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OF THE
UNIVERSITY OF ILLINOIS

HOOD COLLEGE

Frederick
Maryland



CATALOGUE 1916-1917
ANNOUNCEMENTS 1917-1918

TWENTY-FOURTH ANNUAL CATALOGUE

OF

HOOD COLLEGE

FREDERICK, MARYLAND



FOR THE YEAR 1916-1917

AND

PROSPECTUS FOR 1917-1918

CALENDAR 1917

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
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30																													

1918

JANUARY							FEBRUARY							MARCH							APRIL							
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29	30						27	28	29	30	31			24	25	26	27	28	29	30	29	30	31					

COLLEGE CALENDAR

1917

Sept. 11—Tuesday—Registration of day students and entrance examinations, 9:00 to 12:00 A. M., 2:00 to 4:00 P. M.

Sept. 12—Wednesday—Registration of boarding students and entrance examination, 9:00 to 12:00 A. M., 2:00 to 4:00 P. M., 7:30 to 9:30 P. M.

Sept. 13—Thursday—Opening exercises, 9:30 A. M.

Nov. 29—Thursday—Thanksgiving Day.

Dec. 19—Wednesday—Christmas vacation begins, 1:00 P. M.

1918

Jan. 3—Thursday—Christmas vacation ends, 11:00 P. M.

Feb. 2—Saturday—First semester ends.

Feb. 4—Monday—Second semester begins.

Mar. 27—Wednesday—Spring vacation begins, 1:00 P. M.

Apr. 4—Thursday—Spring vacation ends, 11:00 A. M.

June 12—Wednesday—Commencement.

BOARD OF DIRECTORS

Elected by the Synod of the Potomac

Term Expires

REV. WILLIAM C. SCHAEFFER, D.D., Lancaster, Pa.....	1918
REV. HENRI L. G. KIEFFER, Frederick, Md.....	1918
REV. I. M. MOTTER, Frederick, Md.....	1919
REV. F. A. RUPLEY, York, Pa.....	1919
HON. A. R. BRODBECK, Hanover, Pa.....	1920
DR. CHARLES P. RICE, York, Pa.....	1920

Elected by the Pittsburgh Synod

REV. EUGENE P. SKYLES, Cumberland, Md.....	1918
HIRAM P. HAY, Berlin, Pa., R. F. D.....	1918
REV. A. E. TRUXEL, D.D., Meyersdale, Pa.....	1919
HENRY F. TEXTER, Wilkinsburg, Pa.....	1919
REV. LEWIS ROBB, D.D., Wilkinsburg, Pa.....	1920
JOHN E. KUNKLE, ESQ., Greensburg, Pa.....	1920

Elected by the Board

AARON C. BOOK, Shippensburg, Pa.....	1918
REV. EDWARD S. BROMER, D.D., Greensburg, Pa.....	1918
EMORY L. COBLENTZ, ESQ., Middletown, Md.....	1918
MILTON B. GIBSON, York, Pa.....	1918
JAMES H. GAMBRILL, JR., Frederick, Md.....	1918
JOHN D. HENDRICKSON, Frederick, Md.....	1918

OFFICERS OF THE BOARD

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MILTON B. GIBSON.....	Vice-President
REV. ISAAC M. MOTTER.....	Treasurer
REV. FREDERICK A. RUPLEY.....	Secretary

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History and Political Science; Bible.

LILLIAN M. ROSENKRANS, A. B.,
Latin and Greek.

W. AUGUSTA LANTZ, M. S.,
Physics and Chemistry.

NELLIE PRESTON BLANCHARD, B. A.,
Biology.

LILLIAN OLIVE BROWN, A. M.,
Mathematics.

MARJORIE EMMONS HARRISSON,
English.

ERNST DERENDINGER, Ph. D.,
German and History of Art.

BENJAMIN W. DAILY, A. M.,
Education.

GRACE AGNES THOMAS, A. M.,
English Literature.

HONORINE DU BOIS,
French and Spanish.

THOMAS FREEMAN DIXON, D. D.,
Economics and Sociology.

*MARY E. GERHARD, A. B.,
English.
North Japan College, Sendai, Japan.

CONSERVATORY OF MUSIC

HENRY WARD PEARSON, A. B., Mus. Bac., Director,
Piano, Organ, Harmony, and Musical Analysis.

M. ROSE BIRELY, A. B.,
Piano and Sight Reading.

VIRGINIA CARTY, A. B.,
Piano Normal School,
Piano, Elements of Music.

ANNA ELLIS DEXTER,
Voice Culture, Chorus, and Musical History.

LOIS JOHNSON RANKIN,
Violin.

SCHOOL OF EXPRESSION

SALLIE CONRAD FAUNTLEROY,
Elocution and Dramatic Training.

NELLE B. PETTINGALL,
Assistant in Dramatics.

SCHOOL OF ART

FLORENCE DOUB,
Drawing, Painting and Crayoning.

HELEN L. SMITH,
Assistant.

SCHOOL OF HOME ECONOMICS

EDITH MATHIAS THOMAS, B. S.,
Nutrition and Methods of Teaching Home Economics.

GRACE GARDNER REEVES, B. S.,
Foods and Cookery.

LEMIRA SPALDING TORRANCE,
Textiles and Clothing.

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President.

CHARLES E. WEHLER, A. M., D. D.,
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LILLIAN M. ROSENKRANS, A. B.,
Dean.

W. AUGUSTA LANTZ, M. S.,
Registrar.

LOIS JOHNSON RANKIN,
Physical Director and Infirmarian.

MIRIAM R. APPLE, A. B.,
Librarian.

GEORGE M. GITTINGER,
Treasurer.

ROSA V. DUVALL,
Secretary.

MARGRETE DILL,
Assistant Secretary.

MRS. M. C. CARSON,
Matron.

BENEFACTORS BY BEQUEST

MRS. MARGARET E. S. HOOD,
MELVILLE E. DOLL,
CHARLES J. LITTLE.

LECTURES AND RECITALS

October 23rd,

MRS. BERTHA KUNZ BAKER, Reader,
"What Every Woman Knows."

November 20th,

MISS MARION B. GIBSON, Soprano,
MR. OGLESBY, Tenor,
MR. BEATTY, Pianist,
RECITAL

January 5th-February 9th,
DR. JOHN W. SLAUGHTER,
Six University Extension Lectures,
"Latin America."

January 8th,

MRS. FRANCESKA KASPAR LAWSON, Soprano,
RECITAL

January 22nd,

THE NATIONAL QUARTET,
MRS. ELIZABETH MAXWELL, Soprano,
MISS LILLIAN CHENOWETH, Contralto,
MR. WILLIAM E. BRAITHWAITE, Tenor,
MR. HARRY FORKER, Baritone,
MISS ETHEL GARRET JOHNSON, Pianist.
RECITAL

January 22nd-29th,

MISS BERTHA E. SHAPLEIGH,
Teachers College, Columbia University,
Lectures on Demonstration Cookery.

February 15th,

MR. THUEL BURNHAM, Pianist,
RECITAL

March 3rd,

MISS SUZANNE E. THROOP, Lecture,
"Two Soldier Writers of Great Britain."

March 6th,

MR. THEO. KARLE, Tenor,
RECITAL

April 13th-14th,

MISS JUSTINE LONG,
Series of four lectures on
Practical Psychology.

June 13th,

DR. FRANKLIN H. GIDDINGS, Columbia University,
Commencement Address.

EVENTS OF THE YEAR

1916.

- Sept. 23—Y. W. C. A. Reception in Social Room.
Sept. 25—Tea by the Adelpian Society in Social Room.
Oct. 2—Annual outing to Braddock Heights.
Oct. 7—"Old girls" to "new girls." "Upsidedown" party. Brodbeck Hall.
Oct. 9—Faculty Reception. Seminary Parlors.
Oct. 9—Marshmallow toast by the Lesbian Society. Campus.
Oct. 28—Hallowe'en. Brodbeck Hall.
Oct. 30—Faculty Recital. Mrs. Dexter, the Misses Carty, Rankin, Birely and Mr. Pearson.
Nov. 18—Field Hockey—Hood vs. Beechwood.
Nov. 27—Junior Vaudeville. Seminary Hall.
Dec. 8—"Birds' Christmas Carol." Second Year Dramatic Club.
Dec. 11—Annual Christmas recital by Conservatory of Music.
Dec. 15—Christmas Tea, 5:30 P. M.

1917.

- Feb. 3—Junior Prom.
Feb. 14—Valentine Tea.
Feb. 16—Illustrated Lecture. Dr. C. Guyer Kelley.
Feb. 17—Sophomore-Freshman Dance.
Feb. 19—"Little Women." First Year Dramatic Club.
Feb. 22—Washington's Birthday Party.
Mar. 12—"New girls" to "old girls." "Comedy in Six Acts." Brodbeck Hall.
Mar. 26—Annual Spring Recital by Conservatory of Music.
May 4—Glee Club Concert. Seminary Hall.
May 5—May Fete.
May 7—Song Recital. Katherine D. Redmond.
May 14—"The Twelve Pound Look," and "The Will." Third Year Dramatic Club.
May 21—Recital by Graduates of School of Expression.

HOOD COLLEGE—FREDERICK, MARYLAND

FOUNDATION AND HISTORY

HOOD COLLEGE, FORMERLY THE WOMAN'S COLLEGE, was established in 1893 by the transfer of the department for young women of Mercersburg College at Mercersburg, Pennsylvania, to Frederick, Maryland, and its union there with the Frederick Female Seminary, established in that city fifty years earlier. The change of name from Seminary to College indicated the purpose of the Directors to develop the new institution into a standard college, while the work of the Seminary was directly perpetuated in a preparatory department of standard grade. The two buildings of the Seminary were erected, beginning in 1843, from the proceeds of a fund authorized by the State of Maryland, which thus became sponsor for the institution through a board of trustees originally appointed by the governor and perpetuating itself thereafter. By the peculiar nature of this fund and the resulting charter, there can be no actual ownership of the Seminary buildings and plant, and only indirect accountability to the State itself. The Woman's College of Frederick, Maryland, was incorporated January 12, 1897, and won an honorable place in the educational world and made steady progress during the first twenty years of its existence. Much credit for its successful growth was due its early friend and benefactor, Mrs. Margaret E. S. Hood, of Frederick, and in recognition of her generous gifts to the institution and her faith in its future during its earlier years, the Board of Directors decided upon a change of name to "Hood College of Frederick, Maryland." This was duly authorized in the fall of 1912 and, following the death of Mrs. Hood on January 12, 1913, was made effective by a change in the charter in May, 1913.

During the year 1914-15 two new buildings were erected and a third remodeled, on our 45-acre campus in the fine residential section of northwest Frederick. These were occupied by the college department for the first time in September, 1915. The preparatory department was retained as Hood Seminary in the original buildings, and this effected a separation of the two, and provided for the enlargement of both.

The institution was, until recently, under the direction of the Synod of the Potomac of the Reformed Church in the United States. In October, 1916, the necessary legal steps were taken whereby the Pittsburgh Synod joined in the control and support

of the College. Its Board of Directors now consists of six directors, chosen by each of these two Synods, and six others chosen by the twelve.

The college is thus Christian in its teaching and administration, but not sectarian in the usual sense.

FREDERICK—AND HOW TO REACH IT

Frederick, the county seat of Frederick County, Maryland, is forty-six miles west of Baltimore, and about an equal distance north of Washington, D. C. It is eighty-four miles south of Harrisburg, Pennsylvania, eighty-one miles southwest of Lancaster, Pennsylvania, and fifty-six miles south of York, Pennsylvania. It is reached by the Pennsylvania, the Baltimore and Ohio, or the Hagerstown and Frederick Railway, as follows:

THE PENNSYLVANIA R. R.—From the north or west by Harrisburg and York, Pennsylvania; from the east through Lancaster, Pennsylvania, or Baltimore, Maryland (using the Western Maryland to Key Mar Junction).

THE B. & O. R. R.—Leaving the main line from the west at Washington Junction, 14 miles west of Frederick; coming from the east by way of Baltimore, or from the south by way of Washington.

THE HAGERSTOWN & FREDERICK RAILWAY (electric).—From Hagerstown, Maryland (26 miles), where connection is made with the Cumberland Valley, the Western Maryland, or the Norfolk and Western; or from Thurmont, Maryland, where connection is made with trains east and west on the Western Maryland Railway.

A new mode of travel between Frederick and Baltimore or Washington is to be found in the automobile lines which ply regularly in both directions, morning and evening. They are convenient, comfortable and inexpensive, and usually make the trip in less time than the railroad trains.

REQUIREMENTS FOR ADMISSION

Candidates for enrollment as boarding students in the college department must be at least sixteen years of age, and must give satisfactory evidence of scholarship, good health, and moral character. The following blanks will be sent on request and must be filled out before the student can be accepted.

1. Application of parent or guardian of candidate.
2. Certificate of health from her family physician.
3. Certificate of moral character from her pastor or equivalent reference.
4. Certificate of scholarship from school last attended.

Up to a specified date of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that date applications will be considered in the order received.

Each application must be accompanied by a deposit of \$10. No applicant will be considered as having any claim upon a room until the deposit is made. In the event of the withdrawal of the application before August 15th, the deposit will be returned. At entrance, this amount will be credited on college account.

Students pursuing academic work are classified as Regular and Special.

REGULAR STUDENTS are those who in the manner prescribed by the academic faculty pursue the curriculum leading to the B. A. or B. S. degree, or take a diploma course in one of the Affiliated Schools.

SPECIAL STUDENTS must be able to offer the same entrance requirements as are demanded of regular students, but may, with the approval of the academic faculty, be permitted to pursue a partial course in order to specialize in the work of one of the Affiliated Schools of the college. Such students are required wherever possible to pursue the regular course offered by the school selected, in which case they become **REGULAR STUDENTS**, in the course chosen.

ADMISSION TO THE FRESHMAN CLASS

Candidates must give evidence either by certificate from an accredited school, or by examination, of proficiency in not less than fifteen units selected from the following list of entrance subjects.

A unit consists of a study pursued for one year in daily recitations of from forty to sixty minutes' length, in a well-equipped, secondary school, under competent instruction.

1. For candidates for the degree of Bachelor of Arts.

REQUIRED UNITS, 10

English a, b.....	3 units
History a.....	1 unit
Latin a, b, c.....	3 units
Mathematics a, b.....	3 units
a. Elementary Algebra, if studied for two full years..	2 units
b. Plane Geometry.....	1 unit

ELECTIVE UNITS, 5

French, or German, or Greek, 2 or 3 units, and necessary additional units to be chosen from the following:

Latin.....	1 unit
French or German or Greek.....	1 or 2 units
History	1 unit
Chemistry	1 unit
Physics	1 unit
Botany or Zoology.....	1 unit
Solid Geometry or Plane Trigonometry.....	$\frac{1}{2}$ unit

2. For candidates for the degree of Bachelor of Science.

REQUIRED UNITS, 12

English, a, b.....	3 units
History	1 unit
Physics or Chemistry.....	1 unit
Mathematics, a, b.....	3 units
Language—4 units of Latin or French or German, or 2 units of one language and 2 of another.	

ELECTIVE UNITS, 3

French or German.....	1, 2 or 3 units
History	1, 2 or 3 units
Physics or Chemistry.....	1 unit
Botany or Zoology.....	1 unit
Solid Geometry or Plane Trigonometry.....	$\frac{1}{2}$ unit

An applicant not fully prepared may be admitted to freshman standing provided conditions shall not amount to more than two units. These conditions must be removed not later than the middle of the sophomore year.

DEFINITION OF ENTRANCE SUBJECTS

ENGLISH

The requirement is that recommended by the National Conference on Uniform Entrance Requirements in English, and has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

(1) *Grammar and Composition.* (One and a half units).

Grammar should be reviewed in the secondary school; grammatical accuracy and correct spelling and punctuation should be rigorously exacted in connection with all written work during the four years. The principles of rhetoric governing good usage, sentence structure and paragraph development should be thoroughly mastered. There should be practice in writing equivalent to fortnightly themes the first two years, and weekly themes the last two years of the preparatory course. These may

well comprise letter-writing, narration, description, and easy exposition and argument, and should be accompanied by simple outlines. Finally, special instruction in language should be supported by the concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

The following books are suggested: Scott and Denney's *Composition-Rhetoric*, Maxwell and Smith's *Writing in English*, Genung's *Outlines of Rhetoric*, Hill's *Foundations of Rhetoric*, Kimball's *English Grammar*.

(2) *Literature. (One and a half units).*

The second requirement comprises two lists of books, headed, respectively, *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In the study of these books the student should be trained in reading aloud, and be encouraged to commit to memory notable passages. As an aid to literary appreciation she should learn the important facts in the lives of the authors whose works she reads, and their place in literary history.

Texts for 1917, 1918 and 1919

A. Reading.

The aim of this course is to foster in the student the habit of intelligent reading, and to develop a taste for good literature, without fixing her attention so closely upon details that she may miss the main purpose and charm of what she reads. With a view to large freedom of choice, the books provided for reading are arranged in five groups, from each of which at least two selections are to be made.

Group I. (Classics in translation).

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the Books of Ruth and Esther; *The Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; *The Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; *The Aeneid*. (The *Odyssey*, *Iliad*, and *Aeneid* should be read in English translation of recognized literary excellence. For any selection from this group a selection from any other group may be substituted.)

Group II. (Shakespeare).

Midsummer Night's Dream, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry VI*, *Coriolanus*, *Julius Caesar**, *Macbeth**, *Hamlet**.

Group III. (Prose fiction).

Malory's *Morte D'Arthur* (about 100 pages); Bunyan's *Pilgrim's Progress, Part I*; Swift's *Gulliver's Travels* (voyages to Lilliput and Brobdingnag); Defoe's *Robinson Crusoe, Part I*; Goldsmith's *Vicar of Wakefield*; Frances Burney's *Evalina*; Scott's novels, any one; Jane Austen's novels, any one; Maria Edgeworth's *Castle Rackrent* or *The Absentee*; Dickens's novels, any one; George Eliot's novels, any one; Mrs. Gaskell's *Cranford*; Kingsley's *Westward Ho!* or *Hereward, the Wake*; Reade's *The Cloister and the Hearth*; Blackmore's *Lorna Doone*; Hughes' *Tom Brown's School Days*; Stevenson's *Treasure Island* or *Kidnapped* or *Master of Ballantrae*; Cooper's novels, any one; Poe's *Selected Tales*; Hawthorne's *The House of Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

*If not chosen for study under B.

Group IV. (Essays, biography, etc.).

Addison and Steele's *The Sir Roger de Coverley Papers* or *Selections from the Tatler and Spectator* (about 200 pages); Boswell's *Selections from the Life of Johnson* (about 200 pages); Franklin's *Autobiography*; Irving's *Selections from the Sketch Book* (about 200 pages) or *Life of Goldsmith*; Southey's *Life of Nelson*; Lamb's *Selections from the Essays of Elia* (about 100 pages); Lockhart's *Selections from the Life of Scott* (about 200 pages); Thackeray's *Lectures on Swift, Addison and Steele in the English Humorists*; Macaulay, any one of the following essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay, Trevelyan's Selections from the Life of Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies* or *Selections* (about 150 pages); Dana's *Two Years before the Mast*; Lincoln, *Selections* including at least the two *Inaugurals*, the *Speeches in Independence Hall* and at *Gettysburg*, the *Last Public Address*, the *Letter to Horace Greeley*, together with a brief memoir or estimate of Lincoln; Parkman's *The Oregon Trail*; Thoreau's *Walden*; Lowell's *Selected Essays* (about 150 pages); Holmes' *The Autocrat of the Breakfast Table*; Stevenson's *An Inland Voyage and Travels with a Donkey*; Huxley's *Autobiography and Selections from Lay Sermons*, including the addresses on *Improving Natural Knowledge, A Liberal Education*, and *A Piece of Chalk*; a collection of essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

Group V. (Poetry).

Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley*; Goldsmith's *The Traveler* and *The Deserted Village*; Pope's *The Rape of the Lock*; a collection of English and Scottish Ballads, as for example, some *Robin Hood Ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens* and a selection from later ballads; Coleridge's *The Ancient Mariner, Christabel*, and *Kubla Khan*; Byron's *Childe Harold, Canto III* or *IV* and *The Prisoner of Chillon*; Scott's *The Lady of the Lake* or *Marmion*; Macaulay's *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivory*; Tennyson's *The Princess* or *Gareth and Lynette, Lancelot and Elaine* and *The Passing of Arthur*; Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus."*

B. Study.

This part of the requirement is intended as a natural and logical continuation of the reading under A, with greater stress upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books required for study are arranged in four groups, from each of which one is to be chosen.

Group I. (Drama).

Shakespeare's *Julius Caesar, Macbeth, Hamlet.*

*If not chosen for study under B.

Group II. (Poetry).

Milton's *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson's *The Coming of Arthur, The Holy Grail, The Passing of Arthur*; The selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. (Oratory).

Burke's *Speech on Conciliation with America*; Macaulay's *Speech on Copyright* and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

Group IV. (Essays).

Carlyle's *Essay on Burns*, with selection from Burns' poems; Macaulay's *Life of Johnson*; Emerson's *Essay on Manners*.

Note—Candidates for admission to English 1 who are unable to submit satisfactory certificates will be required to take an examination. The examination will be in two parts, one of which will be on grammar and composition, and the other on literature, as outlined above. However accurate in subject matter, no paper will be considered satisfactory if seriously defective in spelling, punctuation, sentence structure, division into paragraphs, or other essentials of good usage.

HISTORY

a. Ancient History, including a brief introductory study of the earlier nations, but with special emphasis on Greek History to the death of Alexander, and on Roman History, including study of early mediæval history to the death of Charlemagne.

b. English History, with due reference to Social and Political Development.

c. American History, with the elements of Civil Government.

MATHEMATICS

a. Algebra includes factors, common divisors and multiples, ratio and proportion, graphs, theory of exponents, inequalities, radicals, quadratic equations, theory of quadratics, progressions, binomial theorem, logarithms.

b. Geometry includes the first five books of plane geometry as treated in the best textbooks. The solution of numerous original exercises is required.

c. Solid geometry as outlined in course 1 may count one-half unit for entrance requirement.

NOTE:—It is recommended that a review of both algebra and plane geometry be taken during the year before entrance to college.

LATIN

a. The First Year Latin (Pearson's or equivalent).

b. Cæsar, Gallic War, four books or an equivalent amount selected from the writings of Cicero, Sallust and Nepos. Prose Composition based upon Cæsar. Sight Reading.

c. Cicero, six orations, including the Manilian Law. Prose Composition. Sight Reading.

d. Virgil, *Aeneid*, six books. Prosody. Prose Composition. Grammar.

Preparation in Latin should include a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. It is of special importance that practice in writing Latin should be continued *throughout the entire period of preparation*.

FRENCH

Candidates from the beginning should be trained to understand spoken French, to answer questions in French and to write from dictation.

A. One unit requirement.

(1) Grammar. The inflection of nouns, pronouns and adjectives, the conjugation of the regular and the common irregular verbs, the use of pronouns, and the elementary rules of syntax and word order.

(2) Drill in pronunciation, in writing French from dictation and in translating simple English sentences into idiomatic French.

(3) Reading. Ability to translate at sight easy French prose into English. This can be acquired by reading not less than 200 duodecimo pages of French. Such works as Kuhn's French Reading (Holt); Bruno, Le Tour de la France, La Poudre aux yeux, Le Francais et sa Patrie are recommended.

B. Two unit requirement.

(1) Grammar. In addition to the one unit requirement, the conjugation of all irregular verbs, the use of tenses and moods, a familiarity with the essentials of French syntax and common idiomatic phrases, and the ability to pronounce French correctly.

(2) Composition. Ability to write in French a passage of easy English prose, and to answer in French questions asked. To gain this ability one day a week should be devoted to the study of composition. Koren's Prose Composition (Holt), Francois' Introductory French Composition (American Book Company) or Blouet's Exercises in French Composition, Part I, is recommended.

(3) Reading. Ability to translate at sight standard modern prose. This may be acquired by reading at least 300 duodecimo pages (in addition to the amount specified in the one unit requirement) of such works as Merimee Colomba, Loti Pecheur d'Islande (Heath), Le Voyage de Monsieur Perrichon is also recommended.

C. Three unit requirement.

(1) Grammar. In addition to the points mentioned in the one and two unit requirements, a more complete knowledge of French syntax and a freer use of idiomatic expressions.

(2) Composition. The ability to translate at sight into French a paragraph of ordinary English and to write in French a resume of any books read, to follow a recitation conducted in French and to answer in that language questions asked. Bouvet's French Exercises and Syntax, Francois' Composition or Grandgent's French Composition, Part I, are recommended.

(3) Reading. Not less than 400 duodecimo pages of prose and poetry should be read in addition to the two unit requirement. Such works as Balzac, Eugenie Grandet; Vigny, La Canne de Jonc; Hugo, Quatre-vingt-treize; Loti, Ramuntcho, are recommended.

GERMAN

A. One unit requirement.

(1) Grammar. The classification and declension of nouns, adjectives and pronouns, the conjugations of the weak and more usual strong verbs, modal auxiliaries, the use of the common prepositions, the elementary rules of syntax and word order. Correct pronunciation.

(2) Composition. Ability to translate simple English sentences into German.

(3) Reading. Ability to translate at sight simple prose. This may be gained by reading not less than 150 duodecimo pages of modern German prose from Guerber's *Maerchen*, Bacon's *Im Vaterland*, Storm, Baumbach or equivalents.

B. Two unit requirement.

(1) Grammar. In addition to the one unit requirement, a knowledge of the essentials of syntax, the main uses of the common adverbs and conjunctions, the use of the modal auxiliaries and of the subjunctive and infinitive moods.

(2) Composition. Ability to translate into idiomatic German simple English prose. To gain this ability one day a week should be devoted to the study of composition. Pope's German Composition is recommended.

(3) Reading. Ability to translate at sight ordinary German. In addition to the one unit requirement at least 250 pages of classical and modern prose and poetry should be read from such authors as Heyse, Baumbach, Schiller, Lessing.

C. Three unit requirement.

(1) Grammar. In addition to the two unit requirement, a more thorough knowledge of the less usual strong verbs, of the use of articles, cases, auxiliaries of all kinds, tenses, moods, especially subjunctive, infinitive and participle constructions, with the uses and meanings of the principal prefixes and suffixes.

(2) Composition. Ability to translate at sight ordinary English into idiomatic German, to write in German a resume of books read and to follow a recitation conducted in German. Such proficiency may be gained by continuing the work in the two unit requirement in composition.

(3) Reading. Ability to translate at sight, ordinary modern and classical German prose. This may be acquired by reading in addition to the two unit requirement, not less than 300 duodecimo pages of advanced prose and verse from such authors as Heine, Schiller, Goethe, Lessing.

GREEK

a. White's First Greek Book, or equivalent.

b. Xenophon, *Anabasis*, four books. Systematic study of grammar, with careful drill in composition. Sight reading.

c. Homer's *Iliad*, books 1-3, with Prosody, Prose Composition, Grammar.

PHYSICS

The requirement includes the elements of mechanics, sound, heat, light magnetism, and electricity as presented by a recent standard textbook. The preparation should include three hours of recitation and two hours of laboratory work per week throughout the year. A satisfactory notebook, endorsed by the instructor, must be presented at the time of en-

trance. This notebook should contain original notes made by the student at the time the experiment was performed, sketches of apparatus used, criticisms by the teacher, and subsequent corrections by the student. The student should be taught to observe and to draw conclusions from her observations.

CHEMISTRY

The requirement includes a general study of the most important metals and non-metals. The student should be taught to manipulate glass tubing and to set up apparatus neatly. Practice in the solution of problems should be insisted upon.

The requirements as to hours of recitation and laboratory work, and as to notebooks, are the same as for Physics.

BOTANY

The course should cover the general principles of plant anatomy, morphology, physiology and ecology, together with a general knowledge of the great groups or phyla of plants.

Individual laboratory work is essential and should receive at least an amount of time equal to that given to lecture and recitation. The latter should be the equivalent of four hours a week for the year.

ZOOLOGY

Individual laboratory study with drawings should be made of about twenty types of animals illustrative of the main divisions. Two of these should be vertebrates, preferably the fish and frog, and the remainder invertebrates.

Lectures or recitations equivalent to four hours a week for the year should include the general principles of zoology as well as a synopsis of the animal classification.

ADMISSION ON CERTIFICATE.—Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

Every candidate for admission to the freshman class is provided with a blank form in which space is provided for information as to subject, textbook, amount, time given, and date of examination. This must be filled out in detail, signed by the principal of the school, and forwarded as early as possible before the opening of the semester in which the candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee, and must be presented not later than August 15th. The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this college, and the con-

tinuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the college during the week before commencement, and on Tuesday and Wednesday of the opening week in September, between 9.00 A. M. and 5.00 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15th or August 15th.

ADMISSION TO ADVANCED STANDING

Advanced standing may be secured by an examination (a) in the subjects required for admission to the freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Classification Committee may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

REQUIREMENTS FOR DEGREES

The Directors upon recommendation of the Faculty confer the degree, Bachelor of Arts or Bachelor of Science, upon completion of a total of sixty hours. Not more than sixteen or less than fourteen hours per week may be taken by a student without permission of the Faculty; and not less than twelve nor more than eighteen hours may be taken under any circumstances. Of the sixty hours necessary for a degree a certain number, as indicated below, are required; the rest are elective. Gymnasium work must be taken, two hours per week, for three years, preferably the first three years.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS REQUIRED COURSES

FRESHMAN YEAR		JUNIOR YEAR	
	CREDITS		CREDITS
English 1	3	Philosophy 1	1½
Chemistry 1, or Physics 2	3	Bible 1 and 2	2
Mathematics 1 or 3, 2	3		
French 3 or German 3 (language offered at entrance as second language)	3	SENIOR YEAR	
		Philosophy 4	1½
SOPHOMORE YEAR			
English 2, 3	4		
Biology 1, 11	4		
History 1	3		

ELECTIVE COURSES

Bible, 3-5	Geology, 1, 2
Biology, 2-10	Greek, 1-5
Chemistry, 2-9	History, 2-9
Descriptive Astronomy	History of Art, 1-3
Economics and Sociology, 1, 2	Latin, 1-7
Education, 1-6	Mathematics, 3-9
English, 4-10	Philosophy, 2, 3, 5
Expression, 1-4	Physics, 1, 3
French, 1-8	Survey of Home Economics
German, 1-8	Theoretical Music

For description of courses, hours, etc., see Courses of Instruction.

In the choice of electives each student's curriculum must contain one major subject consisting of not less than twelve hours within the same department. The subject shall be chosen not later than the end of the Sophomore year, in consultation with the head of the department selected. Thereafter the approval of the head of the department selected shall be necessary in the choice of other electives.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

REQUIRED COURSES

FRESHMAN YEAR

	CREDITS
English 1.....	3
Chemistry 1 or 3.....	3
Modern Language (French, unless offered for entrance).....	3
Clothing 1.....	2
Cookery 1.....	2
Physics 1.....	1½
Elementary Design, School of Art.....	1

SOPHOMORE YEAR

English 2.....	3
Chemistry 5a, 6.....	3
Foods 2.....	1½
Household Administration 1.....	1½
Clothing 2.....	2
Cookery 2 and 3.....	1
Biology 11.....	1

JUNIOR YEAR

Philosophy 1.....	1½
Education 2, 7a.....	3
Household Administration 3, 4.....	1½
Clothing 5.....	1
Chemistry 7.....	1½
Biology 9.....	3
Cookery 4 and 5.....	1

SENIOR YEAR

Biology 10.....	1
Philosophy 4.....	1½
Education 3, 5.....	3
Education 7b, c.....	1
Foods 1.....	1½
Bible 1, 2.....	2
Sociology	1
Household Administration 2.....	1

ELECTIVES FOR B. S.

Basketry	French 1-8
Bible 3-5	German 1-8
Biology 1-8	Geology 1-2
Chemistry 4, 5, 6, 8, 9	History 1-9
Clothing 3, 4	History of Art 1-3
Costume Illustration, School of Art	History of Cookery
Descriptive Astronomy	History of Costume
Economics	Latin 1-7
Education 1	Mathematics 1-9
English 3-10	Philosophy 2, 3, 5
Expression 1-4	Physics 2-3
	Theoretical Music

No class will be formed in an elective study unless at least four students apply for it. Theoretical work in music may count two hours in any year after freshman. Students desiring to pursue extensive work in any of the affiliated schools and a degree curriculum at the same time must take more than the prescribed four years.

No student shall be allowed to drop a course regularly assigned to her, after the expiration of three weeks from the date of her enrollment, without the consent of the faculty.

No student shall be credited with having completed the work in English required for a degree if by any member of the faculty she is charged with the habitual use of incorrect English, and if that charge is supported by the English department.

CLASSIFICATION

At the opening of any college year, students having a credit of thirteen (13) or more units of preparatory work will be classified as freshmen; those having in addition to the above twelve (12) or more hours of college work, as sophomores; those having all preparatory work completed and twenty-four (24) or more college hours, as juniors; those having a credit of forty-two (42) college hours may, at the option of the Classification Committee, be classed as seniors. To obtain the degree the entire sixty (60) college hours must be satisfactorily completed.

REPORTS AND EXAMINATIONS

Term reports are sent to parents or guardians at the end of each semester.

All grades are recorded in letters, the equivalents of which are as follows: A, 95 per cent and over; B, 85-95 per cent; C, 75-85 per cent; D, 70-75 per cent; E, failure. In cases of remarkable excellence the grade of AA may be given. In estimating the final term standing the examination grade counts one-third and the average recitation grade two-thirds.

Students who attain the recitation grade A may be excused from examination at the discretion of the teacher.

A student may not receive credit for D work in more than one-half the number of courses pursued by her in one semester. Of several courses in which a student is marked D she may choose the ones to be counted. A student may not receive credit for D work in the same course two successive semesters. In such case, she may choose which semester's work is to be counted.

Students whose final term standing is E in a prescribed course must immediately drop to a lower, or must repeat the course the following year. Students receiving E in an elective course may be allowed to take a second examination immediately or at the beginning of the next academic year. For such examinations a special fee will be charged.

Should a student fail of advancement to a higher class in two successive years, she shall be permanently dismissed. The college also reserves the right to dismiss a student whose personal conduct shall be considered generally unsatisfactory.

COURSES OF INSTRUCTION

BIBLE

DR. WEHLER

The Outline Study Courses prepared by the Institute of Sacred Literature are in use. Each provides for two hours' study during one semester. The Bible is the only text needed, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students may pursue different courses each year and all courses are open to regular and special students. The subjects are as follows:

1. The Foreshadowing of the Christ. A study of Old Testament history and prophecy, with special reference to the development of the Messianic idea. *Two hours, first semester. Required of juniors. Open to all students.*

2. The Life of Christ. A study of all the material of the four gospels. *Two hours, second semester. Required of juniors. Open to all students.*

3. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *Two hours. Prerequisite: courses 1 and 2.*

4. The Work of the Old Testament Sages. A simple study of the ethics and philosophy of the Sages as presented in the work of the prophets and in the books of Proverbs, Job, Songs of Solomon and Ecclesiastes. *Two hours. Prerequisite: courses 1 and 2.*

5. The Social and Ethical Teachings of Jesus. An elementary course based on the teachings of Jesus as found in the gospels and applied to present day conditions and problems. *Two hours.*

BIOLOGY

MISS BLANCHARD

1. General Botany. A general introduction to the subject which aims to furnish a practical knowledge of the essential facts and underlying principles of the physiology, morphology and classification of flowering plants. *Required of sophomores in the*

A. B. Course. Lectures and recitations, three hours through the year; laboratory and field work, four hours.

2. a. A continuation of course 1. Special attention is given to the Compositæ and more difficult plant families. *Lectures and recitations, two hours; laboratory and field work, four hours, for first half of first semester.*

b. Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Lecture one hour; laboratory work, five hours; part of first and whole of second semester. Elective for juniors; open to all others who have had course 1.*

3. Histology. This course includes a study of the plant cell and its manufactured products, methods of embedding, staining and mounting. *Three hours. Open to students who have had course 1 or 4.*

4. General Biology. A careful study is made of typical plants and animals, with a view to understanding the principles underlying the science. This course deals with the morphology and physiology of the cell and the theories of cell development. *Recitations and laboratory work. Three hours, first semester. Elective for sophomores, juniors and seniors.*

5. A continuation of Course 4. Special attention is given to a study of the invertebrates, including several of the different marine forms of animals. Attention is given also to the habits and songs of our common birds. *Three hours, second semester. Open to all who have had course 4.*

6. Vertebrate Embryology. A study of the development of the chick up to the end of the fourth day. Each student is required to prepare whole mounts and sets of serial sections for her own study. Laboratory work with occasional lectures. *Open to all who have completed course 4. Three hours, second semester.*

7. Anatomy and Physiology of the Cell. Studies of the animal and plant cell, its history, multiplication and contents, and its relations in lower and higher organisms. Attention is given also to some of the more important biological problems. *Three hours, first or second semester.*

8. Entomology. A study of the more common insects, with special attention to the economic aspects of the subjects. Time is given for field study of moths and butterflies. *Three hours, first or second semester.*

9. Human Physiology. The course comprises recitations, special topics and their discussion, demonstrations, dissections, the microscopic examination of tissues, and experimental work. The laboratory is equipped with anatomical models and a physiological manikin. *Three hours.*

10. Bacteriology. Discussions and special topics on the distribution and nature of bacteria, their isolation and cultivation; attention is given to the bacteria of water, milk and other foods and to sewage conditions; relation of bacteria to preserving and to disease; disinfection. *Two hours, first semester.*

11. Hygiene. A practical course dealing with conditions pertaining to personal and public health. This will include anatomy and physiology only so far as they are necessary for illustrating the principles involved. *Lectures and class discussion, one hour. Required of sophomores.*

CHEMISTRY

MISS LANTZ

1. Elementary Inorganic Chemistry. A study of the history, occurrence, preparation and properties of the most important non-metals, and metals with their principal compounds. *Required of all freshmen who have offered physics as an admission requirement. Lectures and recitations, three hours; laboratory practice, four hours; first and second semesters.*

2. General Inorganic Chemistry. More advanced than course 1; especially intended for students who have met the entrance requirement in chemistry and for those who desire more than an elementary knowledge of the subject. *Lectures and recitations. Three hours, first and second semesters.*

3. Qualitative Analysis. Mainly laboratory work. Tests for the important metals, acids, and their salts. Analysis of inorganic compounds and mixtures. *Open to students who have completed course 1 or 2. Three hours, first semester.*

4. Quantitative Analysis. Mainly laboratory work. Gravimetric and volumetric determinations. Analysis of pure salts and a few ores. *Open to those who have completed course 3. Three hours, second semester.*

5. Organic Chemistry. (a) Lectures and recitations on the principal compounds of the aliphatic series, supplemented by

laboratory work, illustrating the most important methods of the preparation of these compounds. *Prerequisite: course 1. Three hours, first semester; laboratory work, six periods. Required of students in Home Economics in the sophomore year.*

(b) A study of the principal compounds of the aromatic series. *Lectures, recitations and laboratory hours as in (a). Prerequisite: course 1 and course 5 (a). Second semester.*

6. Food Analysis. A study of carbohydrates, fats and proteins, and tests for food adulterants. *Lectures and recitations, three hours; laboratory work, six periods; second semester. Prerequisite: course 1, course 5 (a). Required of students in Home Economics in the sophomore year.*

7. Physiological Chemistry. The chemistry of assimilation and digestion. *Lectures and laboratory practice, three hours, second semester. Prerequisite: General Chemistry and Organic Chemistry. Required of Home Economics students in the junior year.*

8. History of Chemistry. A systematic study of the development of chemical theories. *Lectures, readings and recitations. Two hours, first or second semester.*

9. Industrial Chemistry. *Lectures and assigned reading on special industrial processes. Two hours, first or second semester. Prerequisite: courses 1, 2.*

ECONOMICS AND SOCIOLOGY

DR. DIXON

1. Economics. This course embraces a study of the elements of production, exchange, distribution and consumption. Illustrations will be drawn from actual observations of present-day conditions and tendencies. *Required of Home Economics students. Elective for juniors and seniors. One hour.*

2. Sociology. A study of the evolution of society; the causes of social progress and the principles which underlie social relations. The subjects for consideration include dependents, defectives and delinquents, accompanied by discussion of methods of dealing with each. Practical insight, both in this and course 1, will be gained by visits to the various charitable and industrial institutions of Frederick. *Elective for juniors and seniors. Two hours.*

EDUCATION

MR. DAILY

The college offers to advanced students who are candidates for a degree, courses in education, which meet the requirements of Maryland for a high school teacher's certificate. These certificates are granted to graduates of a standard college, who, during their college course, pursue at least two high school branches for two years, and have not less than two hundred recitation hours of instruction in education, including the aims of secondary education, methods, observation, and practice teaching of high school studies. Pennsylvania grants certificates upon a similar basis. Other states have endorsed these certificates.

A second course, of two years, is offered for students who wish to meet the requirements of the state for an elementary school teacher's certificate which is granted to "graduates of a four years' high school who have also completed a two year course in a standard normal school or its equivalent."

Special classes have been organized, to meet evenings and on Saturdays, for teachers of Frederick and vicinity.

1. Educational Psychology, combining the topics of general and educational psychology and forming the basis of the specific courses in educational theory and practice. A study of the psychological characteristics of children of various ages; individual differences, their measurement, causes, and significance; and the laws of learning.

Class discussions based on experiments, exercises and assigned readings. *Three hours, second semester. Elective for juniors who have had general psychology.* MR. DAILY.

2. History of Education. The ideals, studies, modes of teaching, and organization of the schools of the present time are studied as the outcome of a series of historic events. The course includes a brief survey of education in ancient and mediæval periods, and a detailed study of the tendencies of the past three centuries, emphasizing education in the United States. *Three hours, first semester. Required of Home Economics students in junior year. Elective for others.* MR. DAILY.

3. Principles of Education. A consideration of the principles which underlie a scientific theory of education. The course involves a discussion of such topics as: the definitions and aims of education, various conceptions of educational values, the doctrine of interest, the relation of liberal to vocational education,

the doctrine of formal discipline. It is made concrete by a detailed study of the works of modern theorists, Rousseau, Pestalozzi, Froebel, Herbart and John Dewey. *Three hours, first semester. Elective for seniors.* MR. DAILY.

4. Methods of Teaching in High Schools. An analysis of the principal types of teaching and a study of the general principles of instruction is followed by a specific study of high school instruction, the kinds of learning involved in the various subjects and the corresponding methods of teaching. *Three hours, second semester. Elective for juniors.* MR. DAILY.

5. School Management and Law. The course opens with a consideration of the organization and management of the high-school courses of study, schedules, discipline, supervision of study, problems of social and athletic activities.

The latter six weeks of the semester is devoted to a study of the legal status of schools, their support and control by state, county, and other authorities. The school laws of Maryland are studied and compared with the laws of neighboring states. *Three hours, second semester. Elective for seniors.* MR. DAILY.

6. Methods of Teaching Mathematics. A study of the proper methods of presentation of the subjects of mathematics in the secondary schools. *Open to teachers of mathematics and to students who are preparing to teach mathematics. Two hours, second semester.* MISS BROWN.

7. Theory and Practice of Teaching Household Economics.

(a) Principles of Teaching Home Economics. *Three hours, second semester of junior year.*

(b) Practice Teaching of Domestic Science. *One hour, one semester of senior year.*

(c) Practice Teaching of Domestic Art. *One hour, one semester of senior year.* MISS THOMAS.

8. Observation and Practice Teaching. Students who receive certificates are required to demonstrate their ability to teach satisfactorily under normal conditions. Teachers of the Frederick city schools, under the direction of the head of the department of education, act as critic teachers. The work consists of observation, assistance, lesson planning and teaching; for which credit may be allowed. MR. DAILY.

TWO YEAR NORMAL COURSE
FIRST YEAR

PEDAGOGY.

Methods of Teaching the Common Branches. A survey of the elementary school curriculum, and pedagogy of each subject. *Three hours, first semester.* MR. DAILY.

Reviews and Methods of Teaching Geography, Grammar, and Reading. *Three hours through the year, about one-third of the time to each subject.* MR. DAILY.

Principles of Teaching. Standards for judging instruction, and the various types of teaching. *Three hours, second semester.* MR. DAILY.

Observation of teaching in the public schools, urban and rural. *Two hours, second semester.*

Drawing and Handwork. *Two hours each semester.* MISS DOUB.

ACADEMIC.

Rhetoric and English Composition. (See English I). MISS HARRISSON.

History of Western Europe. (History I). DR. WEHLER

General Botany and Nature Study. (Biology I). MISS BLANCHARD.

SECOND YEAR

PEDAGOGY.

Psychology. *Three hours, first semester.....* DR. APPLE

History of Education. *Three hours, first semester.* MR. DAILY.

Methods of Teaching Arithmetic. *Three hours, second semester.* MISS BROWN.

School Management and Law. *Three hours, second semester.* MR. DAILY.

Practice Teaching. *Thirty-six hours.*

ACADEMIC.

Human Physiology (Biology 9).....MISS BLANCHARD

American History (History 8).....DR. WEHLER

English 2, elective.....MISS HARRISSON

History of Art, elective.....DR. DERENDINGER

Expression 1.....MISS FAUNTLEROY

ENGLISH

MISS HARRISSON, MISS GRACE THOMAS

1. Rhetoric and English Composition. Oral and written exposition, with emphasis on principles of organization and development. Study of prose selections. Elements of argumentation. Themes, conferences, recitations and lectures. *Required of freshmen. Three hours.* MISS HARRISSON.

2. Historical Development of English Literature. A general survey of English literature, intended to prepare the way for more specialized work. Study of selected masterpieces. *Required of sophomores. Three hours.* MISS HARRISSON.

3. English Composition. Argumentation. The practical technique of good writing, as exemplified in newspaper reports and editorials, magazine articles, book reviews, critical essays, and other similar types. Training in accuracy of expression, condensation, proportion, and the command of material with interest and force. Word study. Weekly themes. Class discussion and individual criticism. *Required of sophomores. One hour.* MISS HARRISSON.

4. American Literature. A study of the development of American literature, with special reference to nineteenth century writers. *Elective for students who have completed or are taking course 2. Three hours.* MISS THOMAS.

5. Shakespeare. Rapid survey of the English drama up to the time of Shakespeare. Close study of a few of Shakespeare's plays, with special emphasis upon dramatic technique. Reading of other plays in chronological order, with a view to tracing development of his genius. *Elective for juniors and seniors. Three hours.* MISS HARRISSON.

6. English Novel. This course includes a study of the chivalric romance, the fiction of the seventeenth century, the eighteenth century novel, and the modern novel. Especial work on Jane Austen, Dickens, George Eliot, and Thackeray. *Elective for juniors and seniors. Three hours, first semester.* MISS HARRISSON.

7. Chaucer and Milton. Their environment, literary development, relation to contemporaries, and place in the evolution of literature. *Elective for juniors and seniors. Three hours, second semester.* MISS HARRISSON.

8. Nineteenth Century Prose. Special study of Lamb, DeQuincey, Carlyle, Ruskin, and Arnold. *Elective for juniors and seniors. Three hours.* MISS HARRISSON.

9. Nineteenth Century Poetry. Special study of Wordsworth, Shelley, Tennyson, and Browning. *Elective for juniors and seniors. Three hours.* MISS HARRISSON.

10. English Composition, advanced course. A study of the composition and criticism of literary types, and of style, with constant practice in writing. Special attention is given to the short story. *Prerequisite: English 1 and 3. Two hours.* MISS HARRISSON.

EXPRESSION

MISS FAUNTLEROY

1. Training of the Body and Voice. Body: poise and bearing. Voice: correct method of breathing, etc. Reading, with special reference to a good use of the voice. Recitations from standard authors. Reading at sight. *Elective for freshmen and sophomores. One hour.*

2. The study of Dickens and the Brontes, with reference to style, construction of plot and choice of words. Analyzing character studies. The reading of three of these works out of class. Papers required. *One hour. Elective for juniors and seniors.*

3. Modern Drama. The influence of Ibsen upon Jones, Pinero and Shaw. Earliest English appreciation, together with American opinion of Ibsen. The realist movement of the last quarter of a century. The spiritual note in American drama and the stirring of national consciousness through drama. Plays studied of American playwrights and others. *Two hours. Elective for juniors and seniors. Prerequisite: English 5.*

4. Practical Public Speaking. The occasion: self, purpose, kind of audience, use of experience, use of motives. Devices: illustrations, the story, the climax. Delivery: simplicity, directness, attractiveness, fervor, persuasiveness, power. Types: political, social, civic, sermon, debate. *One hour.*

FRENCH

MADEMOISELLE DUBOIS

1. Elementary Course. *Grammar*, Fraser and Squair, Part I and verbs. *Reading* of easy texts, such as Talbot, "Le Francais

et sa Patrie;" Halevy, "L'Abbe Constantin;" Sand, "La Mare au Diable;" Bazin, "La Sarcellebleue." Every effort is made to enable the student to acquire a practical knowledge of the French language. *Three hours.*

2. Continuation of Course 1. *Grammar*, Fraser and Squair, Part II. Written and oral exercises based on selected texts. Dictation and memorizing. Reading and study of Balzac, Eugenie Grandet; Loti, Ramuntcho; Hugo, Quatre-vingt-treize; Vigny, La Canne de jonc. *Three hours.*

3. a. Literature of the Seventeenth Century. The classical period: L'Hotel de Rambouillet, L'Academie Francaise, Malherbe. The development of the drama: Corneille, Racine, Moliere. The miscellaneous literature of France in the seventeenth century.

b. Composition. Francois' Advanced Composition. Papers on assigned topics. *Required of freshmen who offer French as second language at entrance. Three hours.*

4. a. Literature of the Eighteenth Century. Montesquieu, Lettres Persanes; Lesage, Gil Blas; Voltaire, Zaire, Zadig; Rousseau, Emile, Plays by Beaumarchais, Lesage, Marevaux; novels by Bernardin de Saint-Pierre; memoirs. The new scientific spirit, Fontenelle. The practical aim of Voltaire's literary work. The Encyclopedists; Rousseau's work and influence; his theories of education; his disciples, Bernardin de Saint-Pierre and Tolstoi.

b. Composition. Pellissier, Idiomatic French Composition. *Open to students who have taken courses 1, 2 and 3. Three hours.*

5. a. French Literature of the Nineteenth Century. Romanticism. Chateaubriand, Mme. de Stael, Lamartine, Hugo, Vigny, Musset, T. Gautier, Balzac, Merimee, Sand, Dumas pere.

b. Contemporary Literature. Augier, Dumas fils, Maupassant. The drama and the novel in the last thirty years. Loti, Francois, Coppee. *Open to students who have taken courses 1, 2 and 3. Three hours.*

6. Lyrical Poetry of the Nineteenth Century. The transformation of French poetry. The rise of the Romantic, Parnassian, Symbolist, and Impressionist School. *Open to students who have taken courses 1, 2 and 3. Three hours.*

7. General Review of French Grammar. Study of French prose composition. *Required of students who make French their*

major subject. To be combined with any of the literary courses. Two hours.

8. French Conversation. First and second semesters. *One hour a week. Required of all students during their first two years of French.*

GERMAN

DR. DERENDINGER

1. Elementary Course. Grammar. Pronunciation. Phonetics. Walter & Krause: Beginner's German. Reading of short stories. Bilderbuch ohne Bilder. Höher als die Kirche. Memorizing of poetry, practice in speaking and writing. *Three hours.*

2. Continuation of Elementary Course. Grammar, composition and practice in speaking. Walter & Krause's First German Reader. Reading of easy prose, introduction to the classic authors: Lessing; Minna von Barnhelm; Schiller; Tell, Maria Stuart. Text interpretation is largely given in German. *Three hours.*

3. Reading of Selected Classic Dramas and Modern Prose. Grammar, composition, and practice in speaking. *Required of freshmen who offer German as second language at entrance. Three hours.*

4. Rapid Reading and Translation. Reading of works on science, criticism, and art for students who wish to gain a knowledge of German for use in investigation of science and art. Composition and practice in speaking. *Three hours through the year. Open to students who have taken courses 1, or 1 and 2.*

5. Studies in the History of German Literature. Lectures, collateral reading and discussion of the text, papers and oral reports on assigned topics. *Three hours. Open to students who have taken courses 1, 2 and 3.*

6. a. Life and works of Schiller. Lectures, reading, and discussion of selected dramas. *Three hours, first semester.*

b. Goethe and his Faust. A special study of Faust part 1 and extracts of part 2, with lectures and readings on the poet's life. Papers and oral reports as above. *Three hours, second semester. Open to students who have taken courses 3 and 5.*

7. a. Life and works of Lessing. A study of the poet's life and of his representative dramatical and critical works. *Three hours, first semester.*

b. Selection from the drama and novel, verse and essay of the Nineteenth Century. Discussion of the selected texts. Lectures, papers, and oral reports as above. *Three hours, second semester. Open to students who have taken courses 3 and 5.*

8. Middle High German. Extracts from Hermann Paul, *Mittelhochdeutsche Grammatik*. Translation of selections from the "Nibelungenlied" and contemporaneous Epics. *Open to students who read fluently classical High German. Three hours, first or second semester.*

GEOLOGY

1. General Geology. Dynamic Structural and Physiographic Geology. Includes a study of weathering, rivers, lakes, glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc. *Lectures and recitations. Field work. Three hours, first semester.*

2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks. *Three hours, second semester.*

GREEK

MISS ROSENKRANS

1. Elementary Greek. The essentials of grammar. Xenophon: *Anabasis*, Book 1. Prose Composition. *Three hours.*

2. Xenophon: *Anabasis*, continued. Homer: *Iliad*, Books I-III. Sight translation. Prose Composition. *Open to students who have completed course 1. Three hours.*

3. Plato: *Apology* and *Crito*. Homer: *Odyssey*. *Open to students who have completed course 2. Three hours.*

4. Herodotus: *The Persian War*. Thucydides: *The Sicilian Expedition*. Attic Orators (selections). *Open to students who have completed course 2. Three hours.*

5. Rise and Development of Greek Drama. Aeschylus: *Agamemnon*. Sophocles: *Oedipus Tyrannus*. Euripides: *Iphigenia*. Aristophanes: *Frogs* (selections). *Open to students who have completed courses 3 or 4. Three hours.*

HISTORY AND POLITICAL SCIENCE

DR. WEHLER

1. History of Mediæval Europe to the Protestant Revolt. Special treatment of the following subjects; The Germanic Invasion; The Rise of the Papacy; Charlemagne's Empire; Mohammedanism; Feudalism; the Crusades; and the Italian Renaissance. Reports on special topics. *Required in the freshman or sophomore year, and a prerequisite for all other courses in history. Three hours.*

2. Modern European History from the Protestant Revolt to the French Revolution. A study of the Reformation and its relation to the problems of modern history; the Counter-Reformation; the Puritan Revolt; the 'Thirty Years' War; the Ascendency of France; the Rise of Prussia and Austria with special emphasis upon the theory of the "balance of power" in Europe. Reference work, topics and final papers, *Elective for sophomores and juniors. Two hours, first semester.*

3. The French Revolution and Napoleon. A consideration of monarchy by Divine Right; the social and economic aspect of the old regime in Europe; the development and influence of the French Revolution upon Europe; Napoleon's rise and fall. Reference work, topics and final papers. *Elective for sophomores and juniors. Two hours, second semester.*

4. Nineteenth Century History. This course follows the history of Europe from the year 1815. It considers the conflict of liberal and reactionary ideas; the revolutions of 1830 and 1848; the extension of reforms; the establishment of the German Empire; the kingdom of Italy, and the Republic of France. Reference work and special topics. *Open to students who have had courses 2 and 3. Two hours, first or second semester. Not offered in 1917-1918.*

5. Comparative Government. A comparative study of the governments of England, her self-governing Dominions, France, Germany, Austria-Hungary and Switzerland. *Elective for juniors and seniors. Two hours, first semester.*

6. American Government. An introductory course in the study of the structure and workings of the government of the United States, local, state and national. *Elective for juniors and seniors. Two hours, second semester.*

7. American History. This course is designed to trace the political, constitutional, and economic development of the United States. After a brief survey of the colonial period, with special reference to the different types of colonies, the following subjects will be studied: the Revolution, the establishment of the national government, including a careful study of the constitution, the rise of political parties and the growth of national feeling. *Elective for seniors. Three hours, first semester.*

8. American History. A constitutional study of slavery from the Missouri Compromise through the Kansas-Nebraska episode, with special reference to the growth of the hostile feelings that culminated in the war between the states, and the period of reconstruction; also later United States History including the new problems of the last quarter of the century. *Elective for seniors. Three hours, second semester.*

9. Current Events. This is planned to cultivate an intelligent interest in current events. Political problems of the day are covered by class discussion. *Open to juniors and seniors. One hour.*

HISTORY OF ART

DR. DERENDINGER

The study of the history of the various arts (architecture, sculpture, painting) is divided into three successive annual courses according to the following plan:

1. a. The Antique Art of the Orient (Egypt, Babylonia, Assyria, etc.).

b. The Classical Art (Greece and Rome).

c. Early Christian and Byzantine Art, dealing in its main objects with Catacombs, Basilicas and Mosaics, down to 900 A. D. *Two hours.*

2. a. The Art of the Christian Occident during (1) the early mediæval age (Romanesque epoch, 900-1200 A. D.); (2) the later mediæval age (Gothic epoch, 1200-1400 A. D.).

b. The Art of the Renaissance, 1400-1600 A. D. *Two hours.*

3. Outline Lecture Course in the General History of Art from the end of the sixteenth to the nineteenth century, including the

styles of late Renaissance, Baroque, Rococo, the Empire, etc., to which will be added a brief study of the more recent arts. *Two hours.*

All of the forenamed courses are elective and the study can be taken up at the beginning of any of them, since each of them represents an independent, complete survey of the development of art during a period. While a standard textbook is used as guide, the chief means of teaching is the lantern. Special care has been taken in selecting for every course about 500 slides of the best and most typical objects of the different periods. These slides are imported from Europe and are direct copies from the original plates. Visits to art galleries are planned.

HOME ECONOMICS

MISS THOMAS, MISS REEVES, MISS TORRANCE

Two courses are offered: The regular B. S. Course as described under Requirements for Degrees, and a practical two-year course. The former is designed to meet the demands made of High School teachers of Home Economics. In addition to the degree, it includes the teacher's certificate which will be granted to such graduates as give satisfactory evidence of ability to teach in actual practice teaching. In doubtful cases, the certificate will be withheld until such evidence is given in actual teaching. The practical course is offered to students who desire only that practical and scientific knowledge of the problems of the household so essential to the home-maker of the present day. A certificate stating the work covered is the recognition given this course.

A uniform has been adopted to be worn in the cookery laboratory. It may be made of white cotton or linen material. Butterick pattern No. 8547 or 7621 is suggested. All students enrolled in any course in cookery will be required to have at least two uniforms. The aprons worn can be secured at any local dry goods store, or may be made similar to Butterick pattern No. 6307.

COOKERY

1. a. Elementary Principles of Cookery: fundamental principles and working knowledge of general cookery processes. *Required of B. S. students unless exemption be obtained by examination and approval of laboratory note book. Two laboratory periods. (Five hours.)*

b. Applied Principles of Cookery: a review of general cookery processes. *Required of students who are exempt from course 1-a. A three hour period.*

2. Preservation of foods, as in canning, preserving, pickling, etc.; also more advanced principles of cookery. *Required of B. S. students. Three hours, first semester. Prerequisite: course 1.*

3. Home Cooking and Table Service: planning and serving of type meals, rules of table service. study of the costs of foods. *Required of B. S. students. Three hour period, second semester. Prerequisite: course 1.*

4. Experimental Cookery: application of chemical and physical principles to the preparation of food. Comparative study of ingredients, cookery processes and fuels. *Required of B. S. students. Three hour period, first semester. Prerequisite: courses 1, 2 and 3.*

5. Demonstration Cookery: a series of type demonstrations given by the instructor, followed by a series given by each student, aims to instill confidence and to develop the ability to instruct on the part of those who expect to teach. *Required of B. S. students. Three hour period, second semester. Prerequisite: courses 1, 2, 3 and 4.*

SURVEY OF HOME ECONOMICS

A study of foods, fuels, elementary processes of cookery, menu making, including cost and dietetic value of the various food stuffs; problems of the household, including choice of dwelling, care, maintenance, furnishing, and sanitation. *Elective for juniors and seniors in A. B. course. Prerequisite: Chemistry 1. Lecture, two hours and laboratory, two hours.*

FOODS

1. Dietetics: fundamental principles of nutrition; application of same to the feeding of individuals, families and larger groups, under varying physiological, economic and social conditions. *Required of B. S. students. Three hours, one semester.*

2. Food Production and Manufacture: a study of various staple goods from the raw state to the finished product in marketable form, processes of preservation. Questions of adulteration and substitution are also considered. *Required of B. S. students. Three hours, second semester.*

HOUSEHOLD ADMINISTRATION

1. Household Management: problems of the housewife, including choice of dwelling, building, furnishing, decoration, maintenance, care, drainage, plumbing, water supply, sewage disposal, lighting, heating, ventilation, etc. *Required of B. S. students. Three hours, first semester.*

2. Household Economics: historical development of the household; its relation to and dependence upon the organization of industry and commerce; the principles of consumption, cost of living, family income and expenditures, etc. *Required of B. S. students. Two hours, first semester.*

3. Home Nursing: care of sick room, care of patients, common disinfectants and antiseptics, first aid to the injured, simple bandaging, invalid diet. *Required of B. S. students. Two hours, second semester.*

4. Laundering: equipment and materials required for work in the home, machinery for domestic work, processes of laundering, analysis of soaps and blues, methods of handling cotton, linen, silk, and woolen materials. *Required of B. S. students. Lecture, one hour; laboratory, two hours, first semester.*

CLOTHING

1. a. Elementary Sewing and Handwork: fundamental stitches, hand and machine work applied to undergarments; knitting, crocheting, darning, patching, simple embroidery. Students provide material subject to approval of the instructor. *Required of B. S. students unless exemption be obtained by examination and approval of practical work. Laboratory, two periods.*

b. Elementary Sewing Review: a review of general sewing processes. *Required of students who are exempt from course 1-a. A two hour period.*

2. Elementary Dressmaking and Drafting: cutting, fitting, and making of skirts, waists, and dresses; taking measurements and drafting of patterns; uses of commercial patterns. *Required of B. S. students. Laboratory, two periods. Prerequisite: course 1.*

3. Advanced Dressmaking: continuation of course 2, with advanced work in simple tailoring. *Prerequisite: courses 1 and 2.*

4. Millinery: making and covering frames; trimmings, folds, etc., ribbon flowers, renovation of materials. Students provide

materials subject to approval of the instructor. *Laboratory, one period.*

5. Textiles: history of the textile industry; structure, growth, and the preparation of common fibres; manufacturing of standard fabrics and their properties, uses, adulterations, etc. Consumers' League; textile chart. *Required of B. S. students. Two hours, first semester.*

BASKETRY AND HANDWORK

Practical, artistic handicraft, including weaves in raffia and reed suitable for public school work. *Laboratory, two hour period.*

PRACTICAL COURSE

FIRST YEAR

	CREDITS
English	3
Chemistry 1 or 3.....	3
Clothing 1.....	2
Cookery 1.....	2
Physics 1.....	1½
Elementary Design.....	1
Electives	2½

SECOND YEAR

Foods 2.....	1½
Household Administration 1, 3, 4.....	3½
Cookery 2 and 3.....	1
Clothing 2.....	2
Electives	7

LATIN

MISS ROSENKRANS

1. Livy, selections from Books I and XXI; or Cicero, De Senectute and De Amicitia. Odes and Epodes of Horace. *Elective for freshmen. Three hours.*

2. Prose Composition, drill in syntax and idiom. *Required of students who select Latin as a major subject. One hour.*

3. History of the Development of Roman Comedy. Plautus, Trinummus and Captivi. Terence, Adelphi. Letters of Pliny. *Open to students who have completed course I. Three hours.*

4. Tacitus, Germania and Agricola. Horace, Satires and Epistles. *Open to students who have completed course I. Three hours.*

5. *a.* Lucretius, *De Rerum Natura*. Parts of books I, II, III, V, with lectures on Epicureanism as set forth by Lucretius. *Open to students who have completed course 3 or 4. Two hours, first semester.*

b. Elegiac Poetry, selections from Catullus, Tibullus, Propertius, Ovid or Roman Satire, selections from Juvenal and Persius. *Open to students who have completed course 3 or 4. Two hours, second semester.*

6. History of Latin Literature. Lectures with readings and quizzes. *One hour.*

7. Advanced Prose Composition. *Recommended to seniors intending to teach Latin in secondary schools. One or two hours.*

MATHEMATICS AND ASTRONOMY

MISS BROWN

1. Solid Geometry. A study of the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; and the solution of numerous original exercises. *Required of freshmen. Three hours, first semester.*

2. Plane Trigonometry. The definitions and relations of the six trigonometric functions as ratios, proof of formulæ, solution of trigonometric equations, practical use of logarithms, and the solution of plane and oblique triangles. *Required of freshmen. Three hours, second semester.*

3. College Algebra. A study of functions and their graphs, graphical representation of complex numbers, theory of equations, permutations and combinations, determinants. *Elective for freshmen. Three hours, first semester.*

NOTE.—Freshmen who have completed solid geometry in a preparatory school may, with permission of the head of the department, substitute course 3 for course 1.

4. Higher Algebra. A continuation of course 3. *Prerequisite: courses 1, 2, and 3. Two hours.*

5. Plane Analytical Geometry. A study of the straight line, circle, curves of the conic sections and higher plane curves. *Prerequisite: courses 1 and 2. Three hours.*

6. a. Differential Calculus. *Prerequisite: course 5. Three hours, first semester.*

b. Integral Calculus. *Prerequisite: course 6 a. Three hours, second semester.*

7. a. Advanced Calculus. A continuation of course 6. *Three hours, first semester.*

b. Solid Analytical Geometry. *Prerequisite: course 6. Three hours, second semester.*

8. a. Theory of Equations and Determinants. *Prerequisite: courses 4 and 6. Three hours, first semester.*

b. Differential Equations. *Prerequisite: course 7 a. Three hours, second semester.*

9. History of Mathematics. A treatment of the historical development of the science of mathematics—algebra, synthetic geometry, analytic geometry, differential and integral calculus. *Prerequisite: courses 4 and 6. Two hours, first semester.*

For Methods of Teaching Mathematics see Education 6.

10. Descriptive Astronomy. A study of the solar and stellar systems with elementary explanations of the methods by which astronomical facts are obtained. Part of the time is given to observational work, which includes a naked eye study of the constellations and telescopic observations of the moon, planets and other objects of interest. *Three hours.*

PHILOSOPHY

DR. APPLE

1. Psychology. A thorough treatment of the subject, prefaced by a review of Physiology with dissection of various organs, and supplemented by observation, introspection and experiment. Frequent reference is made to the application of Psychology to Pedagogy. *Required of all candidates for a diploma in sophomore or junior year. Three hours, first semester.*

2. Logic—Deductive and Inductive. The course aims to give the student a knowledge of exact methods of reasoning and skill in their use. A survey is made of the logic of the ancients and of the middle ages. Emphasis is placed on modern inductive and scientific reasoning. *Elective for juniors and seniors. Three hours, second semester.*

3. *Æsthetics*. The subject is presented in a course of lectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime and the Comic. Notes are taken on the lectures and discussions, and reviews conducted. *Elective for seniors. Three hours, first semester.*

4. *Ethics*. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual. "Problems of Conduct" is made the basis of study, with ample required reading from library reference works. *Required of seniors. Three hours, second semester.*

5. *History of Philosophy*. A general survey of the development of philosophical thought from the Greeks to Kant, followed by a more detailed study of modern theorists. Lectures are supplemented by reading and discussion of representative selections from the philosophers of the period covered. *Open to juniors and seniors. Three hours, first semester.* MR. DAILY.

PHYSICS

MISS LANTZ

1. *Elementary Theoretical Physics*. No laboratory course is required, but the work of the classroom is supplemented by lecture experiments. *Required of all freshmen in the home economics department. Three hours, first or second semester.*

2. *General Physics*. More advanced than course I. First semester, mechanics, molecular physics, and heat; second semester, electricity, sound and light. *Required of all freshmen in the academic department who have offered chemistry for their entrance requirement. Lectures and recitations three hours, first and second semesters. Laboratory practice, four hours, first and second semesters.*

3. Advanced work in physics will be arranged when desired by a sufficient number of students to form a class.

PHYSICAL EDUCATION

MISS RANKIN

The department of physical education is devoted to securing physical development, health, and recreation for the students. Gymnastic courses are given systematically and progressively, with the definite aim of remedying physical defects and promot-

ing vigorous health. On entering college, each student is given a physical examination, and allowed to take part in competitive games only if pronounced physically fit. A class in corrective gymnastics will be formed for those needing individual attention. A student is excused from gymnastics only on presentation of a certificate from a physician. Examinations will be given at the end of each semester.

A gymnasium suit of black bloomers and white middy, and tennis or gymnasium shoes, is required for all class work. Bloomers may be ordered through the physical director if desired.

1 and 2. Elementary course. Marching tactics, Swedish gymnastics, light apparatus work, corrective work, folk dancing, games. *Required of all first year students. Three hours.*

3 and 4. Intermediate course. Prerequisite: Courses 1 and 2. *Required of sophomores. Two hours.*

5 and 6. Advanced course. Prerequisite: Courses 1, 2, 3, 4. *Required of juniors. Two hours.*

7. Æsthetic dancing. *Open to all students. One hour.*

8. Emergencies, (first aid to the injured). *Open to all students. One hour, one semester.*

NOTE. It is urged that all students elect Biology 9 (Physiology).

Students are urged to take part during the year in the following forms of athletics, which are organized by the Athletic Association and are under the direction of the physical director: in the fall, field hockey, tennis and volley ball; in the winter, basketball and skating; in the spring, track and field athletics, tennis, baseball, and archery. Opportunity is afforded for swimming and hiking throughout the year. The active participation in athletic exercises properly taught and adequately supervised, by increasing the agility, speed, strength and endurance of the individual, forms a desirable basis for correct physical development, and serves for the attainment of all-round physical efficiency.

CONSERVATORY OF MUSIC

HENRY WARD PEARSON, A. B., Mus. Bac.

DIRECTOR

Piano, Organ, Harmony

GRADUATE IN PIANO AND THEORETICAL BRANCHES, N. E. CONSERVATORY OF MUSIC, BOSTON AND POTSDAM (N. Y.) STATE NORMAL SCHOOL. PRIVATE PIANO PUPIL OF WM. H. SHERWOOD (CHICAGO), MACDONALD SMITH (LONDON), MARIE PRENTNER AND LESCHETIZKY (VIENNA). ORGAN PUPIL OF PROF. F. E. HAWTHORNE (POTSDAM, N. Y.), HENRY B. VINCENT (OFFICIAL ORGANIST CHAUTAUQUA, N. Y.), J. WARREN ANDREWS (WARDEN OF THE AMERICAN GUILD OF ORGANISTS, NEW YORK), CLARENCE EDDY (CHICAGO). COLLEAGUE OF THE AMERICAN GUILD OF ORGANISTS, NEW YORK CITY CHAPTER.

M. ROSE BIRELY, A. B.

Piano and Sight Reading

HOOD COLLEGE CONSERVATORY; EMMANUEL WAD, PEABODY CONSERVATORY, BALTIMORE, AND PRIVATE STUDY UNDER WAGER SWAYNE, PARIS.

VIRGINIA CARTY, A. B.

Piano Normal School—Piano, Elements of Music

HOOD COLLEGE CONSERVATORY; GRADUATE OF PEABODY CONSERVATORY OF MUSIC, BALTIMORE; PUPIL OF GEORGE F. BOYLE, GUSTAV STRUBE, CHARLES H. BOCHAN AND LENA STIEBLER.

MRS. ANNA ELLIS DEXTER

Voice Culture, Chorus and Musical History

PUPIL OF MADAM HALL, MADAM SMART, WARREN DAVENPORT, MRS. H. H. BEACH, HENRI G. BLAIDDELL, AND MR. MOLLENHAUR, ALL OF BOSTON. SOLOIST IN MANY OF AMERICA'S MOST PROMINENT MUSICAL ORGANIZATIONS AND CHURCHES.

LOIS JOHNSON RANKIN

Violin

OBERLIN CONSERVATORY OF MUSIC; MACPHAIL SCHOOL OF MUSIC, MINNEAPOLIS; PUPIL OF HENRY C. FROELICK AND CHARLOTTE DEMUTH-WILLIAMS.

GENERAL INFORMATION

The Conservatory of Music maintains high standards of excellence in musical art. Its facilities toward that end are steadily increasing its usefulness and reputation. It numbers in its faculty a Director and four associate teachers, and has an equipment of twenty-four pianos, including four Concert Grands and two Parlor Grands. These instruments, used for teaching, practice and for solo work, are comparatively new and of the most approved make.

A Kimball two-manual pipe organ, used for teaching and practice, recital and chapel exercises, adds greatly to the prestige of all musical work in the college. An electric "Orgoblo" renders the operation of the organ simple and effective. A "Pedalia" attachment to a piano provides facilities for additional pedal practice.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up*.

The Director, or designated member of the music faculty, will examine pupils at entrance to ascertain the grade for which they are prepared. This is especially important in the case of prospective candidates for the diploma or certificate.

REQUIREMENTS FOR SOLOIST'S DIPLOMA

GENERAL REQUIREMENTS

Theoretical and academic requirements are the same for candidates for diploma in all branches.

Examinations in theoretical and practical music will be given during the progress and at the satisfactory completion of the respective courses. Frequent and successful public appearances, together with a creditable final graduating recital, are required.

SPECIAL REQUIREMENTS

PIANO—Ability to play acceptably (with or without notes): a Prelude and Fugue of Bach, a Beethoven Sonata, and a modern composition requiring more technique. The student will also be required to play a piece studied without the aid of a teacher, and given two weeks before examination, in addition to practical tests in sight reading.

VOCAL—Vocal students must be able to vocalize well, including the singing of scales and arpeggios readily and

smoothly, as well as sustained tones and intervals, and be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and English. They must be able to read at sight; also to sing creditably a piece given two weeks before examination, without aid from any instructor. Students must be able to play a simple piano accompaniment.

VIOLIN—Ability to play acceptably: a movement from a Sonata of Bach, Tartini, or Corelli, etc., a Beethoven Sonata; a modern composition; a simple piano accompaniment.

ORGAN—Ability to play acceptably: a Prelude and Fugue of Bach; a Mendelssohn Sonata; a more modern piece; a piece at sight. Students will also be required to accompany a vocal solo, and to modulate from one key to another.

THE TEACHERS' DIPLOMA AND CERTIFICATE

This diploma is issued upon the same conditions as the soloist's diploma, excepting the final graduating recital. Vocal candidates must also have done some practical teaching or coaching under the supervision of the teacher. Piano candidates should have completed the three years' Normal Course in teaching. A certificate can be issued to those not able to take the full course at the end of any year after sophomore. This implies a corresponding amount of the regular course, and merely certifies as to the work covered.

CURRICULUM FOR DIPLOMA COURSE

FRESHMAN YEAR

	HOURS
Piano 1 or Voice 1.....	1
Harmony 1.....	2
Solfeggio 1.....	1
Elements of Music.....	1
Chorus	1

Piano practice—1 to 2 hours daily.

Literary subjects: Preferably English, French or German; not less than 5 hours.

SOPHOMORE YEAR

	HOURS
Piano 2 or Voice 2.....	1
Harmony 2.....	2
Solfeggio 2.....	1
History 1.....	1
Normal 1.....	3
Chorus	1

Piano practice—1 to 3 hours daily.

Literary subjects: Expression 1, English, French or German, not less than 5 hours. (Vocal students shall take French *and* German.)

JUNIOR YEAR

	HOURS
Piano 3 or Voice 3.....	1
Harmony 3.....	2
History 2.....	1
Ensemble Playing.....	1
Normal 2.....	3
Chorus	1

Piano practice—1 to 3 hours daily.

Literary subjects: Philosophy 1, English, and French or German; not less than 5 hours. (Vocal students shall take French *and* German.)

SENIOR YEAR

	HOURS
Piano 4 or Voice 4.....	1
Musical Form and Analysis.....	2
Ensemble Playing 2.....	1
Normal 3.....	3
Chorus	1

Piano practice—1 to 4 hours daily.

Literary subjects: Philosophy 4, Bible; not less than 5 hours.

PIANO

PREPARATORY COURSE. Special exercises for the training of the hands, fingers and arms, including relaxation, the acquiring of different piano touches, development of weak fingers. Elementary forms of scales, arpeggio and chord playing. Studies selected from Emery, Streabbog, Duvernoy, Kohler; easy pieces.

Piano 1—Technique continued, major and minor scales, arpeggios, octaves and chords. Special study of piano pedals. Studies selected from Kohler, Heller, Bertini, Le Couppey. Bach Easy Preludes. Sonatines from Ruhlau, Clementi. Pieces of moderate difficulty.

Piano 2—Advanced technique, pedal effects. Studies from Czerny, Heller, Cramer. Bach's Two-Part Inventions. Sonatas: Mozart, Haydn and easier Beethoven. Pieces of corresponding difficulty.

Piano 3—All branches of technique in advanced forms. Studies from Kullak, Cramer, Czerny, Clementi. Bach's Two and Three Part Inventions, French and English Suites, Partitas, etc. Sonatas and Concertos: Mozart, Beethoven, Mendelssohn. Pieces: Classic, Romantic, Modern.

Piano 4—Studies: Clementi's Gradus ad Parnassum, Moscheles, Joseffy, Chopin. Bach's Well-tempered Clavichord. Sonatas: Beethoven. Concertos and pieces from Classic, Romantic and Modern Schools.

A Post-Graduate Course in repertoire is offered, including Etudes and Sonatas by Chopin, Liszt, Rubinstein, Schumann; the larger works of Bach; and a thorough study of modern French, Russian and American composers.

VOICE

Preparatory vocal work will consist of elementary voice training, principles of breathing, voice placing and development of tone and elementary vocalises according to individual requirements.

Voice 1—Continuation of voice training, vocal technique, art of vocalization, vocalises and studies and songs selected in reference to particular points in vocal development and enunciation.

Voice 2—Voice training, advanced vocalization; studies of medium difficulty by Concone, Sieber, Panofka, Marzo and others. Songs, classic and modern, in English, and Oratorio.

Voice 3—Voice production, art of vocalization, Edward Marzo, and musical embellishments. Italian, French and English songs. Advanced study of oratorio and church music.

Voice 4—Vocalization, German Lieder and opera studies from leading operas and composers. The work of the student in this grade will be largely that of getting together a good repertoire. In order to form an idea of the literature of the voice, students will be required to have studied a repertoire of songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Verdi, Gounod. Modern composers: Brahms, Grieg, Tschaikowsky, Chadwick, MacDowell, Foote and modern ballad writers.

ORGAN

Organ 1—Elements of organ touch, elementary registration. Sir John Stainer's "The Organ." Special pedal studies, hymn tune playing, simple organ compositions.

Organ 2—Pedal phrasing studies. Choir accompaniment. More advanced registration. Moderately difficult solos, classic and modern.

Organ 3—Accompaniment of solo—voice with chorus. Extemporization. Study of the works of Bach, Rheinberger, Mendelssohn.

Organ 4—Choral training, transposition. A more extended study of the great organ works of Bach, Handel, Widor, Guilmant and others. Concert organ playing.

VIOLIN

Violin 1—Correct position of violin and bow. Intonation. Exercises by Dancla, Sevcik, Wohlfart. Easy pieces.

Violin 2—Scales in three octaves. Technique of the bow. Studies from Keiper, Schradieck, Mazas, Kreutzer. Solos of corresponding difficulty.

Violin 3—Double stopping. Studies from Dont, Mazas Schradieck, Kreutzer. Concertos by Kreutzer, Rode, Viotti, etc. Solos by Alard, Hauser, Vieuxtemps, etc.

Violin 4—Advanced solo playing. Mastery of highest positions. Development of speed, lightness, suavity. Studies by Fiorillo, de Beriot, Gaviniès. Concertos and solos of advanced grades.

THEORETICAL COURSES

Elements of Music. Formation of intervals; origin and development of scales and simple harmonic chords; relationship of keys; a general survey with illustrations at keyboard of rhythm, tempo, marks of expression, phrasing and melodic embellishments; and a brief study of the orchestral instruments. *One hour per week. Required of first-year students, but open to all music students.*

Harmony 1. Intervals, scales, triads and their inversions. Chords of the six, six-four, and seventh and their inversions. Keyboard harmony. *Two hours per week. Required in the first year*

Harmony 2. Chords of the seventh and their inversions. Ornamental tones. Irregular resolution of the seventh chords in root position and inversions. Secondary seventh chords. Leading tone chords of the seventh in major and minor keys. Modulation. Keyboard harmony. *Two hours per week. Required in second year.*

Harmony 3. Chords of the ninth, eleventh and thirteenth. Augmented chords, altered chords. Modulation. Keyboard har-

mony and harmonic analysis. *Two hours per week. Required in third year.*

Solfeggio 1. This includes both ear-training and sight-singing, beginning with the simplest intervals and rhythms, progressing by easy stages until it includes the most difficult passages to be found in modern music. *One hour per week. Required in the first year.*

Solfeggio 2. Continued study of intervals, rhythm, dictation, transposition and triads. *One hour per week. Required in the second year, or until able to pass a satisfactory examination.*

History of Music 1. Music of the Ancients, early Greeks, Egyptians, Chinese, and Hindoos. Music of the Romans. Early Christian music. Ambrosian and Gregorian systems. Folk music. Troubadours and Minnesingers. The development of polyphony. Rise of opera and oratorio. Rise of harmonic music. *One hour per week. Required in second year.*

History of Music 2. History of the classical, early romantic, and modern romantic school; history of modern composers. Course comprises lectures with musical illustrations on the Victrola, recitations, and collateral reading. *One hour per week. Required in the third year.*

Ensemble Playing. Four and eight-hand arrangements of the simpler overtures and symphonies of the classical masters are studied. Ensemble is valuable in that it cultivates self-control, proficiency in sight reading, steadiness of rhythm, and quick adjustment to the artistic needs of the moment. *One hour per week. Required in the third and fourth years.*

Musical Form and Analysis. Rhythm; simple periods; simple forms; development of the larger song forms; the earlier dance forms; theme and variations; rondo; the sonata form; cyclic forms; mass; opera; oratorio; and fugue. *Two hours per week. Required in the fourth year.*

THE NORMAL COURSE

The Normal Department is for the purpose of giving students practical training in teaching. The course, beginning in the sophomore year, covers a period of three years—three hours per week—one hour Teachers' Training class and two hours' practice teaching. This department not only develops the teaching ability of the conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical

education. Three years are required for children to complete this course, which is modeled along the same lines as the course of the Children's Department of the leading conservatories. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age. Only children whose work is kept up to a high standard of excellence will be retained in the department. The school will be glad to furnish further information to parents desiring it.

CHORUS

The weekly chorus rehearsals by one of the voice teachers have become a leading feature of the conservatory, as well as a general benefit to all music students in sight reading, etc. Besides the general ensemble singing, the class has a special drill in simple sight reading and the general rudimentary principles of music, both vocal and instrumental. All music students are required to take the chorus as part of their regular musical work, unless excused by the Director. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge.

SCHOOL OF ART

MISS DOUB

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Applicants for admission to any of the higher classes must present such drawings as will give evidence of ability to undertake the work desired.

Some knowledge of drawing and coloring is required before commencing China Painting.

An exhibition of work done in the studio will be held before Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual, and the progress of the students depends largely upon themselves.

For anyone not desiring to complete the studies in this department a private course may be arranged.

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices.

CERTIFICATE COURSE

FIRST YEAR

Outline and shaded drawing from historic ornament—objects and casts.

Principles and application of free-hand perspective, in sketching objects, interiors, exteriors, etc.

Wash, and pen and ink drawing.

Water colors—still-life and plant form.

SECOND YEAR

Light and shade drawing from still-life and the antique.

Pen and ink drawing continued.

Sketching and drawing from life begun.

Study of design.

Color (water colors), flowers, still-life groups and landscapes.

THIRD YEAR

Drawing from antique continued.

Life drawing—costumed models.

Modeling from ornament.

Color (water colors and oil) still-life and nature sketches.

History of art.

FOURTH YEAR

Design and composition.

Drawing and painting the figure from life.

Action drawing.

Modeling from the antique and life.

Color—Still-life, portrait and nature studies.

History of art.

Time sketches and normal training will be given in the junior and senior years.

CHINA PAINTING

Outline designs on tiles.
Conventional patterns and naturalistic designs.
Decoration of tableware and ornaments.

ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen and wash.
Head and figures from life and outdoor sketching.
Lettering and perspective.
Original designing, composition, etc.

COSTUME ILLUSTRATION

Elementary and shaded drawing.
Perspective design—drawing from life.
Pose drawing.
Fashion drawing in pencil, pen and ink, color, and wash.
Personality.
Detail drawing.
Accessories and drapery.
Drawing and painting of textiles.

SPECIAL DRAWING CLASS

A class in drawing has been formed for boys and girls from nine to twelve-thirty o'clock on Saturdays. The work includes still life, cast drawing, landscape studies, figure sketching and flowers in pencil and water color. Instruction is also given in clay modeling and elementary design.

Lessons in pyrography, tooled leather, stenciling and poster work given if desired.

SCHOOL OF EXPRESSION

MISS FAUNTLEROY

Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the college. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in elocution in class is offered as part of the regular curriculum, to which students of college classes are admitted under the regular tuition rate.

Every two months students of this department are required to appear in a criticism class, where the originality of each is brought out in a reading prepared without assistance and criticised by other members of the class.

A course of study has been arranged for private students, upon completion of which the diploma of the institution is awarded. The requirements as to entrance subjects conform to those of the other affiliated schools.

DIPLOMA COURSE

FIRST YEAR

Correct breathing exercises to illustrate breath as the foundation for good tone. Vocal physiology, tone placing, orthoepy, articulation. Voice culture through the imagination. Voice training for purity, control, quality, and strength. Health exercise, poise, pantomime. Readings from the best standard authors.

Academic subjects, preferably English and modern languages. Eight hours.

SECOND YEAR

A psychological basis of all the elements of expression, vocal development, rhythm, cadences. Dialect studies. Reading of Shakespeare, Browning. Modern plays. Philosophy of technique of gesture. Original pantomimes. The cutting of selections from magazine stories, plays, or poems.

The Art of Story telling: (*a*) Its origin. (*b*) What stories we shall tell. Fairy, myths, fables, folklore; Bible, Christmas stories, Easter stories, Thanksgiving stories, Valentine stories. (*c*) Its need to the home, child, Sunday school, library and playground work. (*d*) Actual practice in telling stories.

Academic subjects, preferably English and Philosophy. Eight hours.

THIRD YEAR

Interpretation of the laws of expression; significance of facial zones, significance of rhythm in movements, gamuts. Problems in pantomime. Suggestiveness. Development of complex situation. Three years' work in stage art. Criticism work. Normal teaching.

The Art of Story Telling: Greek, Norse, drama and epics of the Bible, history, folklore. Conducting story hours.

Academic subjects, preferably English, Philosophy and Bible. Eight hours.

DRAMATIC COURSE

A thorough and practical course in dramatic art has been arranged. It covers three years, and includes three technical branches.

FIRST YEAR

PHYSICAL TRAINING:—action, health and dancing.

VOCAL TRAINING:—speech, English diction, and vocal culture.

STAGE TRAINING:—stage business, costuming, stage mechanics and make-up.

One or two public performances and three matinees for criticism.

SECOND YEAR

PHYSICAL EXPRESSION:—life study, stories acted through æsthetic culture, pantomime, habits of action in different nationalities.

VOCAL EXPRESSION:—dramatic readings, dialects, habits of vocal touch in nationalities, reading rehearsals.

STAGE EXPRESSION:—make-up in practice, art decoration, original play formed.

Two or three public performances with matinees given.

THIRD YEAR

Dramatic analysis, staging plays, costuming and make-up all done by the students. The teacher becomes the critic.

One theater performance.

A course in Æsthetic Culture, one hour a week, is required of all dramatic students and candidates for graduation in this department.

The course includes:

Symmetry of muscles with control.

Poise: Movements pertaining to Highlanders, Scotch, etc.

Rhythm: Spanish and Grecian movements.

Tests: How to breathe; how to walk; when to rest; refilling of lungs to continue journey.

Pantomimes: Dance of fairies, old ballads.

This work is the best means of freeing the body and developing a well-poised woman.

GENERAL INFORMATION

LOCATION

The college takes pleasure in announcing its recent removal to its new suburban home to the northwest of the city of Frederick. Here we have forty-five acres of land, about twenty-five of which constitute campus and athletic fields, and the other twenty acres go to make up our well-stocked college farm, which, with its sanitary dairy and productive gardens, has proved one of our new and most valuable assets.

Chief among the attractions of any institution is its location. In this particular our new home is most fortunate. Situated on the outskirts of historic old Frederick, Hood College proudly commands a view of the surrounding country. The pleasant valleys and green hills of Maryland present a rich setting for the white-columned buildings; while fertile farm-lands and white mountain roads add their charm to the landscape. It is impossible to enumerate the attractions of the surrounding country without mentioning that most vital and inspiring beauty of all—the mountains. They lie to the West, in full view of our college home. Whether they are shrouded in the purple mist of early spring or blazing with the brilliant colors of late October, they remain the same serene and unchangeable source of help. The winter winds and breezes of spring bear alike the life-giving elements which are essential to a healthful climate. Although our location is decidedly suburban, the town is sufficiently accessible to permit a happy blending of the benefits derived from contact with the world of Nature together with the social and educational advantages of our little inland city.

In addition to the beauty of the setting, all the arts of the landscape gardener were pressed into service in planning our home. Wherever possible, Nature was unmolested; as, for example, in the careful preservation of the stately old trees and the sweep of the campus, which but follows the lines of the rolling country. Shaded drives and long walks were laid out. Shrubs of rare and beautiful varieties were planted; trees of all kinds, varying from southern magnolia to Norway maple, have their allotted space. But the crowning point is reached in the simple beauty of the architecture of the buildings.

BUILDINGS AND EQUIPMENT

Three buildings have thus far been completed, and others are in contemplation. Those now in use were planned and arranged in accordance with the accumulated experience of over twenty years, and in consultation with experts in college architecture and equipment.

ALUMNÆ HALL.—The administration building—better known as Alumnæ Hall—is the largest and most beautifully planned. The Greek art of the Ionic columns, so dear to all Hood students in the old home, has been carried out more massively in its entrance. Just within is found the beautiful lobby with the finish of its parquet floor, and the chaste white of its colonial trimmings surrounding its broad window seats and its large inviting fireplace. Conveniently arranged and readily accessible are administration offices, faculty and directors' rooms, recitation rooms, library and reading room, and laboratories for chemistry, physics, biology and domestic science and art. The equipment and arrangement of these laboratories has been pronounced as quite equal to those of the best American universities. In addition, many modern devices have been installed to insure greater comfort and safety, or to promote more efficient work, such as cloak rooms with steel lockers, drinking fountains, a complete fire-alarm system and fire hose on every floor, substantial fire escapes, a carefully planned system of electric wiring and fixtures, and an electric program clock extending to every point in the institution. Here a centrally located heating plant furnishes ample heat for all buildings, and a Kewanee Water System makes us independent of the city and regulates the supply and pressure throughout every building.

SHRINER HALL.—This building was named in honor of the family of Edward Derr Shriner of Frederick, who made the largest individual contribution toward its construction. It is the first of a series of dormitories which have been planned and their locations provided on a comprehensive plat. It is substantially built of red brick with white stone trimmings, and accommodates ninety-one students and teachers in its three stories, with basement and attic. Comfort and efficiency were considered in every detail of its arrangement and construction. There is a well-balanced grouping of double and single rooms, and attractive suites with private baths. Some double rooms have stationary lavatories, and easily accessible from every room are the beautiful white-tiled bathrooms, with every conceivable modern convenience. The furnishings provide throughout for every student a comfortable

single bed, dresser, chairs and rocker, and a deep wardrobe; for double rooms there are specially designed study tables, with book shelves. All rooms are equipped with a soft, direct-indirect system of electric light, which affords ample light and protects the eyes from overstrain. An electrical elevator adds to the convenience of handling trunks, or in emergency, passengers. The concrete basement contains a modern kitchen, with complete equipment of labor-saving devices and all necessary service rooms. An isolated infirmary, with adjacent infirmarian's quarters and a large social room for use of students, makes of the whole a college home that leaves scarcely anything to be desired in the way of comfort, convenience or healthfulness. A circular describing the size, location and price of rooms is sent to each applicant for enrollment.

BRODBECK MUSIC HALL.—This building receives its name from Hon. Andrew R. Brodbeck of Hanover, Pennsylvania, who made the largest individual contribution toward its reconstruction. It is one of the best examples of Colonial Maryland architecture. It was erected in a generation when building was done in the most substantial manner possible, and in its thoroughly reconstructed form it compares quite favorably with the other buildings, both in beauty and durability. In the east wing the Vice-President finds a comfortable home for himself and family, while the west wing is devoted to additional rooms for students and teachers and to practice rooms. The entire center provides an appropriate chapel or auditorium, which, with its main floor and gallery, accommodates an audience of four to five hundred persons. It is intended eventually to make this the Music Hall of the institution, and plans are under consideration for further remodeling in the way of a modern stage and complete stage settings.

THE SEMINARY.—In connection with their use by Hood Seminary as a Preparatory School for Girls, certain parts of East and West Halls are utilized as headquarters for the Conservatory of Music, the School of Expression, and the School of Art. Here are located the Directors' and Teachers' studios, a number of practice rooms, and the large auditorium known as Seminary Hall. This last is fitted with opera chairs and stage settings, and furnished with a pipe organ, grand pianos, and lantern and screen, thus adapting it for recitals, illustrated lectures and dramatic performances. The major portion of the teaching of these departments is done here, but provision is made for instruction at the college also on certain days of the week.

LIBRARY AND READING ROOM

The library and reading room occupy bright, attractive rooms in Alumnæ Hall with modern equipment of steel stacks and library tables, all in charge of a trained librarian.

In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library contains over six thousand volumes. All additions are catalogued at once, and are classified by subject according to the Dewey decimal system. This, with access to shelves, enables the students to find readily all available material on a given subject. In the reading room all the leading periodicals are arranged systematically, and are accessible to students.

HEALTH

An illness, no matter how slight, must be reported to the infirmary, who gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a trained nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the college supply, for which a fee of \$1.50, to cover cost, is made each semester. It is the aim of the college to care fully for the health of all students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician or nurse will be employed at the expense of the student.

GOVERNMENT

The Student Government Association aims to control the management of all matters concerning the conduct of students in their college life.

Its membership includes all of the students. Its functions are chiefly executive, but it has the power of legislation subject to the approval of the faculty of all matters pertaining to student life. The executive power is vested in an executive board composed of the officers of the association and representatives of the different classes. This board administers the laws and imposes penalties within the range sanctioned by the faculty and according to the provisions of a constitution.

A handbook containing the constitution and regulations of each of the student organizations is given to each student upon her arrival.

RELIGIOUS TRAINING

The teachings of the college are not denominational, but distinctly Christian. The fact is recognized that many a young woman spends the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting clergymen frequently participate. Boarding students are required to attend church regularly, preferably the one to which they belong. A Sunday evening song service, voluntarily participated in by the students, has been found pleasant and profitable. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Women's Christian Association has proved a source of great help to its members and to the institution. It holds weekly meetings, and carries on classes for the study of the Bible and of missions.

Delegates are sent regularly to the religious conferences held during the summer, and to the intercollegiate missionary conventions during the year.

Students and teachers unite in the support of one of our own graduates as a teacher in North Japan College, Sendai, Japan.

SOCIAL TRAINING

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired result, without, on the one hand, sacrificing the concentration she should give to her studies, nor on the other, endangering her future by making stray acquaintances.

Formal and informal receptions are given during the year under proper chaperonage.

VISITING

Persons calling on students must be approved by the Dean, for whom they must inquire at the door. Young men must present letters of introduction from parents. In no case can visitors be allowed to interfere with college duties, and for this reason visits should be made between Saturday noon and Monday evening.

Visits by students can be made only upon receiving permission from the Dean, who will in such cases exercise all due precaution.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents, and in all cases must be subject to the judgment of the Dean.

DOMESTIC ARRANGEMENTS

The dean has the oversight of the more immediate personal affairs of the students. The matron has charge of the boarding department.

Students desiring rooms should apply as early as possible, as assignments will be made in the order of application. In each case it will be understood that the room engaged is to be retained for the entire college year.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are regularly inspected, and students are held responsible for keeping them neat and orderly at all times.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them. A deposit of 50 cents is required when the key is obtained and refunded when it is returned.

Each student will be held responsible for damage done by her to the property of the college, and any charge made will be added to her sundry account.

Under the terms of the regular contract, the buildings will not be open to boarding students in the autumn, nor after vacations, until the day preceding that on which regular work resumes; nor will they remain open longer than during the day following the close of the session.

VACATIONS

The college year provides for two vacations; two weeks at Christmas and one week in the spring. These are considered to be ample for the purpose of rest and home returning, and the college cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation is ended.

The recess of one day granted at Thanksgiving is meant to be observed at the college, and is not designed for home returning.

Students remaining at the college during vacations are subject to the household regulations of term-time.

At the opening of the college year and after the vacations students will be required to report to the Dean immediately after their arrival in Frederick, and thereafter shall be under the juris-

diction of the college. Exceptions to this rule can be made only by express request of parents, stated in writing, and with the approval of the college authorities.

ABSENCES

Students are not expected to miss recitations unnecessarily. When the absences of a college student from any class in a single semester shall exceed the number of recitation hours of such class per week, the student will be required to make up the work missed, by special coaching or an examination conducted by the teacher, for which a special fee of \$1.00 will be charged.

This regulation also applies to any absences from recitations during the days immediately prior to or following a vacation. Necessary absence due to illness of the student will be excused by the dean, if a physician's certificate is presented when the request is made.

Students desiring to visit home during the term are requested as far as possible to select for that purpose the "week-end" from the conclusion of work on Saturday to such time as their work for the following week begins.

Students who are obliged to be absent from class on account of duties in which they represent the college, will be excused, provided the dates of such absences have been approved by the Faculty, or in cases of emergency, by the Dean, but absences preceding or following those necessitated by college duties, will not be excused. Absences incurred through sickness or death in the family may be excused by the Dean at her discretion.

PUBLIC ENTERTAINMENTS

Entertainments are given throughout the year by the different departments of the college, and in addition artists and lecturers are secured to give recitals. A course of six university extension lectures is given each year. Students are admitted to the entertainment course without special expense for this item.

During recent years the following have been some of the artists and lecturers who have appeared at the college: Maud Powell, Clarence Eddy, J. Fred Wolle, Tina Lerner, Thuel Burnham, Theo. Karle, Marie Rappold, Leland Powers, Bertha Kunz-Baker, Marie Stoddard, Dr. Ion Jackson, William Sterling Battis, Dr. Hugh Black, Dr. S. Parkes Cadman, Dr. Samuel McChord Crothers, Dr. J. Duncan Spaeth, John Cowper Powys, Dr. L. B. R. Briggs, Dr. Henry R. Rose.

LITERARY SOCIETIES

Two literary societies —the Lesbian and the Adelphian—meet on alternate weeks. The work of the societies is a very important adjunct to that of the classroom, and all students are encouraged to join one or the other. They unite in social and literary meetings from time to time.

STUDENT PUBLICATIONS

The Lesbian Herald is a monthly magazine issued by the students and devoted to the development of literary effort among the students.

The Touchstone is an annual issued by the junior class. It gives an artistic and humorous record of the student life for the current year.

The Student's Handbook is a manual of general information concerning the various student organizations, etc. It is published annually by the Student Government Association.

SCHOLARSHIPS

FREDERICK FEMALE SEMINARY SCHOLARSHIPS.—The Trustees of the Frederick Female Seminary have at their disposal ten scholarships entitling the holder to tuition in all classes of the academic course of the college department. They are awarded to such applicants from Frederick city and county as are deemed worthy, and who are unable to meet their expenses in full. Scholarship students are required to make the passing grade in a majority of their studies, or they will have the scholarship withdrawn at the end of the year. Applicants must be prepared to enter freshman or one of the higher classes, and are expected to pursue the regular course to graduation. Holders of scholarships pay the regular fees for use of library, laboratories and, and for admission to lectures and recitals of entertainment course, amounting to \$5.00 for each semester.

Application should be made to Thomas H. Haller, Secretary, Frederick, Md.

THE CHARLES J. LITTLE SCHOLARSHIP.—Under the will of the late Charles J. Little, a tuition scholarship has been established entitling the holder to free tuition in the academic course. The purpose of the scholarship is expressed as follows: "To aid deserving and promising young women, who may be or desire to

become students of Hood College, but unable to do so because of lack of financial means, such aid to be preferably in the form of a scholarship to be awarded, if possible, after a competitive examination."

ALUMNÆ SCHOLARSHIP.—The Alumnæ Associtaion each year awards a tuition scholarship to some deserving student. The selection is usually made from students who have been at least one year in attendance, and who may need assistance in order to continue their studies.

PRIZES

FOR THE BEST STORY AND THE BEST POEM.—The Alumnæ Association offers each year a prize of five dollars in gold to the student writing the best story, and a like prize for the best poem appearing during the year in the *Lesbian Herald*.

FOR THE BEST ESSAY.—Miss Margaret Motter, president of the Alumnæ Association, offers for next year a prize of five dollars for the best essay written for the *Lesbian Herald*.

APPOINTMENT COMMITTEE

A register is kept in the Dean's office of those students who expect to teach, and of graduates already engaged in teaching. This work is under the direction of the Appointment Committee, of which the Dean is secretary, its purpose being to secure employment as promptly as possible for all graduates, and to advance to positions of greater usefulness those already employed. A complete system of records is maintained, from which information can be furnished to superintendents or school principals regarding the equipment and qualifications of graduates of the college. The plan is commended to all who may in any way be interested. Communications should be addressed to the Secretary of the Appointment committee.

JAMES MIFFLIN HOOD ENDOWMENT FUND

Following the authorization by the Synod of the Potomac, in 1896, of the collection of an edowment fund for \$20,000, Mrs. Margaret E. S. Hood, of Frederick, in January, 1897, announced her intention of giving that amount as a memorial to her late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted, and it was decided to make it, in addition to its valuable assistance to the

work of the college, an inspiration toward raising an additional amount. This was accomplished through the efforts of a committee appointed by the Synod.

The fund, now more than doubled, is safely invested, and its interest is paid regularly into the college treasury.

BUILDING FUND

An offer of \$10,000 was originally made by Mrs. Hood toward a fund for the erection of new buildings for the re-location of the institution, upon the condition that a like amount be raised. The Board of Directors accepted this offer and met the condition. The fund as increased at the death of Mrs. Hood by a bequest of \$30,000, and additional gifts have been received from alumnae, teachers, students and friends. The total fund aims at \$200,000 as the ultimate goal.

This cause is being actively presented in a vigorous campaign for additional funds. It should challenge the attention and generosity of all who are disposed to aid it. Scarcely anywhere can money contributed yield a higher return than in the expansion of Hood College. Sums in any amount sent to the President or Treasurer, Frederick, Md., will be gratefully received and applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will.

The following form is suggested:

I give and bequeath to "Hood College, of Frederick, Maryland," a body corporate, the sum of.....
.....dollars, for the use and
benefit of said College.

NEEDS

The most pressing need of the college is a second dormitory, to cost about \$60,000. The location of this building has been selected, and plans are ready to submit to contractors. Since all rooms in Shriner Hall were engaged before its completion, and also the rooms arranged and furnished in Brodbeck Hall, it is urgently desired that early provision be made for another dormitory. Toward this building the city and county of Frederick, in a community campaign in November, 1916, pledged \$25,000. The Board of Directors have decided to proceed with the building as soon as the fund reaches \$50,000.

A suitable residence for the President of the college should be erected on the campus. For this a location has been selected and plans drawn for a home to cost about \$10,000.

A gymnasium building properly located and equipped is a need that should be provided for as soon as expedient.

Scholarships are needed to extend the advantages of the institution to deserving students unable to provide fully for their expenses. Two thousand dollars will endow a tuition scholarship, or \$7,000 a full scholarship.

A professorship may be established by a gift of from \$10,000 to \$50,000. The department may be designated, and the name of the donor or some friend may be attached.

Gifts to the unpaid portion of the Building Fund may be made in any amount; or trees recently planted on the campus may be named for a gift of \$5.00 for each tree so named.

EXPENSES

COLLEGE COURSES

A.

The charge for the year for all boarding students occupying double rooms ranges from \$350 in West Hall, at Hood Seminary, to \$400 in Shriner or Brodbeck Halls, on the campus.

Occupants of corner rooms, or rooms with stationary lavatory, in Shriner Hall, will each pay \$10 additional per year.

Additional charge for single rooms in Shriner Hall, \$25; for each of suite of two rooms, with private bath, \$50.

A circular giving location and rates for the various rooms will be sent on application. The charges quoted above include:

- (1) Tuition in all classes in the A. B. course or required classes in any course, except those specified below.
- (2) Board, room, heat and light, for the college year, exclusive of the Christmas and spring vacations.
- (3) The washing of one dozen plain pieces each week, in addition to two table napkins, towels, sheets and pillow cases.
- (4) The use of the library and laboratories, and all gymnasium privileges.
- (5) Admission to lectures, recitals and entertainments given in the regular entertainment course.

B.

Regular students in the B. S. course (Home Economics) will be charged, in addition to the above, \$60 per year for tuition in cookery and provisions used in class, elementary sewing, dressmaking, millinery, home nursing and basketry, as required in each year of course.

CONSERVATORY OF MUSIC

C.

Regular boarding students in the Conservatory of Music will be charged \$80 per year for two lessons per week in piano un-

der either lady teacher, or in voice under head of department, or one lesson per week in pipe organ, and for all required practice on piano or organ. For two piano lessons per week under the Director of Music, and all required practice, the charge per year will be \$100.

SCHOOL OF EXPRESSION

D.

Regular boarding students in the School of Expression will be charged \$100 per year for two private lessons per week in Elocution under head of department and admission to the Dramatic Club.

SCHOOL OF ART

E.

Regular boarding students in the School of Art will be charged \$60 per year for daily lessons in studio.

SUMMARY OF CHARGES

All boarding students will pay the charges noted in paragraph A. Students in Home Economics (B. S. course) will pay \$60 additional, as noted in B; in Music, \$80 to \$100, as noted in C; in Expression, \$100, as noted in D; or in Art, \$60, as noted in E.

Regular students in any course desiring special lessons in any other department will be charged the rates prescribed for day students.

Payments are due as follows:

- (1) Ten dollars (\$10) when student is enrolled and room is assigned. (See page 11.)
- (2) Two hundred and fifteen dollars (\$215) at entrance of student, plus one-half of any other extra charge for special room, or charges for course taken in B, C, D, or E.
- (3) One hundred and seventy-five dollars (\$175) on or before January 10th, plus one-half of any extra charge for special room, or charges for course taken in B, C, D, or E.

The second and third payments for students rooming in West Hall, at Hood Seminary, will each be \$25 less.

DAY STUDENTS AND IRREGULAR STUDENTS

The charges below are payable in advance, within ten days of the opening of each semester:

	PER SEMESTER
Tuition in A. B. course.....	\$62.50
Tuition in B. S. course (home economics department)....	92.50
Tuition in pianoforte, two lesson per week under Director	50.00
Tuition in pianoforte, two lessons per week under lady teacher.....	40.00

Tuition in voice, two lessons per week under head teacher	40.00
Tuition in voice, two lessons per week under assistant teacher.....	30.00
Use of piano for two practice periods per day.....	7.50
Tuition in organ, one lesson per week.....	40.00
Use of organ for one practice period per day.....	10.00
Tuition in violin, two lessons per week.....	40.00
Tuition in piano normal.....	7.50
Tuition in art, daily work.....	30.00
Tuition in art, two lessons per week.....	15.00
Pyrography, stenciling or tool leather.....	7.50
Tuition in history of art, for all members of class not already paying general academic tuition.....	5.00
Tuition in expression, two lessons per week.....	50.00
Tuition in dramatic club.....	10.00
Tuition in cookery, in classes of one lesson per week, with provisions used in class.....	15.00
Tuition in cookery, in classes of two lessons per week, with provisions used in class.....	22.50
Tuition in elementary sewing and materials used in common.....	11.00
Tuition and materials used in common in dressmaking..	16.00
Tuition in millinery.....	11.00
Tuition and materials used in common in basketry.....	6.00

Materials ordered individually in sewing and millinery classes will be charged separately.

MISCELLANEOUS ADDITIONAL CHARGES

Use of Models in Art Department.....	\$2.00
Tuition in Art, by the lesson.....	.75
Infirmary fee, to cover services of Infirmarian and cost of medicines dispensed from college supply, in all ordinary cases of sickness, per year.....	3.00
(This does not include Physician's fees, services of trained nurse or cost of medicines individually prescribed.)	
Certificate fee, to be paid for each certificate in any department.....	3.00
Graduation fee, to be paid for each diploma.....	5.00
Meals served at room.....	.15
Extra laundry, above one dozen plain pieces, per dozen...	.75
Special examinations, in advance.....	1.00

Students holding scholarships will be charged \$5 per semester to cover Library, Laboratory, Gymnasium and Entertainment course fees.

NOTES

The regular rates will be adhered to in all cases, except the following:

- a. Where student renders some equivalent in the way of service.
- b. Where more than one student is from the same family, when an abatement of thirty-five dollars to forty dollars (10 per cent. of general charge) will be made for each student.
- c. A limited number of the daughters of ministers in active service and of those who have died in active service will be granted special rates, given on application.
- d. Boarding students desiring to have their personal laundry done at home or elsewhere will receive an abatement of \$20 from the general charge.

Abatement cannot be made under more than one of the classes *a*, *b* and *c*.

Residence must be engaged for the whole college year. No deduction can be made for late entrance or for absence during the year, except where the latter is caused by serious illness of student for six weeks or more, when the amount paid for board and laundry at the rate of six dollars and a quarter per week for the time, will be refunded.

In the event of withdrawal before the end of the year on account of serious illness of the student, the resulting loss will be shared by the College, but cannot be entirely borne by it. In other words, the college refunds or remits the amount due for board and laundry for the unexpired period at six dollars and a quarter per week, but cannot be expected to refund amount paid or due for tuition and room rent. No withdrawal can be considered for any other cause, unless parents consent to bear the entire loss. In such case all bills must be paid before student leaves.

No student will be graduated from the college until all bills have been satisfactorily settled.

Students from a distance desiring to remain during vacations will be charged for the Christmas vacation fourteen dollars, and for the Spring vacation seven dollars. They will be expected during that time to occupy whatever rooms may be designated for their use, and will be subject to the household regulations of term time.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates. It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the college. Any credit asked cannot be extended beyond the end of the term following purchase.

The college will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office, and a receipt taken for the same.

Hood College is not expensive. Parents are requested not to give unlimited spending money to their daughters. The college cannot be held responsible for personal extravagance if this request is not heeded.

All checks should be made payable to Hood College.



REGISTER OF STUDENTS

COLLEGE

Seniors

Bliss, Ella.....	Tunkhannock, Pa.
Browning, Nunia.....	Myersville
Coblentz, Ruth.....	Middletown
Filler, Dorothy.....	Frederick
Gettig, Phoebe.....	Altoona, Pa.
Jones, Agnes.....	Larimer, Pa.
Kerschner, Carol.....	Newport, Pa.
Krusen, E. Gertrude.....	East Orange, N. J.
Louser, Marie.....	Lebanon, Pa.
Mosteller, Margaret.....	Phoenixville, Pa.
Moyer, Helen.....	Reading, Pa.
Pennell, Cornelia.....	Bedford, Pa.
Rebert, Lydia.....	Littlestown, Pa.
Roberts, M. Gertrude.....	Altoona, Pa.
Spring, Bernice.....	Adamstown
Wade, Gail.....	Buck Lodge
Warehime, Dorothy W.....	Frederick
Wheaton, Ada.....	Millville, N. J.
Williams, Dorothy.....	Niles, O.
Yost, Nora.....	Myerstown, Pa.

Juniors

Baer, Fannie.....	Hanover, Pa.
Barnhart, Ada Pearl.....	Mt. Pleasant, Pa.
Bennett, Mildred.....	Hagerstown
Bergey, Helen E.....	Baltimore
Bultman, Thelma.....	Sumter, S. C.
Byers, Margaret.....	Mt. Pleasant, Pa.
Coblentz, Naomi.....	Middletown
Eberly, Ethel.....	Altoona, Pa.
Faust, Verna.....	Mercersburg, Pa.
Frey, Carrie Mae.....	Scottdale, Pa.
Given, Sara.....	Aiken, S. C.
Grove, Aileen.....	Waynesboro, Pa.
Koons, Ruth.....	Harrisburg, Pa.
Mossburg, Grace.....	Buckeystown
O'Boyle, Helen.....	Philadelphia, Pa.
Rauch, Cornelia.....	Easton, Pa.
Ruhl, E. Anna.....	Manheim, Pa.
Snyder, Charlotte B.....	Middletown
Sykes, Fayette.....	Greensburg, Pa.
Wehler, Margaret.....	Frederick
White, Edith.....	Altoona, Pa.
Wells, Lilah.....	Freeport, Ill.
Yost, Mary.....	Altoona, Pa.
Zeigler, Lillian.....	York, Pa.

Sophomores

Achauer, Alice.....	Zanesville, O.
Anspach, Mary.....	Milton, Pa.
Beck, Catherine.....	Greensburg, Pa.
Bowlin, Olive.....	Frederick
Boyer, Nellie.....	Butler, Pa.
Butt, Amelia.....	Gettysburg, Pa.
Butt, Sara K.....	Gettysburg, Pa.
Byrn, Mary.....	Cambridge
Carty, Roberta.....	Frederick
Coblentz, Esther.....	Middletown
Etchison, Julia.....	Jefferson
Gamble, Elizabeth.....	Altoona, Pa.
Hade, Naomi.....	Waynesboro, Pa.
Hartzel, R. Kathryn.....	Chalfont, Pa.
Himmelberger, Kathryn.....	Jersey City, N. J.
Hoover, Edna.....	Thurmont
Kemp, Martha A.....	Frederick
Landis, Irma B.....	Phoenixville, Pa.
Lark, Cornelia E.....	Shamokin, Pa.
Lewis, Elizabeth.....	York, Pa.
Lewis, L. Elizabeth.....	Frederick
Mengle, Sarah K.....	Steelton, Pa.
Metz, Dorothy E.....	Aspinwall, Pa.
Miller, Iris M.....	Bellefontaine, O.
Mullinix, Virginia.....	Frederick
Pfautz, Edith E.....	Lancaster, Pa.
Poole, Gladys.....	Martinsburg, W. Va.
Richter, Lillian M.....	Easton, Pa.
Runkle, Sara.....	Jeannette, Pa.
Siebecker, Anna.....	Scranton, Pa.
Snively, Rosa.....	Manheim, Pa.
Strunk, Sadie.....	Boyetown, Pa.
Voegele, Naomi M.....	Martinsburg, W. Va.
Walthour, Eleanor.....	Greensburg, Pa.

Freshmen

Abernethy, Mary.....	Hickory, N. C.
Alwine, Kathryn.....	New Oxford, Pa.
Craig, Caroline.....	Ft. Washington, Pa.
Crain, Helen.....	Altoona, Pa.
Conrad, Ruth.....	Sunbury, Pa.
Creager, Helen.....	Thurmont
Dayton, Jessie.....	Basking Ridge, N. J.
Evans, Edna.....	Brunswick
Fulton, Susannah.....	Clearfield, Pa.
Gasteiger, Marian.....	Somerset, Pa.
Greene, Miriam.....	New York City
Gruber, B. Eva.....	Campbelltown, Pa.
Helfenstein, Anna.....	Frederick
Hesson, Mary.....	Taneytown
Hickman, Margaret.....	Point of Rocks
Hoke, Margaret Rhodes.....	Harrisburg, Pa.

Hoffman, Madeline.....	Woodstock, Va.
Irwin, Mary.....	McConnellsburg, Pa.
Johnson, Mrs. R. C.....	Hagerstown
Jones, Mary.....	Larimer, Pa.
Keefe, Marie.....	Thurmont
Kesecker, Ruth.....	Hedgesville, W. Va.
Long, Ina.....	Boonsboro
McCutcheon, Rebecca.....	Braddock Heights
Moore, Lily.....	Knoxville
Murphy, Blanche.....	New Market
Nies, Helen.....	Reading, Pa.
Robbins, Virginia.....	Pottstown, Pa.
Root, Minerva.....	Frederick
Schwenk, Esther.....	Perkasie, Pa.
Snader, J. Margaret.....	New Windsor
Snook, Ferne.....	Rocky Ridge
Stem, Caroline.....	Northampton, Pa.
Sterquelle, Clara.....	Frederick
Stoner, Katharine.....	Reading, Pa.
Tanger, Louise.....	Hanover, Pa.
Tull, Madelyn.....	Salisbury
Wallis, Elizabeth.....	Frederick
Welsh, Miriam.....	Spring Grove, Pa.
Wittmer, Maribelle.....	Lancaster, Pa.
Woods, Louise.....	Connellsville, Pa.

SPECIALS

Akers, Mamie.....	Frederick
Best, Lucy.....	Greensburg, Pa.
Biehl, Jas. C.....	Frederick
Burger, Mary.....	Frederick
Eader, Pearl A.....	Frederick
Fraser, Esther.....	Waterman, Ill.
Galbreath, Anna.....	Streett
Gardiner, Edith.....	Frederick
Hagan, Mary E.....	Frederick
Haller, Naomi.....	Frederick
Hartman, Ruth.....	Latrobe, Pa.
Hively, Mary M.....	Frederick
Hollenberry, Ruth E.....	Frederick
Howard, Blanche.....	Frederick
Krick, Marie.....	Coplay, Pa.
Krieg, Ella V.....	Frederick
Laken, I. M.....	Frederick
LeGore, Lela.....	LeGore
Leh, Ida.....	Egypt, Pa.
Lowe, Mary.....	Youngwood, Pa.
Mantz, Leda C.....	Frederick
Martz, Grace S.....	Frederick
Meadows, Mary E.....	Brunswick
Miller, Edith.....	Frederick
Motter, Margaret R.....	Frederick
Motter, Rachel.....	Frederick
Murphy, Martha D.....	Frederick

Ott, Mary C.....	Frederick
Pettingall, Nelle B.....	Myersville
Redmond, Katherine.....	Corpus Christi, Tex.
Reinhart, Ida N.....	Frederick
Rickert, Esther S.....	Tremont, Pa.
Ringer, Eleanor.....	Jeannette, Pa.
Royal, Rev. W. C.....	Frederick
Russell, Ruth.....	Frederick
Smith, Stella R.....	Clintwood, Va.
Smith, Bertha.....	Avalon, Pa.
Snyder, Sarah.....	Reading, Pa.
Strawn, Ruth.....	Cambridge, Mass.
Warfield, Ethel B.....	Frederick
Wehler, Katherine.....	Frederick

FREDERICK FEMALE SEMINARY SCHOLARSHIPS

Coblentz, Esther	Mullinix, Virginia
Etchison, Julia	Root, Minerva
Hickman, Margaret	Spring, Bernice
Hoover, Edna	Sterquelle, Clara
Howard, Anna Blanche	Warehime, Dorothy
Kemp, Martha	

CONSERVATORY OF MUSIC

CANDIDATE FOR TEACHER'S DIPLOMA IN PIANO

Louser, Marie.....	Lebanon, Pa.
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SPECIAL STUDENTS

Beachley, Esther	Horine, Miriam
Beachley, Mrs. S. A.	Hull, Anna Katherine
Besant, Margaret	Kaplon, Elizabeth
Biddle, Mary	Keefer, Frances
Biser, Yvonne	Kemp, Annie Brunner
Brane, Grace	Kepner, Daphne
Carty, Ruth	Kolb, Charlotte
Carty, Virginia	Knock, Lewis
Coblentz, Mrs. T. C.	Kuhn, Elizabeth
Condon, Mary Wilson	Lough, Grace
Cutshall, Catherine	Lough, Margaret
Derr, Lena	Michael, Leah
Firor, Katherine	Michael, Lena
Frushour, Guy T.	Morgan, Grace
Gibson, Mrs. Mary B.	Nicodemus, Mary
Gillelan, Loretta	Pettingal, Nelle B.
Harris, Elizabeth	Remsberg, Lucie M.
Hagan, Edith	Reeves, Grace
Heinlein, Helen	Rhoderick, Hannah
Holter, A. Elizabeth	Rau, Sarah
Hopkins, Margaret D.	Renn, C. Marie
Horine, Ethel A.	Renn, Charles E.
Horine, Ethel R.	Ross, Kitty

Rosenstock, Adelaide
 Rupp, Margaret
 Shepherd, E. C., III
 Sigmund, Sarah
 Six, Grace
 Staub, Pauline

Storm, Charles
 Storm, Isabell
 Trail, Grace
 Wachter, Norma
 Worman, Ruth
 Yingling, Virginia

NORMAL STUDENTS

Abbott, Julia
 Buckingham, Louise
 Buckey, Mildred
 Condon, Sue
 Culler, Anna
 Dean, Katherine
 Doering, E. Louise
 Doub, Virginia
 Fout, Dorothy
 Harp, Grace
 Harp, Madeline
 Harp, Reno
 Hedges, Mary Elizabeth
 Hull, Barbara
 James, Ruth

Lochner, Barbara
 Matti, Siberine
 Moore, Daphne
 Moore, Lola
 Moore, Vivian
 Null, Marguerite
 Shaver, Ethel
 Shaver, Jesse
 Smith, Alta LaRue
 Storm, Sperry L.
 Thomas, Ethel
 Weller, Caroline
 Wood, Emily
 Wrightson, Anna

SCHOOL OF EXPRESSION

CANDIDATES FOR DIPLOMA

Coblentz, Naomi F.....	Middletown
Snively, Rosa.....	Manheim, Pa.
Spring, Bernice.....	Adamstown

CANDIDATES FOR DRAMATIC CERTIFICATE

Beachley, Esther.....	Middletown
Lewis, L. Elizabeth.....	Frederick
Michael, Leah.....	Frederick
Rebert, Lydia.....	Littlestown, Pa.
Snively, Rosa.....	Manheim, Pa.
Zeigler, Lillian.....	York, Pa.

SPECIAL STUDENTS

Boyden, Lillian
 Davis, Louise
 Ebert, Elizabeth
 Fisher, Helen
 Hummelbaugh, Katherine
 Kiracofe, Bernice
 Lease, Pearl
 Michael, Helen

Moore, Daphne
 Moore, Lola
 Pettingal, Grace
 Remsberg, Grace S.
 Sponseller, Mrs. Harling
 Stultz, Josephine
 Thomas, Loraine

SCHOOL OF ART

SPECIAL STUDENTS

Brown, Mildred	Miller, Francis
Byerly, John	Osburn, Robert
Chapline, Thomas	Poole, Pauline
Gale, Ruth	Remsberg, Lucie M.
Derendinger, Mrs. Ernst	Renn, Charles
Doering, Virginia	Renn, C. Marie
Fisher, John	Smith, Helen
Fitzpatrick, Ethel	Storm, Isabell
Holter, A. Elizabeth	Tull, Howard
Hummelbaugh, Katherine	Witter, Katherine

SCHOOL OF HOME ECONOMICS

CANDIDATES FOR CERTIFICATES

Fraser, Esther.....	Waterman, Ill.
Mengle, Sarah.....	Steelton, Pa.
Rickert, Esther.....	Tremont, Pa.

SPECIAL STUDENTS

Baker, Almira	Mantz, Leda
Carty, Ruth	McCain, Mrs. E. D.
Chantler, Helen	Motter, Rachel
Delaplaine, Mrs. Robert	Norwood, Mrs. F. C.
Forrester, Mrs. T. C.	Rohrback, Mrs. Alice
Gibson, Belle	Routzahn, Mary
Haller, Mrs. Harry	Stauffer, Helena
Kemp, Annie Brunner	Zeiler, Mary Dean
LeGore, Lela	

SUMMARY

Seniors	20
Juniors	24
Sophomores	34
Freshmen	41
Specials	41
Total in college.....	160
Additional students in Schools of Music, Art, Expression and Home Economics	127
Total in College and Affiliated Schools.....	287

THE ALUMNÆ ASSOCIATION

Early in the history of the college the regular graduates organized themselves into an alumnæ association. This was followed by a similar organization of the graduates of the affiliated schools under the title, "The Arts Alumnæ." Later the two were merged and the constitution of the parent association was amended from time to time until it now includes in its membership graduates of collegiate departments; diploma graduates and holders of certificates of affiliated schools; students having completed two years of collegiate work; and by application and election by two-thirds vote, all students who have been in regular attendance for one year.

The Association meets annually for transaction of business at 1 P.M. on commencement day and holds its banquet at 2 P.M. Its annual dues are \$1.00, out of which it appropriates \$100.00 for a scholarship, pays \$25.00 toward the support of the college missionary, offers three prizes of \$5.00 each for the best story, the best poem and the best essay written during the year for the Lesbian Herald. It also elects three of its number as an Alumnæ Council to confer with the President of the College and designated members of the Board of Directors and Faculty concerning matters of administration and policy.

It is desired and greatly needed that the Association be promptly recruited into a larger working organization, and to that end every former student eligible to membership is cordially invited and urged to send her name to the corresponding secretary. A recent letter issued by the President states, "Now is the time for every girl who loves Hood to rally to her support."

Officers

President, MISS MARGARET R. MOTTER, '13,
Frederick, Md.

Vice-President, MRS. JESSIE McCULLAGH SMITH, '09,
92 15th St., Wheeling, W. Va.

Secretary, MRS. MYRTLE HERSHBERGER AMBROSE, '07,
Hotel Grasmere, Chicago, Ill.

Corresponding Secretary, MISS ISABELL STORM, '09,
Frederick, Md.

Treasurer, MRS. JANE BIRELY HAFFNER, '04,
Frederick, Md., R. F. D.

HOOD COLLEGE CLUBS

Groups of alumnæ and former students have associated themselves by districts into college clubs which meet for an annual banquet during the Christmas vacation and usually for an outing in the summer. In the order of their organization they are as follows:

WESTERN PENNSYLVANIA HOOD CLUB

President, MISS MARY C. MASE,
232 N. Main St., Greensburg, Pa.

SOUTHERN PENNSYLVANIA HOOD CLUB

President, MISS ALLIENE S. DECHANT,
Hanover, Pa.

EASTERN PENNSYLVANIA HOOD CLUB

President, MRS. MABEL SASSAMAN GINGER,
116 W. Spring St., Reading, Pa.

CUMBERLAND VALLEY HOOD CLUB

President, MRS. EDNA McCARDELL LEITER,
Hagerstown, Md.

FREDERICK COUNTY HOOD CLUB

President, MISS GRACE A. THOMAS,
Frederick, Md.

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HOOD COLLEGE

Frederick
Maryland



UNIVERSITY OF MARYLAND
NOV 5 1918
Administrative Library

CATALOGUE 1917-1918 ✓
ANNOUNCEMENTS 1918-1919

TWENTY-FIFTH ANNUAL CATALOGUE
OF
HOOD COLLEGE
FREDERICK, MARYLAND



FOR THE YEAR 1917-1918
===== AND =====
PROSPECTUS FOR 1918-1919

CALENDAR—1918																											
September							October							November							December						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	..	..	1	2	3	4	5	..	..	..	..	..	1	2	1	2	3	4	5	6	7
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
29	30	..	..	..	..	..	27	28	29	30	31	..	..	24	25	26	27	28	29	30	29	30	31	..	..	..	..
..

CALENDAR 1919																											
January							February							March							April						
..	..	..	1	2	3	4	..	..	..	..	..	1	..	..	..	..	1	..	..	..	1	2	3	4	5	..	..
5	6	7	8	9	10	11	2	3	4	5	6	7	8	2	3	4	5	6	7	8	6	7	8	9	10	11	12
12	13	14	15	16	17	18	9	10	11	12	13	14	15	9	10	11	12	13	14	15	13	14	15	16	17	18	19
19	20	21	22	23	24	25	16	17	18	19	20	21	22	16	17	18	19	20	21	22	20	21	22	23	24	25	26
26	27	28	29	30	31	..	23	24	25	26	27	28	..	23	24	25	26	27	28	29	27	28	29	30	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..	..	..	..	..	..	..	..

May							June							July							August						
..	..	..	1	2	3	..	1	2	3	4	5	6	7	..	1	2	3	4	5	..	..	..	..	1	2	..	..
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23
25	26	27	28	29	30	31	29	30	..	..	..	..	..	27	28	29	30	31	..	..	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..

September							October							November							December						
..	1	2	3	4	5	6	..	..	1	2	3	4	..	..	1	2	3	4	5	6	..	1	2	3	4	5	6
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27
28	29	30	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29	28	29	30	31	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	..	..	..	..	..	..	..	..	..	..	..	..	..

COLLEGE CALENDAR

1918

Sept. 10—Tuesday—Registration of day students and entrance examinations, 9:00 to 12:00 A. M., 2:00 to 4:00 P. M.

Sept. 11—Wednesday—Registration of boarding students and entrance examinations, 9:00 to 12:00 A. M., 2:00 to 4:00 P. M., 7:30 to 9:30 P. M.

Sept. 12—Thursday—Opening exercises, 9:30 A. M.

Nov. 28—Thursday—Thanksgiving Day.

Dec. 19—Thursday—Christmas vacation begins, 7 P. M.

1919

Jan. 7—Tuesday—Christmas vacation ends, 7 P. M.

Feb. 1—Saturday—First semester ends.

Feb. 3—Monday—Second semester begins.

Mar. 21—Friday—Spring vacation begins.

Apr. 1—Tuesday—Spring vacation ends, 7 P. M.

June 11—Wednesday—Commencement.

BOARD OF DIRECTORS

Elected by the Synod of the Potomac

Term Expires

REV. WM. C. SCHAEFFER, D. D., Lancaster, Pa., President . . .	1921
REV. HENRI L. G. KIEFFER, Frederick, Md.	1921
REV. I. M. MOTTER, Frederick, Md., Treasurer.	1919
REV. F. A. RUPLEY, York, Pa., Secretary.	1919
HON. A. R. BRODBECK, Hanover, Pa.	1920
DR. CHARLES P. RICE, York, Pa.	1920

Elected by the Pittsburgh Synod

REV. EUGENE P. SKYLES, Cumberland, Md.	1921
HIRAM P. HAY, Berlin, Pa., R. F. D.	1921
REV. A. E. TRUXAL, D. D., Meyersdale, Pa.	1919
HENRY F. TEXTER, Wilkinsburg, Pa.	1919
REV. LEWIS ROBB, D.D., Wilkinsburg, Pa.	1920
JOHN E. KUNKLE, ESQ., Greensburg, Pa.	1920

Elected by the Board

AARON C. BOOK, Shippensburg, Pa.	1919
REV. EDWARD S. BROMER, D.D., Greensburg, Pa.	1919
EMORY L. COBLENTZ, ESQ., Middletown, Md.	1919
MILTON B. GIBSON, York, Pa., Vice President.	1919
JAMES H. GAMBRILL, JR., Frederick, Md.	1919
JOHN D. HENDRICKSON, Frederick, Md.	1919

Standing Committees

Finance: I. M. MOTTER, E. L. COBLENTZ, J. H. GAMBRILL,
M. B. GIBSON, H. F. TEXTER.

Instruction: H. L. G. KIEFFER, J. D. HENDRICKSON, C. P. RICE,
E. S. BROMER, J. H. APPLE.

Local: E. L. COBLENTZ, I. M. MOTTER, H. L. G. KIEFFER,
J. H. GAMBRILL, J. D. HENDRICKSON, J. H. APPLE.

FACULTY AND OFFICERS OF ADMINISTRATION

JOSEPH H. APPLE, Pd. D., LL. D.,
President; Mental and Moral Philosophy.

W. AUGUSTA LANTZ, M. S.,
Registrar; Physics and Chemistry.

CHARLES E. WEHLER, A. M., D. D.,
Vice President; History, Political Science and Bible.

LILLIAN M. ROSENKRANS, B. A.,
Dean; Latin and Greek.

FLORENCE DOUB,
Drawing, Painting and Crayoning.

SALLIE CONRAD FAUNTLEROY,
Elocution and Dramatic Training.

EDITH MATHIAS THOMAS, B. S.,
Nutrition and Methods of Teaching Home Economics.

NELLIE PRESTON BLANCHARD, B. A.,
Biology.

M. ROSE BIRELY, A. B.,
Piano and Sight Reading.

LILLIAN OLIVE BROWN, A. M.,
Mathematics and Astronomy.

THOMAS FREEMAN DIXON, D. D.,
Economics and Sociology.

MARJORIE EMMONS HARRISSON,
English.

ERNST DERENDINGER, Ph. D.,
German and History of Art.

VIRGINIA CARTY, A. B.,
Piano Normal School,
Piano, Elements of Music.

BENJAMIN W. DAILY, A. M.,
Education.

Arranged in each division in the order of appointment.

GRACE GARDNER REEVES, B. S.,
Foods and Cookery.

LEMIRA SPALDING TORRANCE,
Textiles and Clothing.

HONORINE DU BOIS,
French and Spanish.

LOIS JOHNSON RANKIN, A. B.,
Infirmarian; Physical Education and
Violin.

HENRY WARD PEARSON, A. B., Mus. B.
Director of Music; Piano, Organ, Harmony.

MRS. ANNA ELLIS DEXTER,
Voice Culture, Chorus.

MARGARET RUDISEL MOTTER, A. B.,
English and History.

HELEN L. SMITH,
Assistant in Art.

GRACE ROBINS PHARR
Assistant in Dramatics.

CORINNE HIGGINS
Public School Music, Voice and Piano.

ROSA V. DUVALL,
Secretary.

MARGRETE DILL,
Assistant Secretary.

MRS. M. C. CARSON,
Matron.

GEORGE M. GITTINGER,
Assistant Treasurer.

RACHEL MOTTER,
Acting Librarian.

BENEFACTORS BY BEQUEST

MRS. MARGARET E. S. HOOD,
MELVILLE E. DOLL,
CHARLES J. LITTLE.

LECTURES AND RECITALS

October 1st,
MR. HENRY WARD PEARSON,
Organ Recital.

October 15th,
ZOELLNER String Quartet,
Recital.

November 16th,
MR. PHIDELAH RICE, Reader,
3:30 P. M. "Great Expectations"
8:15 P. M. "The Man of the Hour"

November 22nd,
MISS KITTY CHEATHAM,
Song Recital.

January 29th—February 2nd,
MISS BERTHA E. SHAPLEIGH,
Teachers College, Columbia University,
Demonstration Lectures in Food
Conservation.

March 25th,
MR. ERNEST HAROLD BAYNES,
Lecture: "Wild Birds and How to Attract Them."

April 22nd,
MISS HELEN FRASER,
Lecture: "Women's Part in War."

June 11th,
THE MISSES SUTRO,
Piano Recital.

June 12th,
EDWARD HOWARD GRIGGS,
Commencement Address.

HOOD COLLEGE—FREDERICK, MARYLAND

FOUNDATION AND HISTORY

HOOD COLLEGE was established in 1893 by the transfer of the department for young women of Mercersburg College at Mercersburg, Pennsylvania, to Frederick, Maryland, and its union there with the Frederick Female Seminary, established in that city fifty years earlier. The change of name from Seminary to College indicated the purpose of the Directors to develop the new institution into a standard college, while the work of the Seminary was directly perpetuated in a preparatory department of standard grade. The two buildings of the Seminary were erected, beginning in 1843, from the proceeds of a fund authorized by the State of Maryland, which thus became sponsor for the institution through a board of trustees originally appointed by the governor and perpetuating itself thereafter. By the peculiar nature of this fund and the resulting charter, there can be no actual ownership of the Seminary buildings and plant, and only indirect accountability to the State itself. Hood College, under the name, The Woman's College of Frederick, Maryland, was incorporated January 12, 1897, and won an honorable place in the educational world and made steady progress during the first twenty years of its existence. Much credit for its successful growth was due its early friend and benefactor, Mrs. Margaret E. S. Hood, of Frederick, and in recognition of her generous gifts to the institution and her faith in its future during its earlier years, the Board of Directors decided upon a change of name to "Hood College of Frederick, Maryland." This was duly authorized in the fall of 1912 and, following the death of Mrs. Hood on January 12, 1913, was made effective by a change in the charter in May, 1913.

During the year 1914-15 two new buildings were erected and a third remodeled, on our 45-acre campus in the fine residential section of northwest Frederick. These were occupied by the college department for the first time in September, 1915. The preparatory department was retained as Hood Seminary in the original buildings, and this effected a separation of the two, and provided for the enlargement of both.

The institution was, until recently, under the direction of the Synod of the Potomac of the Reformed Church in the United States. In October, 1916, the necessary legal steps were taken whereby the Pittsburgh Synod joined in the control and support of the College. Its Board of Directors now consists of six direc-

tors, chosen by each of these two Synods, and six others chosen by the twelve.

The college is thus Christian in its teaching and administration, but not sectarian in the usual sense.

HOW TO REACH FREDERICK

Frederick, the county seat of Frederick County, Maryland, is forty-six miles west of Baltimore, and about an equal distance north of Washington, D. C. It is eighty-four miles south of Harrisburg, Pennsylvania, eighty-one miles southwest of Lancaster, Pennsylvania, and fifty-six miles south of York, Pennsylvania. It is reached by the Pennsylvania, the Baltimore and Ohio, or the Hagerstown and Frederick Railway, as follows:

THE PENNSYLVANIA R. R.—From the north or west by Harrisburg and York, Pennsylvania; from the east through Lancaster, Pennsylvania, or Baltimore, Maryland (using the Western Maryland to Key Mar Junction).

THE B. & O. R. R.—Leaving the main line from the west at Washington Junction, 14 miles west of Frederick; coming from the east by way of Baltimore, or from the south by way of Washington.

THE HAGERSTOWN & FREDERICK RAILWAY (electric).—From Hagerstown, Maryland (26 miles), where connection is made with the Cumberland Valley, the Western Maryland, or the Norfolk and Western; or from Thurmont, Maryland, where connection is made with trains east and west on the Western Maryland Railway.

A new mode of travel between Frederick and Baltimore or Washington is to be found in the automobile lines which ply regularly in both directions, morning and evening. They are convenient, comfortable, and inexpensive, and usually make the trip in less time than the railroad trains.

REQUIREMENTS FOR ADMISSION

Candidates for enrollment as boarding students in the college department must be at least sixteen years of age, and must give satisfactory evidence of scholarship, good health, and moral character. The following blanks will be sent on request and must be filled out before the student can be accepted.

1. Application of parent or guardian of candidate.
2. Certificate of health from her family physician.
3. Certificate of moral character from her pastor or equivalent reference.
4. Certificate of scholarship from school last attended.

Up to a specified date of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that date applications will be considered in the order received.

Each application must be accompanied by a deposit of \$10. No applicant will be considered as having any claim upon a room until the deposit is made. In the event of the withdrawal of the application before August 15, the deposit will be returned. At entrance, this amount will be credited on college account.

Students pursuing academic work are classified as Regular and Special.

REGULAR STUDENTS are those who in the manner prescribed by the academic faculty pursue the curriculum leading to the B. A. or B. S. degree, or take a diploma course in one of the Affiliated Schools.

SPECIAL STUDENTS must be able to offer the same entrance requirements as are demanded of regular students, but may, with the approval of the academic faculty, be permitted to pursue a partial course in order to specialize in the work of one of the Affiliated Schools of the college. Such students are required wherever possible to pursue the regular course offered by the school selected, in which case they become REGULAR STUDENTS, in the course chosen.

ADMISSION TO THE FRESHMAN CLASS

Candidates must give evidence either by certificate from an accredited school, or by examination, of proficiency in not less than fifteen units selected from the following list of entrance subjects.

A unit consists of a study pursued for one year in daily recitations of from forty to sixty minutes in length, in a well-equipped secondary school, under competent instruction.

1. For candidates for the Degree of Bachelor of Arts.

REQUIRED UNITS, 12

English 1, 2.....	3 units
History a.....	1 unit
Latin a, b, c.....	3 units
Mathematics a, b.....	3 units
a. Elementary Algebra, if studied for two full years..	2 units
b. Plane Geometry.....	1 unit
Modern Language.....	2 units
French, a, b or German, a, b.	

ELECTIVE UNITS, 3

Additional units necessary to make 15, to be chosen from the following:

Latin.....	1 unit
French, German, Greek or Spanish.....	1 or 2 units
History.....	1 or 2 units
Chemistry.....	1 unit
Physics.....	1 unit
Botany or Zoology.....	1 unit
Biology.....	1 unit
Solid Geometry or Plane Trigonometry.....	½ unit

2. For candidates for the degree of Bachelor of Science.

REQUIRED UNITS, 10

English, 1, 2.....	3 units
History.....	1 unit
Science.....	1 unit
Mathematics a, b,.....	3 units
Language.....	2 units

2 units of Latin, French or German.

ELECTIVE UNITS, 5

Latin, French, German or Spanish.....	1, 2 or 3 units
History.....	1, 2 or 3 units
Physics.....	1 unit
Chemistry.....	1 unit
Botany.....	1 unit
Zoology.....	1 unit
Biology.....	1 unit
General Science.....	1 unit
Solid Geometry or Plane Trigonometry.....	½ unit
Home Economics.....	1 or 2 units

Note: If Home Economics be offered for entrance, the minimum shall be one unit and the maximum 2 units to be chosen among the following: One or two units of Foods or Clothing or one of Home Management. One unit shall be equal to at least four recitations per week, preferably five, for one year or the equivalent, one half of which shall be double laboratory periods.

Students coming from schools where the equivalent of the one unit requirement is given in the grades and the equivalent of the second unit requirement is given in the high school will have their work accepted as one unit.

An applicant not fully prepared may be admitted to freshman standing provided conditions shall not amount to more than two units. These conditions must be removed not later than the end of the sophomore year.

DEFINITION OF ENTRANCE SUBJECTS

ENGLISH

The requirement is that recommended by the National Conference on Uniform Entrance Requirements in English, and has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

(1) *Grammar and Composition.* (One and a half units).

Grammar should be reviewed in the secondary school; grammatical accuracy and correct spelling and punctuation should be rigorously exacted in connection with all written work during the four years. The principles of rhetoric governing good usage, sentence structure, and paragraph development should be thoroughly mastered. There should be practice in writing equivalent to fortnightly themes the first two years, and weekly themes the last two years of the preparatory course. These may well comprise letter-writing, narration, description, and easy exposition and argument, and should be accompanied by simple outlines. Finally, special instruction in language should be supported by the concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

The following books are suggested: Scott and Denney's *Composition-Rhetoric*, Maxwell and Smith's *Writing in English*, Genung's *Outlines of Rhetoric*, Hill's *Foundations of Rhetoric*, Kimball's *English Grammar*.

(2) *Literature.* (One and a half units).

The second requirement comprises two lists of books, headed, respectively, *Reading and Study*, from which may be framed a progressive course in literature covering four years. In the study of these books the student should be trained in reading aloud, and be encouraged to commit to memory notable passages. As an aid to literary appreciation she should learn the important facts in the lives of the authors whose works she reads, and their place in literary history.

Texts for 1918, 1919, 1920 and 1921

A. *Reading.*

The aim of this course is to foster in the student the habit of intelligent reading, and to develop a taste for good literature, without fixing her attention so closely upon details that she may miss the main purpose and charm of what she reads. With a view to large freedom of choice, the books provided for reading are arranged in five groups, from each of which at least two selections are to be made.

Group I. (Classics in translation).

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the Books of Ruth and Esther; *The Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; *The Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; *The Aeneid*. (The *Odyssey*, *Iliad*, and *Aeneid* should be read in English translation of recognized literary excellence. For any selection from this group a selection from any other group may be substituted.)

*If not chosen for study under B.

Group II. (Shakespeare.)

Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry VI, Coriolanus, Julius Caesar, Macbeth*, Hamlet*.*

Group III. (Prose fiction.)

Malory's *Morte D'Arthur* (about 100 pages); Bunyan's *Pilgrim's Progress, Part I*; Swift's *Gulliver's Travels* (voyages to Lilliput and Brobdingnag); Defoe's *Robinson Crusoe, Part I*; Goldsmith's *Vicar of Wakefield*; Frances Burney's *Evalina*; Scott's novels, any one; Jane Austen's novels, any one; Maria Edgeworth's *Castle Rackrent* or *The Absentee*; Dickens' novels, any one; George Eliot's novels, any one; Mrs. Gaskell's *Cranford*; Kingsley's *Westward Ho!* or *Hereward, the Wake*; Reade's *The Cloister and the Hearth*; Blackmore's *Lorna Doone*; Hughe's *Tom Brown's School Days*; Stevenson's *Treasure Island* or *Kidnapped* or *Master of Ballantrae*; Cooper's novels, any one; Poe's *Selected Tales*; Hawthorne's *The House of Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

Group IV. (Essays, biography, etc.).

Addison's and Steele's *The Sir Roger de Coverley Papers* or *Selections from the Tatler and Spectator* (about 200 pages); Boswell's *Selections from the Life of Johnson* (about 200 pages); Franklin's *Autobiography*; Irving's *Selections from the Sketch Book* (about 200 pages) or *Life of Goldsmith*; Southey's *Life of Nelson*; Lamb's *Selections from the Essays of Elia* (about 100 pages); Lockhart's *Selections from the Life of Scott* (about 200 pages); Thackeray's *Lectures on Swift, Addison and Steele in the English Humorists*; Macaulay, any one of the following essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay, Trevelyan's Selections from the Life of Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies* or *Selections* (about 150 pages); Dana's *Two Years Before the Mast*; Lincoln, *Selections* including at least the two *Inaugurals*, the *Speeches in Independence Hall* and at *Gettysburg*, the *Last Public Address*, the *Letter to Horace Greeley*, together with a brief memoir or estimate of Lincoln; Parkman's *The Oregon Trail*; Thoreau's *Walden*; Lowell's *Selected Essays* (about 150 pages); Holmes' *The Autocrat of the Breakfast Table*; Stevenson's *An Inland Voyage and Travels with a Donkey*; Huxley's *Autobiography and Selections from Lay Sermons*, including the addresses on *Improving Natural Knowledge, A Liberal Education*, and *A Piece of Chalk*; a collection of essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

Group V. (Poetry).

Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley*; Goldsmith's *The Traveler* and *The Deserted Village*; Pope's *The Rape of the Lock*; a collection of English and Scottish Ballads, as for example, some *Robin Hood Ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick* and *Grahame, Sir Patrick Spens* and a selection from later ballads; Coleridge's *The Ancient Mariner, Christabel*, and *Kubla Khan*; Byron's *Childe Harold, Canto III* or *IV* and *The Prisoner of Chillon*; Scott's *The Lady of the Lake* or *Marmion*; Macaulay's *The Lays of Ancient Rome, The Battle of Naseby, The*

* If not chosen for study under B.

Armada, Ivory; Tennyson's The Princess or Gareth and Lynette, Launcelot and Elaine and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus."

B. Study.

This part of the requirement is intended as a natural and logical continuation of the reading under A, with greater stress upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books required for study are arranged in four groups, from each of which one is to be chosen.

Group I. (Drama).

Shakespeare's *Julius Caesar, Macbeth, Hamlet.*

Group II. (Poetry).

Milton's *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson's *The Coming of Arthur, The Holy Grail, The Passing of Arthur*; The selections from Wadsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. (Oratory).

Burke's *Speech on Conciliation with America*; Macaulay's *Speech on Copyright* and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

Group IV. (Essays).

Carlyle's *Essay on Burns*, with selections from Burn's poems; Macaulay's *Life of Johnson*; Emerson's *Essay on Manners*.

NOTE—Candidates for admission to English 1 who are unable to submit satisfactory certificates will be required to take an examination. The examination will be in two parts, one of which will be on grammar and composition, and the other on literature, as outlined above. However accurate in subject matter, no paper will be considered satisfactory if seriously defective in spelling, punctuation, sentence structure, division into paragraphs, or other essentials of good usage.

HISTORY

a. Ancient History, including a brief introductory study of the earlier nations, but with special emphasis on Greek History to the death of Alexander, and on Roman History, including study of early mediæval history to the death of Charlemagne.

b. English History, with due reference to social and political development.

c. American History, with the elements of Civil Government.

MATHEMATICS

a. Algebra includes factors, common divisors and multiples, ratio and proportion, graphs, theory of exponents, inequalities, radicals, quadratic equations, theory of quadratics, progressions, binomial theorem, logarithms.

b. Geometry includes the first five books of plane geometry as treated in the best textbooks. The solution of numerous original exercises is required.

c. Solid Geometry as outlined in course 1 may count one-half unit for entrance requirement.

d. Plane Trigonometry as outlined in course 2 may count one-half unit for entrance requirement.

NOTE:—It is recommended that a review of both algebra and plane geometry be taken during the year before entrance to college.

LATIN

a. The First Year Latin (Smith's Latin Lessons or equivalent).

b. Cæsar, Gallic War, four books or an equivalent amount selected from the writings of Cicero, Sallust, and Nepos. Prose Composition based upon Cæsar. Sight Reading.

c. Cicero, six orations, including the Manilian Law. Prose Composition. Sight Reading.

d. Virgil, *Aeneid*, six books. Prosody. Prose Composition. Grammar.

Preparation in Latin should include a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. It is of special importance that practice in writing Latin should be continued *throughout the entire period of preparation*.

FRENCH

Candidates from the beginning should be trained to understand spoken French, to answer questions in French, and to write from dictation.

a. (One unit)

(1) Grammar. The inflection of nouns, pronouns, and adjectives, the conjugation of the regular and the common irregular verbs, the use of pronouns, and the elementary rules of syntax and word order.

(2) Drill in pronunciation, in writing French from dictation, and in translating simple English sentences into idiomatic French.

(3) Reading. Ability to translate at sight easy French prose into English. This can be acquired by reading not less than 200 duodecimo pages of French. Such works as Kuhn's French Reading (Holt); Bruno, *Le Tour de la France*, *La Poudre aux yeux*, *Le Français et sa Patrie* are recommended.

b. (Two units)

(1) Grammar. In addition to the one unit requirement, the conjugation of all irregular verbs, the use of tenses and moods, a familiarity with the essentials of French syntax and common idiomatic phrases, and the ability to pronounce French correctly.

(2) Composition. Ability to write in French a passage of easy English prose, and to answer in French questions asked. To gain this ability one day a week should be devoted to the study of composition. Koren's Prose Composition (Holt), François' Introductory French Composition (American Book Company) or Blouet's Exercises in French Composition, Part I, is recommended.

(3) Reading. Ability to translate at sight standard modern prose. This may be acquired by reading at least 300 duodecimo pages (in addi-

tion to the amount specified in the one unit requirement) of such works as Merimee Colombar, Loti Pecheur d'Islande (Heath), Le Voyage de Monsieur Perrichon is also recommended.

c. (Three units)

(1) Grammar. In addition to the points mentioned in the one and two unit requirements, a more complete knowledge of French syntax and a freer use of idiomatic expressions.

(2) Composition. The ability to translate at sight into French a paragraph of ordinary English and to write in French a resume of any books read, to follow a recitation conducted in French and to answer in that language questions asked. Boubet's French Exercises and Syntax, Francois' Composition or Grandgent's French Composition, Part I, are recommended.

(3) Reading. Not less than 400 duodecimo pages of prose and poetry should be read in addition to the two unit requirement. Such works as Balzac, Eugenie Grandet; Vigny, La Canne de Jonc; Hugo, Quatrevingt-treize; Loti, Ramuntcho, are recommended.

GERMAN

a. (One unit)

(1) Grammar. The classification and declension of nouns, adjectives, and pronouns, the conjugations of the weak and more usual strong verbs, modal auxiliaries, the use of common prepositions, the elementary rules of syntax and word order. Correct punctuation.

(2) Composition. Ability to translate simple English sentences into German.

(3) Reading. Ability to translate at sight simple prose. This may be gained by reading not less than 150 duodecimo pages of modern German prose from Guerber's *Maerchen*, Bacon's *Im Vaterland*, Storm, Baumbach or equivalents.

b. (Two units)

(1) Grammar. In addition to the one unit requirement, a knowledge of the essentials of syntax, the main uses of the common adverbs and conjunctions, the use of the modal auxiliaries and of the subjunctive and infinitive moods.

(2) Composition. Ability to translate into idiomatic German simple English prose. To gain this ability one day a week should be devoted to the study of composition. Pope's German Composition is recommended.

(3) Reading. Ability to translate at sight ordinary German. In addition to the one unit requirement at least 250 pages of classical and modern prose and poetry should be read from such authors as Heyse, Baumbach, Schiller, Lessing.

c. (Three units)

(1) Grammar. In addition to the two unit requirement, a more thorough knowledge of the less usual strong verbs, of the use of articles, cases, auxiliaries of all kinds, tenses, moods, especially subjunctive, infinitive and participle constructions, with the uses and meanings of the principal prefixes and suffixes.

(2) Composition. Ability to translate at sight ordinary English into idiomatic German, to write in German a resume of books read and to follow a recitation conducted in German. Such proficiency may be gained by continuing the work in the two unit requirement in composition.

(3) Reading. Ability to translate at sight, ordinary modern and

classical German prose. This may be acquired by reading in addition to the two unit requirement, not less than 300 duodecimo pages of advanced prose and verse from such authors as Heine, Schiller, Goethe, Lessing.

SPANISH

a. (One unit)

- (1) Grammar, DeVitis.
- (2) Reading of easy texts, such as DeVitis, "Spanish Reader"; Luria and Wilkins, "Lectures Faciles." *Three Hours.*

b. (Two units)

- (1) Grammar.
- (2) Reading from modern novel and drama.
- (3) Composition. *Three Hours. Prerequisite: course 1.*

GREEK

a. White's First Greek Book, or equivalent.

b. Xenophon, *Anabasis*, four books. Systematic study of grammar, with careful drill in composition. Sight reading.

c. Homer's *Iliad*, books 1-3, with Prosody, Prose Composition, Grammar.

PHYSICS

The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity as presented by a recent standard textbook. The preparation should include three hours of recitation and two hours of laboratory work per week throughout the year. A satisfactory notebook, endorsed by the instructor, must be presented at the time of entrance. This notebook should contain original notes made by the student at the time the experiment was performed, sketches of apparatus used, criticisms by the teacher, and subsequent corrections by the student. The student should be taught to observe and to draw conclusions from her observations.

CHEMISTRY

The requirement includes a general study of the most important metals and non-metals. The student should be taught to manipulate glass tubing and to set up apparatus neatly. Practice in the solution of problems should be insisted upon.

The requirements as to hours of recitation and laboratory work, and as to notebooks, are the same as for Physics.

BOTANY

The course should cover the general principles of plant anatomy, morphology, physiology, and ecology, together with a general knowledge of the great groups or phyla of plants.

Individual laboratory work is essential and should receive at least an amount of time equal to that given to lecture and recitation. The latter should be the equivalent of four hours a week for the year.

ZOOLOGY

Individual laboratory study with drawings should be made of about

twenty types of animals illustrative of the main divisions. Two of these should be vertebrates, preferably the fish and the frog, and the remainder, invertebrates.

Lectures or recitations equivalent to four hours a week for the year should include the general principles of zoology as well as a synopsis of the animal classification.

HOME ECONOMICS

I. Foods.

A. (One unit)

- (1) A knowledge of plain cookery of the common classes of food materials, as, fruits, cereals, vegetables, eggs, milk, meats, batters, doughs, etc.
- (2) A general knowledge of food composition, its nutritive value and cost, the care of materials and of equipment.

B. (Two units)

In addition to the one unit requirement, a knowledge of the preservation of fruits and vegetables by canning, preserving, and pickling; a study of the economic and nutritive value of foods; the energy requirement of the human body under varying conditions, as age, health, occupation; the planning of dietaries and the serving of simple meals; the study of marketing; invalid cookery and study of the preparation of food for children. Chemistry should precede or parallel this course.

II. Clothing.

A. (One unit)

A general knowledge of the fundamental stitches and principles of sewing, hand and machine work; simple drafting applied to undergarments; the making of simple waists or lingerie dresses—commercial patterns; renovation of materials; economy in the use of materials, etc.; ethics of shopping, etc.; the study of textile fibers with simple tests; the sources, manufacture etc. of materials; the study of line and color in relation to the wearer; embroidery; the value and beauty of hand work, suitability, etc.

B. (Two units)

In addition to the one unit requirement a continuation of the principles and processes of the first unit course with more elaborate projects, demanding more technical skill; a further study of textiles, of line and color; the planning of the wardrobe of the high school girl; the ethics of shopping, etc.

Less time should be given to sewing than to textiles, clothing requirements, costs, etc. Millinery may be included. Art and design should precede this course.

III. Home Management.

A. (One unit)

- (1) Architecture.
Study of typical houses from the standpoint of efficiency and economy; building laws; drawing of typical house plans.
- (2) Sanitation.
A study of the problems of heating, lighting, ventilating, water supply, drainage, and removal of waste; city health ordinances.
- (3) Decoration.
Application of fundamental principles of art to house problems.
- (4) Home Problems.
 - (a) Economic: Household Management: standards of living

relation of expenditures to income; the family budget; care of the house; cleaning, including laundry work; home nursing and first aid to the injured.

(b) Sociological: the relation of home to society; training of children in morals and manners; child industry.

ADMISSION ON CERTIFICATE

Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

Every candidate for admission to the freshman class is provided with a blank form in which space is provided for information as to subject, textbook, amount, time given, and date of examination. This must be filled out in detail, signed by the principal of the school, and forwarded as early as possible before the opening of the semester in which the candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee, and must be presented not later than August 15th. The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this college, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the college during the week before commencement, and on Tuesday and Wednesday of the opening week in September, between 9:00 A. M. and 5:00 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15th or August 15.

ADMISSION TO ADVANCED STANDING

Advanced standing may be secured by an examination (a) in the subjects required for admission to the freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Classification Committee may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

REQUIREMENTS FOR DEGREES

The Directors upon recommendation of the Faculty confer the degree, Bachelor of Arts, or Bachelor of Science, upon completion

of a total of sixty hours. Not more than sixteen or less than fourteen hours per week may be taken by a student without permission of the Faculty; and not less than twelve or more than eighteen hours may be taken under any circumstances. Of the sixty hours necessary for a degree a certain number, as indicated below, are required; the rest are elective. **Gymnasium work** must be taken, two hours per week, for three years, preferably the first three years.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

REQUIRED COURSES

FRESHMAN YEAR		JUNIOR YEAR	
	CREDITS		CREDITS
English 1	3	Philosophy 1	1½
Chemistry 1 or Physics 2	3	Bible 2	2
Mathematics 1 or 3, 2	3		
French 3 or German 3 (language offered at entrance as second language)	3	SENIOR YEAR	
Biology 11	1	Philosophy 4	1½
SOPHOMORE YEAR			
English 2	3		
Biology 1	3		
History 1	3		
Bible 1	2		

ELECTIVE COURSES

Bible, 3-4	Geology, 1, 2
Biology, 2-10	Greek, 1-5
Chemistry, 2-9	History, 2-9
Descriptive Astronomy	History of Art, 1-3
Economics and Sociology, 1, 2	Latin, 1-9
Education, 1-6	Mathematics, 3-9
English, 3-10	Philosophy, 2, 3, 5
Expression, 1-4	Physics, 1, 3
French, 1-8	Rural Sociology and
German, 1-8	Elementary Agriculture
	Survey of Home Economics
	Theoretical Music

For description of courses, hours, etc., see Courses of Instruction.

In the choice of electives each student's curriculum must contain one major subject consisting of not less than twelve hours within the same department. The subject shall be chosen not later than the end of the Sophomore year, in consultation with the head of the department selected. Thereafter the approval of the head of the department selected shall be necessary in the choice of other electives.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

REQUIRED COURSES

FRESHMAN YEAR

	CREDIT
English 1.....	3
Chemistry 1 or 3.....	3
Clothing 1 (a or b).....	2
Cookery 1 (a or b).....	2
Physics 1.....	1
Household Administration 1 and 2.....	3
Elementary Design—School of Art.....	1

SOPHOMORE YEAR

English 11.....	2
Chemistry 5a, 6.....	3
Household Administration 3.....	1
Cookery 2 and 3.....	1
Clothing 2.....	2
Clothing 5.....	1
Bible.....	2

JUNIOR YEAR

Philosophy 1.....	1½
Chemistry 7.....	1½
Nutrition 1.....	2
Biology 9.....	3
Education 2, 7a (Required for teacher's certificate).....	3
Cookery.....	½

SENIOR YEAR

Philosophy 4.....	1½
Sociology.....	2
Biology 10.....	1
Household Administration 4.....	2
Cookery 5.....	1
Education 3, 5 (Required for teacher's certificate).....	3
Education 7b, c (Required for teacher's certificate).....	1½

ELECTIVE COURSES

Basketry	French 1-8
Bible 3-4	German 1-8
Biology 1-8	Geology 1-2
Chemistry 4, 5, 6, 8, 9	History 1-9
Clothing 3, 4	History of Art 1-3
Costume Illustration, School of Art	History of Cookery
Descriptive Astronomy	History of Costume
Economics	Latin 1-9
Education 1	Mathematics 1-9
English 2-10	Philosophy 2, 3, 5
Expression 1-4	Physics 2-3
	Rural Sociology and
	Elementary Agriculture
	Theoretical Music

No class will be formed in an elective study unless at least four students apply for it.

Theoretical work in music may count two hours in any year after freshman. Students desiring to pursue extensive work in any of the affiliated schools and a degree curriculum at the same time must take more than the prescribed four years.

No student shall be allowed to drop a course, after the expiration of three weeks from the date of her enrollment, without the consent of the Classification Committee.

No student shall be credited with having completed the work in English required for a degree if by any member of the faculty she is charged with the habitual use of incorrect English, and if that charge is supported by the English department.

CLASSIFICATION

At the opening of any college year, students having a credit of thirteen (13) or more units of preparatory work will be classified as freshmen; those having in addition to the above twelve (12) or more hours of college work, as sophomores; those having all preparatory work completed and twenty-four (24) or more college hours, as juniors; those having a credit of forty-two (42) college hours may, at the option of the Classification Committee, be classed as seniors. To obtain the degree the entire sixty (60) college hours must be satisfactory completed.

REPORTS AND EXAMINATIONS

Term reports are sent to parents or guardians at the end of each semester.

All grades are recorded in letters, the equivalents of which are as follows: A, 95 per cent and over; B, 85-95 per cent; C, 75-85 per cent; D, 70-75 per cent; E, failure. In case of remarkable excellence the grade of AA may be given. In estimating the final term standing the examination grade counts one-third and the average recitation grade two-thirds.

Students who attain the recitation grade A may be excused from examination at the discretion of the teacher.

A student may not receive credit for D work in more than one-half the number of courses pursued by her in one semester. Of several courses in which a student is marked D she may choose the ones to be counted. A student may not receive credit for D work in the same course two successive semesters. In such case, she may choose which semester's work is to be counted.

Students whose final term standing is E in a prescribed course must immediately drop to a lower, or must repeat the course the

following year. Students receiving E in an elective course may be allowed to take a second examination immediately or at the beginning of the next academic year.

For special examinations a fee of \$1 will be charged.

Should a student fail of advancement to a higher class in two successive years, she shall be permanently dismissed. The college also reserves the right to dismiss a student whose personal conduct shall be considered generally unsatisfactory.

REQUIREMENTS FOR DIPLOMA IN MUSIC OR EXPRESSION

Candidates must offer for entrance upon the regular course in Music or Expression the equivalent of a high school course, or twelve units from the Entrance Subjects required for candidates for degrees. Of this number not more than two may be made up as conditions after entrance and during the following two years.

In addition to the requirements of its own respective school, candidates for a diploma must complete, during their course, not less than twenty-four hours of academic work distributed over the four years.

A certificate may be won from either of these schools by completing its own specific work. The time required will depend largely upon the work previously done.



COURSES OF INSTRUCTION

BIBLE

DR. WEHLER

1. History of the Hebrews. This course seeks to make clear to the student the political, social, and religious development of the Hebrews as a nation, and their contribution to world betterment. It also aims to preserve the natural relationship between religion and education, and the impartation of right ideals and ambitions. *Two hours. Required of sophomores. Open to all students.*

2. The Life of Christ. A survey of the political, social and religious conditions of Palestine in the time of Christ as a background necessary to an understanding of His life and teachings. The events of His life with special reference to His social and ethical teaching as these are narrated in the four gospels, are studied. *Two hours. Required of juniors. Open to all students.*

3. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *One hour. Prerequisite: course 2.*

4. Comparative Religion. This course includes a history of religions and a comparative study of their ethical and religious teachings. The method of instruction will include lectures, reference reading; text book and thesis required of each student. *One hour. Prerequisite: courses 1 and 2.*

BIOLOGY

MISS BLANCHARD

1. General Botany. A general introduction to the subject which aims to furnish a practical knowledge of the essential facts and underlying principles of the physiology, morphology and classification of flowering plants. *Required in the sophomore year of candidates for the A. B. degree. Lectures and recitations, three hours; laboratory and field work, four hours.*

2. a. A continuation of course 1. Special attention is given to the Compositæ and more difficult plant families. *Lectures and*

recitations, two hours; laboratory and field work, four hours, for first half of first semester.

b. Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Lecture one hour; laboratory work, five hours, part of first and whole of second semester. Prerequisite: course 1.*

3. Histology. This course includes a study of the plant cell and its manufactured products, methods of embedding, staining and mounting. *Three hours. Prerequisite: course 1 or 4.*

4. General Biology. A careful study is made of typical plants and animals, with a view to understanding the principles underlying the science. This course deals with the morphology and physiology of the cell and the theories of cell development. *Recitations and laboratory work. Three hours, first semester. Open to sophomores, juniors and seniors.*

5. A continuation of course 4. Special attention is given to a study of the invertebrates, including several of the different marine forms of animals. Attention is also given to the habits and songs of our common birds. *Three hours, second semester. Prerequisite: course 4.*

6. Vertebrate Embryology. A study of the development of the chick up to the end of the fourth day. Each student is required to prepare whole mounts and sets of serial sections for her own study. Laboratory work with occasional lectures. *Three hours, second semester. Prerequisite: course 4.*

7. Anatomy and Physiology of the Cell. Studies of the animal and plant cell, its history, multiplication, and contents, and its relations in lower and higher organisms. Attention is given also to some of the more important biological problems. *Three hours first or second semester.*

8. Entomology. A study of the more common insects, with special attention to the economic aspects of the subject. Time is given for field study of moths and butterflies. *Three hours first or second semester.*

9. Human Physiology. The course comprises recitations, special topics and their discussion, demonstrations, dissections,

the microscopic examination of tissues, and experimental work. The laboratory is equipped with anatomical models and a physiological manikin. *Required in the junior year of candidates for the B. S. degree. Three hours.*

10. Bacteriology. Discussions and special topics on the distribution and nature of bacteria, their isolation and cultivation; attention is given to the bacteria of water, milk and other foods and to sewage conditions; relation of bacteria to preserving and to disease; disinfection. *Two hours, first semester.*

11. Hygiene. A practical course dealing with conditions pertaining to personal and public health. This will include anatomy and physiology only so far as they are necessary for illustrating the principles involved. *Lectures and class discussion, one hour. Required in the freshman year of candidates for the A. B. degree.*

CHEMISTRY

MISS LANTZ

1. Elementary Inorganic Chemistry. A study of the history, occurrence, preparation, and properties of the most important non-metals, and metals with their principal compounds. *Required of all freshmen who have offered physics as an admission requirement. Lectures and recitations, three hours; laboratory practice, four hours.*

2. General Inorganic Chemistry. More advanced than course 1; especially intended for students who have met the entrance requirement in chemistry and for those who desire more than an elementary knowledge of the subject. *Lectures and recitations, three hours; laboratory practice, four hours.*

3. Qualitative Analysis. Mainly laboratory work. Tests for the important metals, acids, and their salts. Analysis of inorganic compounds and mixtures. *Prerequisite: course 1 or 2. Three hours, first semester.*

4. Quantitative Analysis. Mainly laboratory work. Gravimetric and volumetric determinations. Analysis of pure salts and a few ores. *Prerequisite: course 3. Three hours, second semester.*

5. Organic Chemistry. (a) Lectures and recitations on the principal compounds of the aliphatic series, supplemented by

laboratory work, illustrating the most important methods of the preparation of these compounds. *Prerequisite: course 1. Three hours, first semester; laboratory work, six periods. Required of students in Home Economics in the sophomore year.*

(b) A study of the principal compounds of the aromatic series. *Lectures, recitations, and laboratory hours as in (a). Prerequisite: course 1 and course 5 (a). Second semester.*

6. Food Analysis. A study of carbohydrates, fats, and proteins, and tests for food adulterants. *Lectures and recitations, three hours; laboratory work, six periods; second semester. Prerequisite: course 1, course 5 (a). Required of students in Home Economics in the sophomore year.*

7. Physiological Chemistry. The chemistry of assimilation and digestion. *Lectures and laboratory practice, three hours, second semester. Prerequisite: courses 2 and 5. Required of Home Economics students in the junior year.*

8. History of Chemistry. A systematic study of the development of chemical theories. *Lectures, readings, and recitations. Two hours, first or second semester.*

9. Industrial Chemistry. *Lectures and assigned reading on special industrial processes. Two hours, first or second semester. Prerequisite: courses 1, 2.*

ECONOMICS AND SOCIOLOGY

DR. DIXON

1. Economics. This course embraces a study of the elements of production, exchange, distribution, and consumption. Illustrations will be drawn from actual observations of present-day conditions and tendencies. *Required of Home Economics students. Open to junior and senior candidates for the A. B. degree. One hour.*

2. Sociology. A study of the evolution of society; the causes of social progress and the principles which underlie social relations. The subjects for consideration include dependents, defectives, and delinquents, accompanied by discussion of methods of dealing with each. Practical insight, both in this and course 1, will be gained by visits to the various charitable and undustrial institutions of Frederick. *Open to juniors and seniors. Two hours.*

EDUCATION

MR. DAILY

The college offers to advanced students who are candidates for a degree course in education, which meet the requirements of Maryland for a high school teacher's certificate. These certificates are granted to graduates of a standard college, who, during their college course, pursue at least two high school branches for two years, and have not less than two hundred recitation hours of instruction in education, including the aims of secondary education, methods, observation, and practice teaching of high school studies. Pennsylvania grants certificates upon a similar basis. Other states have endorsed these certificates.

Special classes have been organized, to meet evenings and on Saturdays, for teachers of Frederick and vicinity.

1. Educational Psychology, combining the topics of general and educational psychology and forming the basis of the specific courses in educational theory and practice. A study of the psychological characteristics of children of various ages; individual differences, their measurement, causes, and significance; and the laws of learning.

Class discussions based on experiments, exercises and assigned readings. *Prerequisite: Philosophy 1. Three hours, second semester.* MR. DAILY.

2. History of Education. The ideals, studies, modes of teaching, and organization of the schools of the present time are studied as the outcome of a series of historic events. The course includes a brief survey of education in ancient and mediæval periods, and a detailed study of the tendencies of the past three centuries, emphasizing education in the United States. *Required of Home Economics students in junior year. Elective for others. Three hours, first semester.* MR. DAILY.

3. Principles of Education. A consideration of the principles which underlie a scientific theory of education. The course involves a discussion of such topics as: the definitions and aims of education, various conceptions of educational values, the doctrine of interest, the relation of liberal to vocational education, the doctrine of formal discipline. *Three hours, first semester. Elective for seniors.* MR. DAILY.

4. Methods of Teaching in High Schools. An analysis of the principal types of teaching and a study of the general principles

of instruction is followed by a specific study of high school instruction, the kinds of learning involved in the various subjects and the corresponding methods of teaching. *Open to juniors. Three hours, second semester. MR. DAILY.*

5. School Management and Law. The course opens with a consideration of the organization and management of the high-school courses of study, schedules, discipline, supervision of study, problems of social and athletic activities.

The latter six weeks of the semester is devoted to a study of the legal status of schools, their support and control by state, county, and other authorities. The school laws of Maryland are studied and compared with the laws of neighboring states. *Elective for seniors. Three hours, second semester. MR. DAILY.*

6. Observation and Practice Teaching. Students who receive certificates are required to demonstrate their ability to teach satisfactorily under normal conditions. Teachers of the Frederick city schools, under the direction of the head of the department of education, act as critic teachers. The work consists of observation, assistance, lesson planning, and teaching; for which credit may be allowed. *MR. DAILY.*

ENGLISH

MISS HARRISSON, MISS MOTTER

1. Rhetoric and English Composition. Oral and written exposition, with emphasis on principles of organization and development. Study of prose selections. Elements of argumentation. Themes, conferences, recitations, and lectures. *Required of freshmen. Three hours. MISS MOTTER.*

A. Intermediate Course in Composition and Rhetoric. Required of sophomores who have made D grade in English. *Three hours, first semester. MISS MOTTER.*

2. Historical Development of English Literature. A general survey of English literature, intended to prepare the way for more specialized work. Study of selected masterpieces. *Required in the sophomore year of candidates for the A. B. degree. Three hours. MISS HARRISSON.*

3. English Composition. Argumentation. The practical technique of good writing, as exemplified in newspaper reports and editorials, magazine articles, book reviews, critical essays, and

other similar types. Training in accuracy of expression, condensation, proportion, and the command of material with interest and force. Word study. Weekly themes. Class discussion and individual criticism. *Prerequisite: English 1. Two hours.* MISS HARRISSON.

4. American Literature. A study of the development of American literature, with special reference to nineteenth century writers. *Open to students who have completed or are taking course 2. Two hours.* MISS MOTTER.

5. Shakespeare. Rapid survey of the English drama up to the time of Shakespeare. Close study of a few of Shakespeare's plays, with special emphasis upon dramatic technique. Reading of other plays in chronological order, with a view to tracing the development of his genius. *Open to juniors and seniors. Three hours.* MISS HARRISSON.

6. English Novel. This course includes a study of the chivalric romance, the fiction of the seventeenth century, the eighteenth century novel, and the modern novel. Especial work on Jane Austen, Dickens, George Eliot, and Thackeray. *Open to juniors and seniors. Three hours, first semester.* MISS HARRISSON. (Not offered in 1918-1919)

7. Chaucer and Milton. Their environment, literary development, relation to contemporaries, and place in the evolution of literature. *Open to juniors and seniors. Three hours, second semester.* MISS HARRISSON. (Not offered in 1918-1919).

8. Nineteenth Century Prose. Special study of Lamb, DeQuincey, Carlyle, Ruskin, and Arnold. *Open to juniors and seniors. Three hours.* MISS HARRISSON.

9. Nineteenth Century Poetry. Special study of Wordsworth, Shelley, Tennyson, and Browning. *Open to juniors and seniors. Three hours.* MISS HARRISSON. (Not offered in 1918-1919)

10. English Composition, advanced course. A study of the composition and criticism of literary types, and of style, with constant practice in writing. Special attention is given to the short story. *Prerequisite: courses 1 and 3. Two hours.* MISS HARRISSON.

11. Intensive study of a few of the chief literary types, in-

cluding the novel, the essay, the drama, the epic, the lyric. *Required in the sophomore year of candidates for the B. S. degree. Two hours.* MISS HARRISSON.

EXPRESSION

MISS FAUNTLEROY

1. Training of the Body and Voice. Body: poise and bearing. Voice: correct method of breathing, etc. Reading, with special reference to a good use of the voice. Recitations from standard authors. Reading at sight. *Open to freshmen and sophomores. One hour.*

2. The study of Dickens and the Brontes, with reference to style, construction of plot and choice of words. Analyzing character studies. The reading of three of these works out of class. Papers required. *Open to juniors and seniors. One hour.*

3. Modern Drama. The influence of Ibsen upon Jones, Pinero and Shaw. Earliest English appreciation, together with American opinion of Ibsen. The realist movement of the last quarter of a century. The spiritual note in American drama and the stirring of national consciousness through drama. Plays studied of American playwrights and others. *Prerequisite: English 5. Open to juniors and seniors. Two hours.*

4. Practical Public Speaking. The occasion: self, purpose, kind of audience, use of experience, use of motives. Devices: illustrations, the story, the climax. Delivery: simplicity, directness, attractiveness, fervor, persuasiveness, power. Types: political, social, civic, sermon, debate. *One hour.*

(For additional courses in Expression, see page 55).

FRENCH

MADemoiselle DuBois

1. Elementary Course. *Grammar*, Fraser and Squair, Part I and verbs. *Reading* of easy texts, such as Talbot, "Le Francais et sa Patrie"; Halevy, "L'Abbe Constantin"; Sand, "La Mare au Diable"; Bazan, "La Sarcellebleue." Every effort is made to enable the student to acquire a practical knowledge of the French language. *Three hours.*

2. Continuation of Course 1. *Grammar*, Fraser and Squair, Part II. Written and oral exercises based on selected texts.

Dictation and memorizing. Reading and study of Balzac, Eugenie Grandet; Loti; Ramuntcho; Hugo, Quatre-vingt-treize; Vigny, La Canne de jonc. *Three hours.*

3. a. Literature of the Seventeenth Century. The classical period: L'Hotel de Rambouillet, L'Academie Francaise, Malherbe. The development of the drama: Corneille, Racine, Moliere. The miscellaneous literature of France in the seventeenth century.

b. Composition. Francois' Advanced Composition. Papers on assigned topics. *Required of freshmen who offer French as second language at entrance. Three hours.*

4. a. Literature of the Eighteenth Century. Montesquieu, Lettres Persanes; Lesage, Gil Blas; Voltaire, Zaire, Zadig; Rousseau, Emile, Plays by Beaumarchais, Lesage, Marevaux; novels by Bernardin de Saint-Pierre; memoirs. The new scientific spirit, Fontenelle. The practical aim of Voltaire's literary work. The Encyclopedists; Rousseau's work and influence; his theories of education; his disciples, Bernardin de Saint-Pierre and Tolstoi.

b. Composition. Pellissier, Idiomatic French Composition. *Prerequisite: courses 1, 2, and 3. Three hours.*

5. a. French Literature of the Nineteenth Century. Romanticism. Chateaubriand, Mme. de Stael, Lamartine, Hugo, Vigny, Musset, T. Gautier, Balzac, Merimee, Sand, Dumas pere.

b. Contemporary Literature. Augier, Dumas fils, Mauassant. The drama and the novel in the last thirty years. Loti, Francois, Coppee. *Prerequisite: courses 1, 2 and 3. Three hours.*

6. Lyrical Poetry of the Nineteenth Century. The transformation of French poetry. The rise of the Romantic, Parnassian, Symbolist, and Impressionist School. *Prerequisite: courses 1, and 3. Three hours.*

7. General Review of French Grammar. Study of French prose composition. *Required of students who make French their major subject. To be combined with any of the literary courses. Two hours.*

8. French Conversation. First and second semesters. *Required of all students during their first two years of French. One hour a week.*

GERMAN

DR. DERENDINGER

1. Elementary Course. Grammar. Pronunciation. Phonetics. Walter & Krause: Beginner's German. Reading of short stories. Bilderbuch ohne Bilder. Höher als die Kirche. Memorizing of poetry, practice in speaking and writing. *Three hours.*

2. Continuation of Elementary Course. Grammar, composition, and practice in speaking. Walter & Krause's First German Reader. Reading of easy prose, introduction to the classic author Lessing: Minna von Barnhelm; Schiller; Tell, Maria Stuart. Text interpretation is largely given in German. *Three hours.*

3. Reading of Selected Classic Dramas and Modern Prose. Grammar, composition, and practice in speaking. *Required of freshmen who offer German as second language at entrance. Three hours.*

4. Rapid Reading and Translation. Reading of works of science, criticism, and art for students who wish to gain a knowledge of German for use in investigation of science and art. Composition and practice in speaking. *Prerequisite: courses 1, 2 and 3. Three hours.*

5. Studies in the History of German Literature. Lecture and collateral reading and discussion of the text, papers and oral reports on assigned topics. *Prerequisite: courses 1, 2 and 3. Three hours.*

6. a. Life and works of Schiller. Lectures, reading, and discussion of selected dramas. *Three hours, first semester.*

b. Goethe and his Faust. A special study of Faust parts 1 and extracts of part 2, with lectures and readings on the poet's life. Papers and oral reports as above. *Open to students who have completed course 3. Three hours, second semester.*

7. a. Life and works of Lessing. A study of the poet's life and of his representative dramatical and critical works. *Three hours, first semester.*

b. Selections from the drama and novel, verse and essays of the Nineteenth Century. Discussion of the selected texts. Lectures, papers, and oral reports as above. *Prerequisite: course 3.*

3 and 5. *Three hours, second semester.*

8. Middle High German. Extracts from Hermann Paul, *Mittelhochdeutsche Grammatik*. Translation of selections from the "Nibelungenlied" and contemporaneous Epics. *Open to students who read fluently classical High German. Three hours, first or second semester.*

GEOLOGY

1. General Geology. Dynamic Structural and Physiographic Geology. Includes a study of weathering, rivers, lakes, glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc. Lectures and recitations. Field work. *Three hours, first semester.*

2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks. *Three hours, second semester.*

GREEK

MISS ROSENKRANS

1. Elementary Greek. The essentials of grammar. Xenophon: *Anabasis*, Book 1. Prose Composition. *Three hours.*

2. Xenophon: *Anabasis*, continued. Homer: *Iliad*, Books I-III. Sight translation. Prose Composition. *Prerequisite: course 1. Three hours.*

3. Plato: *Apology* and *Crito*. Homer: *Odyssey*. *Prerequisite: course 2. Three hours.*

4. Herodotus: *The Persian War*. Thucydides: *The Sicilian Expedition*. Attic Orators (selections). *Prerequisite: course 2. Three hours.*

5. Rise and Development of Greek Drama. Aeschylus: *Agamemnon*. Sophocles: *Oedipus Tyrannus*. Euripides: *Iphigenia*. Aristophanes: *Frogs* (selections). *Prerequisite: courses 3 or 4. Three hours.*

HISTORY AND POLITICAL SCIENCE

DR. WEHLER

1. History of Mediæval Europe to the Protestant Revolt. Special treatment of the following subjects: The Germanic Invasion; The Rise of the Papacy; Charlemagne's Empire; Mo-

hammedanism; Feudalism; the Crusades; and the Italian Renaissance. Reports on special topics. *Required in the freshman or sophomore year, and a prerequisite for all other courses in history. Three hours.*

2. Modern European History from the Protestant Revolt to the French Revolution. A study of the Reformation and its relation to the problems of modern history; the Counter-Reformation; the Puritan Revolt; the Thirty Years' War; the Ascendency of France; the Rise of Prussia and Austria with special emphasis upon the theory of the "balance of power" in Europe. Reference work, topics and final papers. *Elective for sophomores and juniors. Two hours, first semester.*

3. The French Revolution and Napoleon. A consideration of monarchy by Divine Right; the social and economic aspect of the old regime in Europe; the development and influence of the French Revolution upon Europe; Napoleon's rise and fall. Reference work, topics and final papers. *Elective for sophomores and juniors. Two hours, second semester.*

4. Nineteenth Century History. This course follows the history of Europe from the year 1815. It considers the conflict of liberal and reactionary ideas; the revolutions of 1830 and 1848; the extension of reforms; the establishment of the German Empire; the kingdom of Italy, and the Republic of France. Reference work and special topics. *Prerequisite: courses 2 and 3. Two hours, first or second semester.*

5. Comparative Government. A comparative study of the governments of England, her self-governing Dominions, France, Germany, Austria-Hungary and Switzerland. *Open to juniors and seniors. Two hours, first semester.*

6. American Government. An introductory course in the study of the structure and workings of the government of the United States, local, state, and national. *Open to juniors and seniors. Two hours, second semester.*

7. American History. This course is designed to trace the political, constitutional, and economic development of the United States. After a brief survey of the colonial period, with special reference to the different types of colonies, the following subjects will be studied: the Revolution, the establishment of the national government, including a careful study of the constitution,

the rise of political parties and the growth of national feeling. *Elective for seniors. Three hours, first semester.*

8. American History. A constitutional study of slavery from the Missouri Compromise through the Kansas-Nebraska episode, with special reference to the growth of the hostile feelings that culminated in the war between the states, and the period of reconstruction; also later United States History including the new problems of the last quarter of the century. *Elective for seniors. Three hours, second semester.*

9. Current Events. This is planned to cultivate an intelligent interest in current events. Political problems of the day are covered by class discussion. *Open to juniors and seniors. One hour.*

HISTORY OF ART

DR. DERENDINGER

The study of the history of the various arts (architecture, sculpture, painting) is divided into three successive annual courses according to the following plan:

1. *a.* The Antique Art of the Orient (Egypt, Babylonia, Assyria, etc.).

b. The Classical Art (Greece and Rome).

c. Early Christian and Byzantine Art, dealing in its main subjects with Catacombs, Basilicas and Mosaics, down to 900 A. D. *Two hours.*

2. *a.* The Art of the Christian Occident during (1) the early mediæval age (Romanesque epoch, 900-1200 A. D.); (2) the later mediæval age (Gothic epoch, 1200-1400 A. D.).

b. The Art of the Renaissance, 1400-1600 A. D. *Two hours.*

3. Outline Lecture Course in the General History of Art from the end of the sixteenth to the nineteenth century, including the styles of late Renaissance, Baroque, Rococo, the Empire, etc., to which will be added a brief study of the more recent arts. *Two hours.*

All of the forenamed courses are elective and the study can be taken up at the beginning of any of them, since each course represents an independent, complete survey of the development of art during a given period. While a standard textbook (College History of Art, by John C. Van Dyke, L. H. D.) is used as a guide, the chief means of teaching is the lantern-slide. Special care has been taken in selecting for every course about 500 of the best and most typical objects of the different periods. These slides were imported from Europe and are direct copies from the original plates. Visits to art galleries are planned.

COURSE FOR 1918-1919

As a variation from the scheduled plan the ensuing year will be devoted exclusively to a study of the History of Painting from the early mediæval age to the twentieth century.

HOME ECONOMICS

MISS THOMAS, MISS REEVES, MISS TORRANCE

Two courses are offered: The regular B. S. Course as described under Requirements for Degrees, and a practical two-year course. The former is designed to meet the demands made of High School teachers of Home Economics. In addition to the degree, it includes the teacher's certificate which will be granted to such graduates as give satisfactory evidence of ability to teach in actual practice teaching. In doubtful cases, the certificate will be withheld until such evidence is given in actual teaching. The practical course is offered to students who desire only that practical and scientific knowledge of the problems of the household so essential to the home-maker of the present day. A certificate stating the work covered is the recognition given this course.

A uniform has been adopted to be worn in the cookery laboratory. It may be made of white cotton or linen material. Butterick pattern No. 8547 or 7621 is suggested. All students enrolled in any course in cookery will be required to have at least two uniforms. The aprons worn can be secured at any local dry goods store, or may be made similar to Butterick pattern No. 6307.

Through the generosity of Dr. David Strawn, a practice house is being erected on the campus during the summer, and will be occupied in the autumn of 1918. This will afford ample opportunity for practical training in all the details of household management.

COOKERY

1. a. Elementary Principles of Foods and Cookery; fundamental principles and working knowledge of general cookery processes; the composition, nutritive value, cost of common classes of foods; the care of materials and equipment.

Required of B. S. students unless exemption be obtained by examination and approval of laboratory note-book or by offering one unit of foods and cookery for entrance. Two laboratory periods. Five hours.

b. Applied Principles of Cookery: a review of general cookery processes. *Required of students who are exempt from course 1-a. A three hour period.*

2. Preservation of Foods: canning, preserving, pickling, etc.; also more advanced principles of cookery. *Required of B. S. students. Prerequisite: course 1. Three hours, first semester.*

3. Home Cooking and Table Service: planning and serving of type meals, rules of table service, study of the costs of foods. *Required of B. S. students. Prerequisite: course 1. A Three hour period, second semester.*

4. Experimental Cookery: application of chemical and physical principles to the preparation of food. Comparative study of ingredients, cookery processes, and fuels. *Required of B. S. students. Prerequisite: courses 1, 2 and 3. Three hour period, first semester.*

5. Demonstration Cookery: a series of type demonstrations given by the instructor, followed by a series given by each student, aims to instill confidence and to develop the ability to instruct on the part of those who expect to teach. *Required of B. S. students. Prerequisite: courses 1, 2, 3 and 4. A three hour period, second semester.*

SURVEY OF HOME ECONOMICS

A study of foods, fuels, elementary processes of cookery, menu making, including cost and dietetic value of the various food stuffs; problems of the household, including choice of dwelling, care, maintenance, furnishing, and sanitation. *Elective for juniors and seniors in A. B. course. Prerequisite: Chemistry 1. Lecture two hours and laboratory two hours.*

NUTRITION

1. Dietetics: fundamental principles of nutrition; application of same to the feeding of individuals, families, and larger groups, under varying physiological, economic, and social conditions. *Required of B. S. students. Three hours, one semester.*

HOUSEHOLD ADMINISTRATION

1. Household Management: problems of the housewife, including choice of dwelling, building, furnishing, decoration, maintenance, care, drainage, plumbing, water supply, sewage disposal, lighting, heating, ventilation, etc. *Required of B. S. students. Three hours, first semester.*

2. Laundering: equipment and materials required for work in the home, machinery for domestic work, processes of laundering, analysis of soaps and blues, methods of handling cotton, linen, silk, and woolen materials. *Required of B. S. students. Lecture, one hour; laboratory, two hours, second semester.*

3. Home Nursing: care of sick room, care of patients, common disinfectants and antiseptics, first aid to the injured, simple bandaging, invalid diet. *Required of B. S. students. Two hours, second semester.*

4. Household Economics: historical development of the household; its relation to and dependence upon the organization of industry and commerce; the principles of consumption, cost of living, family income and expenditures, etc. *Required of B. S. students. Two hours, first semester.*

NOTE—The practice house will furnish opportunity for laboratory work in the above courses.

CLOTHING

1. a. Elementary Sewing and Handwork: fundamental stitches, hand and machine work applied to undergarments; knitting, crocheting, darning, patching, simple embroidery. Students provide material subject to approval of the instructor. *Required of B. S. students unless exemption be obtained by examination and approval of practical work. Laboratory, two periods.*

b. Elementary Sewing Review: a review of general sewing processes. *Required of students who are exempt from course 1-a. A two hour period.*

2. Elementary Dressmaking and Drafting: cutting, fitting, and making of skirts, waists, and dresses; taking measurements and drafting of patterns; uses of commercial patterns. *Required of B. S. students. Prerequisite: course 1. Laboratory, two periods.*

3. Advanced Dressmaking: continuation of course 2, with advanced work in simple tailoring. *Prerequisite: courses 1 and 2.*

4. Millinery: making and covering frames; trimmings, folds, etc., ribbon flowers, renovation of materials. Students provide materials subject to approval of the instructor. *Laboratory, one period.*

5. Textiles: history of the textile industry; structure, growth, and preparation of common fibres; manufacturing of standard fabrics, and their properties, uses, adulterations, etc. Consumers' League; textile chart. *Required of B. S. students. Two hours, one semester.*

BASKETRY AND HANDWORK

Practical, artistic handicraft, including weaves in raffia and reed suitable for public school work. *Laboratory, two hour period.*

HOME ECONOMICS EDUCATION

Theory and Practice of Teaching Household Economics.

(a) Principles of Teaching Home Economics. *Three hours, second semester of junior year.*

(b) Practice Teaching of Domestic Science. *One and one-half hours, one semester of senior year.*

(c) Practice Teaching of Domestic Art. *One and one-half hours, one semester of senior year.*

PRACTICAL COURSE

FIRST YEAR

	CREDITS
English.....	3
Chemistry 1 or 3.....	3
Clothing 1.....	2
Cookery 1.....	2
Physics 1.....	1½
Elementary Design.....	1
Electives.....	2½

SECOND YEAR

Household Administration 1, 3, 4.....	3½
Cookery 2 and 3.....	1
Clothing 2.....	2
Electives.....	8½

HYGIENE

(See Biology)

LATIN

MISS ROSENKRANS

1. Livy, selections from Books I and XXI; or Cicero, *De Senectute* and *De Amicitia*. Odes and Epodes of Horace. *Elective for freshmen. Three hours.*

2. Prose Composition, drill in syntax and idiom. *Required of students who select Latin as a major subject. One hour.*

3. History of the Development of Roman Comedy. Plautus, *Trinummus* and *Captivi*. Terence, *Adelphi*. Letters of Pliny. *Prerequisite: course 1. Three hours. Not offered in 1918-19.*

4. Tacitus, *Germania* and *Agricola*. Horace, *Satires* and *Epistles*. *Open to students who have completed course 1. Three hours. Not offered in 1918-19.*

5. Lucretius, *De Rerum Natura*. Parts of books I, II, III, V, with lectures on Epicureanism as set forth by Lucretius. Elegiac Poetry, selections from Catullus, Tibullus, Propertius, Ovid. *Prerequisite: course 1. Three hours.*

6. History of Latin Literature. Lectures with readings and quizzes. *One hour.*

7. Advanced Prose Composition. *Recommended to seniors intending to teach Latin in secondary schools. One or two hours.*

8. Cicero, *In C. Verrem*, Act II, Lib. IV. Martial, *Epigrams*. Roman Satire, selections from Juvenal and Persius. *Prerequisite: course 1. Two hours. Not given in 1918-19.*

9. Selected readings for seniors intending to teach in secondary schools. *One or two hours.*

MATHEMATICS AND ASTRONOMY

MISS BROWN

1. Solid Geometry. A study of the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle;

and the solution of numerous original exercises. *Required of freshmen. Three hours, first semester.*

2. Plane Trigonometry. The definitions and relations of the six trigonometric functions as ratios, proof of formulæ, solution of trigonometric equations, practical use of logarithms, and the solution of plane and oblique triangles. *Required of freshmen. Three hours, second semester.*

3. College Algebra. A study of functions and their graphs, graphical representation of complex numbers, theory of equations, permutations and combinations, determinants. *Elective for freshmen. Three hours, first semester.*

NOTE.—Freshmen who have completed solid geometry in a preparatory school may, with permission of the head of the department, substitute course 3 for course 1.

4. a. Higher Algebra. A continuation of course 3. *Prerequisite: course 1, 2, and 3. Two hours, first semester.*

b. Spherical Trigonometry. *Prerequisite: courses 1 and 2. Two hours, second semester.*

5. Plane Analytical Geometry. A study of the straight line, circle, curves of the conic sections and higher plane curves. *Prerequisite: courses 1 and 2. Three hours.*

6. a. Differential Calculus. *Prerequisite: course 5. Three hours, first semester.*

b. Integral Calculus. *Prerequisite: course 6 a. Three hours, second semester.*

7. a. Advanced Calculus. A continuation of course 6. *Three hours, first semester.*

b. Solid Analytical Geometry. *Prerequisite: course 6. Three hours, second semester.*

8. a. Theory of Equations and Determinants. *Prerequisite: courses 4 and 6. Three hours, first semester.*

b. Differential Equations. *Prerequisite: course 7 a. Three hours, second semester.*

9. History of Mathematics. A treatment of the historical de-

velopment of the science of mathematics—algebra, synthetic geometry, analytic geometry, differential and integral calculus. *Prerequisite: courses 4 and 6. Two hours, first semester.*

10. Descriptive Astronomy. A study of the solar and stellar systems with elementary explanations of the methods by which astronomical facts are obtained. Part of the time is given to observational work, which includes a naked eye study of the constellations and telescopic observations of the moon, planets and other objects of interest. *Three hours.*

11. Methods of Teaching Mathematics. A study of the proper methods of presentation of the subjects of mathematics in the secondary schools. *Open to teachers of mathematics and to students who are preparing to teach mathematics. Two hours, second semester.*

MUSIC

(For courses in Music see page 45)

PHILOSOPHY

PRESIDENT APPLE, MR. DAILY

1. General Psychology. A thorough treatment of the subject, prefaced by a review of Physiology with dissection of various organs, and supplemented by observation, introspection and experiment. Frequent reference is made to the application of Psychology to Pedagogy. *Required in sophomore or junior year of all candidates for a diploma. Three hours, first semester.*

2. Logic—Deductive and Inductive. The course aims to give the student a knowledge of exact methods of reasoning and skill in their use. A survey is made of the logic of the ancients and of the middle ages. Emphasis is placed on modern inductive and scientific reasoning. *Elective for juniors and seniors. Three hours, second semester. MR. DAILY.*

3. Aesthetics. The subject is presented in a course of lectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime, and the Comic. Notes are taken on the lectures and discussions, and reviews conducted. *Elective for seniors. Three hours, first semester.*

4. Ethics. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly

the duties of the individual. "Problems of Conduct" is made the basis of study, with ample required reading from library reference works. *Required of seniors. Three hours, second semester.*

5. History of Philosophy. A general survey of the development of philosophical thought from the Greeks to Kant, followed by a more detailed study of modern theorists. Lectures are supplemented by reading and discussion of representative selections from the philosophers of the period covered. *Open to juniors and seniors. Three hours, first semester. MR. DAILY.*

PHYSICS

MISS LANTZ

1. Elementary Theoretical Physics. No laboratory course is required, but the work of the classroom is supplemented by lecture experiments. *Required of all freshmen in the home economics department. Three hours, first or second semester.*

2. General Physics. More advanced than course 1. First semester, mechanics, molecular physics, and heat; second semester, electricity, sound and light. *Required of all freshmen in the academic department who have offered chemistry for their entrance requirement. Lectures and recitations three hours, first and second semesters. Laboratory practice, four hours, first and second semesters.*

3. Advanced work in physics will be arranged when desired by a sufficient number of students to form a class.

PHYSICAL EDUCATION

MISS RANKIN

The department of physical education is devoted to securing physical development, health, and recreation for the students. Gymnastic courses are given systematically and progressively, with the definite aim of remedying physical defects and promoting vigorous health. On entering college, each student is given a physical examination, and allowed to take part in competitive games only if pronounced physically fit. A class in corrective gymnastics will be formed for those needing individual attention. A student is excused from gymnastics only on presentation of a certificate from a physician. Examinations will be given at the end of each semester.

A gymnasium suit of black bloomers and white middy, and tennis or gymnasium shoes, is required for all class work. Bloom-

ers may be ordered through the physical director if desired.

1 and 2. Elementary course. Marching tactics, Swedish gymnastics, light apparatus work, corrective work, folk dancing, games. *Required of all first year students. Three hours.*

3 and 4. Intermediate course. *Prerequisite: courses 1 and 2. Required of sophomores. Two hours.*

5 and 6. Advanced course. *Prerequisite: courses 1, 2, 3, 4. Required of juniors. Two hours.*

7. Æsthetic dancing. *Open to all students. One hour.*

8. Emergencies, (first aid to the injured). *Open to all students. One hour, one semester.*

NOTE.—It is urged that all students elect Biology 9 (Physiology).

Students are urged to take part during the year in the following forms of athletics, which are organized by the Athletic Association and are under the direction of the physical director: in the fall, field hockey, tennis and volley ball; in the winter, basketball and skating; in the spring, track and field athletics, tennis, baseball and archery. Opportunity is afforded for swimming and hiking throughout the year. The active participation in athletic exercises properly taught and adequately supervised, by increasing the agility, speed, strength and endurance of the individual, forms a desirable basis for correct physical development, and serves for the attainment of all-round physical efficiency.

RURAL SOCIOLOGY AND ELEMENTARY AGRICULTURE

DR. WEHLER

In view of the increased demand for women workers in positions formerly filled by men now drafted into the army, this war emergency course was organized. It is an attempt to utilize the social values of rural life as educative material and aims to make the student love farm life, not only because this is worthy, but because farming, if directed by a trained mind, is interesting and profitable. The course covers rural life and activities; the soil and its improvement; the selection, cultivation, harvesting and storing of crops; the improvement and feeding of stock and poultry; and farm economics. *Open to all students. Two hours.*

SOCIOLOGY
(See Economics)

CONSERVATORY OF MUSIC

HENRY WARD PEARSON, A. B., Mus. Bac.

DIRECTOR

Piano, Organ, Harmony

GRADUATE IN PIANO AND THEORETICAL BRANCHES, N. E. CONSERVATORY OF MUSIC, BOSTON, AND POTSDAM (N. Y.) STATE NORMAL SCHOOL. PRIVATE PIANO PUPIL OF WM. H. SHERWOOD (CHICAGO), MACDONALD SMITH (LONDON), MARIE PRENTNER AND LESCHETIZKY (VIENNA). ORGAN PUPIL OF PROF. F. E. HAWTHORNE (POTSDAM, N. Y.), HENRY B. VINCENT (OFFICIAL ORGANIST CHAUTAUQUA, N. Y.), J. WARREN ANDREWS (WARDEN OF THE AMERICAN GUILD OF ORGANISTS, NEW YORK), CLARENCE EDDY (CHICAGO). COLLEAGUE OF THE AMERICAN GUILD OF ORGANISTS, NEW YORK CITY CHAPTER.

M. ROSE BIRELY, A. B.

Piano and Sight Reading

HOOD COLLEGE CONSERVATORY; EMMANUEL' WAD, PEABODY CONSERVATORY BALTIMORE, AND PRIVATE STUDY WITH WAGER SWAYNE, PARIS.

VIRGINIA CARTY, A. B.

Piano Normal School—Piano, Elements of Music

HOOD COLLEGE CONSERVATORY; GRADUATE OF PEABODY CONSERVATORY OF MUSIC, BALTIMORE; PUPIL OF GEORGE F. BOYLE, GUSTAV STRUBE, CHARLES H. BOCHAN AND LENA STIEBLER.

MRS. ANNA ELLIS DEXTER

Voice Culture, Chorus

PUPIL OF MADAM HALL, MADAM SMART, WARREN DAVENPORT, MRS. H. H. BEACH, HENRI G. BLAIDDELL, AND MR. MOLLENHAUR, ALL OF BOSTON. SOLOIST IN MANY OF AMERICA'S MOST PROMINENT MUSICAL ORGANIZATIONS AND CHURCHES.

CORINNE HIGGINS

Public School Music, Voice and Piano.

SAN MARCO BAPTIST ACADEMY, SOUTHWESTERN TEXAS NORMAL SCHOOL, VIRGINIA INTERMONT COLLEGE, HOOD COLLEGE CONSERVATORY.

LOIS JOHNSON RANKIN

Violin

OBERLIN CONSERVATORY OF MUSIC; MACPHAIL SCHOOL OF MUSIC, MINNEAPOLIS; PUPIL OF HENRY C. FROEHLECK AND CHARLOTTE DEMUTH-WILLIAMS.

GENERAL INFORMATION

The Conservatory of Music maintains high standards of excellence in musical art. Its facilities toward the end are steadily increasing its usefulness and reputation. It numbers in its faculty a Director and five associate teachers, and has an equipment of twenty-four pianos, including four Concert Grands and two Parlor Grands. These instruments, used for teaching, practice and for solo work, are comparatively new and of the most approved make.

A Kimball two-manual pipe organ, used for teaching and practice, recital, and chapel exercises, adds greatly to the prestige of all musical work in the college. An electric "Orgoblo" renders the operation of the organ simple and effective. A "Pedalia" attachment to a piano provides facilities for additional pedal practice.

Enrollment is by the semester; thus the instructor's time is engaged for each pupil for that period. Hence, owing to heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up*.

Each pupil is examined at entrance to ascertain the grade for which she is prepared. This is especially important in the case of prospective candidates for the diploma or certificate.

REQUIREMENTS FOR SOLOIST'S DIPLOMA

GENERAL REQUIREMENTS

Theoretical and academic requirements are the same for candidates for diploma in all branches.

Examinations in theoretical and practical music will be given during the progress and at the satisfactory completion of the respective courses. Frequent and successful public appearances, together with a creditable final graduating recital, are required.

SPECIAL REQUIREMENTS

PIANO—Ability to play acceptably without notes a Prelude and Fugue of Bach, a Beethoven Sonata, and a modern composition requiring more technique. The student will also be required to play a piece studied without the aid of a teacher, and given two weeks before examination, in addition to practical tests in sight reading.

Vocal—Vocal students must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly, as well as sustained tones and intervals, and be prepared on some selected study of creditable difficulty,

together with oratorio and operatic selections and songs in French, German, and English. They must be able to read at sight; also to sing creditably a piece given two weeks before examination, without aid from any instructor. Students must be able to play a simple piano accompaniment.

VIOLIN—Ability to play acceptably: a movement from a Sonata of Bach, Tartini, or Corelli, etc., a Beethoven Sonata; a modern composition; a simple piano accompaniment.

ORGAN—Ability to play acceptably: a Prelude and Fugue of Bach; a Mendelssohn Sonata; a more modern piece; a piece at sight. Students will also be required to accompany a vocal solo, and to modulate from one key to another.

THE TEACHER'S DIPLOMA AND CERTIFICATE

This diploma is issued upon the same conditions as the soloist's diploma, excepting the final graduating recital. Vocal candidates must also have done some practical teaching or coaching under the supervision of the teacher. Piano candidates should have completed the three years' Normal Course in teaching. A certificate can be issued to those not able to take the full course at the end of any year after sophomore. This implies a corresponding amount of the regular course, and merely certifies as to the work covered.

CURRICULUM FOR DIPLOMA COURSE

FRESHMAN YEAR

	HOURS
Piano 1 or Voice 1.....	1
Harmony 1.....	2
Solfeggio 1.....	1
Elements of Music.....	1
Chorus.....	1

Piano practice—1 to 2 hours daily.

Literary subjects: Preferably English, French, or German; not less than 5 hours.

SOPHOMORE YEAR

	HOURS
Piano 2 or Voice 2.....	1
Harmony 2.....	2
Solfeggio 2.....	1
History 1.....	1
Normal 1.....	3
Chorus.....	1

Piano practice—1 to 3 hours daily.

Literary subjects: Expression 1, English, French or German; not less than 5 hours. (Vocal students shall take French and German.)

JUNIOR YEAR

	HOURS
Piano 3 or Voice 3.....	1
Harmony 3.....	2
History 2.....	1
Ensemble Playing.....	1
Normal 2.....	3
Chorus.....	1

Piano practice—1 to 3 hours daily.

Literary subjects: Philosophy 1, English, and French or German; not less than 5 hours. (Vocal students shall take French *and* German.)

SENIOR YEAR

	HOURS
Piano 4 or Voice 4.....	1
Musical Form and Analysis.....	2
Ensemble Playing 2.....	1
Normal 3.....	3
Chorus.....	1

Piano practice—1 to 4 hours daily.

Literary subjects: Philosophy 4, Bible; not less than 5 hours.

PIANO

PREPARATORY COURSE. Special exercises for the training of the hands, fingers and arms, including relaxation, the acquiring of different piano touches, development of weak fingers. Elementary forms of scales, arpeggio and chord playing. Studies selected from Emery, Streabog, Duvernoy, Kohler; easy pieces

PIANO 1—Technique continued, major and minor scales, arpeggios, octaves, and chords. Special study of piano pedals. Studies selected from Kohler, Heller, Bertini, Le Couppey. Bach Easy Preludes. Sonatines from Ruhlau, Clementi. Pieces of moderate difficulty.

Piano 2—Advanced technique, pedal effects. Studies from Czerny, Heller, Cramer. Bach's Two-Part Inventions. Sonatas Mozart, Haydn, and easier Beethoven. Pieces of corresponding difficulty.

Piano 3—All branches of technique in advanced forms. Studies from Kullak, Cramer, Czerny, Clementi. Bach's Two and Three Part Inventions, French and English Suites, Partitas, etc. Sonatas and Concertos: Mozart, Beethoven, Mendelssohn. Pieces Classic, Romantic, Modern.

Piano 4—Studies: Clementi's *Gradus ad Parnassum*, Moscheles, Joseffy, Chopin. Bach's *Well-tempered Clavichord*. Sonatas: Beethoven. Concertos and pieces from Classic, Romantic and Modern Schools.

A Post-Graduate Course in repertoire is offered, including Etudes and Sonatas by Chopin, Liszt, Rubinstein, Schumann; the larger works of Bach; and a thorough study of modern French, Russian, and American composers.

VOICE

Preparatory vocal work will consist of elementary voice training, principles of breathing, voice placing and development of tone and elementary vocalises according to individual requirements.

Voice 1—Continuation of voice training, vocal technique, art of vocalization, vocalises and studies and songs selected in reference to particular points in vocal development and enunciation.

Voice 2—Voice training, advanced vocalization; studies of medium difficulty by Concone, Sieber, Panofka, Marzo and others. Songs, classic and modern, in English, and Oratorio.

Voice 3—Voice production, art of vocalization, Edward Marzo, and musical embellishments. Italian, French, and English songs. Advanced study of oratorio and church music.

Voice 4—Vocalization, German Lieder and opera studies from leading operas and composers. The work of the student in this grade will be largely that of getting together a good repertoire. In order to form an idea of the literature of the voice, students will be required to have studied a repertoire of songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Verdi, Gounod. Modern composers: Brahms, Grieg, Tschaikowsky, Chadwick, MacDowell, Foote, and modern ballad writers.

ORGAN

Organ 1—Elements of organ touch, elementary registration. Sir John Stainer's "The Organ." Special pedal studies, hymn tune playing, simple organ compositions.

Organ 2—Pedal phrasing studies. Choir accompaniment. More advanced registration. Moderately difficult solos, classic and modern.

Organ 3—Accompaniment of solo—voice with chorus. Extemporization. Study of the works of Bach, Rheinberger Mendelssohn.

Organ 4—Choral training, transposition. A more extended study of the great organ works of Bach, Handel, Widor, Guilmant and others. Concert organ playing.

VIOLIN

Violin 1—Correct position of violin and bow. Intonation. Exercises by Dancla, Sevcik, Wohlfart. Easy pieces.

Violin 2—Scales in three octaves. Technique of the bow. Studies from Keiper, Schradieck, Mazas, Kreutzer. Solos of corresponding difficulty.

Violin 3—Double stopping. Studies from Dont, Mazas, Schradieck, Kreutzer. Concertos by Kreutzer, Rode, Viotti, etc. Solos by Alard, Hauser, Vieuxtemps, etc.

Violin 4—Advanced solo playing. Mastery of highest positions. Development of speed, lightness, suavity. Studies of Fiorillo, de Beriot, Gavinies. Concertos and solos of advanced grades.

PUBLIC SCHOOL MUSIC

The curriculum in Public School Music is designed for those students who wish to prepare themselves to be supervisors of music in high schools and in the grades, and to become leaders in community music. The work of the course extends over two years, and the student must have a four year's high school course or its equivalent as a foundation. Students completing the curriculum are granted a teacher's certificate.

FIRST YEAR

	HOURS
Elements of Music.....	1
Harmony 1.....	2
History of Music 1.....	1
Solfeggio 1.....	1
Methods of Teaching.....	3
Chorus.....	1
Private lessons in Voice	5
Private lessons in Piano	
Practice	
Philosophy 1 and IV.....	3
Electives: English, Modern Language, History.	

SECOND YEAR

	HOURS
Harmony II.....	2
History of Music II.....	1
Solfeggio II.....	1

Methods, Materials, Folk Dancing, Teaching, and Conducting. . . .	3
Chorus.	1
Private lessons in Voice }	6
Private lessons in piano }	
Practice	
Education II and IV.	3
Electives: English, Modern Language, History.	

THEORETICAL COURSES

Elements of Music. Formation of intervals; origin and development of scales and simple harmonic chords; relationship of keys; a general survey with illustrations at keyboard of rhythm, tempo, marks of expression, phrasing and melodic embellishments; and a brief study of the orchestral instruments. *One hour per week. Required of first-year students, but open to all music students.*

Harmony 1. Intervals, scales, triads and their inversions. Chords of the six, six-four, and seventh, and their inversions. Keyboard harmony. *Two hours per week. Required in the first year.*

Harmony 2. Chords of the seventh and their inversions. Ornamental tones. Irregular resolution of the seventh chords in root position and inversions. Secondary seventh chords. Leading tone chords of the seventh in major and minor keys. Modulation. Keyboard harmony. *Two hours per week. Required in second year.*

Harmony 3. Chords of the ninth, eleventh, and thirteenth. Augmented chords, altered chords. Modulation. Keyboard harmony and harmonic analysis. *Two hours per week. Required in third year.*

Solfeggio 1. This includes both ear-training and sight-singing, beginning with the simplest intervals and rhythms, progressing by easy stages until it includes the most difficult passages to be found in modern music. *One hour per week. Required in the first year.*

Solfeggio 2. Continued study of intervals, rhythm, dictation, transposition, and triads. *One hour per week. Required in the second year, or until able to pass a satisfactory examination.*

History of Music 1. Music of the Ancients, early Greeks, Egyptians, Chinese, and Hindoos. Music of the Romans. Early Christian music. Ambrosian and Gregorian systems. Folk music. Troubadours and Minnesingers. The development of polyphony.

Rise of opera and oratorio. Rise of harmonic music. *One hour per week. Required in second year.*

History of Music 2. History of the classical, early romantic, and modern romantic school; history of modern composers. Course comprises lectures with musical illustrations on the Victrola, recitations, and collateral reading. *One hour per week. Required in the third year.*

Ensemble Playing. Four and eight-hand arrangements of the simpler overtures and symphonies of the classical masters are studied. Ensemble is valuable in that it cultivates self-control, proficiency in sight reading, steadiness of rhythm, and quick adjustment to the artistic needs of the moment. *One hour per week. Required in the third and fourth years.*

Musical Form and Analysis. Rhythm; simple periods; simple forms; development of the larger song forms; the earlier dance forms; theme and variations; rondo; the sonata form; cyclic forms; mass; opera; oratorio; and fugue. *Two hours per week. Required in the fourth year.*

THE NORMAL COURSE

The Normal Department is for the purpose of giving students practical training in teaching. The course, beginning in the sophomore year, covers a period of three years with three hours per week—one hour teachers' training class and two hours' practice teaching. This department not only develops the teaching ability of the conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical education. Three years are required for children to complete this course, which is modeled along the same lines as the course of the Children's Department of the leading conservatories. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age. Only children whose work is kept up to a high standard of excellence will be retained in the department. The school will be glad to furnish further information to parents desiring it.

CHORUS

The weekly chorus rehearsals by one of the voice teachers have become a leading feature of the conservatory, as well as a general benefit to all music students in sight reading, etc. Besides the general ensemble singing, the class has a special drill in simple

sight reading and the general rudimentary principles of music, both vocal and instrumental. All music students are required to take the chorus as part of their regular musical work, unless excused by the Director. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge.

SCHOOL OF ART

MISS DOUB

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Applicants for admission to any of the higher classes must present such drawings as will give evidence of ability to undertake the work desired.

Some knowledge of drawing and coloring is required before the student may commence China Painting.

Exhibitions of work done in the studio are held before Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual, and the progress of the students depends largely upon themselves.

For anyone not desiring to complete the studies in this department a private course may be arranged.

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices.

CERTIFICATE COURSE

FIRST YEAR

Outline and shaded drawing from historic ornament—objects and casts.

Principles and application of free-hand perspective, in sketching objects, interiors, exteriors, etc.

Wash, and pen and ink drawing.

Water colors—still-life and plant form.

SECOND YEAR

Light and shade drawing from still-life and the antique.
Pen and ink drawing continued.
Sketching and drawing from life begun.
Study of design.
Color (water colors), flowers, still-life groups and landscapes.

THIRD YEAR

Drawing from antique continued.
Life drawing—costumed models.
Modeling from ornament.
Color (water colors and oil) still-life and nature sketches.
History of art.

FOURTH YEAR

Design and composition.
Drawing and painting the figure from life.
Action drawing.
Modeling from the antique and life.
Color—still-life, portrait and nature studies.
History of art.
Time sketches and normal training will be given in the junior and senior years.

CHINA PAINTING

Outline designs on tiles.
Conventional patterns and naturalistic designs.
Decoration of tableware and ornaments.

ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen, and wash.
Head and figures from life and outdoor sketching.
Lettering and perspective.
Original designing, composition, etc.

COSTUME ILLUSTRATION

Elementary and shaded drawing.
Perspective design—drawing from life.
Pose drawing.
Fashion drawing in pencil, pen and ink, color, and wash.
Personality.
Detail drawing.
Accessories and drapery.
Drawing and painting of textiles.

SPECIAL DRAWING CLASS

A class in drawing has been formed for boys and girls from nine to twelve-thirty o'clock on Saturdays. The work includes still life, cast drawing, landscape studies, figure sketching, and flowers, in pencil and water color. Instruction is also given in clay modeling and elementary design.

Lessons in pyrography, tooled leather, stenciling, and poster work given if desired.

SCHOOL OF EXPRESSION

MISS FAUNTLEROY

Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the college. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in elocution in class is offered as part of the regular curriculum, to which students of college classes are admitted under the regular tuition rate.

Every two months students of this department are required to appear in a criticism class, where the originality of each is brought out in a reading prepared without assistance and criticised by other members of the class.

A course of study has been arranged for private students, upon completion of which the diploma of the institution is awarded. The requirements as to entrance subjects conform to those of the other affiliated schools.

DIPLOMA COURSE

FIRST YEAR

Correct breathing exercises to illustrate breath as the foundation for good tone. Vocal physiology, tone placing, orthœpy, articulation. Voice culture through the imagination. Voice training for purity, control, quality, and strength. Health exercise, poise, pantomime. Readings from the best standard authors.

Academic subjects, preferably English and modern languages.
Eight hours.

SECOND YEAR

A psychological basis of all the elements of expression, vocal

development, rhythm, cadences. Dialect studies. Reading of Shakespeare, Browning. Modern plays. Philosophy of technique of gesture. Original pantomimes. The cutting of selections from magazine stories, plays, or poems.

The Art of Story telling: (a) Its origin. (b) What stories we shall tell—Fairy, myth, fable, folklore; Bible, Christmas, Easter, Thanksgiving, Valentine stories. (c) Its need to the home, the child, the Sunday school, library and playground work. (d) Actual practice in telling stories.

Academic subjects, preferably English and Philosophy. *Eight hours.*

THIRD YEAR

Interpretation of the laws of expression; significance of facial zones, significance of rhythm in movements, gamuts. Problems in pantomime. Suggestiveness. Development of complex situation. Three years' work in stage art. Criticism work. Normal teaching.

The Art of Story Telling: Greek, Norse, drama and epics of the Bible, history, folklore. Conducting story hours.

Academic subjects, preferably English, Philosophy, and Bible. *Eight hours.*

DRAMATIC COURSE

A thorough and practical course in dramatic art has been arranged. It covers three years, and includes three technical branches.

A try-out for entrance will be given. Anyone may apply but only those qualified may become members.

FIRST YEAR

Physical Training: action, health, and dancing.

Vocal Training: speech, English diction, and vocal culture.

Stage Training: stage business, costuming, stage mechanics and make-up.

One or two public performances and three matinees for criticism.

SECOND YEAR

Physical Expression: life study, stories acted through æsthetic culture, pantomime, habits of action in different nationalities.

Vocal Expression: dramatic readings, dialects, habits of vocal touch in nationalities, reading rehearsals.

Stage Expression: make up in practice, art decoration, original play formed.

Two or three public performances with matinees given.

THIRD YEAR

Dramatic analysis, staging plays, costuming and make-up all done by the students. The teacher becomes the critic.

One theater performance.



GENERAL INFORMATION

LOCATION

The college takes pleasure in announcing its recent removal to its suburban home to the northwest of the city of Frederick. Here we have forty-five acres of land, about twenty-five of which constitute campus and athletic fields, and the other twenty acres go to make up our well-stocked college farm, which, with its sanitary dairy and productive gardens, has proved one of our most valuable assets.

Chief among the attractions of any institution is its location. In this particular our home is most fortunate. Situated on the outskirts of historic old Frederick, Hood College proudly commands a view of the surrounding country. The pleasant valleys and green hills of Maryland present a rich setting for the white-columned buildings; while fertile farm-lands and white mountain roads add their charm to the landscape. It is impossible to enumerate the attractions of the surrounding country without mentioning that most vital and inspiring beauty of all—the mountains. They lie to the west, in full view of our college home. Whether they are shrouded in the purple mist of early spring or blazing with the brilliant colors of late October, they remain the same serene and unchangeable source of help. The winter winds and breezes of spring bear alike the life-giving elements which are essential to a healthful climate. Although our location is decidedly suburban, the town is sufficiently accessible to permit a happy blending of the benefits derived from contact with the world of Nature together with the social and educational advantages of our little inland city.

In addition to the beauty of the setting, all the arts of the landscape gardener have been pressed into service in planning our home. Wherever possible, Nature has been unmolested; as, for example, in the careful preservation of the stately old trees and the sweep of the campus, which but follows the lines of the rolling country. Shaded drives and long walks were laid out. Shrubs of rare and beautiful varieties, and trees of all kinds, varying from southern magnolia to Norway maple, have their allotted space. But the crowning point is reached in the simple beauty of the architecture of the buildings.

BUILDINGS AND EQUIPMENT

Three buildings have thus far been completed, and others are in contemplation or actual construction. Those now in use were planned and arranged in accordance with the accumulated experience of over twenty years, and in consultation with experts in college architecture and equipment.

ALUMNÆ HALL.—The administration building—better known as Alumnæ Hall—is the largest and most beautifully planned. The Greek art of the Ionic columns, so dear to all Hood students in the old home, has been carried out more massively in the entrance to the new. Just within is found the beautiful lobby with the finish of its parquet floor, and the chaste white of its colonial trimmings surrounding its broad window seats and its large inviting fireplace. Conveniently arranged and readily accessible are administration offices, faculty and directors' rooms, recitation rooms, library and reading room, and laboratories for chemistry, physics, biology and domestic science and art. The equipment and arrangement of these laboratories has been pronounced as quite equal to those of the best American universities. In addition, many modern devices have been installed to insure greater comfort and safety, or to promote more efficient work, such as cloak rooms with steel lockers, drinking fountains, a complete fire-alarm system and fire hose on every floor, substantial fire escapes, a carefully planned system of electric wiring and fixtures, and an electric program clock extending to every point in the institution. Here a centrally located heating plant furnishes ample heat for all buildings, and a Kewanee Water System makes us independent of the city and regulates the supply and pressure throughout every building.

SHRINER HALL.—This building was named in honor of the family of Edward Derr Shriner of Frederick, who made the largest individual contribution toward its construction. It is the first of a series of dormitories which have been planned and their locations provided on a comprehensive plat. It is substantially built of red brick with white stone trimmings, and accommodates ninety-one students and teachers in its three stories, with basement and attic. Comfort and efficiency were considered in every detail of its arrangement and construction. There is a well-balanced grouping of double and single rooms, and attractive suites with private baths. Some double rooms have stationary lavatories, and easily accessible from every room are the beautiful white-tiled bathrooms, with every conceivable modern convenience. The furnishings provide throughout for every student a comfortable

single bed, dresser, chairs and rocker, and a deep wardrobe; for double rooms there are specially designed study tables, with book shelves. All rooms are equipped with a soft, direct-indirect system of electric light, which affords ample light and protects the eyes from overstrain. An electrical elevator adds to the convenience of handling trunks, or in emergency, passengers. The concrete basement contains a modern kitchen, with complete equipment of labor-saving devices and all necessary service rooms. An isolated infirmary, with adjacent infirmarian's quarters and a large social room for use of students, makes of the whole a college home that leaves scarcely anything to be desired in the way of comfort, convenience, or healthfulness. A circular describing the size, location, and price of rooms is sent to each applicant for enrollment.

BRODBECK MUSIC HALL.—This building receives its name from Hon. Andrew R. Brodbeck of Hanover, Pennsylvania, who made the largest individual contribution toward its reconstruction. It is one of the best examples of Colonial Maryland architecture. It was erected in a generation when building was done in the most substantial manner possible, and in its thoroughly reconstructed form it compares quite favorably with the other buildings, both in beauty and durability. In the east wing the Vice-President finds a comfortable home for himself and family, while the west wing is devoted to additional rooms for students and teachers and to practice rooms. The entire center provides an appropriate chapel or auditorium, which, with its main floor and gallery, accommodates an audience of four to five hundred persons. It is intended eventually to make this the Music Hall of the institution, and plans are under consideration for further remodeling.

DAVID STRAWN COTTAGE.—Through the generosity of Dr. David Strawn, a domestic science practice house is in process of construction and will be ready for occupancy and use in the autumn of 1918.

The cottage was planned by the teachers and students of the Home Economics department, and is designed to be a model in arrangement, convenience, and economy of construction.

As the name indicates, the house will be used for practical training in household management, and each student in the department will be given a progressive course in actually caring for and conducting the cottage along the lines indicated in her studies on the subject.

The cottage in addition to its practice features will provide

dormitory accommodations for fifteen students and the teacher in charge, preference in the assignment being given to Home Economics Seniors.

GRAY GABLES.—To accommodate the overflow of students in the autumn of 1917, a cottage on a lot adjoining the campus on the southwest was rented, and in it seven students and a teacher were very comfortably housed during the year. This group instead of being commiserated were the envy of the other students and their experience will very probably greatly stimulate the cottage plan in future development.

THE SEMINARY.—In connection with their use by Hood Seminary as a Preparatory School for Girls, certain parts of East and West Halls are utilized as headquarters for the Conservatory of Music, the School of Expression, and the School of Art. Here are located the Directors' and Teachers' studios, a number of practice rooms, and the large auditorium known as Seminary Hall. This last is fitted with opera chairs and stage settings, and furnished with a pipe organ, grand pianos, and lantern and screen, thus adapting it for recitals, illustrated lectures, and dramatic performances. The major portion of the teaching of these departments is done here, but provision is made for instruction at the college also on certain days of the week.

THE COLLEGE FARM

About twenty-five acres of the rear campus have been organized into a model small farm, with sanitary barn and out buildings, and all modern appliances for intensive farming. Farm products are raised at minimum cost and delivered directly to the dormitories. Registered herds of Holstein cows, and Berkshire and Poland China pigs, supply all needs as to milk and pork. Chickens and eggs are likewise provided by means of the Philo system. During the summer large quantities of food are preserved by modern drying and canning processes. Primarily practical in its intent, the farm furnishes an excellent ground for illustrating and applying the principles taught in the course in Rural Sociology and Elementary Agriculture. Groups of students volunteer to assist in the spring and to serve regularly during the summer.

LIBRARY AND READING ROOM

The library and reading room occupy bright, attractive rooms in Alumnæ Hall with modern equipment of steel stacks and

library tables, all in charge of a trained librarian.

In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library contains over six thousand volumes. The Dewey decimal system of classification is used. In the reading room all the leading periodicals are arranged systematically, and are accessible to students.

HEALTH

An illness, no matter how slight, must be reported to the infirmary, who gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a trained nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the college supply. It is the aim of the college to care fully for the health of all students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician or nurse will be employed at the expense of the student.

GOVERNMENT

The Student Government Association aims to control the management of all matters concerning the conduct of students in their college life.

Its membership includes all the students. Its functions are chiefly executive, but it has the power of legislation subject to the approval of the faculty of all matters pertaining to student life. The executive power is vested in an executive board composed of the officers of the association and representatives of the different classes. This board administers the laws and imposes penalties within the range sanctioned by the faculty and according to the provisions of a constitution.

A handbook containing the constitution and regulations of each of the student organizations is given to each student upon her arrival.

RELIGIOUS TRAINING

The teachings of the college are not denominational, but distinctly Christian. The fact is recognized that many a young woman spends the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting clergymen frequently participate. Boarding stu-

dents are required to attend church regularly, preferably the one to which they belong. A Sunday evening song service, voluntarily participated in by the students, has been found pleasant and profitable. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Women's Christian Association has proved a source of great help to its members and to the institution. It holds weekly meetings, and carries on classes for the study of the Bible and of missions.

Delegates are sent regularly to the religious conferences held during the summer, and to the intercollegiate missionary conventions, during the year.

Students and teachers have united for the past eight years in the support of Miss Mary Gerhard, '99, as a teacher of English in North Japan College, Sendai, Japan.

SOCIAL TRAINING

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired result, without, on the one hand, sacrificing the concentration she should give to her studies, or on the other, endangering her future by allowing her to make stray acquaintances.

Formal and informal receptions are given during the year under proper chaperonage.

VISITING

Persons calling on students must be approved by the Dean, for whom they must inquire at the door. Young men must present letters of introduction from parents. In no case can visitors be allowed to interfere with college duties, and for this reason visits should be made between Saturday noon and Monday evening.

Visits by students can be made only upon receiving permission from the Dean, who will in such cases exercise all due precaution.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents, and in all cases must be subject to the judgment of the Dean.

DOMESTIC ARRANGEMENTS

The dean has the oversight of the more immediate personal affairs of the students. The matron has charge of the boarding department.

Students desiring rooms should apply as early as possible, as assignments will be made in the order of application. In each case it will be understood that the room engaged is to be retained for the entire college year.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are regularly inspected, and students are held responsible for keeping them neat and orderly at all times.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them. A deposit of 50 cents is required when the key is obtained and refunded when it is returned.

Each student will be held responsible for damage done by her to the property of the college, and any charge made will be added to her sundry account.

Under the terms of the regular contract, the buildings will not be open to boarding students in the autumn, or after vacations, until the day preceding that on which regular work resumes; nor will they remain open longer than during the day following the close of the session.

VACATIONS

The college year provides for two vacations; two weeks at Christmas and one week in the spring. These are considered to be ample for the purpose of rest and home returning, and the college cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation is ended.

The recess of one day granted at Thanksgiving is meant to be observed at the college, and is not designed for home returning.

Students remaining at the college during vacations are subject to the household regulations of term-time.

At the opening of the college year and after the vacations students will be required to report to the Dean immediately after their arrival in Frederick, and thereafter shall be under the jurisdiction of the college. Exceptions to this rule can be made only by express request of parents, stated in writing, and with the approval of the college authorities.

ABSENCES

Students are not expected to miss recitations unnecessarily. When the absences of a college student from any class in a single semester shall exceed the number of recitation hours of such class per week, the student will be required to make up the work missed, by special coaching or an examination conducted by the

teacher, for which the usual fee must be paid in advance.

This regulation also applies to any absences from recitations during the days immediately prior to or following a vacation. Necessary absence due to illness of the student will be excused by the dean, if a physician's certificate is presented when the request is made.

Students desiring to visit home during the term are requested as far as possible to select for that purpose the "week-end" from the conclusion of work on Saturday to such time as their work for the following week begins.

Students who are obliged to be absent from class on account of duties in which they represent the college, will be excused, provided the dates of such absences have been approved by the Faculty, or in cases of emergency, by the Dean, but absences preceding or following those necessitated by college duties, will not be excused. Absences incurred through sickness or death in the family may be excused by the Dean at her discretion.

PUBLIC ENTERTAINMENTS

Entertainments are given throughout the year by the different departments of the college, and in addition artists and lecturers are secured to give recitals. A course of six university extension lectures is given each year. Students are admitted to the entertainment course without special expense for this item.

During recent years the following have been some of the artists and lecturers who have appeared at the college: Maud Powell, Clarence Eddy, J. Fred Wolle, Tina Lerner, Thuel Burnham, Theo. Karle, Marie Rappold, Leland Powers, Bertha Kunz-Baker, Phidelah Rice, The Misses Sutro, Kitty Cheatham, Dr. Hugh Black, Dr. S. Parkes Cadman, Dr. Samuel McChord Crothers, Dr. J. Duncan Spaeth, John Cowper Powys, Dr. L. B. R. Briggs, Dr. Franklin Giddings, Dr. J. M. Farrar, Ernest Harold Baynes and Miss Helen Fraser.

LITERARY SOCIETIES

Two literary societies—the Lesbian and the Adelphian—meet on alternate weeks. The work of the societies is a very important adjunct to that of the classroom, and all students are encouraged to join one or the other. They unite in social and literary meetings from time to time.

STUDENT PUBLICATIONS

The Lesbian Herald is a monthly magazine issued by the students and devoted to the development of literary effort among the

students.

The Touchstone is an annual issued by the junior class. It gives an artistic and humorous record of the student life for the current year.

The Student's Handbook is a manual of general information concerning the various student organizations, etc. It is published annually by the Student Government Association.

SCHOLARSHIPS

FREDERICK FEMALE SEMINARY SCHOLARSHIPS.—The Trustees of the Frederick Female Seminary have at their disposal ten scholarships entitling the holder to tuition in all classes of the academic course of the college department. They are awarded to such applicants from Frederick city and county as are deemed worthy, who are unable to meet their expenses in full. Scholarship students are required to make the passing grade in a majority of their studies, or they will have the scholarship withdrawn at the end of the year. Applicants must be prepared to enter the freshmen or one of the higher classes, and are expected to pursue the regular course to graduation. Holders of scholarships pay the regular fees for use of library, laboratories, gymnasium, and for admission to the lectures and recitals of the entertainment course, amounting to \$5.00 for each semester.

Application should be made to Thomas H. Haller, Secretary, Frederick, Md.

THE CHARLES J. LITTLE SCHOLARSHIP.—Under the will of the late Charles J. Little, a tuition scholarship has been established entitling the holder to free tuition in the academic course. The purpose of the scholarship is expressed as follows: "To aid deserving and promising young women, who may be or desire to become students of Hood College, but are unable to do so because of lack of financial means, such aid to be preferably in the form of a scholarship to be awarded, if possible, after a competitive examination."

For the year 1917-18 this scholarship was held by Miss Clara Sterquelle.

ALUMNÆ SCHOLARSHIP.—The Alumnæ Association each year awards a tuition scholarship to some deserving student. The selection is usually made from students who have been at least one year in attendance, and who may need assistance in order to continue their studies.

For the year 1917-18 this scholarship was held by Miss Edith Pfautz.

PRIZES

The Alumnae Association offers each year the following prizes:

1. Five dollars in gold for the best short story appearing in the Lesbian Herald during the year.
2. A similar prize for the best poem.
3. A similar prize for the prose article of greatest literary merit.
4. The Frederick Female Seminary Alumnae Association offered a special prize of five dollars in the department of English in 1915-16 and 1917-18.

These prizes are awarded each year at the annual commencement exercises.

APPOINTMENT COMMITTEE

A register is kept in the Dean's office of those students who expect to teach, and of graduates already engaged in teaching. This work is under the direction of the Appointment Committee, of which the Dean is chairman, its purpose being to secure employment as promptly as possible for all graduates, and to advance to positions of greater usefulness those already employed. A complete system of records is maintained, from which information can be furnished to superintendents or school principals regarding the equipment and qualifications of graduates of the college. The plan is commended to all who may in any way be interested. Communications should be addressed to the Secretary of the Appointment committee.

JAMES MIFFLIN HOOD ENDOWMENT FUND

Following the authorization by the Synod of the Potomac, in 1896, of the collection of an endowment fund for \$20,000, Mrs. Margaret E. S. Hood, of Frederick, in January, 1897, gave that amount as a memorial to her late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted, and it was decided to make it, in addition to its valuable assistance to the work of the college, an inspiration toward raising additional amounts. This is being accomplished from time to time through the efforts of committees appointed for that purpose.

The fund, now more than doubled, is safely invested, and its interest is paid regularly into the college treasury.

BUILDING FUND

An offer of \$10,000 was originally made by Mrs. Hood toward a fund for the erection of new buildings for the re-location of the institution, upon the condition that a like amount be raised. The Board of Directors accepted this offer and met the condition. The fund was increased at the death of Mrs. Hood by a bequest of \$30,000, and additional gifts have been received from alumnae, teachers, students, and friends. The total fund aims at \$200,000 as the ultimate goal.

This cause is being actively presented in a campaign for additional funds. It should challenge the attention and generosity of all who are disposed to aid it. Scarcely anywhere can money contributed yield a higher return than in the expansion of Hood College. Sums in any amount sent to the President or Treasurer, Frederick, Md., will be gratefully received and applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will.

The following form is suggested:

I give and bequeath to "Hood College, of Frederick, Maryland," a body corporate, the sum of dollars, for the use and benefit of said College.

NEEDS

The most pressing need of the college is a second dormitory, to cost about \$60,000. The location of this building has been selected, and plans are ready to submit to contractors. Toward its construction the city and county of Frederick, in a community campaign in November, 1916, pledged \$25,000. The Board of Directors decided to proceed with the building as soon as the fund had reached \$50,000 but the coming of the war set aside all these plans for the present. The erection of the David Strawn Cottage this summer will meet the immediate need for expansion, but the new dormitory should be provided for as soon as practicable.

A suitable residence for the President of the college should be erected on the campus. For this a location has been selected and plans drawn for a home to cost about \$10,000.

A gymnasium building properly located and equipped is a need that should be provided for as soon as expedient.

Scholarships are needed to extend the advantages of the institution to deserving students unable to provide fully for their expenses. Two thousand five hundred dollars will endow a tuition scholarship, or \$8,000 a full scholarship.

A professorship may be established by a gift of from \$10,000

to \$50,000. The department may be designated, and the name of the donor or some friend may be attached.

Gifts to the unpaid portion of the Building Fund may be made in any amount.

Trees planted on the campus may be named for a gift of \$5.00 for each tree, or pictures, casts, or statuary will be gratefully received and disposed in such manner as further to beautify the buildings and grounds.

EVENTS OF THE YEAR

- 1917.
- Sept. 15—Y. W. C. A. Reception. Brodbeck Hall.
 - Sept. 17—Tea by the Adelpian Society. Social Room.
 - Sept. 17—Junior party to "new girls." Social Room.
 - Sept. 22—Annual outing to Braddock Heights.
 - Sept. 29—Marshmallow toast by the Lesbian Society. Campus.
 - Oct. 29—Hallowe'en. Brodbeck Hall.
 - Nov. 7—Trip to Camp Meade.
 - Nov. 10—"Old girls" to "new girls." Hood College Camp. Brodbeck Hall.
 - Nov. 12—Faculty Recital. Mrs. Dexter, the Misses Carty, Rankin, Birely.
 - Dec. 15—Surgical Dressings benefit by members of the Expression Department. Seminary Hall.
 - Dec. 17—Annual Christmas Recital by Conservatory of Music.
- 1918.
- Jan. 21—Delroy Psychic Melange. Brodbeck Hall.
 - Feb. 9—Junior Prom.
 - Feb. 16—"New girls" to "old girls." Valentine party. Social Room.
 - Mar. 15—"Breezy Point." Normal class, School of Expression. Seminary Hall.
 - Mar. 18—"When Patty Went to College;" "The Girls Over Here." Dramatic Clubs. Seminary Hall.
 - Mar. 23—Annual spring Recital by Conservatory of Music.
 - Apr. 19—Glee Club Concert. Seminary Hall.
 - Apr. 26—Senior Vaudeville. Seminary Hall.
 - Apr. 29—Property Room Pageant. Dramatic Clubs. Seminary Hall.
 - May 6—Piano Recital. Margaret Wehler.
 - June 7—Recital by graduates of School of Expression.
 - June 8—Commencement Recital by Conservatory of Music.

EXPENSES

Owing to the enormous increase in the cost of food, fuel and supplies, a Maintenance Fee of \$25 will be charged to all boarding students for the year 1918-19. This will be added to the general charge and will be payable one-half each semester.

COLLEGE COURSES

A.

The charge for the year for all boarding students occupying double rooms, ranges from \$350 in West Hall at Hood Seminary, to \$400, in Shriner Hall, Brodbeck Hall, or David Strawn Cottage, on the campus.

Occupants of corner rooms, or rooms with stationary lavatory, in Shriner Hall, will each pay \$10 additional per year.

Additional charge for single rooms, \$25.

For use of private bath rooms in Shriner Hall, an additional charge of \$25 is made to each of two or three students in adjoining suite.

A circular giving location and rates for the various rooms will be sent on application.

The charges quoted above include:

- (1) Tuition in all classes in the A. B. course or required classes in any course, except those specified below.
- (2) Board, room, heat, and light, for the college year, exclusive of the Christmas and spring vacations.
- (3) The washing of one dozen plain pieces each week, in addition to two table napkins, towels, sheets, and pillow cases.
- (4) The use of the library and laboratories, and all gymnasium privileges.
- (5) Admission to lectures, recitals and entertainments given in the regular entertainment course.

B.

Regular students in the B. S. course (Home Economics) will be charged, in addition to the above, \$60 per year for tuition in cookery and provisions used in class, elementary sewing, dressmaking, millinery, home nursing, and basketry, as required in each year of course.

CONSERVATORY OF MUSIC

C.

Regular boarding students in the Conservatory of Music will be charged \$80 per year for two lessons per week in piano under either lady teacher, or in voice under head of department, or one lesson per week in pipe organ, and for all required practice on piano or organ. For two piano lessons per week under the Director of Music, and all required practice, the charge per year will be \$100.

SCHOOL OF EXPRESSION

D.

Regular boarding students in the School of Expression will be charged \$100 per year for two private lessons per week in Elocution under head of department and admission to the Dramatic Club.

SCHOOL OF ART

E.

Regular boarding students in the School of Art will be charged \$60 per year for daily lessons in studio.

SUMMARY OF CHARGES

All boarding students will pay the charges noted in paragraph A, plus the Maintenance Fee.

Students in Home Economics (B. S. course) will pay \$60 additional, as noted in B.

Students in Music will pay \$80 to \$100 additional, as noted in C.

Students in Expression will pay \$100 additional, as noted in D.

Students in Art will pay \$60 additional, as noted in E.

Regular students in any course desiring special lessons in any other department will be charged the rates prescribed for day students.

Payments are due as follows and should be made without presentation of bills:

- 1) Ten dollars (\$10) when student is enrolled and room is assigned. (See page 9.)
- 2) Two hundred and fifteen dollars (\$215) at entrance of student, plus one-half of any extra charge for special room; or charges for course taken in B, C, D, or E; and one-half of Maintenance Fee, (\$12.50).
- 3) One hundred and seventy-five dollars (\$175) on or before January 10th, plus one-half of any extra charge for special room; or charges for course taken in B, C, D, or E; and one-half of Maintenance Fee (\$12.50).

The second and third payments for students rooming in West Hall, at Hood Seminary, will each be \$25 less.

DAY STUDENTS AND IRREGULAR STUDENTS

The charges below are payable in advance, within ten days of the opening of each semester, and should be paid without presentation of bills.

	PER SEMESTER
Tuition in A. B. course.....	\$62.50
Tuition in B. S. course (home economics department)...	92.50
Tuition in pianoforte, two lesson per week under Director	50.00
Tuition in pianoforte, two lessons per week under lady teacher.....	40.00
Tuition in voice, two lessons per week under head teacher	40.00
Tuition in voice, two lessons per week under assistant.... teacher.....	30.00
Use of piano for two practice periods per day.....	7.50
Tuition in organ, one lesson per week.....	40.00
Use of organ for one practice period per day.....	10.00
Tuition in violin, two lessons per week.....	40.00
Tuition in piano normal.....	7.50
Tuition in art, daily work.....	30.00
Tuition in art, two lessons per week.....	15.00
Pyrography, stenciling or tool leather.....	7.50
Tuition in history of art, for all members of class not already paying general academic tuition.....	5.00
Tuition in expression, two lessons per week.....	50.00
Tuition in dramatic club.....	10.00
Tuition in cookery, in classes of one lesson per week, with provisions used in class.....	15.00
Tuition in cookery, in classes of two lessons per week, with provisions used in class.....	22.50
Tuition in elementary sewing and materials used in common.....	11.00
Tuition and materials used in common in dressmaking...	16.00
Tuition in millinery.....	11.00
Tuition and materials used in common in basketry.....	6.00

Materials ordered individually in sewing and millinery classes will be charged separately.

MISCELLANEOUS ADDITIONAL CHARGES

Use of Models in Art Department.....	\$2.00
Tuition in Art, by the lesson.....	.75
Infirmary fee, to cover services of Infirmarian and cost of medicines dispensed from college supply, in all ordinary cases of sickness, per year.....	3.00
(This does not include Physician's fees, services of trained nurse or cost of medicines individually prescribed.)	
Certificate fee, to be paid for each certificate in any department.....	5.00
Graduation fee, to be paid by each student receiving a diploma.....	10.00
Meals served at room.....	.25
Extra laundry, above one dozen plain pieces, per dozen..	.75
Special examinations, in advance.....	1.00
Students holding scholarships will be charged \$5 per semester to cover Library, Laboratory, Gymnasium and Entertainment course fees.	

NOTES

The regular rates will be adhered to in all cases, except the following:

a. Where student renders some equivalent in the way of service.

b. Where more than one student is from the same family, when an abatement of thirty-five dollars to forty dollars (10 per cent. of general charge) will be made for each student.

c. A limited number of the daughters of ministers in active service and of those who have died in active service will be granted special rates, given on application.

d. Boarding students desiring to have their personal laundry done at home or elsewhere will receive an abatement of \$20 from the general charge.

Abatement cannot be made under more than one of the classes a, b and c.

Residence must be engaged for the whole college year. No deduction can be made for late entrance or for absence during the year, except where the latter is caused by serious illness of student for six weeks or more, when the amount paid for board and laundry at the rate of six dollars and a quarter per week for the time, will be refunded.

In the event of withdrawal before the end of the year on account of serious illness of the student, the resulting loss will be shared by the College, but cannot be entirely borne by it. In other words, the college refunds or remits the amount due for board and laundry for the unexpired period at six dollars and a quarter per week, but cannot be expected to

refund amount paid or due for tuition and room rent. No withdrawal can be considered for any other cause, unless parents consent to bear the entire loss. In such case all bills must be paid before student leaves.

No student will be graduated from the college until all bills have been satisfactorily settled.

Students from a distance desiring to remain during vacations will be charged for the Christmas vacation fifteen dollars, and for the Spring vacation seven dollars and a half. They will be expected during that time to occupy whatever rooms may be designated for their use, and will be subject to the household regulations of term time.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates. It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the college. Any credit asked cannot be extended beyond the end of the term following purchase.

The college will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office, and a receipt taken for the same.

Hood College is not expensive. Parents are requested not to give unlimited spending money to their daughters. The college cannot be held responsible for personal extravagance if this request is not heeded.

All checks should be made payable to Hood College, and all business correspondence so addressed.



REGISTER OF STUDENTS

SENIORS

College Course

Baer, Fannie.....	Hanover, Pa.
Barnhart, Ada Pearl.....	Mt. Pleasant, Pa.
Bennett, Mildred.....	Hagerstown
Bultman, Thelma.....	Sumter, S. C.
Byers, Margaret.....	Mt. Pleasant, Pa.
Coblentz, Naomi F.....	Middletown
Eberly, Ethel.....	Altoona, Pa.
Faust, Verna.....	Mercersburg, Pa.
Frey, Carrie Mae.....	Scottsdale, Pa.
Given, Sara.....	Aiken, S. C.
Grove, Aileen.....	Waynesboro, Pa.
Howard, Blanche.....	Frederick
Koors, Ruth Mae.....	Harrisburg, Pa.
Mossburg, Grace.....	Buckeystown
O'Boyle, Helen.....	Philadelphia, Pa.
Rauch, Cornelia.....	Easton, Pa.
Ruhl, E. Anna.....	Manheim, Pa.
Snyder, Charlotte B.....	Middletown
Sykes, Fayette.....	Greensburg, Pa.
Wehler, Margaret.....	Frederick
White, Edith.....	Altoona, Pa.
Wells, Lilah.....	Freeport, Ill.
Yost, Mary.....	Altoona, Pa.

Music Course

Achauer, Alice C.....	Zanesville, O.
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Expression Course

Metz, Dorothy E.....	Aspinwall, Pa.
Strawn, Ruth.....	Gary, Ind.

JUNIORS

College Course

Anspach, Mary.....	Milton, Pa.
Beck, Catherine.....	Greensburg, Pa.
Bowlin, Olive.....	Frederick
Boyer, Nellie.....	Butler, Pa.
Brown, Lula M.....	Cressona, Pa.
Butt, Amelia.....	Gettysburg, Pa.
Butt, Sara K.....	Gettysburg, Pa.
Byrn, Mary.....	Cambridge
Carty, Roberta.....	Frederick
Coblentz, Esther.....	Middletown
Etchison, Julia.....	Jefferson
Hade, Naomi.....	Waynesboro, Pa.

Hartzel, R. Kathryn	Chalfont, Pa.
Himmelberger, Kathryn	Jersey City, N. J.
Hoover, Edna	Thurmont
Kemp, Martha A.	Frederick
Landis, Irma B.	Phoenixville, Pa.
Lark, Cornelia E.	Shamokin, Pa.
Lewis, L. Elizabeth	Frederick
Mier, Ruth E.	Pennsville, Pa.
Mullinix, Virginia	Frederick
Pfautz, Edith E.	Lancaster, Pa.
Poole, Gladys	Martinsburg, W. Va.
Richter, Lillian M.	Easton, Pa.
Runkle, Sara	Jeannette, Pa.
Siebecker, Anna	Scranton, Pa.
Strunk, Sadie	Boyertown, Pa.
Voegelé, Naomi M.	Martinsburg, W. Va.
Walthour, Eleanor	Greensburg, Pa.
White, Harriet	Braddock Heights
Wotring, Esther	Nazareth, Pa.

Expression Course

Snader, Margaret	New Windsor
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SOPHOMORES

Alwine, Kathryn	New Oxford, Pa.
Craig, Caroline B.	Ft. Washington, Pa.
Dayton, Jessie	Basking Ridge, N. J.
Galbreath, Anna	Streett
Gasteiger, Marian	Somerset, Pa.
Gruber, B Eva	Campbelltown, Pa.
Hesson, Mary	Taneytown
Hoffman, Madeline	Woodstock, Va.
Hoke, Margaret Rhodes	Harrisburg, Pa.
Irwin, Mary	McConnellsburg, Pa.
Jones, Mary	Larimer, Pa.
Karnaghan, LaDorna	Zanesville, O.
Leich, Bertha K.	Cleveland, O.
Long, Ina Virginia	Boonsboro
Moore, Lily	Knoxville
Nies, Helen	Reading, Pa.
Robbins, Virginia	Pottstown, Pa.
Schwenk, Esther	Perkasie, Pa.
Smith, Bertha Florence	Avalon, Pa.
Smith, Myrtle	Quakertown, Pa.
Stem, Caroline Laubach	Northampton, Pa.
Sterquelle, Clara	Frederick
Tanger, Louise	Hanover, Pa.
Welsh, Miriam	Spring Grove, Pa.
Wittmer, Maribelle	Lancaster, Pa.
Woods, Louise	Connellsville, Pa.

FRESHMEN

Albaugh, Rachel V.	Mt. Airy
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Baer, Mary E.	Hanover, Pa.
Barley, Anna Kathryn	Mt. Pleasant, Pa.
Bausher, Esther M.	Hamburg, Pa.
Cain, Flossie	Frederick
Carson, Francis E.	Brevard, N. C.
Cary, A. Augusta	Zanesville, O.
Cline, Grace	Frederick
Coover, Alice Kathryn	Harrisburg, Pa.
Craley, C. Henrietta	Red Lion, Pa.
Doster, Vera B.	Lititz, Pa.
Dunlap, Adda Lucile	Wheeling, W. Va.
Feaga, Rose Virginia	Lime Kiln
Fischer, Erma E.	York, Pa.
Fretz, Virginia C.	Pottstown, Pa.
Gruber, Elva	Campbelltown, Pa.
Harlackner, Catherine	York, Pa.
Hartman, Rhoda M.	Cavetown
Hoover, Evelyn	Altoona, Pa.
McCardell, Abby	Braddock Heights
Marx, Anna	Altoona, Pa.
Meyers, Ruth	Mercersburg, Pa.
Michael, Beatrice Virginia	Frederick
Michael, Pauline Elizabeth	Frederick
Miller, Marie K.	Topton, Pa.
Ottmiller, Wilhelmina	York, Pa.
Prickett, Eleanor	Aspers, Pa.
Reddick, Nannie Luella	Walkersville
Robinson, Margaret G.	Port Royal, Pa.
Ross, Cornelia Ringgold	Frederick
Runkle, Mary	Jeannette, Pa.
Schaffner, Caroline G.	Hummelstown, Pa.
Seitz, Grace Luella	Glen Rock, Pa.
Sheely, Edna May	York, Pa.
Sheetz, Rachael M.	Hagerstown
ShIPLEY, Margaret Lucinda	Frederick
Sleeper, Catherine H.	York, Pa.
Strait, Alice Dunbar	Big Spring, Tex.
Welsh, Ruth M.	Spring Grove, Pa.
White, Jean	Braddock Heights
Whittenberger, Inez	Cleveland, O.
Winebrenner, Caroline E.	Frederick
Wishart, Margretta	Connellsville, Pa.
Woods, Nelle	Connellsville, Pa.

SPECIALS

Brant, Helen K.	Garrett, Pa.
Brant, Rene I.	Garrett, Pa.
Cleary, LaRue	Frederick
Conrad, Ruth	Sunbury, Pa.
Davis, Elizabeth Watson	Hagerstown
Davis, Hilda Wilson	Rocks
Eader, Pearl A.	Frederick
Eiseman, Minerva	Latrobe, Pa.
Engle, Edna	Yardley, Pa.
Evans, Edna	Brunswick

Flickinger, Mary	Hanover, Pa.
Forsyth, Mary Catherine	Middleburg, Va.
Fraser, Esther I.	Waterman, Ill.
Fulton, Susannah	Clearfield, Pa.
Haller, Naomi W.	Frederick
Helfenstein, Anna	Frederick
Higgins, Corinne	Texarkana, Tex.
Hock, Helen Louise	Pottsville, Pa.
Hogarth, Beulah	New Market
Houston, Helene Lenore	Jersey City, N. J.
Kahn, Sylvia	Pensacola, Fla.
Kefauver, Eva	Middletown
Krick, Marie H.	Copley, Pa.
Lakin, Josephine	Boonsboro
Lakin, Mary	Frederick
Lescalet, Mary	Frederick
Martz, Mary	Boonsboro
Martz, Grace S.	Frederick
Menges, Elizabeth	Menges Mills, Pa.
Miller, Edith	Frederick
Ott, Mary C.	Frederick
Owen, Crystal Ethel	York, Pa.
Redmond, Katherine Durand	Corpus Christi, Tex.
Reinhart, Ida N.	Frederick
Reeves, Jean Gilbert	Redlands, Cal.
Ridgely, R. J.	Myersville
Rice, Blanche	Thurmont
Ritter, LaRue	Newport, Pa.
Routzahn, Evelyn	Buckeystown
Snook, Ferne	Rocky Ridge
Tabler, Norma	Grafton, Cal.
Thomas, Mildred F.	Harmony Grove
Wiener Lillie	Frederick
Witter, Ruthella	Frederick

SCHOOLS OF MUSIC, ART, EXPRESSION, HOME ECONOMICS

SPECIAL STUDENTS

(Not registered elsewhere)

Annan, Margaret
 Apple, Elizabeth
 Apple, Emily
 Baker, Almira
 Beachley, Mrs. Silas
 Besant, Margaret
 Best, Grace
 Binkley, Elizabeth
 Biser, Mildred
 Biser, Yvonne
 Bliss, Ella
 Boteler, Edwina
 Bradley, Isabel
 Brown, Mildred

Mantz, Harriette
 Marken, Dorothy
 Matti, Severina
 Matti, Zena
 Meyers, Aileen
 Michael, Helen
 Michael, Leah
 Michael, Lena
 Moore, Daphne
 Moore, Nola
 Moore, Vivian
 Null, Marguerite
 Pearrell, Ernest H.
 Pettingall, Grace

Carson, Mrs. M. C.	Pharr, Grace Robins
Carty, James Walker	Prickett, Esther
Carty, Ruth	Ramsburg, Grace S.
Carty, Virginia	Ramsburg, Katherine
Condon, Mary Wilson	Rau, Sara
Condon, Sue	Ramsburg, Charlotte
Creager, Helen	Remsburg, Lucy
Crockett, Anise	Renn, Charles
Culler, Anna	Renn, Marie
Cutshall, Katherine	Rice, Eleanor
Derendinger, Mrs. Ernst	Rosenstock, Adelaide
Dexter, Miriam	Runkles, Virginia
Dindinger, Dorothy	Rupp, Margaret
Doering, Virginia	Schouler, Helen
Dutrow, Ruth	Sigmund, Sarah
Ebert, Elizabeth	Skidmore, Virginia
Etchison, Josephine	Smith, Alta
Everhart, Rachel	Smith, Francis
Fillman, Ruth	Smith, Mrs. R. Paul
Fisher, Helen	Staub, Pauline
Fisher, John	Storm, Charles
Gale, Ruth	Storm, Isabel
Hagan, Edith	Storm, Sperry
Hargett, Edna Maud	Stultz, Josephine
Harp, Madeline	Thomas, Adeline
Harp, Reno	Thomas, Loraine
Harris, Elizabeth	Thomas, N. Amanda
Hartman, Mary	Thomas, Mary Ellen
Hedges, Elizabeth	Trail, Beatrice
Holter, Elizabeth	Trail, Grace
Horine, Ethel	Tull, Howard
Hummelbaugh, Katherine	Tull, Mary Esther
James, Ruth	Wilson, Martha
Keefer, Francis	Witmer, Mary
Kieffer, Katherine	Witter, Alice Catherine
Kiracofe, Bernice	Witter, Rebecca
Klingler, Emily	Woodworth, Marion
Klingler, Helen	Wren, Florence
Kuhn, Elizabeth	Wren, Gertrude
Leatherman, Ava	Wren, Olive
Lochner, Barbara	Wrightson, Anna
McMunn, Bessie	Yingling, Virginia

SUMMARY

Seniors.....	26
Juniors.....	32
Sophomores.....	26
Freshmen.....	44
Specials.....	44
<hr/>	
Total in college.....	172
Additional students in Schools of Music, Art, Expression and Home Economics.....	112
<hr/>	
Total in College and Affiliated Schools.....	284

THE ALUMNAE ASSOCIATION

Early in the history of the college the regular graduates organized themselves into an alumnæ association. This was followed by a similar organization of the graduates of the affiliated schools under the title, "The Arts Alumnæ." Later the two were merged and the constitution of the parent association was amended from time to time until it now includes in its membership graduates of collegiate departments; diploma graduates and holders of certificates of affiliated schools; students having completed two years of collegiate work; and by application and election by two-thirds vote, all students who have been in regular attendance for one year.

The Association meets annually for transaction of business at 1 P. M. on commencement day and holds its banquet at 2 P. M. Its annual dues are \$1.00, out of which it appropriates \$100.00 for a scholarship, pays \$25.00 toward the support of the college missionary, offers three prizes of \$5.00 each for the best story, the best poem, and the best essay written during the year for the Lesbian Herald. It also elects three of its number as an Alumnæ Council to confer with the President of the College and designated members to the Board of Directors and Faculty concerning matters of administration and policy.

It is desired and greatly needed that the Association be promptly recruited into a larger working organization, and to that end every former student eligible to membership is cordially invited and urged to send her name to the corresponding secretary.

Officers

President, MISS ANNIE BRUNNER KEMP, '13.
Frederick, Md.

Vice President, MRS. EDITH HAHN GRIESEMER, '08.
Reading, Pa.

Secretary, MISS MILDRED STAUFFER, '07.
Walkersville, Md.

Corresponding Secretary, MISS RUTHELLA WITTER, '12.
Frederick, Md., R. F. D.

Treasurer, MRS. HELEN CHANTLER THOMAS, '15.
Buckeystown, Md.

HOOD COLLEGE CLUBS

Groups of alumnæ and former students have associated themselves by districts into college clubs which meet for an annual banquet during the Christmas vacation and usually for an outing in the summer. In the order of their organization they are as follows:

WESTERN PENNSYLVANIA HOOD CLUB

President, MISS MARY C. MASE,
232 N. Main St., Greensburg, Pa.

SOUTHERN PENNSYLVANIA HOOD CLUB

President, MISS ALLIENE S. DECHANT,
Hanover, Pa.

EASTERN PENNSYLVANIA HOOD CLUB

President, MRS. MABEL SASSAMAN GENDER,
116 W. Spring St., Reading, Pa.

CUMBERLAND VALLEY HOOD CLUB

President, MRS. EDNA McCARDELL LEITER,
Hagerstown, Md.

FREDERICK COUNTY HOOD CLUB

President, MISS DOROTHY WAREHIME, '17,
Frederick, Md.

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HOOD COLLEGE

THE LIBRARY OF THE

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Frederick

UNIVERSITY OF ILLINOIS
Maryland



CATALOGUE 1918-1919
ANNOUNCEMENTS 1919-1920

TWENTY-SIXTH ANNUAL CATALOGUE
OF
HOOD COLLEGE
FREDERICK, MARYLAND



FOR THE YEAR 1918-1919

AND

PROSPECTUS FOR 1919-1920

BOARD OF DIRECTORS

Elected by the Synod of the Potomac

	Term Expires
HON. A. R. BRODBECK, Hanover, Pa.....	1920
DR. CHARLES P. RICE, York, Pa.,.....	1920
REV. WM. C. SCHAEFFER, D. D., Lancaster, Pa., President.....	1921
REV. HENRI L. G. KIEFFER, Frederick, Md.,.....	1921
REV. F. A. RUPLEY, York, Pa., Secretary.....	1922
REV. JOHN A. DITZLER, Frederick, Md.....	1922

Elected by the Pittsburgh Synod

JOHN E. KUNKLE, ESQ., Greensburg, Pa.....	1920
REV. J. H. MICKLEY, D. D., Johnstown, Pa.....	1920
REV. EUGENE P. SKYLES, Cumberland, Md.....	1921
HIRAM P. HAY, Berlin, Pa., R. F. D.....	1921
REV. A. E. TRUXAL, D. D., Meyersdale, Pa.....	1922
FRANK D. BARNHART, Mt. Pleasant, Pa.....	1922

Elected by the Board

AARON C. BOOK, Shippensburg, Pa.....	1919
REV. EDWARD S. BRÖMER, D.D., Greensburg, Pa.....	1919
EMORY L. COBLENTZ, ESQ., Middletown, Md.....	1919
MILTON B. GIBSON, York, Pa., Vice President.....	1919
JAMES H. GAMBRILL, JR., Frederick, Md.....	1919
JOHN D. HENDRICKSON, Frederick, Md.....	1919

Standing Committees

Finance: To be appointed, E. L. COBLENTZ, J. H. GAMBRILL, M. B. GIBSON,

Instruction: H. L. G. KIEFFER, J. D. HENDRICKSON, C. P. RICE, E. S. BRÖMER, J. H. APPLE.

Local: E. L. COBLENTZ, H. L. G. KIEFFER, J. H. GAMBRILL, J. D. HENDRICKSON, JOHN A. DITZLER, J. H. APPLE.

FACULTY AND OFFICERS OF ADMINISTRATION

JOSEPH H. APPLE, Pd. D., LL. D.,
President; Mental and Moral Philosophy.

W. AUGUSTA LANTZ, M. S.,
Registrar; Chemistry.

CHARLES E. WEHLER, A. M., D.D.,
Vice President; History, Political Science and Bible.

MRS. IDA CAPEN FLEMING, A.B., A.M.
Dean; Greek and Latin.

FLORENCE DOUB,
Drawing, Painting and Crayoning.

*EDITH MATHIAS THOMAS, B. S.,
Nutrition and Methods of Teaching Home Economics.

NELLIE PRESTON BLANCHARD, A. B.
Biology.

M. ROSE BIRELY, A. B.,
Piano and Sight Reading.

LILLIAN OLIVE BROWN, A. M.,
Mathematics, Astronomy and Physics.

THOMAS FREEMAN DIXON, D.D.,
Economics and Sociology.

MARJORIE EMMONS HARRISSON,
English.

VIRGINIA CARTY, A. B.,
Piano Normal School,
Piano, Elements of Music.

†MIRIAM RANKIN APPLE, A.B., M. S.,
Librarian

GRACE GARDNER REEVES, B. S.,
Nutrition and Methods of Teaching Home Economics.

LEMIRA SPALDING TORRANCE,
Textiles and Clothing.

HENRY WARD PEARSON, A.B., Mus. B.
Director of Music; Piano, Organ, Harmony.

MRS. ANNA ELLIS DEXTER,
Voice Culture, Chorus.

HELEN L. SMITH,
Instructor in Art.

Arranged in each division in the order of appointment.

*On leave of absence.

†In service of U. S. Government.

†LOIS JOHNSON RANKIN, A.B.,
Physical Education; Violin.

MARGARET RUDISEL MOTTER, A.B.,
English and History.

THOMAS FRANKLIN MARSHALL, M.A., Ph. D.,
Education, Director; Vocational Counselor.

ALICE E. RADFORD, A.B.
French and Spanish.

LOUISE HILL,
Expression.

EDINA COWLING, Mus. B.
Instructor in Expression and Piano.

MADELEINE McDONNELL KILE, Ph. B.
Foods and Cookery.

MARION WARNER,
Physical Director.

CORNELIA CLEOPHAS BJORLEE,
Violin.

LOUISE SWARTZ,
Public School Music.

ROSA V. DUVALL,
Secretary.

MARGRETE DILL,
Assistant Secretary.

MRS. M. C. CARSON,
Matron.

MARGARET WASHINGTON BREESE,
Infirmarian.

GEORGE M. GITTINGER,
Assistant Treasurer.

*RACHEL MOTTER QUINN,
*FLORENCE TRAIL DAVIDSON,
ETHEL FITZPATRICK,
Acting Librarians.

EVA DUVALL HARGETT,
Assistant Secretary.

BENEFACTORS BY BEQUEST

MRS. MARGARET E. S. HOOD,
MELVILLE E. DOLL,
CHARLES J. LITTLE.

†On leave of absence in France.

*Resigned.

LECTURES AND RECITALS

September 30,

MR. HENRY WARD PEARSON, Organist,
MISS LOUISE HILL, Reader,
Recital.

November 19,

Letz String Quartet,
Recital.

November 20,

3:30 p. m. Dedication of David Strawn Cottage,
Addresses by

U. S. Commissioner, P. P. Claxton,
Home Economic Specialist, Mrs. Henrietta Calvin,
Asst. State Supt., George H. Reavis.

7:45 p. m. Twenty-fifth Anniversary,

Addresses by

Hon. Milton G. Urner,
Dr. William Mann Irvine,
Dr. Charles E. Miller,
President Joseph H. Apple.

November 25,

MISS VIRGINIA CARTY, Pianist,
MISS EDINA COWLING, Reader,
Recital.

December 9,

MR. EARLE TUCKERMAN, Baritone,
Recital.

March 4,

MR. HAROLD HENRY, Pianist,
Recital.

March 10,

MRS. BERTHA KUNZ BAKER, Reader,

3:30 p. m., "The Golden Doom"

8:15 p. m., "The Light of Liberty"

April 1—May 6,

DR. EDWARD HOWARD GRIGGS,

Four University Extension Lectures,

"The Conflict of Ideas and Social Systems in the War,"

"The Cause of the Allied Democracies and Its Significance for Humanity,"

"Democracy in International Relations,"

"The Future of Democracy: the Program of Reconstruction."

June 11,

The REV. WILLIAM J. DAWSON, D.D.,
Commencement Address.

HOOD COLLEGE—FREDERICK, MARYLAND

FOUNDATION AND HISTORY

HOOD COLLEGE was established in 1893 by the transfer of the department for young women of Mercersburg College at Mercersburg, Pennsylvania, to Frederick, Maryland, and its union there with the Frederick Female Seminary, established in that city fifty years earlier. The change of name from Seminary to College indicated the purpose of the Directors to develop the new institution into a standard college, while the work of the Seminary was directly perpetuated in a preparatory department of standard grade. The two buildings of the Seminary were erected, beginning in 1843, from the proceeds of a fund authorized by the State of Maryland, which thus became sponsor for the institution through a board of trustees originally appointed by the governor and perpetuating itself thereafter. By the peculiar nature of this fund and the resulting charter, there can be no actual ownership of the Seminary buildings and plant, and only indirect accountability to the State itself. Hood College, under the name, The Woman's College of Frederick, Maryland, was organized in 1893, incorporated January 12, 1897, and won an honorable place in the educational world and made steady progress during the first twenty years of its existence. Much credit for its successful growth was due its early friend and benefactor, Mrs. Margaret E. S. Hood, of Frederick, and in recognition of her generous gifts to the institution and her faith in its future during its earlier years, the Board of Directors decided upon a change of name to "Hood College of Frederick, Maryland." This was duly authorized in the fall of 1912 and, following the death of Mrs. Hood on January 12, 1913, was made effective by a change in the charter in May, 1913.

During the year 1914-15 two new buildings were erected and a third remodeled, on our 45-acre campus in the fine residential section of northwest Frederick. These were occupied by the college for the first time in September, 1915. The preparatory department was retained as Hood Seminary in the original buildings, and this effected a separation of the two, and provided for the enlargement of both.

The institution was, until recently, under the direction of the Synod of the Potomac of the Reformed Church in the United States. In October, 1916, the necessary legal steps were taken whereby the Pittsburgh Synod joined in the control and support

of the College. Its Board of Directors now consists of six directors, chosen by each of these two Synods, and six others chosen by the twelve. The college is thus Christian in its teaching and administration, but not sectarian in the usual sense.

On Nov. 20, 1918, the college celebrated its twenty-fifth anniversary and dedicated the David Strawn Cottage, the newly completed home economics practice house. The Synod of the Potomac attended the exercises in a body, and eminent speakers represented the community, the church, the state and the nation on the several programs of the day.

HOW TO REACH FREDERICK

Frederick, the county seat of Frederick County, Maryland, is forty-six miles west of Baltimore, and about an equal distance north of Washington, D. C. It is eighty-four miles south of Harrisburg, Pennsylvania, eighty-one miles southwest of Lancaster, Pennsylvania, and fifty-six miles south of York, Pennsylvania. It is reached by the Pennsylvania, the Baltimore and Ohio, or the Hagerstown and Frederick Railway, as follows:

THE PENNSYLVANIA R. R.—From the north or west by Harrisburg and York, Pennsylvania; from the east through Lancaster, Pennsylvania, or Baltimore, Maryland (using the Western Maryland to Key Mar Junction.)

THE B. & O. R. R.—Leaving the main line from the west at Washington Junction, 14 miles west of Frederick; coming from the east by way of Baltimore, or from the south by way of Washington.

THE HAGERSTOWN & FREDERICK RAILWAY (electric).—From Hagerstown, Maryland (26 miles), where connection is made with the Cumberland Valley, the Western Maryland, or the Norfolk and Western; or from Thurmont, Maryland, where connection is made with trains east and west on the Western Maryland Railway.

A new mode of travel between Frederick and Baltimore or Washington is to be found in the automobile lines which ply regularly in both directions, morning and evening. They are convenient, comfortable, and inexpensive, and usually make the trip in less time than the railroad trains.

REQUIREMENTS FOR ADMISSION

Candidates for enrollment as boarding students in the college department must be at least sixteen years of age, and must give satisfactory evidence of scholarship, good health, and moral

character. The following blanks will be sent on request and must be filled out before the student can be accepted.

1. Application of parent or guardian of candidate.
2. Certificate of health from her family physician.
3. Certificate of moral character from her pastor or equivalent reference.
4. Certificate of scholarship from school last attended.

Up to a specified date of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that date applications will be considered in the order received.

Each application must be accompanied by a deposit of \$10. No applicant will be considered as having any claim upon a room until the deposit is made. The deposit will be returned in cases of withdrawal before Aug. 15, but will be forfeited where withdrawal occurs later. At entrance, this amount will be credited on college account.

Students pursuing academic work are classified as Regular and Special.

REGULAR STUDENTS are those who in the manner prescribed by the academic faculty pursue the curriculum leading to the B. A. or B. S. degree, or take a diploma course in one of the Affiliated Schools.

SPECIAL STUDENTS must be able to offer the same entrance requirements as are demanded of regular students, but may, with the approval of the academic faculty, be permitted to pursue a partial course in order to specialize in the work of one of the Affiliated Schools of the college. Such students are required wherever possible to pursue the regular course offered by the school selected, in which case they become REGULAR STUDENTS, in the course chosen.

ADMISSION TO THE FRESHMAN CLASS

Candidates must give evidence either by certificate from an accredited school, or by examination, of proficiency in not less than fifteen units selected from the following list of entrance subjects.

A unit consists of a study pursued for one year in daily recitations of from forty to sixty minutes in length, in a well-equipped secondary school, under competent instruction.

The following entrance requirements have prevailed at Hood College for a number of years; however, in accordance with the general movement throughout the United States to broaden the college entrance conditions, this college is ready to consider modifications of the usual requirements in the case of high school

graduates whose credentials show a high grade of ability and evident capacity to do college work. For example, a unit in some other standard high school subject might be accepted, in such cases, in lieu of a third unit in Latin.

1. For candidates for the Degree of Bachelor of Arts.

REQUIRED UNITS, 12

English 1, 2.....	3 units
History a.....	1 unit
Latin a, b, c.....	3 units
Mathematics a, b.....	3 units
a. Elementary Algebra, if studied for two full years..	2 units
b. Plane Geometry.....	1 unit
Modern Language.....	2 units
French, a, b, German, a, b, or Spanish, a, b.	

ELECTIVE UNITS, 3

Additional units necessary to make 15, to be chosen from the following:

Latin.....	1 unit
French, German, Greek or Spanish.....	1 or 2 units
History.....	1 or 2 units
Chemistry.....	1 unit
Physics.....	1 unit
Botany or Zoology.....	1 unit
Biology.....	1 unit
Solid Geometry or Plane Trigonometry.....	$\frac{1}{2}$ unit

2. For candidates for the degree of Bachelor of Science.

REQUIRED UNITS, 10

English, 1, 2.....	3 units
History.....	1 unit
Science.....	1 unit
Mathematics a, b.....	3 units
Language.....	2 units
2 units of Latin, French, German or Spanish.	

ELECTIVE UNITS, 5

Latin, French, German or Spanish.....	1, 2 or 3 units
History.....	1, 2 or 3 units
Physics.....	1 unit
Chemistry.....	1 unit
Botany.....	1 unit
Zoology.....	1 unit
Biology.....	1 unit
General Science.....	1 unit
Solid Geometry or Plane Trigonometry.....	$\frac{1}{2}$ unit
Home Economics.....	1 or 2 units

NOTE: If Home Economics be offered for entrance, the minimum shall be one unit and the maximum 2 units to be chosen among the following: One or two units of Foods or Clothing or one of Home Management. One unit shall be equal to at least four recitations per week, preferably five, for one year or the equivalent, one half of which shall be double laboratory periods.

Students coming from schools where the equivalent of the one unit requirement is given in the grades and the equivalent of the second unit requirement is given in the high school will have their work accepted as one unit.

DEFINITION OF ENTRANCE SUBJECTS

ENGLISH

The requirement is that recommended by the National Conference on Uniform Entrance Requirements in English, and has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

(1) *Grammar and Composition.* (One and a half units).

Grammar should be reviewed in the secondary school; grammatical accuracy and correct spelling and punctuation should be rigorously exacted in connection with all written work during the four years. The principles of rhetoric governing good usage, sentence structure, and paragraph development should be thoroughly mastered. There should be practice in writing equivalent to fortnightly themes the first two years, and weekly themes the last two years of the preparatory course. These may well comprise letter-writing, narration, description, and easy exposition and argument, and should be accompanied by simple outlines. Finally, special instruction in language should be supported by the concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

(2) *Literature.* (One and a half units).

The second requirement comprises two lists of books, headed, respectively, *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In the study of these books the student should be trained in reading aloud, and be encouraged to commit to memory notable passages. As an aid to literary appreciation she should learn the important facts in the lives of the authors whose works she reads, and their place in literary history.

Texts for 1919, 1920 and 1921

a. *Reading.*

The aim of this course is to foster in the student the habit of intelligent reading, and to develop a taste for good literature, without fixing her attention so closely upon details that she may miss the main purpose and charm of what she reads. With a view to large freedom of choice, the books provided for reading are arranged in five groups, from each of which at least two selections are to be made.

Group I. (Classics in translation).

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the Books of Ruth and Esther; *The Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; *The Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; *The Aeneid*. (The *Odyssey*, *Iliad*, and *Aeneid* should be read in English translation of recognized literary excellence. For any selection from this group a selection from any other group may be substituted.)

Group II. (Shakespeare.)

Midsummer Night's Dream, *The Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry VI*, *Coriolanus*, *Julius Caesar*,* *Hamlet*,* *Macbeth*,*

Group III. (Prose fiction.)

Malory's *Morte D'Arthur* (about 100 pages); Bunyan's *Pilgrim's Progress*, *Part I*; Swift's *Gulliver's Travels* (voyages to Lilliput and Brobdingnag); Defoe's *Robinson Crusoe*, *Part I*; Goldsmith's *Vicar of Wakefield*; Frances Bunney's *Evelina*; Scott's novels, any one; Jane Austen's novels, any one; Maria Edgeworth's *Castle Rackrent* or *The Absentee*; Dickens' novels, any one; George Eliot's novels, any one; Mrs. Gaskell's *Cranford*; Kingsley's *Westward Ho!* or *Hereward, the Wake*; Reade's *The Cloister and the Hearth*; Blackmore's *Lorna Doone*; Hughe's *Tom Brown's School Days*; Stevenson's *Treasure Island* or *Kidnapped* or *Master of Ballantrae*; Cooper's novels, any one; Poe's *Selected Tales*; Hawthorne's *The House of Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

Group IV. (Essays, biography, etc.).

Addison's and Steele's *The Sir Roger de Coverley Papers* or *Selections from the Tatler and Spectator* (about 200 pages); Boswell's *Selections from the Life of Johnson* (about 200 pages); Franklin's *Autobiography*; Irving's *Selections from the Sketch Book* (about 200 pages) or *Life of Goldsmith*; Southey's *Life of Nelson*; Lamb's *Selections from the Essays of Elia* (about 100 pages); Lockhart's *Selections from the Life of Scott* (about 200 pages); Thackeray's *Lectures on Swift*, Addison and Steele in the *English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d'Arblay*, *Trevelyan's Selections from the Life of Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies* or *Selections* (about 150 pages); Dana's *Two Years Before the Mast*; Lincoln, *Selections* including at least the two *Inaugurals*, the *Speeches in Independence Hall* and at *Gettysburg*, the *Last Public Address*, the *Letter to Horace Greeley*, together with a brief memoir or estimate of Lincoln; Parkman's *The Oregon Trail*; Thoreau's *Walden*; Lowell's *Selected Essays* (about 150 pages); Holmes' *The Autocrat of the Breakfast Table*; Stevenson's *An Inland Voyage* and *Travels with a Donkey*; Huxley's *Autobiography* and *Selections from Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

Group V. (Poetry).

Palgrave's *Golden Treasury* (First Series), Books II and III, with spe-

*If not chosen for study under B.

cial attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley;* Goldsmith's *The Traveler* and *The Deserted Village*; Pope's *The Rape of the Lock*; a collection of English and Scottish Ballads, as for example, some *Robin Hood Ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens* and a selection from later ballads; Coleridge's *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron's *Childe Harold*, Canto III or IV and *The Prisoner of Chillon*; Scott's *The Lady of the Lake* or *Marmion*; Macaulay's *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson's *The Princess* or *Gareth and Lynette*, *Launcelot and Elaine* and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herre Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *the Patriot*, *The Pied Piper*, "*De Gustibus*."

b. Study.

This part of the requirement is intended as a natural and logical continuation of the reading under *a*, with greater stress upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books required for study are arranged in four groups, from each of which one is to be chosen.

Group I. (Drama).

Shakespeare's *Julius Caesar*, *Macbeth*, *Hamlet*.

Group II. (Poetry).

Milton's *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson's *The Coming of Arthur*, *the Holy Grail*, *The Passing of Arthur*; The selections from Wadsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. (Oratory).

Burke's *Speech on Conciliation with America*; Macaulay's *Speech on Copyright* and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

Group IV. (Essays).

Carlyle's *Essay on Burns*, with selections from Burns's poems; Macaulay's *Life of Johnson*; Emerson's *Essay on Manners*.

NOTE—Candidates for admission to English 1 who are unable to submit satisfactory certificates will be required to take an examination. The examination will be in two parts, one of which will be on grammar and composition, and the other on literature, as outlined above. However accurate in subject matter, no paper will be considered satisfactory if seriously defective in spelling, punctuation, sentence structure, division into paragraphs, or other essentials of good usage.

HISTORY

a. Ancient History, including a brief introductory study of the

*If not chosen for study under B.

earlier nations, but with special emphasis on Greek History to the death of Alexander, and on Roman History, including study of early mediæval history to the death of Charlemagne.

b. English History, with due reference to social and political development.

c. American History, with the elements of Civil Government.

MATHEMATICS

a. Algebra includes factors, common divisors and multiples, ratio and proportion, graphs, theory of exponents, inequalities, radicals, quadratic equations, theory of quadratics, progressions, binomial theorem, logarithms.

b. Geometry includes the first five books of plane geometry as treated in the best textbooks. The solution of numerous original exercises is required.

c. Solid Geometry as outlined in course 1 may count one-half unit for entrance requirement.

d. Plane Trigonometry as outlined in course 2 may count one-half unit for entrance requirement.

NOTE:—It is recommended that a review of both algebra and plane geometry be taken during the year before entrance to college.

LATIN

a. The First Year Latin (Smith's Latin Lessons or equivalent).

b. Cæsar, Gallic War, four books or an equivalent amount selected from the writings of Cicero, Sallust, and Nepos. Prose Composition based upon Cæsar. Sight Reading.

c. Cicero, six orations, including the Manilian Law. Prose Composition. Sight Reading.

d. Virgil, *Aeneid*, six books. Prosody. Prose Composition. Grammar.

Preparation in Latin should include a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. It is of special importance that practice in writing Latin should be continued *throughout the entire period of preparation*.

FRENCH

Candidates from the beginning should be trained to understand spoken French, to answer questions in French, and to write from dictation.

a. (One unit)

(1) Grammar. The inflection of nouns, pronouns, and adjectives, the conjugation of the regular and the common irregular verbs, the use of pronouns, and the elementary rules of syntax and word order.

(2) Drill in pronunciation, in writing French from dictation, and in translating simple English sentences into idiomatic French.

(3) Reading. Ability to translate at sight easy French prose into English. This can be acquired by reading not less than 200 duodecimo pages of French. Such works as Kuhn's French Reading (Holt); Bruno, *Le Tour de la France*, *La Poudre aux yeux*, *Le Français et sa Patrie* are recommended.

b. (Two units)

(1) Grammar. In addition to the one unit requirement, the conjugation of all irregular verbs, the use of tenses and moods, a familiarity with the essentials of French syntax and common idiomatic phrases, and the ability to pronounce French correctly.

(2) Composition. Ability to write in French a passage of easy English prose, and to answer in French questions asked. To gain this ability one day a week should be devoted to the study of composition. Koren's Prose Composition (Holt), Francois' Introductory French Composition (American Book Company) or Blouet's Exercises in French Composition, Part I, is recommended.

(3) Reading. Ability to translate at sight standard modern prose. This may be acquired by reading at least 300 duodecimo pages (in addition to the amount specified in the one unit requirement) of such works as Merimee Colomba, Loti Pecheur d'Islande (Heath,) Le Voyage de Monsieur Perrichon is also recommended.

c. (Three units)

(1) Grammar. In addition to the points mentioned in the one and two unit requirement, a more complete knowledge of French syntax and a freer use of idiomatic expressions.

(2) Composition. The ability to translate at sight into French a paragraph of ordinary English and to write in French a resume of any books read, to follow a recitation conducted in French and to answer in that language questions asked. Boubet's French Exercises and Syntax, Francois' Composition or Grandgent's French Composition, Part I, are recommended.

(3) Reading. Not less than 400 duodecimo pages of prose and poetry should be read in addition to the two unit requirement. Such works as Balzac, Eugenie Grandet; Vigny, La Canne de Jonc; Hugo, Quatre-vingt-treize; Loti, Ramuntcho, are recommended.

GERMAN

a. (One unit)

(1) Grammar. The classification and declension of nouns, adjectives, and pronouns, the conjugations of the weak and more usual strong verbs, modal auxiliaries, the use of common prepositions, the elementary rules of syntax and word order. Correct punctuation.

(2) Composition. Ability to translate simple English sentences into German.

(3) Reading. Ability to translate at sight simple prose. This may be gained by reading not less than 150 duodecimo pages of modern German prose from Guerber's *Maerchen*, Bacon's *Im Vaterland*, Storm, Baumbach or equivalents.

b. (Two units)

(1) Grammar. In addition to the one unit requirement, a knowledge of the essentials of syntax, the main uses of the common adverbs and conjunctions, the use of the modal auxiliaries and of the subjunctive and infinitive moods.

(2) Composition. Ability to translate into idiomatic German simple English prose. To gain this ability one day a week should be devoted to the study of composition. Pope's German Composition is recommended.

(3) Reading. Ability to translate at sight ordinary German. In addition to the one unit requirement at least 250 pages of classical and

modern prose and poetry should be read from such authors as Heyse, Baumbach, Schiller, Lessing.

c. (Three units)

(1) Grammar. In addition to the two unit requirement, a more thorough knowledge of the less usual strong verbs, of the use of articles, cases, auxiliaries of all kinds, tenses, moods, especially subjunctive, infinitive and participle constructions, with the uses and meanings of the principal prefixes and suffixes.

(2) Composition. Ability to translate at sight ordinary English into idiomatic German, to write in German a resume of books read and to follow a recitation conducted in German. Such proficiency may be gained by continuing the work in the two unit requirement in composition.

(3) Reading. Ability to translate at sight, ordinary modern and classical German prose. This may be acquired by reading in addition to the two unit requirement, not less than 300 duodecimo pages of advanced prose and verse from such authors as Heine, Schiller, Goethe, Lessing.

SPANISH

a. (One unit)

(1) Grammar, Hills and Ford, or equivalent.

(2) Reading of easy texts, such as DeVitis, "Spanish Reader". Luria and Wilkins, "Lectures Faciles."

b. (Two units)

(1) Grammar.

(2) Reading from modern novel and drama.

(3) Composition.

GREEK

a. White's First Greek Book, or equivalent.

b. Xenophon, Anabasis, four books. Systematic study of grammar, with careful drill in composition. Sight reading.

c. Homer's Iliad, books 1-3, with Prosody, Prose Composition, Grammar.

PHYSICS

The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity as presented by a recent standard textbook. The preparation should include three hours of recitation and two hours of laboratory work per week throughout the year. A satisfactory notebook, endorsed by the instructor, must be presented at the time of entrance. This notebook should contain original notes made by the student at the time the experiment was performed, sketches of apparatus used, criticisms by the teacher, and subsequent corrections by the student. The student should be taught to observe and to draw conclusions from her observations.

CHEMISTRY

The requirement includes a general study of the most important metals and non-metals. The student should be taught to manipulate glass tubing and to set up apparatus neatly. Practice in the solution of problems should be insisted upon.

The requirements as to hours of recitation and laboratory work, and as to notebooks, are the same as for Physics.

BOTANY

The course should cover the general principles of plant anatomy, morphology, physiology, and ecology, together with a general knowledge of the great groups or phyla of plants.

Individual laboratory work is essential and should receive at least an amount of time equal to that given to lecture and recitation. The latter should be the equivalent of four hours a week for the year.

ZOOLOGY

Individual laboratory study with drawings should be made of about twenty types of animals illustrative of the main divisions. Two of these should be vertebrates, preferably the fish and the frog, and the remainder, invertebrates.

Lectures or recitations equivalent to four hours a week for the year should include the general principles of zoology as well as a synopsis of the animal classification.

HOME ECONOMICS

I. Foods.

A. (One unit)

- (1) A knowledge of plain cookery of the common classes of food materials, as, fruits, cereals, vegetables, eggs, milk, meats, batters, doughs, etc.
- (2) A general knowledge of food composition, its nutritive value and cost, the care of materials and of equipment.

B. (Two units)

In addition to the one unit requirement, a knowledge of the preservation of fruits and vegetables by canning, preserving, and pickling; a study of the economic and nutritive value of foods; the energy requirement of the human body under varying conditions, as age, health, occupation; the planning of dietaries and the serving of simple meals; the study of marketing; invalid cookery and study of the preparation of food for children. Chemistry should precede or parallel this course.

II. Clothing.

A. (One unit)

A general knowledge of the fundamental stitches and principles of sewing, hand and machine work; simple drafting applied to undergarments; the making of simple waists or lingerie dresses—commercial patterns; renovation of materials; economy in the use of materials, etc.; ethics of shopping, etc.; the study of textile fibers with simple tests; the sources, manufacture etc., of materials; the study of line and color in relation to the wearer; embroidery; the value and beauty of hand work, suitability, etc.

B. (Two units)

In addition to the one unit requirement a continuation of the principles and processes of the first unit course with more elaborate projects, demanding more technical skill; a further study of textiles, of line and color; the planning of the wardrobe of the high school girl; the ethics of shopping, etc.

Less time should be given to sewing than to textiles, clothing requirements, costs, etc. Millinery may be included. Art and design should precede this course.

III. Home Management.

A. (One unit)

- (1) Architecture.
Study of typical houses from the standpoint of efficiency and economy; building laws; drawing of typical house plans.
- (2) Sanitation.
A study of the problems of heating, lighting, ventilating, water supply, drainage, and removal of waste; city health ordinances.
- (3) Decoration.
Application of fundamental principles of art to house problems.
- (4) Home Problems.
 - (a) Economic: Household Management: standards of living; relation of expenditures to income; the family budget; care of the house; cleaning, including laundry work; home nursing and first aid to the injured.
 - (b) Sociological: the relation of home to society; training of children in morals and manners; child industry.

ADMISSION ON CERTIFICATE

Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

The Uniform College Entrance Record Blank is used to secure the School Record in support of application for admission. This must be filled out in detail, signed by the principal of the school, and forwarded, before August 15th, of the year in which the candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee. The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this college, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the college during the week before commencement, and on Tuesday and Wednesday of the opening week in September, between 9:00 A. M. and 5:00 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15th or August 15.

ADMISSION TO ADVANCED STANDING

Advanced standing may be secured by an examination (a) in the subjects required for admission to the freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Classification Committee may accept in the case of students who come from

other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

REQUIREMENTS FOR DEGREES

The Directors upon recommendation of the Faculty confer the degree, Bachelor of Arts, or Bachelor of Science, upon completion of a total of one hundred twenty semester hours. Not more than sixteen or less than fourteen hours per week may be taken by a student without permission of the faculty and not less than twelve or more than eighteen hours may be taken under any circumstances. Of the one hundred twenty hours necessary for a degree a certain number, as indicated below, are required; the rest are elective.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS REQUIRED COURSES

FRESHMAN YEAR

	CREDITS
English Composition 1, 2	6
Expression 1,2	4
Chemistry 1,2 or Physics 1, 2	6
Mathematics 1 or 3, 2	6
French 5, 6 or German 5, 6 (language offered at entrance as second language)	6
Biology 1, 2	2
Physical Education	

JUNIOR YEAR

	CREDITS
Philosophy 1	3
Bible 2	4
Physical Education	

SENIOR YEAR

Philosophy 4	3
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SOPHOMORE YEAR

English Literature 1, 2	6
Biology 3, 4	6
History 1, 2	6
Bible 1, 2	4
Physical Education	

ELECTIVE COURSES

Bible, 5-8	Geology, 1, 2
Biology, 5-17	Greek, 1-12
Chemistry, 3-12	History, 3-12
Descriptive Astronomy; Math 13, 14	History of Art, Greek 11, 12
Economics and Sociology, 1, 2, 3, 4	Latin, 1-10
Education, 1-12	Mathematics, 3-14
English Composition, 3-8	Philosophy, 2, 3, 5
English Literature, 3-16	Physics, 3
Expression, 3-6	Survey of Home Economics
French, 7-16	Theoretical Music
German, 7-14	Physical Education

For description of courses, hours, etc., see Courses of Instruction.

In the choice of electives each student's curriculum must contain one major subject consisting of not less than twenty-four hours within the same department. The subject shall be chosen not later than the end of the Sophomore year, in consultation with the head of the department selected. Thereafter the approval of the head of the department selected shall be necessary in the choice of other electives.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

REQUIRED COURSES

FRESHMAN YEAR

	CREDITS
English Composition 1, 2.....	6
Chemistry 1 and 2, or 5.....	6
Clothing 1, 2 or 3, 4.....	4
Cookery 1, 2 or 3, 4.....	4
Physics 3.....	2
Household Administration 1 and 2.....	5
Elementary Design—School of Art.....	2
Physical Education.	

SOPHOMORE YEAR

English Literature 15, 16.....	4
Chemistry 7, 10.....	6
Household Administration 4.....	2
Cookery 5 and 6.....	2
Clothing 5, 6.....	4
Clothing 11.....	2
Bible.....	4
Physical Education.	

JUNIOR YEAR

Philosophy 1.....	3
Chemistry 12.....	3
Nutrition 1.....	3
Biology 15, 16.....	6
Education 3, (Required for teacher's certificate).....	6
Home Economics Education, a.....	3
Cookery 7.....	2
Physical Education.	

SENIOR YEAR

Philosophy 4.....	3
Biology 17.....	2
Household Administration 5.....	4
Cookery 8.....	2
Education 5, 10 (Required for teacher's certificate).....	6
Home Economics Education b,c, (Required for teacher's certificate)	3

ELECTIVE COURSES

Basketry	French
Bible 5, 6, 7, 8	German
Biology 1-13	Geology
Chemistry 3-4, 6, 8, 9, 11,	History
Clothing 7, 8, 9, 10	History of Art
Costume Illustration, School of Art	History of Cookery
Descriptive Astronomy	History of Costume
Economics	Latin
Education 8	Mathematics
English Composition 3-8	Philosophy 2, 3, 5
English Literature 1-14	Physics 1-2
Expression	Theoretical Music
	Sociology
	Physical Education

No class will be formed in an elective study unless at least five students apply for it.

Theoretical work in music may count two hours in any year after freshman. Students desiring to pursue extensive work in any of the affiliated schools and a degree curriculum at the same time must take more than the prescribed four years.

No student shall be allowed to drop a course, after the expiration of three weeks from the date of her enrollment, without the consent of the Classification Committee.

CLASSIFICATION

At the opening of any college year, students having a credit of thirteen (13) or more units of preparatory work will be classified as freshmen; those having, in addition to the above, twenty-four (24) or more hours of college work, as sophomores; those having all preparatory work completed and forty-eight (48) or more hours, as juniors; those having a credit of eighty-four (84) hours may, at the option of the Classification Committee, be classed as seniors. To obtain the degree the entire one hundred twenty (120) hours must be satisfactorily completed.

REPORTS AND EXAMINATIONS

Term reports are sent to parents or guardians at the end of each semester.

All grades are recorded in letters, the equivalents of which are as follows: A, 95 per cent and over; B, 85-95 per cent; C, 75-85 per cent; D, 70-75 per cent; E, failure. In case of remarkable excellence the grade of AA may be given. In estimating the final term standing the examination grade counts one-third and the average recitation grade two-thirds.

Students who attain the recitation grade A may be excused from examination at the discretion of the teacher.

A student may not receive credit for D work in more than one-half the number of courses pursued by her in one semester. Of several courses in which a student is marked D she may choose those to be counted. A student may not receive credit for D work in the same course two successive semesters. In such case, she may choose which semester's work is to be counted.

Students whose final term standing is E in a prescribed course must immediately drop to a lower, or must repeat the course the following year. Students receiving E in an elective course may be allowed to take a second examination immediately or at the beginning of the next academic year.

For special examinations a fee of \$1 will be charged.

Should a student fail of advancement to a higher class in two successive years, she shall be permanently dismissed. The college also reserves the right to dismiss a student whose personal conduct shall be considered generally unsatisfactory.

REQUIREMENTS FOR DIPLOMA IN MUSIC OR EXPRESSION

Candidates must offer for entrance upon the regular course in Music or Expression the equivalent of a high school course, or twelve units from the Entrance Subjects required for candidates for degrees. Of this number not more than two may be made up as conditions after entrance and during the following two years.

In addition to the requirements of its own respective school, candidates for a diploma must complete, during their course, not less than forty-eight hours of academic work distributed over the four years.

A certificate may be won from either of these schools by completing its own specific work. The time required will depend largely upon the work previously done.

COURSES OF INSTRUCTION

BIBLE

DR. WEHLER

1-2. History of the Hebrews. This course seeks to make clear to the student the political, social, and religious development of the Hebrews as a nation, and their contribution to world betterment. It also aims to preserve the natural relationship between religion and education, and the impartation of right ideals and ambitions. *Two hours. Required of sophomores. Open to all students.*

3-4. The Life of Christ. A survey of the political, social, and religious conditions of Palestine in the time of Christ as a background necessary to an understanding of His life and teachings. The events of His life with special reference to His social and ethical teaching as these are narrated in the four gospels, are studied. *Two hours. Required of juniors. Open to all students.*

5-6. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *One hour. Prerequisite: course 3-4.*

7-8. Comparative Religion. This course includes a history of religions and a comparative study of their ethical and religious teachings. The method of instruction will include lectures, reference reading; text book and thesis required of each student. *One hour. Prerequisite: courses 1-2 and 3-4.*

BIOLOGY

MISS BLANCHARD

1-2. Hygiene. A practical course dealing with conditions pertaining to personal and public health. This will include anatomy and physiology only so far as they are necessary for illustrating the principles involved. *Lectures and class discussion, one hour. Required in the freshman year of candidates for the A. B. degree.*

3-4. General Botany. A general introduction to the subject which aims to furnish a practical knowledge of the essential facts and underlying principles of the physiology, morphology and classification of flowering plants. *Required in the sophomore year of*

candidates for the A. B. degree. Lectures and recitations, three hours; laboratory and field work, four hours.

5-6. *a.* A continuation of course 1. Special attention is given to the Compositæ and more difficult plant families. *Lectures and recitations, two hours; laboratory and field work, four hours, for first half of first semester.*

b. Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Lecture one hour; laboratory work, five hours, part of first and whole of second semester. Prerequisite: course 3-4.*

7. Histology. This course includes a study of the plant cell and its manufactured products, methods of embedding, staining and mounting. *Three hours, first or second semester. Prerequisite: course 3-4 or 9.*

9. General Biology. A careful study is made of typical plants and animals, with a view to understanding the principles underlying the science. This course deals with the morphology and physiology of the cell and the theories of cell development. *Recitations and laboratory work. Three hours, first semester. Open to sophomores, juniors and seniors.*

10. A continuation of course 9. Special attention is given to a study of the invertebrates, including several of the different marine forms of animals. Attention is also given to the habits and songs of our common birds. *Three hours, second semester. Prerequisite: course 9.*

11. Entomology. A study of the more common insects, with special attention to the economic aspects of the subject. Time is given for field study of moths and butterflies. *Three hours first or second semester.*

12. Vertebrate Embryology. A study of the development of the chick up to the end of the fourth day. Each student is required to prepare whole mounts and sets of serial sections for her own study. Laboratory work with occasional lectures. *Three hours, second semester. Prerequisite: course 9.*

13. Anatomy and Physiology of the Cell. Studies of the animal and plant cell, its history, multiplication, and contents, and

its relations in lower and higher organisms. Attention is given also to some of the more important biological problems. *Three hours first or second semester.*

15-16. Human Physiology. The course comprises recitations, special topics and their discussion, demonstrations, dissections, the microscopic examination of tissues, and experimental work. The laboratory is equipped with anatomical models and a physiological manikin. *Required in the junior year of candidates for the B. S. degree. Three hours.*

17. Bacteriology. Discussions and special topics on the distribution and nature of bacteria, their isolation and cultivation; attention is given to the bacteria of water, milk and other foods and to sewage conditions; relation of bacteria to preserving and to disease; disinfection. *Required in senior year of candidates for the B. S. degree. Two hours, first semester.*

CHEMISTRY

MISS LANTZ

1-2. Elementary Inorganic Chemistry. A study of the history, occurrence, preparation, and properties of the most important non-metals, and metals with their principal compounds. *Required of all freshmen who have offered physics for admission. Lectures and recitations, three hours; laboratory practice, four hours.*

3-4. General Inorganic Chemistry. More advanced than course 1; especially intended for students who have met the entrance requirement in chemistry and for those who desire more than an elementary knowledge of the subject. *Lectures and recitations, three hours; laboratory practice, four hours.*

5. Qualitative Analysis. Mainly laboratory work. Tests for the important metals, acids, and their salts. Analysis of inorganic compounds and mixtures. *Prerequisite: course 1-2 or 3-4. Three hours, first semester.*

6. Quantitative Analysis. Mainly laboratory work. Gravimetric and volumetric determinations. Analysis of pure salts and a few ores. *Prerequisite: course 5. Three hours, second semester.*

7. Organic Chemistry. Lectures and recitations on the principal compounds of the aliphatic series, supplemented by

laboratory work, illustrating the most important methods of the preparation of these compounds. *Prerequisite: course 1-2. Three hours, first semester; laboratory work, six periods. Required of students in Home Economics in the sophomore year.*

8. A study of the principal compounds of the aromatic series. *Lectures, recitations, and laboratory hours as in 7. Prerequisite: course 1-2 and course 7. Second semester.*

9. History and Chemistry. A systematic study of the development of chemical theories. *Lectures, readings, and recitations. Two hours, first or second semester.*

10. Food Analysis. A study of carbohydrates, fats, and proteins, and tests for food adulterants. *Lectures and recitations, three hours; laboratory work, six periods; second semester. Prerequisite: course 1-2 and course 7. Required of students in Home Economics in the sophomore year.*

11. Industrial Chemistry. *Lectures and assigned reading on special industrial processes. Two hours, first or second semester. Prerequisite: courses 1, 2, 3, 4.*

12. Physiological Chemistry. The chemistry of assimilation and digestion. *Lectures and laboratory practice, three hours, second semester. Prerequisite: courses 3-4 and 7, 8. Required of Home Economics students in the junior year.*

ECONOMICS AND SOCIOLOGY

DR. DIXON

1-2. Economics. This course embraces a study of the elements of production, exchange, distribution, and consumption. Illustrations will be drawn from actual observations of present-day conditions and tendencies. *Required of Home Economics students. Open to junior and senior candidates for the A. B. degree. One hour. (Not offered in 1919-20.)*

3-4. Sociology. A study of the evolution of society; the causes of social progress and the principles which underlie social relations. The subjects for consideration include dependents, defectives, and delinquents, accompanied by discussion of methods of dealing with each. Practical insight, both in this and course 1, will be gained by visits to the various charitable and industrial institutions of Frederick. *Open to juniors and seniors. Two hours. (Substituted for H. E. requirement in 1919-20.)*

EDUCATION

DR. MARSHALL

The College offers to advanced students, who are candidates for degrees, courses in Education which meet the requirements of the State of Maryland for a high school teacher's certificate. These certificates are granted to graduates of a standard college, who, during their college course, continue advanced work in at least two high school subjects, for two years, and receive not less than two hundred recitation hours of instruction in Education, including the aims of secondary education, methods, observation and practice teaching of high school studies. The State of Pennsylvania grants certificates upon a similar basis, and honors those of Maryland. Other states also have indorsed them.

1-2. Studies and Vocations. This is a special introductory course, intended to guide students in the choice of college courses and vocations. The various subjects will be evaluated and connections traced with general and specific demands of modern life. The history of the education of women will be briefly reviewed, particularly after the Renaissance. Special attention to the present day work opportunities open to women; the principles and practices involved in finding the occupations suited to individual abilities, and the needs of society. *Intended for freshmen and sophomores. Elective for all students. One hour throughout the year.*

3. History of Education. The ideals, studies, methods of teaching, and organization, of the schools of the present time, are studied in the light of their historical development. The course includes a brief survey of education in the ancient and medieval periods, and a detailed study of the development of theory and practice during the last three centuries, emphasizing education in the United States, particularly the growth of secondary schools. *Required of Home Economics students in the junior year. Elective for juniors and seniors. Three hours, first semester.*

5. Principles of Education. A consideration of the principles which underlie a scientific theory of education. The course involves the discussion of such topics as the definitions and aims of education; various conceptions of educational values; the doctrine of formal discipline; the relation of liberal to vocational education. *Elective for juniors and seniors. Three hours, first semester.*

6. Methods of Teaching in the High Schools. An analysis

of the principal types of teaching, and a study of the general principles of instruction, is followed by a specific study of high school teaching, and the kinds of learning involved in various secondary subjects and the corresponding methods of instruction. *Elective for juniors and seniors. Required for teacher's certificate. Three hours, second semester.*

8. Educational Psychology. A review of the topics of general psychology which form the basis for educational application. A study of the psychological characteristics of children of various ages; individual differences, their measurements, causes and significance; the laws of learning. Experiments, exercises and assigned readings. *Elective for juniors and seniors. (Equivalent may be covered by Philosophy 1, and Education 6) Three hours, second semester.*

10. School Management and Laws. This course considers the organization and management of high school courses of study, schedules, discipline, supervision of study, educational and vocational guidance, problems of social and athletic activities, and other socializing processes; the legal status of schools, their support and control by the state, county and local authorities. The school laws of the State of Maryland are compared with those of neighboring states. *Elective for juniors and seniors. Required for teacher's certificate. Three hours, second semester.*

12. Observation and Practice Teaching. Students who receive certificates are required to demonstrate their ability to teach. Frederick city teachers co-operate with college and seminary teachers, under direction of the department, in arranging for observation, assistance, lesson planning, and teaching, for which credit may be allowed.

SPECIAL TRAINING COURSES FOR COUNTY TEACHERS

Through the co-operation of the College and County authorities the following courses are offered for the benefit of any teachers who may wish to meet the state requirements for certification, or for advancement of certificates they now hold. All courses are given at the College, with library and other privileges, and are presented in one hour periods, one recitation per week, for thirty weeks, beginning the first Saturday in October, excluding vacation recesses. The tuition for a single course is \$15., two courses \$25., three courses \$30. The County Superintendent will arrange with teachers, who make application, and particularly those who have been designated for training, to pay one half of the tuition

out of funds provided for the purpose. In certain circumstances full scholarships will be provided.

Courses in General Psychology, English, History, Languages, Mathematics and other college subjects may be arranged, on the same basis as the courses in Education, for teachers who wish to make advanced credits toward normal or college diplomas or degrees.

No classes will be formed for less than six students.

T. T. C. 1-2. History of Education in the United States. The course will include a review of the work and theories of Rousseau, Pestalozzi, Herbart and Froebel, and their influences in American education; brief survey of the colonial period; emphasis on developments since the Revolution, especially in elementary and secondary education; growth of the public school system; present day problems and tendencies. Saturday morning at 10. Dr. Marshall.

T. T. C. 3-4. Principles of Education. Definitions, aims and ideals of education; comparative values of school subjects; principles of the curriculum, and of method; education for health, home, vocation, citizenship, leisure; socialization; democratization. Saturday morning at 11. Dr. Marshall.

T. T. C. 5-6. Introduction to Problems in Education. Democracy, reconstruction, vocational guidance, health and morals, use of play, physical and mental measurements of school children, standards and scales for measuring progress in school work, educational surveys, educational literature, teaching devices, various teachers helps, aids to teachers through state and national governments, educational associations and other organizations. Primarily for rural teachers. Saturdays at 12. Dr. Marshall.

T. T. C. 7-8. Educational Administration. Promotion, retardation and elimination of pupils; efficiency in teaching; status of teachers; supervision; school curriculums; school achievements, measuring products; records and reports; school costs, apportionments.

Hour to be arranged. County Superintendent Palmer.

T.T.C. 9-10. Methods in the School Room.

General and special methods of teaching, school and class schedules, programs, plans, outlines, helps, devices, procedure;

use of text books, references, charts, helps; treatment of holidays and special days; management of entertainment and community affairs; Parent-Teacher, and other school associations; school clubs and other organizations relating to community life.

Hour to be arranged. County supervisor.

NOTE:—New courses may be arranged by consultation with College and County authorities, upon application of sufficient number of teachers and presentation of the need.

ENGLISH COMPOSITION*

MISS HARRISSON, MISS MOTTER

1-2. Rhetoric and English Composition. Oral and written exposition, with emphasis on principles of organization and development. Study of prose selections. Elements of argumentation. Themes, conferences, recitations, and lectures. *Required of freshmen. Three hours.* MISS MOTTER.

3-4 English Composition. The practical technique of good writing, as exemplified in newspaper reports and editorials, magazine articles, book reviews, critical essays, and other similar types. Training in accuracy of expression, condensation, proportion, and the command of material with interest and force. Word study. Weekly themes. Class discussion and individual criticism. Argumentation. *Prerequisite: course 1. Two hours.* MISS HARRISSON.

5-6. English Composition, advanced course. Narration, with special attention to the short-story. *Open to juniors and seniors who have completed course 1. Two hours.* MISS HARRISSON. (Not offered in 1919-20).

7-8. English Composition, advanced course. Studies in structure and style, with constant practice in interpretative writing. The familiar essay, description, the sketch. Poetics. *Prerequisite: course 1. Two hours.* MISS HARRISSON

ENGLISH LITERATURE

MISS HARRISSON, MISS MOTTER

1-2. Historical Development of English Literature. A general survey of English literature, intended to prepare the way for more

*If a student's work in any department is notably deficient in oral or written English, she will incur a condition in English composition, even if she has completed the requirement.

specialized work. Study of selected masterpieces. *Required in the sophomore year of candidates for the A. B. degree. Three hours.* MISS HARRISSON.

3-4. American Literature. A study of the development of American literature, with special reference to nineteenth century writers. *Open to students who have completed or are taking course 1-2. Two hours.* MISS MOTTER.

5-6. The English Novel. A study of the chivalric romance, the fiction of the seventeenth and eighteenth centuries and the modern novel. Special work on Jane Austen, Dickens, Eliot, Thackeray, Meredith, and Hardy. *Open to Juniors and seniors. Two hours.* MISS MOTTER.

7-8. Shakespeare. Rapid survey of the English drama up to the time of Shakespeare. Close study of a few of Shakespeare's plays, with special emphasis upon dramatic technique. Reading of other plays in chronological order, with a view to tracing the development of his genius. *Open to juniors and seniors. Three hours.* MISS HARRISSON.

9. Chaucer and Milton. Their environment, literary development, relation to contemporaries, and place in the evolution of literature. *Open to juniors and seniors. Three hours, first semester.* MISS HARRISSON. (Not offered in 1918-1919).

10. Recent Poetry. A study of the poetry of Rudyard Kipling (the romance of the modern world), Robert Bridges (the classical tradition), and W. B. Yeats (neo-romanticism; the Celtic revival) readings from other contemporary work, including "free verse" and the poetry of the war, noting the significance of recent tendencies as related to English tradition. *Prerequisite: course 1-2. Three hours. Second semester.* MISS HARRISSON.

11-12. Nineteenth Century Prose. Special study of Lamb, DeQuincey, Macaulay, Carlyle, Ruskin, and Arnold. *Open to juniors and seniors. Three hours.* MISS HARRISSON. (Not offered in 1919-1920).

13-14. Nineteenth Century Poetry. Special study of Wordsworth, Shelley, Tennyson, and Browning. *Open to juniors and seniors. Three hours.* MISS HARRISSON.

15-16. English Masterpieces. This course is intended to

develop a sympathetic appreciation of literature through the intensive study of a few of the chief literary types including the novel, the drama, the essay, the lyric, and the epic. *Required in the sophomore year of candidates for the B. S. degree. Two hours.*
MISS HARRISSON.

EXPRESSION

MISS HILL—MISS COWLING

The study of Expression rightly pursued and intelligently directed leads the student to an understanding of herself and those with whom she comes in contact. It cultivates or awakens not only the perceptive, but also the executive faculty of the mind, and the student proves her knowledge by her ability to manifest the true self in terms of truth, beauty, and power.

1-2. Fundamentals; training of voice and body; elementary principles of philosophy. Text book—Leland Powers' Practice Book and supplementary literature.

Required of freshman candidates for A. B. degree. Two hours.

3-4. Philosophy of Expression. Establishment of technique. Practice in literary interpretation. Literature—Dickens, Scott, Eliot, Tennyson, Browning, Lowell. *Open to sophomores and juniors. One hour.*

5-6. Impersonation. Public Speaking. *Open to seniors. One hour.*

FRENCH

MISS RADFORD

1-2. Elementary Course. Grammar, Fraser and Squair, Part I and verbs. Reading of easy texts, such as Talbot, "Le Francais et sa Patrie"; Halevy, "L'Abbe Constantin"; Sand, "La Mare au Diable"; Bazin, "La Sarcellebleue." Every effort is made to enable the student to acquire a practical knowledge of the French language. *Three hours.*

3-4. Continuation of Course 1-2. Grammar, Fraser and Squair, Part II. Written and oral exercises based on selected texts. Dictation and memorizing. Reading and study of Balzac, Eugenie Grandet; Loti, Ramuntcho; Hugo, Quatre-vingt-treize; Vigny, La Canne de jonc. *Three hours.*

5-6. a. Literature of the Seventeenth Century. The classical period: L'Hotel de Rambouillet, L'Academie Francaise, Malherbe. The development of the drama: Corneille, Racine, Mo-

liere. The miscellaneous literature of France in the seventeenth century.

b. Composition. Francois' Advanced Composition. Papers on assigned topics. *Required of freshmen who offer French as second language at entrance. Three hours.*

7-8. a. Literature of the Eighteenth Century. Montesquieu, Lettres Persanes; Lesage, Gil Blas; Voltaire, Zaire, Zadig; Rousseau, Emile, Plays by Beaumarchais, Lesage, Marevaux; novels by Bernardin de Saint-Pierre; memoirs. The new scientific spirit, Fontenelle. The practical aim of Voltaire's literary work. The Encyclopedists; Rousseau's work and influence; his theories of education; his disciples, Bernardin de Saint-Pierre and Tolstoi.

b. Composition. Pellissier, Idiomatic French Composition. *Prerequisite: courses 1-2, 3-4, and 5-6. Three hours.*

9-10. a. French Literature of the Nineteenth Century. Romanticism. Chateaubriand, Mme. de Stael, Lamartine, Hugo, Vigny, Musset, T. Gautier, Balzac, Merimee, Sand, Dumas pere.

b. Contemporary Literature. Augier, Dumas fils, Maupassant. The drama and the novel in the last thirty years. Loti, Francois, Coppee. *Prerequisite: courses 1-2, 3-4, and 5-6. Three hours.*

11-12. Lyrical Poetry of the Nineteenth Century. The transformation of French poetry. The rise of the Romantic, Parnassian, Symbolist, and Impressionist School. *Prerequisite: courses 1-2, 3-4, and 5-6. Three hours.*

13-14. General Review of French Grammar. Study of French prose composition. *Required of students who make French their major subject. To be combined with any of the literary courses. Two hours.*

15-16. French Conversation. First and second semesters. *Required of all students during their first two years of French. One hour a week.*

GERMAN

1-2. Elementary Course. Grammar. Pronunciation. Phonetics. Walter & Krause: Beginner's German. Reading of short stories. Bilderbuch ohne Bilder. Höher als die Kirche. Memorizing of poetry, practice in speaking and writing. *Three hours.*

3-4. Continuation of Elementary Course. Grammar, composition, and practice in speaking. Walter & Krause's First German Reader. Reading of easy prose, introduction to the classic authors; Lessing: Minna von Barnhelm; Schiller; Tell, Maria Stuart. Text interpretation is largely given in German. *Three hours.*

5-6. Reading of Selected Classic Dramas and Modern Prose. Grammar, composition, and practice in speaking. *Required of freshmen who offer German as second language at entrance. Three hours.*

7-8. Rapid Reading and Translation. Reading of works on science, criticism, and art for students who wish to gain a knowledge of German for use in investigation of science and art. Composition and practice in speaking. *Prerequisite: courses 1-2, or 1-2, and 3-4. Three hours.*

9-10. Studies in the History of German Literature. Lectures, collateral reading and discussion of the text, papers and oral reports on assigned topics. *Prerequisite: courses, 1-2, 3-4, and 5-6. Three hours.*

11. Life and works of Schiller. Lectures, reading, and discussion of selected dramas. *Three hours, first semester.*

12. Goethe and his Faust. A special study of Faust part 1 and extracts of part 2, with lectures and readings on the poet's life. Papers and oral reports as above. *Open to students who have completed course 5-6. Three hours, second semester.*

13. Life and works of Lessing. A study of the poet's life and of his representative dramatical and critical works. *Three hours, first semester.*

14. Selections from the drama and the novel, verse and the essay of the nineteenth century. Discussion of the selected texts. Lectures, papers, and oral reports as above. *Prerequisite: courses 5-6 and 9-10. Three hours, second semester.*

15. Middle High German. Extracts from Hermann Paul, *Mittelhochdeutsche Grammatik*. Translation of selections from the "Nibelungenlied" and contemporaneous Epics. *Open to students who read fluently classical High German. Three hours, first or second semester.*

GEOLOGY

1. General Geology. Dynamic Structural and Physiographic Geology. Includes a study of weathering, rivers, lakes, glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc. Lectures and recitations. Field work. *Three hours, first semester.*
2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks. *Three hours, second semester.*

GREEK

MRS. FLEMING

1. Elementary Greek. White's First Greek Book—supplemented by Burgess and Bonner's Elementary Greek. Easy Prose Composition. *Three hours.*
2. Elementary Greek, continued. Xenophon: Anabasis, Book I. *Three hours.*
3. Xenophon: Anabasis, continued. Prose Composition. Sight translation. *Three hours.*
4. Homer: Iliad, Books I-III. Prose Composition. Sight translation. Odyssey in English. *Three hours.*
- 5-6. Plato: Apology and Crito. Selection from Attic Orators. *Three hours.*
- 7-8. Herodotus; The Persian War. Thucydides: The Sicilian Expedition. *Prerequisite: courses 1 and 2. Three hours.*
- 9-10. Development of Greek Drama. Aeschylus: Agamemnon. Sophocles: Oedipus Tyrannus. Euripides: Medea. *Prerequisite: courses 5-6, 7-8. Three hours.*
- 11-12. History of Greek Art. History of Roman Art. *Open to juniors and seniors. No Greek prerequisite. Three hours.*

HISTORY AND POLITICAL SCIENCE

DR. WEHLER

- 1-2. History of Mediæval Europe to the Protestant Revolt. Special treatment of the following subjects: The Germanic Invasion; The Rise of the Papacy; Charlemagne's Empire; Mo-

hammedanism; Feudalism; the Crusades; and the Italian Renaissance. Reports on special topics. *Required in the freshman or sophomore year, and a prerequisite for all other courses in history. Three hours.*

3. Modern European History from the Protestant Revolt to the French Revolution. A study of the Reformation and its relation to the problems of modern history; the Counter-Reformation; the Puritan Revolt; the Thirty Years' War; the Ascendency of France; the Rise of Prussia and Austria with special emphasis upon the theory of the "balance of power" in Europe. Reference work, topics and final papers. *Elective for sophomores and juniors. Two hours, first semester.*

4. The French Revolution and Napoleon. A consideration of monarchy by Divine Right; the social and economic aspect of the old regime in Europe; the development and influence of the French Revolution upon Europe; Napoleon's rise and fall. Reference work, topics and final papers. *Elective for sophomores and juniors. Two hours, second semester.*

5. Nineteenth Century History. This course follows the history of Europe from the year 1815. It considers the conflict of liberal and reactionary ideas; the revolutions of 1830 and 1848; the extension of reforms; the establishment of the German Empire; the kingdom of Italy, and the Republic of France. Reference work and special topics. *Prerequisite: courses 2 and 3. Two hours, first or second semester.*

7. Comparative Government. A comparative study of the governments of England, her self-governing Dominions, France, Germany, Austria-Hungary and Switzerland. *Open to juniors and seniors. Two hours, first semester.*

8. American Government. An introductory course in the study of the structure and workings of the government of the United States, local, state, and national. *Open to juniors and seniors. Two hours, second semester.*

9. American History. This course is designed to trace the political, constitutional, and economic development of the United States. After a brief survey of the colonial period, with special reference to the different types of colonies, the following subjects will be studied: the Revolution, the establishment of the national government, including a careful study of the constitution,

the rise of political parties and the growth of national feeling. *Elective for seniors. Three hours, first semester.*

10. American History. A constitutional study of slavery from the Missouri Compromise through the Kansas-Nebraska episode, with special reference to the growth of the hostile feelings that culminated in the war between the states, and the period of reconstruction; also later United States History including the new problems of the last quarter of the century. *Elective for seniors. Three hours, second semester.*

11-12. Current Events. This is planned to cultivate an intelligent interest in current events. Political problems of the day are covered by class discussion. *Open to juniors and seniors. One hour.*

HOME ECONOMICS

MISS REEVES, MISS TORRANCE, MISS KILE

Two courses are offered: The regular B. S. Course as described under Requirements for Degrees, and a practical two-year course. The former is designed to meet the demands made of High School teachers of Home Economics. In addition to the degree, it includes the teacher's certificate which will be granted to such graduates as give satisfactory evidence of ability to teach in actual Practice teaching. In doubtful cases, the certificate will be withheld until such evidence is given in actual teaching. The practical course is offered to students who desire only that practical and scientific knowledge of the problems of the household so essential to the home-maker of the present day. A certificate stating the work covered is the recognition given this course.

A uniform has been adopted to be worn in the cookery laboratory. It may be made of white cotton or linen material. Butterick pattern No. 8547 or 7621 is suggested. All students enrolled in any course in cookery will be required to have at least two uniforms. The aprons worn can be secured at any local dry goods store, or may be made similar to Butterick pattern No. 6307.

COOKERY

1-2. Elementary Principles of Foods and Cookery; fundamental principles and working knowledge of general cookery processes; the composition, nutritive value, cost of common classes of foods; the care of materials and equipment.

Required of B. S. students unless exemption be obtained by examination and approval of laboratory note-book or by offering one

unit of foods and cookery for entrance. Two laboratory periods. Five hours.

3-4. Applied Principles of Cookery: a review of general cookery processes. *Required of students who are exempt from course 1-2. A three hour period.*

5. Preservation of Foods: canning, preserving, pickling, etc.; also more advanced principles of cookery. *Required of B. S. students. Prerequisite: course 1-2. Three hours, first semester.*

6. Home Cooking and Table Service: planning and serving of type meals, rules of table service, study of the costs of foods. *Required of B. S. students. Prerequisite: course 1-2. A Three hour period, second semester.*

7. Experimental Cookery: application of chemical and physical principles to the preparation of food. Comparative study of ingredients, cookery, processes, and fuels. *Required of B. S. students. Prerequisite: courses 1-2, 5, and 6. Three hour period, first semester.*

8. Demonstration Cookery: a series of type demonstrations given by the instructor, followed by a series given by each student, aims to instill confidence and to develop the ability to instruct on the part of those who expect to teach. *Required of B. S. students, Prerequisite: courses 1-2, 5 and 7. A three hour period, second semester.*

SURVEY OF HOME ECONOMICS

A study of foods, fuels, elementary processes of cookery, menu making, including cost and dietetic value of the various food stuffs; problems of the household, including choice of dwelling, care, maintenance, furnishing, and sanitation. *Elective for juniors and seniors in A. B. course. Prerequisite: Chemistry 1-2. Lecture two hours and laboratory two hours.*

NUTRITION

1. Dietetics: fundamental principles of nutrition; application of same to the feeding of individuals, families, and larger groups, under varying physiological, economic, and social conditions. *Required of B. S. students. Three hours, one semester.*

HOUSEHOLD ADMINISTRATION

1. Household Management: problems of the housewife, in-

cluding choice of dwelling, building, furnishing, decoration, maintenance, care, drainage, plumbing, water supply, sewage disposal, lighting, heating, ventilation, etc. *Required of B. S. students. Three hours, first semester.*

2. Laundering: equipment and materials required for work in the home, machinery for domestic work, processes of laundering, analysis of soaps and blues, methods of handling cotton, linen, silk, and woolen materials. *Required of B. S. students. Lecture, one hour; laboratory, two hours, second semester.*

4. Home Nursing: care of sick room, care of patients, common disinfectants and antiseptics, first aid to the injured, simple bandaging, invalid diet. *Required of B. S. students. Two hours, second semester.*

5. Household Economics: historical development of the household; its relation to and dependence upon the organization of industry and commerce; the principles of consumption, cost of living, family income and expenditures, etc. *Required of B. S. students. Two hours, first semester.*

CLOTHING

1-2. Elementary Sewing and Handwork: fundamental stitches, hand and machine work applied to undergarments; knitting, crocheting, darning, patching, simple embroidery. Students provide material subject to approval of the instructor. *Required of B. S. students unless exemption be obtained by examination and approval of practical work. Laboratory, two periods.*

3-4. Elementary Sewing Review: a review of general sewing processes. *Required of students who are exempt from course 1-2. A two hour period.*

5-6. Elementary Dressmaking and Drafting: cutting, fitting, and making of skirts, waists, and dresses; taking measurements and drafting of patterns; uses of commercial patterns. *Required of B. S. students. Prerequisite: course 1-2. Laboratory, two periods.*

7-8. Advanced Dressmaking: continuation of course 2, with advanced work in simple tailoring. *Prerequisite: courses 1-2, and 5-6.*

9-10. Millinery: making and covering frames; trimmings, folds, etc., ribbon flowers, renovation of materials. Students provide materials subject to approval of the instructor. *Laboratory, one period.*

11. Textiles: history of the textile industry; structure, growth, and preparation of common fibres; manufacturing of standard fabrics, and their properties, uses, adulterations, etc. Textile chart. *Required of B. S. students. Two hours, one semester.*

BASKETRY AND HANDWORK

Practical, artistic handicraft, including weaves in raffia and reed suitable for public school work. *Laboratory, two hour period.*

HOME ECONOMICS EDUCATION

Theory and Practice of Teaching Household Economics.

(a) Principles of Teaching Home Economics. *Three hours, second semester of junior year.*

(b) Practice Teaching of Domestic Science. *One and one-half hours, one semester of senior year.*

(c) Practice Teaching of Domestic Art. *One and one-half hours, one semester of senior year.*

PRACTICAL COURSE

FIRST YEAR

	CREDITS
English.....	6
Chemistry 1 and 2 or 5.....	6
Clothing 1, 2.....	4
Cookery 1, 2.....	4
Physics 3.....	3
Elementary Design.....	2
Electives.....	5

SECOND YEAR

Household Administration 1, 4, 5.....	7
Cookery 5, 6.....	2
Clothing 5, 6.....	4
Electives.....	17

HYGIENE

(See Biology)

LATIN

MRS. FLEMING

1. Livy: Books 1 and 2.—Selections; or Cicero: De Senectute and De Amicitia. *Three hours.*

2. Horace: Odes and Epodes. *Three hours.*

Prose Composition: drill in syntax and idiom. *Required of students majoring in Latin. One hour.*

3. Development of Roman Comedy—Plautus: *Trinummus*, *Captivi*. Terence: *Adelphi*. *Prerequisite: courses 1 and 2. Three hours.*

4. Pliny's Letters. *Three hours.*

5. Tacitus: *Germania* and *Agricola*. *Three hours.*

6. Horace: *Satires* and *Epistles*. *Three hours.*

7. Lucretius: *De Rerum Natura*, Books 1, 3, 5, with lectures on Epicureanism. *Three hours.*

8. Elegiac Poetry: selections from Catullus, Tibullus, Propertius, Ovid. (Courses 7 and 8 not given 1919-1920). *Three hours.*

9. Martial: *Epigrams*. *Three hours.*

10. Selections from Juvenal and Persius. Courses 1 and 2 prerequisite for all other courses. *Three hours.*

MATHEMATICS AND ASTRONOMY

MISS BROWN

1. Solid Geometry. A study of the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; and the solution of numerous original exercises. *Required of freshmen. Three hours, first semester.*

2. Plane Trigonometry. The definitions and relations of the six trigonometric functions as ratios, proof of formulæ, solution of trigonometric equations, practical use of logarithms, and the solution of plane and oblique triangles. *Required of freshmen. Three hours, second semester.*

3. College Algebra. A study of functions and their graphs, graphical representation of complex numbers, theory of equations, permutations and combinations, determinants. *Elective for freshmen. Three hours, first semester.*

NOTE.—Freshmen who have completed solid geometry in a preparatory school may, with permission of the head of the department, substitute course 3 for course 1.

5. Higher Algebra. A continuation of course 3. *Prerequisite: course 1, 2, and 3. Three hours, first semester.*

6. Spherical Trigonometry. *Prerequisite: courses 1 and 2. Three hours, second semester.*

7-8. Plane Analytical Geometry. A study of the straight line, circle, curves of the conic sections and higher plane curves. *Prerequisite: courses 1 and 2. Three hours.*

9. Differential Calculus. *Prerequisite: course 5. Three hours, first semester.*

10. Integral Calculus. *Prerequisite: course 9. Three hours, second semester.*

11. History of Mathematics. A treatment of the historical development of the science of mathematics—algebra, synthetic geometry, analytic geometry, differential and integral calculus. *Prerequisite: courses 4 and 6. Two hours, first semester.*

12. Methods of Teaching Mathematics. A study of the proper methods of presentation of the subjects of mathematics in the secondary schools. *Open to teachers of mathematics and to students who are preparing to teach mathematics. Two hours, second semester.*

13-14. Descriptive Astronomy. A study of the solar and stellar systems with elementary explanations of the methods by which astronomical facts are obtained. Part of the time is given to observational work, which includes a naked eye study of the constellations and telescopic observations of the moon, planets and other objects of interest. *Three hours.*

MUSIC

(For courses in Music see page 47)

PHILOSOPHY

PRESIDENT APPLE, DR. MARSHALL

1. General Psychology. A thorough treatment of the subject, prefaced by a review of Physiology with dissection of various organs, and supplemented by observation, introspection and experiment. Frequent reference is made to the application of Psychology to Education. *Required in sophomore or junior year*

of all candidates for a diploma. Three hours, first semester. DR. APPLE.

2. Logic—Deductive and Inductive. The course aims to give the student a knowledge of exact methods of reasoning and skill in their use. A survey is made of the logic of the ancients and of the middle ages. Emphasis is placed on modern inductive and scientific reasoning. *Elective for juniors and seniors. Three hours, second semester.* DR. MARSHALL.

3. Æsthetics. The subject is presented in a course of lectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime, and the Comic. Notes are taken on the lectures and discussions, and reviews conducted. *Elective for seniors. Three hours, first or second semester.* DR. APPLE.

4. Ethics. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual. "Problems of Conduct" is made the basis of study, with ample required reading from library reference works. *Required of seniors. Three hours, second semester.* DR. APPLE.

5. History of Philosophy. A general survey of the development of philosophical thought from the Greeks to Kant, followed by a more detailed study of modern theorists. Lectures are supplemented by reading and discussion of representative selections from the philosophers of the period covered. *Open to juniors and seniors. Three hours, first semester.* DR. MARSHALL.

PHYSICS

MISS BROWN, MISS REEVES

1-2. General Physics. A study of mechanics, properties of matter, sound, heat, light, magnetism and electricity. *Required of all freshmen who have offered Chemistry for their entrance requirement. Lectures and recitations, three hours; laboratory, four hours.* MISS BROWN

3. Elementary Theoretical Physics. No laboratory course is required, but the work of the classroom is supplemented by lecture experiments. *Required of all freshmen in the home economics department. Three hours, first or second semester.* MISS REEVES.

PHYSICAL EDUCATION

MISS WARNER

The department of physical education is devoted to securing physical development, health, and recreation for the students. Gymnastic courses are given systematically and progressively, with the definite aim of remedying physical defects and promoting vigorous health. On entering college, each student is given a physical examination, and allowed to take part in competitive games only if pronounced physically fit. A class in corrective gymnastics will be formed for those needing individual attention. A student is excused from gymnastics only on presentation of a certificate from a physician. Examinations will be given at the end of each semester.

A gymnasium suit of black bloomers and white middy, and tennis or gymnasium shoes, is required for all class work. Bloomers may be ordered through the physical director if desired.

1-2. Elementary course. Marching tactics, Swedish gymnastics, light apparatus work, corrective work, folk dancing, games. *Required of all first year students. Two hours.*

3-4. Intermediate course. *Prerequisite: course 1-2. Required of sophomores. Two hours.*

5-6. Advanced course. *Prerequisite: courses 1-2, 3-4. Required of juniors. Two hours.*

7. Æsthetic dancing. *Open to all students. One hour.*

8. Emergencies, (first aid to the injured). *Open to all students. One hour, one semester.*

NOTE.—It is urged that all students elect Biology 15-16 (Physiology).

Students are urged to take part during the year in the following forms of athletics, which are organized by the Athletic Association and are under the direction of the physical director; in the fall, field hockey, tennis and volley ball; in the winter, basketball and skating; in the spring, track and field athletics, tennis, baseball and archery. Opportunity is afforded for swimming and hiking throughout the year. The active participation in athletic exercises properly taught and adequately supervised, by increasing the agility, speed, strength and endurance of the

individual, forms a desirable basis for correct physical development, and serves for the attainment of all-round physical efficiency.

SOCIOLOGY

(See Economics)

SPANISH

MISS RADFORD

1-2. Hills and Ford: First Spanish Course. Roessler and Remy: First Spanish Reader, Alarcon: El Capitan Veneno, Carrion and Aza; Zaragueta, Galdos: Marianela. *Three hours.*

3-4. Grammar Review and Composition. Alarcon: Novelas Cortas, Isaacs: Maria, Martinez Sierra: Teatro de Ensueno Valera: Pepita Jimenez. Hills and Morley: Modern Spanish Lyrics. *Three hours.*



CONSERVATORY OF MUSIC

HENRY WARD PEARSON, A. B., Mus. Bac.
DIRECTOR

Piano, Organ, Harmony

GRADUATE IN PIANO AND THEORETICAL BRANCHES, N.E. CONSERVATORY OF MUSIC, BOSTON, AND POTSDAM (N.Y.) STATE NORMAL SCHOOL. PRIVATE PIANO PUPIL OF WM. H. SHERWOOD (CHICAGO), MACDONALD SMITH (LONDON), MARIE PRENTNER AND LESCHETIZKY (VIENNA). ORGAN PUPIL OF PROF. F. E. HAWTHORNE (POTSDAM, N.Y.), HENRY B. VINCENT (OFFICIAL ORGANIST CHAUTAUQUA, N. Y.), J. WARREN ANDREWS (WARDEN OF THE AMERICAN GUILD OF ORGANISTS, NEW YORK), CLARENCE EDDY (CHICAGO). COLLEAGUE OF THE AMERICAN GUILD OF ORGANISTS, NEW YORK CITY CHAPTER.

M. ROSE BIRELY, A. B.

Piano and Sight Reading

HOOD COLLEGE CONSERVATORY; EMMANUEL WAD, PEABODY CONSERVATORY BALTIMORE, AND PRIVATE STUDY WITH WAGER SWAYNE, PARIS.

VIRGINIA CARTY, A. B.

Piano Normal School—Piano, Elements of Music

HOOD COLLEGE CONSERVATORY; GRADUATE OF PEABODY CONSERVATORY OF MUSIC, BALTIMORE; PUPIL OF GEORGE F. BOYLE, GUSTAV STRUBE, CHARLES H. BOCHAU, LENA STIEBLER AND ADELIN FERMIN.

MRS. ANNA ELLIS DEXTER

Voice Culture, Chorus

PUPIL OF MADAM HALL, MADAM SMART, WARREN DAVENPORT, MRS. H. H. BEACH, HENRI G. BLAIDDELL, AND MR. MOLLENHAUR, ALL OF BOSTON. SOLOIST IN MANY OF AMERICA'S MOST PROMINENT MUSICAL ORGANIZATIONS AND CHURCHES.

EDINA COWLING, Mus. B.,

Piano, Musical History

GRADUATE IN PIANO AND ORGAN, OBERLIN CONSERVATORY OF MUSIC, OBERLIN, OHIO. PUPIL OF CLAYTON JOHNS, NEW ENGLAND CONSERVATORY OF MUSIC, BOSTON.

LOUISE SWARTZ

Public School Music

HOOD COLLEGE CONSERVATORY: CORNELL UNIVERSITY

*LOIS JOHNSON RANKIN

Violin

OBERLIN CONSERVATORY OF MUSIC; MACPHAIL SCHOOL OF MUSIC, MINNEAPOLIS; PUPIL OF HENRY C. FROELICK AND CHARLOTTE DEMUTH-WILLIAMS.

CORNELIA CLEOPHAS BJORLEE

Violin

CHICAGO MUSICAL COLLEGE, PUPIL OF JOSEPH T. OHLHEISER, HUGO HEERMAN, CHICAGO, VICTOR KUZDO, NEW YORK, THREE YEARS WITH SEVCIK, VIENNA.

*Released for Overseas Service.

GENERAL INFORMATION

The Conservatory of Music maintains high standards of excellence in musical art. It numbers in its faculty a Director and five associate teachers, and has an equipment of twenty-four pianos, including four Concert Grands and two Parlor Grands. These instruments, used for teaching, practice, and for solo work, are comparatively new and of the most approved make.

A Kimball two-manual pipe organ, used for teaching and practice, recital, and chapel exercises, adds greatly to all musical work in the college. An electric "Orgoblo" renders the operation of the organ simple and effective. A "Pedalia" attachment to a piano provides facilities for additional pedal practice.

Enrollment is by the semester; thus the instructor's time is engaged for each pupil for that period. Hence, owing to heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up*.

Each pupil is examined at entrance to ascertain the grade for which she is prepared. This is especially important in the case of prospective candidates for the diploma or certificate.

REQUIREMENTS FOR SOLOIST'S DIPLOMA

GENERAL REQUIREMENTS

Theoretical and academic requirements are the same for candidates for diploma in all branches.

Examinations in theoretical and practical music will be given during the progress and at the satisfactory completion of the respective courses. Frequent and successful public appearances, together with a creditable final graduating recital, are required.

SPECIAL REQUIREMENTS

PIANO—Ability to play acceptably without notes a Prelude and Fugue of Bach, a Beethoven Sonata, and a modern composition requiring more technique. The student will also be required to play a piece studied without the aid of a teacher, and given two weeks before examination, in addition to practical tests in sight reading.

Vocal—Vocal students must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly, as well as sustained tones and intervals, and be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and English. They must be able to read at sight; also to sing creditably a piece

given two weeks before examination, without aid from any instructor. Students must be able to play a simple piano accompaniment.

VIOLIN—Ability to play acceptably a movement from a Sonata of Bach, Tartini, or Corelli, etc., a Beethoven Sonata; a modern composition; a simple piano accompaniment.

ORGAN—Ability to play acceptably: a Prelude and Fugue of Bach; a Mendelssohn Sonata; a more modern piece; a piece at sight. Students will also be required to accompany a vocal solo, and to modulate from one key to another.

THE TEACHER'S DIPLOMA AND CERTIFICATE

This diploma is issued upon the same conditions as the soloist's diploma, excepting the final graduating recital. Vocal candidates must also have done some practical teaching or coaching under the supervision of the teacher. Piano candidates should have completed the three years' Normal Course in teaching. A certificate can be issued to those not able to take the full course at the end of any year after sophomore. This implies a corresponding amount of the regular course, and merely certifies as to the work covered.

CURRICULUM FOR DIPLOMA COURSE

FRESHMAN YEAR

	HOURS
Piano 1 or Voice 1.....	1
Harmony 1.....	2
Solfeggio 1.....	1
Elements of Music.....	1
Chorus.....	1

Piano practice—1 to 2 hours daily.

Literary subjects: Preferably English, French, or German; not less than 5 hours.

SOPHOMORE YEAR

	HOURS
Piano 2 or Voice 2.....	1
Harmony 2.....	2
Solfeggio 2.....	1
History 1.....	1
Normal 1.....	3
Chorus.....	1

Piano practice—1 to 3 hours daily.

Literary subjects: Expression 1, English, French or German; not less than 5 hours. (Vocal students shall take French *and* German.)

JUNIOR YEAR

	HOURS
Piano 3 or Voice 3.....	1
Harmony 3.....	2
History 2.....	1
Ensemble Playing.....	1
Normal 2.....	3
Chorus.....	1

Piano practice—1 to 3 hours daily.

Literary subjects: Philosophy 1, English, and French or German; not less than 5 hours.

SENIOR YEAR

	HOURS
Piano 4 or Voice 4.....	1
Musical Form and Analysis.....	2
Ensemble Playing 2.....	1
Normal 3.....	3
Chorus.....	1

Piano practice—1 to 4 hours daily.

Literary subjects: Philosophy 4, Bible; not less than 5 hours.

PIANO

PREPARATORY COURSE. Special exercises for the training of the hands, fingers and arms, including relaxation, the acquiring of different piano touches, development of weak fingers. Elementary forms of scales, arpeggio and chord playing. Studies selected from Emery, Streabbog, Duvernoy, Kohler; easy pieces.

PIANO 1—Technique continued, major and minor scales, arpeggios, octaves, and chords. Special study of piano pedals. Studies selected from Kohler, Heller, Bertini, Le Couppey. Bach Easy Preludes. Sonatines from Ruhlau, Clementi. Pieces of moderate difficulty.

Piano 2—Advanced technique, pedal effects. Studies from Czerny, Heller, Cramer. Bach's Two-Part Inventions. Sonatas: Mozart, Haydn, and easier Beethoven. Pieces of corresponding difficulty.

PIANO 3—All branches of technique in advanced forms. Studies from Kullak, Cramer, Czerny, Clementi. Bach's Two and Three Part Inventions, French and English Suites, Partitas, etc. Sonatas and Concertos: Mozart, Beethoven, Mendelssohn. Pieces: Classic, Romantic, Modern.

PIANO 4—Studies: Clementi's Gradus ad Parnassum, Moscheles, Joseffy, Chopin. Bach's Well-tempered Clavichord. Sonatas: Beethoven. Concertos and pieces from Classic, Romantic and Modern Schools.

A Post-Graduate Course in repertoire is offered, including Etudes and Sonatas by Chopin, Liszt, Rubinstein, Schumann; the larger works of Bach; and a thorough study of modern French, Russian, and American composers.

VOICE

Preparatory vocal work will consist of elementary voice training, principles of breathing, voice placing and development of tone and elementary vocalises according to individual requirements.

Voice 1—Continuation of voice training, vocal technique, art of vocalization, vocalises and studies and songs selected in reference to particular points in vocal development and enunciation.

Voice 2—Voice training, advanced vocalization; studies of medium difficulty by Concone, Sieber, Panofka, Marzo and others. Songs, classic and modern, in English, and Oratorio.

Voice 3—Voice production, art of vocalization, Edward Marzo, and musical embellishments. Italian, French, and English songs. Advanced study of oratorio and church music.

Voice 4—Vocalization, German Lieder and opera studies from leading operas and composers. The work of the student in this grade will be largely that of getting together a good repertoire. In order to form an idea of the literature of the voice, students will be required to have studied a repertoire of songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Verdi, Gounod. Modern composers: Brahms, Grieg, Tchaikowsky, Chadwick, MacDowell, Foote, and modern ballad writers.

ORGAN

Organ 1—Elements of organ touch, elementary registration. Sir John Stainer's "The Organ." Special pedal studies, hymn tune playing, simple organ compositions.

Organ 2—Pedal phrasing studies. Choir accompaniment. More advanced registration. Moderately difficult solos, classic and modern.

Organ 3—Accompaniment of solo—voice with chorus. Extemporization. Study of the works of Bach, Rheinberger Mendelssohn.

Organ 4—Choral training, transposition. A more extended study of the great works of Bach, Handel, Widor, Guilmant and others. Concert organ playing.

VIOLIN

Violin 1—Correct position of violin and bow. Intonation. Exercises by Dancla, Sevcik, Wohlfart. Easy pieces.

Violin 2—Scales in three octaves. Technique of the bow. Studies from Keiper, Schradieck, Mazas, Kreutzer. Solos of corresponding difficulty.

Violin 3—Double stopping. Studies from Dont, Mazas, Schradieck, Kreutzer, Concertos by Kreutzer, Rode, Viotti, etc. Solos by Alard, Hauser, Vieuxtemps, etc.

Violin 4—Advanced solo playing. Mastery of highest positions. Development of speed, lightness, suavity. Studies of Fiorillo, de Beriot, Gavinies. Concertos and solos of advanced grades.

PUBLIC SCHOOL MUSIC

The curriculum in Public School Music is designed for those students who wish to prepare themselves to be supervisors of music in high schools and in the grades, and to become leaders in community music. The work of the course extends over two years, and the student must have a four years high school course or its equivalent as a foundation. Students completing the curriculum are granted a teacher's certificate.

FIRST YEAR

	HOURS
Elements of Music.....	1
Harmony 1.....	2
History of Music 1.....	1
Solfeggio 1.....	1
Methods of Teaching.....	3
Chorus.....	1
Private lessons in Voice	}
Private lessons in Piano	
Practice	
Philosophy 1 and 4.....	3
Electives: English, Modern Language, History.	

SECOND YEAR

	HOURS
Harmony II.....	2
History of Music II.....	1
Solfeggio II.....	1
Methods, Materials, Folk Dancing, Teaching, and Conducting....	3
Chorus.....	1
Private lessons in Voice	}
Private lessons in Piano	
Practice	
Education 3 and 6.....	3
Electives: English, Modern Language, History.	

THEORETICAL COURSES

Elements of Music. Formation of intervals; origin and development of scales and simple harmonic chords; relationship of keys; a general survey with illustrations at keyboard of rhythm, tempo, marks of expression, phrasing and melodic embellishments; and a brief study of the orchestral instruments. *One hour per week. Required of first-year students, but open to all music students.*

Harmony 1. Intervals, scales, triads and their inversions. Chords of the six, six-four, and seventh, and their inversions. Keyboard harmony. *Two hours per week. Required in the first year.*

Harmony 2. Chords of the seventh and their inversions. Ornamental tones. Irregular resolution of the seventh chords in root position and inversions. Secondary seventh chords. Leading tone chords of the seventh in major and minor keys. Modulation. Keyboard harmony. *Two hours per week. Required in second year.*

Harmony 3. Chords of the ninth, eleventh, and thirteenth. Augmented chords, altered chords. Modulation. Keyboard harmony and harmonic analysis. *Two hours per week. Required in third year.*

Solfeggio 1. This includes both ear-training and sight-singing, beginning with the simplest intervals and rhythms, progressing by easy stages until it includes the most difficult passages to be found in modern music. *One hour per week. Required in the first year.*

Solfeggio 2. Continued study of intervals, rhythm, dictation, transposition, and triads. *One hour per week. Required in the second year, or until able to pass a satisfactory examination.*

History of Music 1. Music of the Ancients, early Greeks, Egyptians, Chinese, and Hindoos. Music of the Romans. Early Christian music. Ambrosian and Gregorian systems. Folk music. Troubadours and Minnesingers. The development of polyphony. Rise of opera and oratorio. Rise of harmonic music. *One hour per week. Required in second year.*

History of Music 2. History of the classical, early romantic, and modern romantic school; history of modern composers. Course comprises lectures with musical illustrations on the Victrola, recitations, and collateral reading. *One hour per week. Required in the third year.*

Ensemble Playing. Four and eight-hand arrangements of the simpler overtures and symphonies of the classical masters are studied. Ensemble is valuable in that it cultivates self-control, proficiency in sight reading, steadiness of rhythm, and quick adjustment to the artistic needs of the moment. *One hour per week. Required in the third and fourth years.*

Musical Form and Analysis. *Rhythm; simple periods; simple forms; development of the larger song forms; the earlier dance forms; theme and variations; rondo; the sonata form; cyclic forms; mass; opera; oratorio; and fugue. Two hours per week. Required in the fourth year.*

THE NORMAL COURSE

The Normal Department is for the purpose of giving students practical training in teaching. The course, beginning in the sophomore year, covers a period of three years with three hours per week—one hour teachers' training class and two hours' practice teaching. This department not only develops the teaching ability of the conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical education. Three years are required for children to complete this course, which is modeled along the same lines as the course of the Children's Department of the leading conservatories. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age. Only children whose work is kept up to a high standard of excellence will be retained in the department. The school will be glad to furnish further information to parents desiring it.

CHORUS

The weekly chorus rehearsals by one of the voice teachers have become a leading feature of the conservatory, as well as a general benefit to all music students in sight reading, etc. Besides the general ensemble singing, the class has a special drill in simple sight reading and the general rudimentary principles of music, both vocal and instrumental. All music students are required to take the chorus as part of their regular musical work, unless excused by the Director. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge.

SCHOOL OF ART

MISS DOUB

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Applicants for admission to any of the higher classes must present such drawings as will give evidence of ability to undertake the work desired.

Some knowledge of drawing and coloring is required before the student may commence China Painting.

Exhibitions of work done in the studio are held before Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual, and the progress of the students depends largely upon themselves.

For anyone not desiring to complete the studies in this department a private course may be arranged.

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices.

CERTIFICATE COURSE

FIRST YEAR

Outline and shaded drawing from historic ornament—objects and casts.

Principles and application of free-hand perspective, in sketching objects, interiors, exteriors, etc.

Wash, and pen and ink drawing.

Water colors—still life and plant form.

SECOND YEAR

Light and shade drawing from still-life and the antique.

Pen and ink drawing continued.

Sketching and drawing from life begun.

Study of design.

Color (water colors), flowers, still-life groups and landscapes.

THIRD YEAR

Drawing from antique continued.
Life drawing—costumed models.
Modeling from ornament.
Color (water colors and oil) still-life and nature sketches.
History of Art.

FOURTH YEAR

Design and composition.
Drawing and painting the figure from life.
Action drawing.
Modeling from the antique and life.
Color—still-life, portrait and nature studies.
History of art.
Time sketches and normal training will be given in the junior and senior years

CHINA PAINTING

Outline designs on tiles.
Conventional patterns and naturalistic designs.
Decoration of tableware and ornaments.

ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen, and wash
Head and figures from life and outdoor sketching.
Lettering and perspective.
Original designing, composition, etc.

COSTUME ILLUSTRATION

Elementary and shaded drawing.
Perspective design—drawing from life.
Pose drawing.
Fashion drawing in pencil, pen and ink, color, and wash.
Personality.
Detail drawing.
Accessories and drapery.
Drawing and painting of textiles.

SPECIAL DRAWING CLASS

A class in drawing has been formed for boys and girls from nine to twelve-thirty o'clock on Saturdays. The work includes still life, cast drawing, landscape studies, figure sketching, and

flowers, in pencil and water color. Instruction is also given in clay modeling and elementary design.

Lessons in pyrography, tooled leather, stenciling, and poster work given if desired.

DEPARTMENT OF EXPRESSION

LOUISE HILL, DIRECTOR

Graduate of Bridgton Academy, Bridgton (Maine); Oberlin College, Oberlin, (Ohio); Graduate of Leland Powers School of The Spoken Word, Boston, (Mass).

EDINA COWLING, Mus. B., Assistant

Graduate of Leland Powers School of The Spoken Word, Boston (Mass.)

1. Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the college. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in expression in class is offered as part of the regular curriculum, to which students of college classes are admitted under the regular tuition rate.

2. Class recitals are given regularly, thus giving the student an opportunity to appear before an audience.

3. A course of study has been arranged for private students, upon completion of which the diploma of the institution is awarded. The requirements as to entrance subjects conform to those of the other affiliated schools.

DIPLOMA COURSE

FIRST YEAR

Fundamentals. Training of voice and body; correct breathing; support and control; exercises for freeing the voice; exercises for establishing poise, and training the body to become obedient to the intelligence. Literature—Tennyson, Scott, Riley, Dunbar, O. Henry, Alice Brown.

SECOND YEAR

Establishment of technique. Embodiment of voice and body;

practice in vocal interpretation; principles of gesture. Literature—Dickens, Browning, Lowell, Masefield, Noyes, Kipling, Service.

THIRD YEAR

Philosophy and Science of Expression. Impersonation; Normal work. Shakespeare, Play reading.

DRAMATIC COURSE

Voice—Diction. Geography of Stage; stage business. Pantomime; Descriptive; Manifestative. Plays—character study and acting.



GENERAL INFORMATION

LOCATION

The college in 1915 removed from its former location to its suburban home to the northwest of the city of Frederick. Here we have forty-five acres of land, about twenty-five of which constitute campus and athletic fields, and the other twenty acres go to make up our well-stocked college farm, which, with its sanitary dairy and productive gardens, has proved one of our most valuable assets.

Chief among the attractions of any institution is its location. In this particular our home is most fortunate. Situated on the outskirts of historic old Frederick, Hood College proudly commands a view of the surrounding country. The pleasant valleys and green hills of Maryland present a rich setting for the white-columned buildings; while fertile farm-lands and white mountain roads add their charm to the landscape. It is impossible to enumerate the attractions of the surrounding country without mentioning that most vital and inspiring beauty of all—the mountains. They lie to the west, in full view of our college home. Whether they are shrouded in the purple mist of early spring or blazing with the brilliant colors of late October, they remain the same serene and unchangeable source of help. The winter winds and breezes of spring bear alike the life-giving elements which are essential to a healthful climate. Although our location is decidedly suburban, the town is sufficiently accessible to permit a happy blending of the benefits derived from contact with the world of Nature together with the social and educational advantages of our little inland city.

In addition to the beauty of the setting, all the arts of the landscape gardener have been pressed into service in planning our home. Wherever possible, Nature has been unmolested; as, for example, in the careful preservation of the stately old trees and the sweep of the campus, which but follows the lines of the rolling country. Shaded drives and long walks were laid out. Shrubs of rare and beautiful varieties, and trees of all kinds, varying from southern magnolia to Norway maple, have their allotted space. But the crowning point is reached in the simple beauty of the architecture of the buildings.

BUILDINGS AND EQUIPMENT

Four buildings have thus far been completed, and others are in contemplation or actual construction. Those now in use were planned and arranged in accordance with the accumulated experience of over twenty years, and in consultation with experts in college architecture and equipment.

ALUMNÆ HALL.—The administration building—better known as Alumnæ Hall—is the largest and most beautifully planned. The Greek art of the Ionic columns, so dear to all Hood students in the old home, has been carried out more massively in the entrance to the new. Just within is found the beautiful lobby with the finish of its parquet floor, and the chaste white of its colonial trimmings surrounding its broad window seats and its large inviting fireplace. Conveniently arranged and readily accessible are administration offices, faculty and directors' rooms, recitation rooms, library and reading room, and laboratories for chemistry, physics, biology and domestic science and art. The equipment and arrangement of these laboratories has been pronounced as quite equal to those of the best American universities. In addition, many modern devices have been installed to insure greater comfort and safety, or to promote more efficient work, such as cloak rooms with steel lockers, drinking fountains, a complete fire-alarm system and fire hose on every floor, substantial fire escapes, a carefully planned system of electric wiring and fixtures, and an electric program clock extending to every point in the institution. Here a centrally located heating plant furnishes ample heat for all buildings, and a Kewanee Water System makes us independent of the city and regulates the supply and pressure throughout every building.

SHRINER HALL.—This building was named in honor of the family of Edward Derr Shriner of Frederick, who made the largest individual contribution toward its construction. It is the first of a series of dormitories which have been planned and their locations provided on a comprehensive plat. It is substantially built of red brick with white stone trimmings, and accommodates ninety-one students and teachers in its three stories, with basement and attic. Comfort and efficiency were considered in every detail of its arrangement and construction. There is a well-balanced grouping of double and single rooms, and attractive suites with private baths. Some double rooms have stationary lavatories, and easily accessible from every room are the beautiful white-tiled bathrooms, with every conceivable modern convenience. The furnishings provide throughout for every student a comfortable

single bed, dresser, chairs and rocker, and a deep wardrobe; for double rooms there are specially designed study tables, with book shelves. All rooms are equipped with a soft, direct-indirect system of electric light, which affords ample light and protects the eyes from overstrain. An electrical elevator adds to the convenience of handling trunks, or in emergency, passengers. The concrete basement contains a modern kitchen, with complete equipment of labor-saving devices and all necessary service rooms. An isolated infirmary, with adjacent infirmarian's quarters and a large social room for use of students, makes of the whole a college home that leaves scarcely anything to be desired in the way of comfort, convenience, or healthfulness. A circular describing the size, location, and price of rooms is sent to each applicant for enrollment.

BRODBECK MUSIC HALL.—This building receives its name from Hon. Andrew R. Brodbeck of Hanover, Pennsylvania, who made the largest individual contribution toward its reconstruction. It is one of the best examples of Colonial Maryland architecture. It was erected in a generation when building was done in the most substantial manner possible, and in its thoroughly reconstructed form it compares quite favorably with the other buildings, both in beauty and durability. In the east wing the Vice-President finds a comfortable home for himself and family, while the west wing is devoted to additional rooms for students and teachers and to practice rooms. The entire center provides an appropriate chapel or auditorium, which, with its main floor and gallery, accommodates an audience of four to five hundred persons. It is intended eventually to make this the Music Hall of the institution, and plans are under consideration for further remodeling.

DAVID STRAWN COTTAGE

Through the generosity of Dr. David Strawn, a domestic science practice house, planned by the teachers and students of the Home Economics department, has been constructed. On November 20, 1918, the twenty-fifth anniversary of Hood College was celebrated, and at this time the cottage was dedicated.

The rooms are appropriately and beautifully furnished, and in the kitchen is a fine electric range. At present the house accommodates the Head of the Economics department and sixteen seniors, most of whom are seeking the B. S. degree. On the first floor are reception-hall, parlor, dining-room, kitchen and pantry. Leading from the reception-hall, opposite the parlor, is the donor's room, provided with a private bath-room.

The living rooms are so arranged as to lend themselves to ideal

home service and the students are here trained in the art of home entertaining. In the time set apart for one group, each student takes her turn as cook, waitress, housekeeper, hostess, all of which training is invaluable to every woman.

THE SEMINARY.—In connection with their use by Hood Seminary as a Preparatory School for Girls, certain parts of East and West Halls are utilized as headquarters for the Conservatory of Music, the School of Expression, and the School of Art. Here are located the Directors' and Teachers' studios, a number of practice rooms, and the large auditorium known as Seminary Hall. This last is fitted with opera chairs and stage settings, and furnished with a pipe organ, grand pianos, and lantern and screen, thus adapting it for recitals, illustrated lectures, and dramatic performances. The major portion of the teaching of these departments is done here, but provision is made for instruction at the college also on certain days of the week.

THE COLLEGE FARM

About twenty-five acres of the rear campus have been organized into a model small farm, with sanitary barn and out buildings, and all modern appliances for intensive farming. Farm products are raised at minimum cost and delivered directly to the dormitories. Registered herds of Holstein cows, and Berkshire and Poland China pigs, supply all needs as to milk and pork. Chickens and eggs are likewise provided by means of the Philo system. During the summer large quantities of food are preserved by modern drying and canning processes.

LIBRARY AND READING ROOM

The library and reading room occupy bright, attractive rooms in Alumnæ Hall with modern equipment of steel stacks and library tables, all in charge of a trained librarian.

In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library contains over six thousand volumes. The Dewey decimal system of classification is used. In the reading room all the leading periodicals are arranged systematically, and are accessible to students.

HEALTH

An illness, no matter how slight, must be reported to the infirmary, who gives constant attention to the health of students,

and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a trained nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the college supply. It is the aim of the college to care fully for the health of all students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician or nurse will be employed at the expense of the student.

GOVERNMENT

The Student Government Association aims to control all matters concerning the conduct of students in their college life.

Its membership includes all the students. Its functions are chiefly executive, but it has the power of legislation, subject to the approval of the faculty, on all matters pertaining to student life. The executive power is vested in an executive board composed of the officers of the association and representatives of the different classes. This board administers the laws and imposes penalties within the range sanctioned by the faculty and according to the provisions of a constitution.

A handbook containing the constitution and regulations of each of the student organizations is sent to each student before she enters.

RELIGIOUS TRAINING

The teachings of the college are not denominational, but distinctly Christian. The fact is recognized that many a young woman spends the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting clergymen frequently participate. Boarding students are required to attend church regularly, preferably the one to which they belong. A Sunday evening song service, voluntarily participated in by the students, has been found pleasant and profitable. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Women's Christian Association has proved a source of great help to its members and to the institution. It holds weekly meetings, and carries on classes for the study of the Bible and of missions.

Delegates are sent regularly to the religious conferences held during the summer, and to the intercollegiate missionary conventions, during the year.

Students and teachers have united for the past nine years

in the support of Miss Mary Gerhard, '99, as a teacher of English in North Japan College, Sendai, Japan.

SOCIAL TRAINING

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired result, without sacrificing the concentration she should give to her studies. She is carefully guarded against stray acquaintances and parents are consulted in regard to gentleman company entertained during the year.

Formal and informal receptions are given during the year under proper chaperonage.

VISITING

Persons calling on students must be approved by the Dean, for whom they must inquire at the door. Young men must present letters of introduction from parents. In no case can visitors be allowed to interfere with college duties, and for this reason visits should be made between Saturday noon and Monday evening.

Visits by students can be made only upon receiving permission from the Dean, who will in such cases exercise all due precaution.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents, and in all cases must be subject to the judgment of the Dean.

DOMESTIC ARRANGEMENTS

The dean has the oversight of the more immediate personal affairs of the students. The matron has charge of the boarding department.

Students desiring rooms should apply as early as possible, as assignments will be made in the order of application. In each case it will be understood that the room engaged is to be retained for the entire college year.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are regularly inspected, and students are held responsible for keeping them neat and orderly at all times.

Each occupant of a room is provided with a key, and students must keep their rooms locked when away from them. A deposit of 50 cents is required when the key is obtained and refunded when it is returned.

Each student will be held responsible for damage done by her to the property of the college, and any charge made will be added to her sundry account.

Under the terms of the regular contract, the buildings will not be open to boarding students in the autumn, or after vacations, until the day preceding that on which regular work resumes; nor will they remain open longer than during the day following the close of the session.

VACATIONS

The college year provides for two vacations; two weeks at Christmas and one week in the spring. These are considered to be ample for the purpose of rest and home returning, and the college cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation is ended.

The recess of one day granted at Thanksgiving is meant to be observed at the college, and is not designed for home returning.

Students remaining at the college during vacations are subject to the household regulations of term-time.

At the opening of the college year and after the vacations students will be required to report to the Dean immediately after their arrival in Frederick, and thereafter shall be under the jurisdiction of the college. Exceptions to this rule can be made only by express request of parents, stated in writing, and with the approval of the college authorities.

ABSENCES

Students are not expected to miss recitations unnecessarily. When the absences of a college student from any class in a single semester shall exceed the number of recitation hours of such class per week, the student will be required to make up the work missed, by special coaching or an examination conducted by the teacher, for which the usual fee must be paid in advance. If through continuous illness a student should incur this penalty in several classes at once, she may petition the faculty to excuse her from it.

This regulation also applies to any absences from recitations during the days immediately prior to or following a vacation. Necessary absence at such time due to illness of the student will be excused by the dean, if a physician's certificate is presented when the request is made.

Students desiring to visit home during the term are requested as far as possible to select for that purpose the "week-end" from the conclusion of work on Saturday to such time as their work for the following week begins.

Students who are obliged to be absent from class on account of duties in which they represent the college, will be excused, provided the dates of such absences have been approved by the Faculty, or in cases of emergency, by the Dean, but absences preceding or following those necessitated by college duties, will not be excused. Absences incurred through sickness or death in the family may be excused by the Dean at her discretion.

PUBLIC ENTERTAINMENTS

Entertainments are given throughout the year by the different departments of the college, and in addition artists and lecturers are secured to give recitals. A course of six university extension lectures is given each year. Students are admitted to the entertainment course without special expense for this item.

During recent years the following have been some of the artists and lecturers who have appeared at the college: Harold Henry, Thuel Burnham, Theo. Karle, Marie Rappold, Leland Powers, Bertha Kunz-Baker, Phidelah Rice, The Misses Sutro, Kitty Cheatham, Dr. Hugh Black, Dr. S. Parkes Cadman, Dr. Samuel McChord Crothers, Dr. J. Duncan Spaeth, John Cowpder Powys, Dr. L. B. R. Briggs, Dr. Franklin Giddings, Dr. J. M. Farrar, Ernest Harold Baynes, Miss Helen Fraser, and Edward Howard Griggs.

LITERARY SOCIETIES

Two literary societies—The Lesbian and the Adelpian—meet on alternate weeks. The work of the societies is a very important adjunct to that of the classroom, and all students are encouraged to join one or the other. They unite in social and literary meetings from time to time.

STUDENT PUBLICATIONS

The Lesbian Herald is a monthly magazine issued by the students and devoted to the development of literary effort among the students.

The Touchstone is an annual issued by the junior class. It gives an artistic and humorous record of the student life for the current year.

The Student's Handbook is a manual of general information concerning the various student organizations, etc. It is published annually by the Student Government Association.

SCHOLARSHIPS

FREDERICK FEMALE SEMINARY SCHOLARSHIPS.—The trustees of the Frederick Female Seminary have at their disposal ten scholarships entitling the holder to tuition in all classes of the academic course of the college department. They are awarded to such applicants from Frederick city and county as are deemed worthy, who are unable to meet their expenses in full. Scholarship students are required to make the passing grade in a majority of their studies, or they will have the scholarship withdrawn at the end of the year. Applicants must be prepared to enter the freshmen or one of the higher classes, and are expected to pursue the regular course to graduation. Holders of scholarships pay the regular fees for use of library, laboratories, gymnasium, and for admission to the lectures and recitals of the entertainment course, amounting to \$5.00 for each semester.

Application should be made to Thomas H. Haller, Secretary, Frederick, Md.

THE CHARLES J. LITTLE SCHOLARSHIP.—Under the will of the late Charles J. Little, a tuition scholarship has been established entitling the holder to free tuition in the academic course. The purpose of the scholarship is expressed as follows: "To aid deserving and promising young women, who may be or desire to become students of Hood College, but are unable to do so because of lack of financial means, such aid to be preferably in the form of a scholarship to be awarded, if possible, after a competitive examination."

For the years 1917-18 and 1918-19 this scholarship was held by Miss Clara Sterquelle.

ALUMNÆ SCHOLARSHIP.—The Alumnæ Association each year awards a tuition scholarship to some deserving student. The selection is usually made from students who have been at least one year in attendance, and who may need assistance in order to continue their studies.

For the years 1917-18 and 1918-19 this scholarship was held by Miss Edith Pfautz.

THE SALLY CONRAD FAUNTLEROY SCHOLARSHIP IN EXPRESSION. At her withdrawal after 21 years as Head of the School of Expression Miss Fauntleroy's friends in appreciation of her faithful service established a scholarship, the holder of which should receive free instruction in the School of Expression.

The holder of the scholarship in 1918-19 was Miss Helen Fisher.

PRIZES

The Alumnae Association offers each year the following prizes:

1. Five dollars in gold for the best short story appearing in the Lesbian Herald during the year.
2. A similar prize for the best poem.
3. A similar prize for the prose article of greatest literary merit.

4. The Frederick Female Seminary Alumnae Association offers a special prize of five dollars in the department of English.

These prizes are awarded each year at the annual commencement exercises.

APPOINTMENT COMMITTEE

In the office of the Head of the Department of Education, a register is kept of those students who expect to teach, and of graduates already engaged in teaching. This work is under the direction of the Appointment Committee, of which the Head of the Department of Education, is chairman, its purpose being to secure employment as promptly as possible for all graduates, and to advance to positions of greater usefulness those already employed. A complete system of records is maintained, from which information can be furnished to superintendents or school principals regarding the equipment and qualifications of graduates of the college. The plan is commended to all who may in any way be interested. Communications should be addressed to the Secretary of the Appointment Committee.

JAMES MIFFLIN HOOD ENDOWMENT FUND

Following the authorization by the Synod of the Potomac, in 1896, of the collection of an endowment fund for \$20,000, Mrs. Margaret E. S. Hood, of Frederick, in January, 1897, gave that amount as a memorial to her late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted, and it was decided to make it, in addition to its valuable assistance to the work of the college, an inspiration toward raising additional amounts. This is being accomplished from time to time through the efforts of committees appointed for that purpose.

The fund, now more than doubled, is safely invested, and its interest is paid regularly into the college treasury.

BUILDING FUND

An offer of \$10,000 was originally made by Mrs. Hood toward a fund for the erection of new buildings for the re-location of

the institution, upon the condition that a like amount be raised. The Board of Directors accepted this offer and met the condition. The fund was increased at the death of Mrs. Hood by a bequest of \$30,000, and additional gifts have been received from alumnae, teachers, students, and friends. The total fund aims at \$200,000 as the ultimate goal.

This cause is being actively presented in a campaign for additional funds. It should challenge the attention and generosity of all who are disposed to aid it. Scarcely anywhere can money contributed yield a higher return than in the expansion of Hood College. Sums in any amount sent to the President or Treasurer, Frederick, Md., will be gratefully received and applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will.

The following form is suggested:

I give and bequeath to "Hood College, of Frederick, Maryland," a body corporate, the sum ofdollars, for the use and benefit of said College.

NEEDS

The most pressing need of the college is a second dormitory, to cost about \$90,000. The location of this building has been selected, and plans are ready to submit to contractors. Toward its construction the city and county of Frederick, in a community campaign in November, 1916, pledged \$25,000. The Board of Directors decided to proceed with the building as soon as the fund had reached \$50,000 but the coming of the war set aside all these plans for the present. The erection of the David Strawn Cottage has met the immediate need for expansion, but the new dormitory should be provided for as soon as practicable.

A suitable residence for the President of the college should be erected on the campus. For this a location has been selected and plans drawn for a home to cost about \$16,000.

A gymnasium building properly located and equipped is a need that should be provided for as soon as expedient.

Scholarships are needed to extend the advantages of the institution to deserving students unable to provide fully for their expenses. Two thousand five hundred dollars will endow a tuition scholarship, or eight thousand dollars a full scholarship.

A professorship may be established by a gift of from \$10,000 to \$50,000. The department may be designated, and the name of the donor or some friend may be attached.

Gifts to the unpaid portion of the Building Fund may be made in any amount.

Trees planted on the campus may be named for a gift of \$5.00

for each tree, or pictures, casts, or statuary will be gratefully received and disposed in such manner as further to beautify the buildings and grounds.

EVENTS OF THE YEAR

- 1918.
- Sept. 14—Y. W. C. A. reception. Brodbeck Hall.
 - Sept. 23—Annual outing to Braddock Heights.
 - Sept. 30—Japanese tea. Y. W. C. A. cabinet.
 - Oct. 5—Tea by the Adelpian Society.
 - Oct. 21—Farewell party for Miss Rankin.
 - Oct. 31—Hallowe'en. Brodbeck Hall.
 - Nov. 9—Masquerade. Lesbian Society.
 - Nov. 11—“Old girls” entertain “new girls”. Brodbeck Hall.
 - Nov. 20—Twenty-fifth anniversary exercises and dedication of Strawn Cottage.
 - Dec. 16—Annual Christmas recital by Conservatory of Music.
 - Dec. 19—Christmas tea.
- 1919.
- Feb. 15—Reception by President and faculty to students. Alumnae Hall.
 - Feb. 17—Readings by Mrs. Owen Kildare.
 - Feb. 22—Junior Prom. Armory.
 - Feb. 28—“Hiawatha”. Dramatic Club. Seminary Hall.
 - Mar. 1—Freshman-Sophomore Dance. Brodbeck Hall.
 - Mar. 17—Annual Spring recital by Conservatory of Music.
 - Apr. 11—Children’s Juvenile Plays. Seminary Hall.
 - Apr. 28—Junior Vaudeville.
 - May 12—Glee Club concert. Seminary Hall.



EXPENSES

COLLEGE COURSES

A.

The charge for the year for all boarding students occupying double rooms, ranges from \$375 in West Hall at Hood Seminary, to \$425, in Shriner Hall, Brodbeck Hall, or David Strawn Cottage, on the campus.

Occupants of corner rooms, or rooms with stationary lavatory, in Shriner Hall, will each pay \$10 additional per year.

Additional charge for single rooms, \$25.

For use of private bath rooms in Shriner Hall, an additional charge of \$25 is made to each of two or three students in adjoining suite.

A circular giving location and rates for the various rooms will be sent on application.

The charges quoted above include:

- (1) Tuition in all classes in the A. B. course or required classes in any course, except those specified below.
- (2) Board, room, heat, and light, for the college year, exclusive of the Christmas and spring vacations.
- (3) The washing of one dozen plain pieces each week, in addition to two table napkins, towels, sheets, and pillow cases.
- (4) The use of the library and laboratories, and all gymnasium privileges.
- (5) Admission to lectures, recitals and entertainments given in the regular entertainment course.

B.

Regular students in the B. S. course (Home Economics) will be charged, in addition to the above, \$60 per year for tuition in cookery and provisions used in class, elementary sewing, dressmaking, millinery, home nursing, and basketry, as required in each year of course.

CONSERVATORY OF MUSIC

C.

Regular boarding students in the Conservatory of Music will be charged \$100 per year for two lessons per week in piano, or one lesson per week in pipe organ under the Director of Music, or two lessons per week in voice or violin under the heads of the departments; or \$80, per year for two lessons per week in piano under either lady teacher, or in voice under associate teacher. The above charges include necessary practice on piano or organ, but not do apply to academic students taking special work in music.

SCHOOL OF EXPRESSION

D.

Regular boarding students in the School of Expression will

be charged \$100 per year for two private lessons per week in elocution under head of department, or \$80 per year for two private lessons per week under associate teacher. Either rate includes admission to the Dramatic Club.

SCHOOL OF ART

E.

Regular boarding students in the School of Art will be charged \$80 per year for daily lessons in studio.

SUMMARY OF CHARGES

A. All boarding students will pay the charges noted in paragraph

Students in Home Economics (B. S. course) will pay \$60 additional, as noted in B.

Students in Music will pay \$80 to \$100 additional, as noted in C.

Students in Expression will pay \$80 to \$100 additional, as noted in D.

Students in Art will pay \$80 additional, as noted in E.

Regular students in any course desiring special lessons in any other department, or use of piano or organ for practice, will be charged the rates prescribed for day students.

Payments are due as follows and should be made without presentation of bills:

- (1) Ten dollars (\$10) when student is enrolled and room is assigned. (See page 9.)
 - (2) Two hundred, twenty-seven dollars and fifty cents (\$227.50) at entrance of student, plus one-half of any extra charge for special room; or charges for course taken in B, C, D, or E.
 - (3) One hundred, eighty-seven dollars and fifty cents (\$187.50) on or before January 10, plus one-half of any extra charge for special room; or charges for course taken in B, C, D, or E.
- The second and third payments for students rooming in West Hall, at Hood Seminary, will each be \$25 less.

DAY STUDENTS AND IRREGULAR STUDENTS

The charges below are payable in advance, within ten days of the opening of each semester, and should be paid without presentation of bills.

	PER SEMESTER
Tuition in A. B. course.....	\$62.50
Tuition in B. S. course (home economics department).....	92.50
Tuition in pianoforte, two lessons per week under Director	50.00

Tuition in pianoforte, two lessons per week under lady teacher	\$40.00
Tuition in voice, two lessons per week under head teacher	50.00
Tuition in voice, two lessons per week under associate teacher	40.00
Use of piano for two practice periods per day	7.50
Tuition in organ, one lesson per week	40.00
Use of organ for one practice period per day	10.00
Tuition in violin, two lessons per week	50.00
Tuition in piano normal	7.50
Tuition in art, daily work	40.00
Tuition in art, two lessons per week	20.00
Pyrography, stenciling or tool leather	10.00
Tuition in expression, two lessons per week, under head of department	50.00
Tuition in expression, two lessons per week, under associate teacher	40.00
Tuition in dramatic club	10.00
Tuition in cookery, in classes of one lesson per week, with provisions used in class	15.00
Tuition in cookery, in classes of two lessons per week, with provisions used in class	22.50
Tuition in elementary sewing and materials used in common	11.00
Tuition and materials used in common in dressmaking	16.00
Tuition in millinery	11.00
Tuition and materials used in common in basketry	6.00

Materials ordered individually in sewing and millinery classes will be charged separately.

MISCELLANEOUS ADDITIONAL CHARGES

Use of Models in Art Department	\$2.00
Tuition in Art, by the lesson . . . . .	.75
Infirmary fee, to cover services of Infirmarian and cost of medicines dispensed from college supply, in all ordinary cases of sickness, per year	3.00
(This does not include Physician's fees, services of trained nurse or cost of medicines individually prescribed.)	
Certificate fee, to be paid for each certificate in any department	5.00
Graduation fee, to be paid by each student receiving a diploma	7.50
Meals served at room . . . . .	.25
Extra laundry, above one dozen plain pieces, per dozen . . . . .	.75
Special examinations, in advance	1.00

Students holding scholarships will be charged \$5 per semester to cover Library, Laboratory, Gymnasium and Entertainment course fees.

NOTES

The regular rates will be adhered to in all cases, except the following:

a. Where student renders some equivalent in the way of service.

b. Where more than one student is from the same family, when an abatement of thirty-seven dollars and fifty cents to forty-two dollars and fifty cents (10 per cent of general charge) will be made for each student.

c. A limited number of the daughters of ministers in active service and of those who have died in active service will be granted special rates, given on application.

d. Boarding students desiring to have their personal laundry done at home or elsewhere will receive an abatement of \$20 from the general charge.

Abatement cannot be made under more than one of the classes a, b and c.

Residence must be engaged for the whole college year. No deduction can be made for late entrance or for absence during the year, except where the latter is caused by serious illness of student for six weeks or more, when the amount paid for board and laundry at the rate of six dollars and a quarter per week for the time, will be refunded.

In the event of withdrawal before the end of the year on account of serious illness of the student, the resulting loss will be shared by the college, but cannot be entirely borne by it. In other words, the college refunds or remits the amount due for board and laundry for the unexpired period at six dollars and a quarter per week, but cannot be expected to refund amount paid or due for tuition and room rent. No withdrawal can be considered for any other cause, unless parents consent to bear the entire loss. In such case all bills must be paid before student leaves.

No student will be graduated from the college until all bills have been satisfactorily settled.

Students from a distance desiring to remain during vacations will be charged for the Christmas vacation fifteen dollars, and for the Spring vacation seven dollars and a half. They will be expected during that time to occupy whatever rooms may be designated for their use, and will be subject to the household regulations of term time.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates. It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the college. Any credit asked cannot be extended beyond the end of the term following purchase.

The college will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office, and a receipt taken for the same.

Hood College is not expensive. Parents are requested not to give unlimited spending money to their daughters. The college cannot be held responsible for personal extravagance if this request is not heeded.

All checks should be made payable to Hood College, and all business correspondence so addressed.



REGISTER OF STUDENTS

SENIORS

College Course

Anspach, Mary P.	Milton, Pa.
Bowlin, Olive Louvada	Frederick
Bultman, Thelma	Sumter, S. C.
Butt, Amelia	Gettysburg, Pa.
Butt, Sara K.	Gettysburg, Pa.
Byrn, Mary Lewis	Cambridge
Carty, Roberta	Frederick
Coblentz, Esther	Middletown
Etchison, Julia	Jefferson
Fraser, Esther I.	Waterman, Ill.
Hade, Naomi K.	Zullinger, Pa.
Hartzel, R. Kathryn	Chalfont, Pa.
Hoover, Edna	Thurmont
Kemp, Martha Almira	Frederick
Landis, Irma B.	Phoenixville, Pa.
Lark, Cornelia E.	Shamokin, Pa.
Lewis, L. Elizabeth	Frederick
Mier, Ruth E.	Pennsville, Pa.
Mullinix, Virginia	Frederick
Pfautz, Edith E.	Lancaster, Pa.
Poole, Gladys	Martinsburg, W. Va.
Richter, Lillian M.	Easton, Pa.
Runkle, Sara	Jeannette, Pa.
Siebecker, Anna E.	Scranton, Pa.
Strunk, Sadie R.	Boyertown, Pa.
Voegele, Naomi M.	Martinsburg, W. Va.
Walthour, Eleanor	Greensburg Pa.
White, Harriet Elizabeth	Braddock Heights
Wotring, Esther Trumbower	Nazareth, Pa.

Music Course

Beck, Catherine Mary	Greensburg, Pa.
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JUNIORS

College Course

Alwine, Kathryn	New Oxford, Pa.
Craig, Caroline B.	Ft. Washington, Pa.
Dayton, Jessie E.	Basking Ridge, N. J.
Gasteiger, Marian S.	Somerset, Pa.
Gruber, B. Eva	Campbelltown, Pa.
Hesson, Mary B.	Taneytown.
Houston, Helene	Jersey City, N. J.
Irwin, Mary	McConnellsburg, Pa.
Jones, Mary	Larimer, Pa.
Leich, Bertha K.	Cleveland, O.
Miller, Iris	Bellefontaine, O.

Nies, Helen.....	Reading, Pa.
Robbins, Virginia.....	Pottstown, Pa.
Runser, Donna.....	Sharpsville, Pa.
Smith, Myrtle.....	Quakertown, Pa.
Stem, Caroline Laubach.....	Northampton, Pa.
Sterquelle, Clara.....	Frederick
Tanger, Louise.....	Hanover, Pa.
Welsh, Miriam.....	Spring Grove, Pa.
Wittmer, Maribelle.....	Lancaster, Pa.
Wohlsen, Claribel.....	Lancaster, Pa.
Woods, Louise.....	Connellsville, Pa.

SOPHOMORES

Albaugh, Rachel V.....	Mt. Airy
Baer, Mary E.....	Hanover, Pa.
Barley, Anna Kathryn.....	Mt. Pleasant, Pa.
Bausher, Esther M.....	Hamburg, Pa.
Cain, Flossie.....	Frederick
Carson, Francis E.....	Brevard, N. C.
Coover, Alice Kathryn.....	Harrisburg, Pa.
Davis, Elizabeth Watson.....	Hagerstown
Doster, Vera B.....	Lititz, Pa.
Fischer, Erma E.....	York, Pa.
Fretz, Virginia C.....	Pottstown, Pa.
Gruber, Elva.....	Campbelltown, Pa.
Haller, Naomi W.....	Frederick
Harlacker, Catherine.....	York, Pa.
Hartman, Rhoda M.....	Cavetown.
McCardell, Abby L.....	Braddock Heights
Michael, Beatrice Virginia.....	Frederick
Michael, Pauline Elizabeth.....	Frederick
Miller, Marie K.....	Topton, Pa.
Meyers, Ruth.....	Mercersburg, Pa.
Runkle, Mary.....	Jeannette, Pa.
Schaffner, Caroline G.....	Hummelstown, Pa.
Shipley, Margaret Lucinda.....	Frederick
Sleeper, Catherine H.....	York, Pa.
Thomas, Mary Bailie.....	McKeesport, Pa.
Welsh, Ruth M.....	Spring Grove, Pa.
White, Jean.....	Braddock Heights
Whittenberger, Inez.....	Cleveland, O.
Winebrenner, Caroline E.....	Frederick
Woods, Nelle.....	Connellsville, Pa.

FRESHMEN

Barnhart, Mary.....	Greensburg, Pa.
Bowman, Sara A.....	Palmyra, Pa.
Bultman, Constance.....	Sumter, S. C.
Burdan, Emma Elizabeth.....	Pottstown, Pa.
Coblentz, Miriam.....	Middletown
Cocklin, Miriam.....	Harrisburg, Pa.
Cornpropst, Emma.....	Frederick
Dryden, Winnie Elva.....	Snow Hill
Dutrow, Katherine Elizabeth.....	Frederick
Dutrow, Ruth Patterson.....	Frederick

Early, Jane Elizabeth	Palmyra, Pa.
Faust, Ruth	Mercersburg, Pa.
Funkhouser, Margaret	Dayton, Va.
Fox, Helen Elizabeth	New Bloomfield, Pa.
Gross, Anna Louyse	Brunswick
Helfenstein, Mary Grace	Frederick
Heller, Frances E.	Helena, Mont.
Herman, Dorothea	Lancaster, Pa.
Holtzer, Clara M.	Youngwood, Pa.
Houck, Isabell V.	Frederick
Hunter, Beth	Monessen, Pa.
Jones, May Ida	Shaft, Pa.
Kitterman, Grace	Tiskilwa, Ill.
Krise, Kathryn Fahrney	Frederick
Lampe, Mary E.	Philadelphia, Pa.
Leib, Helen Elizabeth	Harrisburg, Pa.
LeVan, Mary Elizabeth	Alexandria, Pa.
Mauger, Dorothy	Reading, Pa.
May, Gladys	Washington, D. C.
McCullagh, Amy	Wheeling, W. Va.
Moyer, Christine	Mt. Joy, Pa.
Pfaltzgraff, Helen	York, Pa.
Rensburg, Daisy Grace	Middletown
Riegner, Kathryn Marie	Pottstown, Pa.
Rauch, Minnie	Martinsburg, W. Va.
Roberts, Mary	McKnightstown, Pa.
Schafenacker, Margaret	North Wales, Pa.
Schacht, Ruth	Wilkes-Barre, Pa.
Seipp, Elizabeth	Baltimore
Smith, Frances R.	Walkersville
Trantum, Emily	Hagerstown
Weikert, Ada J.	Littlestown, Pa.
Wert, Sara E.	Shamokin, Pa.
Wohlwend, Irma C.	Salina, Pa.
Yost, Helen A.	Myerstown, Pa.

Music Course

Berger, Elizabeth	York, Pa.
Bowman, Mamie V.	Palmyra, Pa.
Potter, Retta Elizabeth	Frederick
Stonesifer, Pauline	Littlestown, Pa.
Thompson, Lulu	Martinsburg, W. Va.
Trail, Beatrice Northcroft	Frederick
Wolf, Hazel	Lantz

Expression Course

Garrett, Marjorie	Haddonfield, N. J.
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SPECIALS

Alvord, Nina	York, Pa.
Biggs, Irma	Frederick
Brown, Mrs. Albert	Frederick
Carnahan, Mary	Salina, Pa.
Cleary, LaRue	Frederick

Delashmutt, Alvida.....	Frederick
Eiseman, Minerva.....	Latrobe, Pa.
Engle, Edna M.....	Yardley, Pa.
Eyster, Mary Ellen.....	Emmitsburg
Fulton, Susannah.....	Clearfield, Pa.
Green, Mrs. Marian K.....	Frederick
Hameric, Gertrude.....	Lexington, Va.
Isbell, Mrs. L. B.....	Frederick
Lakin, Mary.....	Frederick
Lescaleet, Mary.....	Frederick
Martz, Ada.....	Frederick
Martz, Grace.....	Frederick
Miller, Edith.....	Frederick
Menges, Elizabeth.....	Menges Mills, Pa.
Ottmiller, Wilhelmina.....	York, Pa.
Prickett, Esther.....	Aspers, Pa.
Price, Nellie I.....	Frederick
Reinhart, Ida N.....	Frederick
Ridenour, Mary.....	Smithsburg
Staub, Pauline.....	Frederick
Tabler, Norma.....	Grafton, Cal.
Warehime, Dorothy.....	Frederick
Young, Price.....	Yellow Springs

SCHOOLS OF MUSIC, ART, EXPRESSION, HOME ECONOMICS

SPECIAL STUDENTS

(Not registered elsewhere)

Beachley, Mrs. Silas	Lease, Pearl
Beachley, Ward	Lighter, Edna
Besant, Margaret	Lochner, Barbara
Best, Grace	Lough, Margaret
Biser, Alcenia	McComas, Mary
Biser, Goldie	McQuay, Lora E.
Biser, Yvonne	Mattie, Severina
Blentlinger, Nellie	Mattie, Zena
Brown, Lillian O.	Michael, Helen
Brown, Mildred	Miller, Catherine
Carty, Ruth	Miller, Hope
Carty, Walker	Moore, Nola
Chiswell, Ruth	Myers, Helen
Condon, Mary Wilson	Nicodemus, Lucille
Condon, Sue	Nicodemus, Mary
Cramer, Hilda	Paisley, Pauline
Cutshall, Katherine	Patterson, Ethel
Cutshall, Louise	Pearson, Dorothea
Culler, Anna	Pettingal, Grace
Culler, Mary	Poole, Pauline
Dexter, Mrs. Anna E.	Pugh, Mrs. Walter
Doering, Virginia	Remsburg, Charlotte
Duvall, Nellie	Renn, Charles
Ebert, Elizabeth	Renn, Marie

Engle, Helen
 Everhart, Rachel
 Fisher, Helen
 Fisher, John
 Gale, Ruth
 Gibson, Mrs. Mary B.
 Hargett, Edna
 Harris, Elizabeth
 Harp, Madeline
 Harp, Reno S., Jr.
 Hedges, Mary Elizabeth
 Holter, Hazel
 Hensley, Travis
 Hummelbaugh, Katherine
 James, Ruth
 Jolliffe, Dorothy
 Kefauver, Eva
 Kieffer, Katharine
 King, Helen
 Kiracofe, Bernice
 Kolb, Charlotte
 Kuhn, Elizabeth

Riddell, Mrs. W. A.
 Rhoads, Austin
 Schuoler, Helen
 Sigmund, Sara
 Smith, Mrs. R. Paul
 Sponseller, Mrs. Harling
 Storm, Charles
 Storm, Isabell
 Swartz, Louise
 Thomas, Adeline
 Thomas, Allene
 Thomas, Caroline
 Thomas, Lorraine
 Thomas, Genevieve
 Trail, Grace
 Van Fossen, Margaret
 White, Elizabeth
 Witter, Alice Catherine
 Witter, Rebecca
 Wrightson, Anna
 Worman, Ruth
 Zimmerman, Douglas

(Additional students in above schools listed in Hood Seminary catalogue, 37.)

SUMMARY

Seniors.....	30
Juniors.....	22
Sophomores.....	30
Freshmen.....	53
Specials.....	28
Total in College.....	163
Additional students in Schools of Music, Art, Expression and Home Economics.....	130
Total in College and Affiliated Schools.....	293

THE ALUMNAE ASSOCIATION

Early in the history of the college the regular graduates organized themselves into an alumnæ association. This was followed by a similar organization of the graduates of the affiliated schools under the title, "The Arts Alumnæ." Later the two were merged and the constitution of the parent association was amended from time to time until it now includes in its membership graduates of collegiate departments; diploma graduates and holders of certificates of affiliated schools; students having completed two years of collegiate work; and by application and election by two-thirds vote, all students who have been in regular attendance for one year.

The Association meets annually for transaction of business at

1 P. M. on commencement day and holds its banquet at 2 P. M. Its annual dues are \$1.00, out of which it appropriates \$100.00 for a scholarship, pays \$25.00 toward the support of the college missionary, offers three prizes of \$5.00 each for the best story, the best poem, and the best essay written during the year for the Lesbian Herald. It also elects three of its number as an Alumnae Council to confer with the President of the College and designated members of the Board of Directors and Faculty concerning matters of administration and policy.

It is desired and greatly needed that the Association be promptly recruited into a larger working organization, and to that end every former student eligible to membership is cordially invited and urged to send her name to the corresponding secretary.

Officers

President, MISS ANNIE BRUNNER KEMP, '13.
Frederick, Md.

Vice President, MRS. EDITH HAHN GRIESEMER, '08.
Reading, Pa.

Secretary, MRS. MILDRED STAUFFER PRICE, '07.
Walkersville, Md.

Corresponding Secretary, MISS RUTHELLA WITTER, '12.
Frederick, Md., R. F. D.

Treasurer, MRS. BETTY CRAMER CARTY, '00.
Frederick, Md.

HOOD COLLEGE CLUBS

Groups of alumnae and former students have associated themselves by districts into college clubs which meet for an annual banquet during the Christmas vacation and usually for an outing in the summer. In the order of their organization they are as follows:

WESTERN PENNSYLVANIA HOOD CLUB

President, MISS LUCY L. BEST,
137 Alwine Avenue, Greensburg, Pa.

SOUTHERN PENNSYLVANIA HOOD CLUB

President, MISS ALLIENE S. DECHANT,
Hanover, Pa.

EASTERN PENNSYLVANIA HOOD CLUB

President, MRS. MABEL SASSAMAN GENDER,
116 W. Spring St., Reading, Pa.

CUMBERLAND VALLEY HOOD CLUB

President, MISS MILDRED BENNETT,
Hagerstown, Md.

FREDERICK COUNTY HOOD CLUB

President, MISS DOROTHY WAREHIME, '17.
Frederick, Md.

PHILADELPHIA HOOD CLUB

President, MRS. ADELE EDMUNDS LEVERING, '12.
14 Ninth Avenue, Haddon Heights, N. J.

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HOOD COLLEGE

Frederick
Maryland



CATALOGUE 1919-1920
ANNOUNCEMENTS 1920-1921

TWENTY-SEVENTH ANNUAL CATALOGUE
OF
HOOD COLLEGE
FREDERICK, MARYLAND



FOR THE YEAR 1919-1920
AND
PROSPECTUS FOR 1920-1921

CALENDAR—1920																											
September							October							November							December						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	1	2	3	4	..	..	..	..	..	1	2	..	1	2	3	4	5	6	..	..	..	1	2	3	4
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
26	27	28	29	30	..	..	24	25	26	27	28	29	30	28	29	30	..	..	..	..	26	27	28	29	30	31	..
..	..	..	..	..	..	..	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

CALENDAR 1921																											
January							February							March							April						
..	..	..	..	..	..	1	..	..	1	2	3	4	5	..	..	1	2	3	4	5	..	..	..	..	1	2	3
2	3	4	5	6	7	8	6	7	8	9	10	11	12	6	7	8	9	10	11	12	3	4	5	6	7	8	9
9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23	24	25	26	27	28	29	27	28	..	..	..	..	..	27	28	29	30	..	..	..	24	25	26	27	28	29	30
30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

May							June							July							August						
1	2	3	4	5	6	7	..	..	..	1	2	3	4	..	..	..	..	1	2	..	..	1	2	3	4	5	6
8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
29	30	31	..	..	..	..	26	27	28	29	30	..	..	24	25	26	27	28	29	30	28	29	30	31	..	..	..
..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..	..	..	..	..	..	..	..

September							October							November							December						
..	..	..	..	1	2	3	..	..	..	..	..	1	..	..	1	2	3	4	5	..	..	..	..	1	2	3	4
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
25	26	27	28	29	30	..	23	24	25	26	27	28	29	27	28	29	30	..	..	..	25	26	27	28	29	30	31
..	..	..	..	..	..	..	30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

COLLEGE CALENDAR

1920

Sept. 13—Monday—Registration of day students, 9:00 to 12:00 A. M., 2:00 to 4:00 P. M.

Sept. 14—Tuesday—Registration of boarding students, 9:00 to 12:00 A. M., 2:00 to 4:00 P. M., 7:00 to 9:30 P. M.

Sept. 15—Wednesday—Opening exercises, 9:30 A. M.

Nov. 25—Thanksgiving Day.

Dec. 17—Friday—Christmas vacation begins.

1921

Jan. 4—Tuesday—Christmas vacation ends, 7 P. M.

Jan. 29—Saturday—First semester ends.

Jan. 31—Monday—Second semester begins.

Mar. 25—Friday—Spring vacation begins.

Apr. 5—Tuesday—Spring vacation ends, 7 P. M.

June 8—Wednesday—Commencement.

BOARD OF DIRECTORS

Elected by the Synod of the Potomac

	Term Expires
REV. WM. C. SCHAEFFER, D. D., Lancaster, Pa., President.....	1921
REV. HENRI L. G. KIEFFER, Frederick, Md.....	1921
REV. F. A. RUPLEY, York, Pa.....	1922
REV. JOHN A. DITZLER, Frederick, Md.....	1922
HON. A. R. BRODBECK, Hanover, Pa.....	1923
DR. CHARLES P. RICE, York, Pa.....	1923

Elected by the Pittsburgh Synod

REV. EUGENE P. SKYLES, Cumberland, Md., Secretary.....	1921
HIRAM P. HAY, Berlin, Pa., R. F. D.....	1921
REV. A. E. TRUXAL, D. D., Meyersdale, Pa.....	1922
FRANK D. BARNHART, Mt. Pleasant, Pa.....	1922
JOHN E. KUNKLE, ESQ., Greensburg, Pa.....	1923
REV. J. H. MICKLEY, D. D., Johnstown, Pa.....	1923

Elected by the Board

AARON C. BOOK, Shippensburg, Pa.....	1920
REV. E. S. BROMER, D. D., Greensburg, Pa., Vice President....	1920
EMORY L. COBLENTZ, Esq., Middletown, Md.....	1920
*MILTON B. GIBSON, York, Pa., Vice President.....	1920
JAMES H. GAMBRILL, JR., Frederick, Md.....	1920
JOHN D. HENDRICKSON, Frederick, Md.....	1920
THEODORE M. WOOD, Chambersburg, Pa.....	1920

Standing Committees

Finance: To be appointed, E. L. COBLENTZ, J. H. GAMBRILL,
*M. B. GIBSON, JOHN E. KUNKLE, A. R. BRODBECK.

Instruction: H. L. G. KIEFFER, J. D. HENDRICKSON, C. P. RICE,
E. S. BROMER, J. H. APPLE.

Local: E. L. COBLENTZ, H. L. G. KIEFFER, J. H. GAMBRILL,
J. D. HENDRICKSON, JOHN A. DITZLER, J. H. APPLE,

FACULTY AND OFFICERS OF ADMINISTRATION

JOSEPH H. APPLE, Pd. D., LL. D.,
President; Mental and Moral Philosophy.

W. AUGUSTA LANTZ, M. S.,
Registrar.

CHARLES E. WEHLER, A. M., D. D.,
Vice President; History, Political Science and Bible.

HELEN PRICE, Ph. D.,
Dean; Greek and Latin.

LILLIAN OLIVE BROWN, A. M.,
Mathematics, Astronomy and Physics.

THOMAS FRANKLIN MARSHALL, A. M., Ph. D.,
Education, Director; Vocational Counselor.

ALICE E. RADFORD, A. B.,
French and Spanish.

ESTHER ELIZABETH SHAW, Ph. D.,
English.

MARGARET RUDISEL MOTTER, A. B.,
English.

MABEL BISHOP, A. M.,
Biology.

REBECCA B. HUBBELL, A. B.,
Chemistry.

MARY CASTLE OTT,
History and Political Science.

KATHRYN TRIMMER ABBEY, A. B.,
Assistant in French.

EDITH ANDREWS, B. S.,
Head Home Economics Department.

LEMIRA SPALDING TORRANCE,
Textiles and Clothing.

MADELEINE McDONNELL KILE, Ph. B.,
Foods and Cookery.

MIRIAM RANKIN APPLE, A. B., M. S.,
Librarian.

MARION WARNER,
Physical Director.

HARRY C. HARPER,
Director of Music,
Pianoforte, Organ, Theory.

M. ROSE BIRELY, A. B.,
Piano and Sight Reading.

VIRGINIA CARTY, A. B.,
Piano Normal School,
Piano, Elements of Music.

CORNELIA CLEOPHAS BJORLEE,
Violin.

ABBIE WOODBURY HAWES,
Voice and Chorus.

MARY HEINLEIN FILLER, A. B.,
Voice, Solfeggio, Public School Music.

LOUISE HILL,
Expression.

EDINA COWLING, Mus. B.,
Instructor in Expression and Piano.

FLORENCE DOUB,
Drawing, Painting and Crayoning.

HELEN L. SMITH,
Instructor in Art.

ROSA V. DUVALL,
Secretary.

MARGRETE DILL,
Assistant Secretary.

MRS. M. C. CARSON,
Matron.

*MARGARET WASHINGTON BREESE,
Infirmarian.

ALICE F. THOMSON, R. N.,
Resident Nurse.

GROVER LEE MICHAEL,
Treasurer.

BENEFACTORS BY BEQUEST

MRS. MARGARET E. S. HOOD,
MELVILLE E. DOLL,
CHARLES J. LITTLE,
MRS. EMMA SLIKE,
MISS ANNIE SNIVELY.

LECTURES AND RECITALS

October 13,
MRS. A. WOODBURY HAWES, Soprano,
Recital.

October 20,
AXEL SKOVGAARD, Violinist,
MAUDE WILLIAMS WILEY, Soprano,
Recital.

November 7,
FRANCES INGRAM,
(Prima Donna Contralto, Metropolitan Opera Company.)
Recital.

November 17,
MISS LOUISE HILL, Reader,
MISS MARY H. FILLER, Soprano,
Recital.

December 1,
MISS VIRGINIA CARTY, Pianist,
MISS EDINA COWLING, Reader,
MRS. IGNATIUS BJORLEE, Violinist,
Recital.

January 19,
EDWIN HUGHES, Pianist,
Recital.

March 1,
MRS. ELIZABETH POOLER RICE, Reader,
Recital.

March 22,
ZOELLNER STRING QUARTET,
Recital.

April 23,
GEORGE F. BOYLE, Pianist,
Recital.

April 19—May 10,
DR. EDWARD HOWARD GRIGGS,
Four University Extension Lectures,
"The Ancient Protest",
"The Protest Against Economic Wrong",
"The Protest Against Time-Serving Selfishness",
"The Protest Against Making Criminals".

HOOD COLLEGE—FREDERICK, MARYLAND

FOUNDATION AND HISTORY

HOOD COLLEGE was established in 1893 by the transfer of the department for young women of Mercersburg College at Mercersburg, Pennsylvania, to Frederick, Maryland, and its union there with the Frederick Female Seminary, established in that city fifty years earlier. The change of name from Seminary to College indicated the purpose of the Directors to develop the new institution into a standard college, while the work of the Seminary was directly perpetuated in a preparatory department of standard grade. The two buildings of the Seminary were erected, beginning in 1843, from the proceeds of a fund authorized by the State of Maryland, which thus became sponsor for the institution through a board of trustees originally appointed by the governor and perpetuating itself thereafter. By the peculiar nature of this fund and the resulting charter, there can be no actual ownership of the Seminary buildings and plant, and only indirect accountability to the State itself. Hood College, under the name, The Woman's College of Frederick, Maryland, was organized in 1893, incorporated January 12, 1897, and won an honorable place in the educational world and made steady progress during the first twenty years of its existence. Much credit for its successful growth was due its early friend and benefactor, Mrs. Margaret E. S. Hood, of Frederick, and in recognition of her generous gifts to the institution and her faith in its future during its earlier years, the Board of Directors decided upon a change of name to "Hood College of Frederick, Maryland." This was duly authorized in the fall of 1912 and, following the death of Mrs. Hood on January 12, 1913, was made effective by a change in the charter in May, 1913.

During the year 1914-15 two new buildings were erected and a third remodeled, on our 45-acre campus in the fine residential section of northwest Frederick. These were occupied by the college for the first time in September, 1915. The preparatory department was retained as Hood Seminary in the original buildings, and this effected a separation of the two, and provided for the enlargement of both.

The institution was, until recently, under the direction of the Synod of the Potomac of the Reformed Church in the United States. In October, 1916, the necessary legal steps were taken

whereby the Pittsburgh Synod joined in the control and support of the College. Its Board of Directors now consists of six directors, chosen by each of these two Synods, and six others chosen by the twelve. The college is thus Christian in its teaching and administration, but not sectarian in the usual sense.

On November 20, 1918, the college celebrated its twenty-fifth anniversary and dedicated the David Strawn Cottage, the newly completed home economics practice house. The Synod of the Potomac attended the exercises in a body, and eminent speakers represented the community, the church, the state and the nation on the several programs of the day.

HOW TO REACH FREDERICK

Frederick, the county seat of Frederick County, Maryland, is forty-six miles west of Baltimore, and about an equal distance north of Washington, D. C. It is eighty-four miles south of Harrisburg, Pennsylvania, eighty-one miles southwest of Lancaster, Pennsylvania, and fifty-six miles south of York, Pennsylvania. It is reached by the Pennsylvania, the Baltimore and Ohio, or the Hagerstown and Frederick Railway, as follows:

THE PENNSYLVANIA R. R.—From the north or west by Harrisburg and York, Pennsylvania; from the east through Lancaster, Pennsylvania, or Baltimore, Maryland (using the Western Maryland to Key Mar Junction).

THE B. & O. R. R.—Leaving the main line from the west at Washington Junction, 14 miles west of Frederick; coming from the east by way of Baltimore, or from the south by way of Washington.

THE HAGERSTOWN & FREDERICK RAILWAY (electric).—From Hagerstown, Maryland (26 miles), where connection is made with the Cumberland Valley, the Western Maryland, or the Norfolk and Western; or from Thurmont, Maryland, where connection is made with trains east and west on the Western Maryland Railway.

A new mode of travel between Frederick and Baltimore or Washington is to be found in the automobile lines which ply regularly in both directions, morning and evening. They are convenient, comfortable, and inexpensive, and usually make the trip in less time than the railroad trains.

REQUIREMENTS FOR ADMISSION

Candidates for enrollment as boarding students in the college department must be at least sixteen years of age, and must give

satisfactory evidence of scholarship, good health, and moral character. The following blanks will be sent on request and must be filled out before the student can be accepted.

1. Application of parent or guardian of candidate.
2. Certificate of health from her family physician.
3. Certificate of moral character from her pastor or equivalent reference.
4. Certificate of scholarship from school last attended.

Up to a specified date of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that date applications will be considered in the order received.

Each application must be accompanied by a deposit of \$10. No applicant will be considered as having any claim upon a room until the deposit is made. The deposit will be returned in cases of withdrawal before August 15, but will be forfeited where withdrawal occurs later. At entrance, this amount will be credited on college account.

Students pursuing academic work are classified as Regular and Special.

REGULAR STUDENTS are those who in the manner prescribed by the academic faculty pursue the curriculum leading to the A. B. or B. S. degree, or take a diploma course in one of the Affiliated Schools.

SPECIAL STUDENTS must be able to offer the same entrance requirements as are demanded of regular students, but may, with the approval of the academic faculty, be permitted to pursue a partial course in order to specialize in the work of one of the Affiliated Schools of the college. Such students are required wherever possible to pursue the regular course offered by the school selected, in which case they become REGULAR STUDENTS, in the course chosen.

ADMISSION TO THE FRESHMAN CLASS

Candidates must give evidence either by certificate from an accredited school, or by examination, of proficiency in not less than fifteen units selected from the following list of entrance subjects.

A unit consists of a study pursued for one year in daily recitations of from forty to sixty minutes in length, in a well-equipped secondary school, under competent instruction.

The following entrance requirements have prevailed at Hood College for a number of years; however, in accordance with the general movement throughout the United States to broaden

the college entrance conditions, this college is ready to consider modifications of the usual requirements in the case of high school graduates whose credentials show a high grade of ability and evident capacity to do college work. For example, a unit in some other standard high school subject might be accepted, in such cases, in lieu of a third unit in Latin; or other units might be accepted for the three units of Latin, provided the student, if she is a candidate for the A. B. degree, takes courses in Latin during her first two years in college.

1. For candidates for the Degree of Bachelor of Arts.

REQUIRED UNITS, 12

English 1, 2.....	3 units
History a.....	1 unit
Latin a, b, c.....	3 units
Mathematics a, b.....	3 units
a. Elementary Algebra, if studied for two full years.....	2 units
b. Plane Geometry.....	1 unit
Modern Language.....	2 units
French, a, b, German, a, b, or Spanish, a, b.....	

ELECTIVE UNITS, 3

Additional units necessary to make 15, to be chosen from the following:

Latin.....	1 unit
French, German, Greek or Spanish.....	1 or 2 units
History.....	1 or 2 units
Chemistry.....	1 unit
Physics.....	1 unit
Botany or Zoology.....	1 unit
Biology.....	1 unit
Solid Geometry or Plane Trigonometry.....	½ unit

2. For candidates for the Degree of Bachelor of Science.

REQUIRED UNITS, 10

English, 1, 2.....	3 units
History.....	1 unit
Science.....	1 unit
Mathematics a, b.....	3 units
Language.....	2 units
2 units of Latin, French, German or Spanish.....	

ELECTIVE UNITS, 5

Latin, French, German or Spanish.....	1, 2 or 3 units
History.....	1, 2 or 3 units
Physics.....	1 unit
Chemistry.....	1 unit
Botany.....	1 unit

Zoology.....	1 unit
Biology.....	1 unit
General Science.....	1 unit
Solid Geometry or Plane Trigonometry.....	$\frac{1}{2}$ unit
Home Economics.....	1 or 2 units

NOTE: If Home Economics be offered for entrance, the minimum shall be one unit and the maximum two units to be chosen among the following: One or two units of Foods or Clothing or one of Home Management. One unit shall be equal to at least four recitations per week, preferably five, for one year or the equivalent, one half of which shall be double laboratory periods.

Students coming from schools where the equivalent of the one unit requirement is given in the grades and the equivalent of the second unit requirement is given in the high school will have their work accepted as one unit.

DEFINITION OF ENTRANCE SUBJECTS

ENGLISH

The requirement is that recommended by the National Conference on Uniform Entrance Requirements in English, and has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

(1) *Grammar and Composition.* (One and a half units).

Grammar should be reviewed in the secondary school; grammatical accuracy and correct spelling and punctuation should be rigorously exacted in connection with all written work during the four years. The principles of rhetoric governing good usage, sentence structure, and paragraph development should be thoroughly mastered. There should be practice in writing equivalent to fortnightly themes the first two years, and weekly themes the last two years of the preparatory course. These may well comprise letter-writing, narration, description, and easy exposition and argument, and should be accompanied by simple outlines. Finally, special instruction in language should be supported by the concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

(2) *Literature.* (One and a half units).

The second requirement comprises two lists of books, headed, respectively, *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In the study of these books the student should be trained in reading aloud, and be encouraged to commit to memory notable passages. As an aid to literary appreciation she should learn the important facts in the lives of the authors whose works she reads, and their place in literary history.

Texts for 1920, 1921 and 1922

a. Reading.

The aim of this course is to foster in the student the habit of intelligent reading, and to develop a taste for good literature, without fixing her attention so closely upon details that she may miss the main purpose and charm of what she reads. With a view to large freedom of choice, the books provided for reading are arranged in five groups, from each of which at least two selections are to be made.

Group I. (Classics in translation).

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the Books of Ruth and Esther; *The Odyssey*, with the omission, if desired, of Books, I, II, III, IV, V, XV, XVI, XVII; *The Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; *The Aeneid*. (The *Odyssey*, *Iliad*, and *Aeneid* should be read in English translation of recognized literary excellence. For any selection from this group a selection from any other group may be substituted.)

Group II. (Shakespeare).

Midsummer Night's Dream, *The Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry VI*, *Coriolanus*, *Julius Caesar*,* *Hamlet*,* *Macbeth*.*

Group III. (Prose fiction).

Malory's *Morte D'Arthur* (about 100 pages); Bunyan's *Pilgrims' Progress*, *Part I*; Swift's *Gulliver's Travels* (voyages to Lilliput and Brobdingnag); Defoe's *Robinson Crusoe*, *Part I*; Goldsmith's *Vicar of Wakefield*; Frances Burney's *Evalina*; Scott's novels, any one; Jane Austen's novels, any one; Maria Edgeworth's *Castle Rackrent* or *The Absentee*; Dickens' novels, any one; George Eliot's novels, any one; Mrs. Gaskell's *Cranford*; Kingsley's *Westward Ho!* or *Hereward, the Wake*; Reade's *The Cloister and the Hearth*; Blackmore's *Lorna Doone*; Hughes's *Tom Brown's School Days*; Stevenson's *Treasure Island* or *Kidnapped* or *Master of Ballantrae*; Cooper's novels, any one; Poe's *Selected Tales*; Hawthorne's *The House of Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

Group IV. (Essays, biography, etc.).

Addison's and Steele's *The Sir Roger de Coverley Papers* or selections from the *Taller* and the *Spectator* (about 200 pages); selections from Boswell's *Life of Johnson* (about 200 pages) Franklin's *Autobiography*; selections from Irving's *Sketch Book* (about 200 pages) or *Life of Goldsmith*; Southey's *Life of Nelson*; selections from Lamb's *Essays of Elia* (about 100 pages); selections from Lockhart's *Life of Scott* (about 200 pages); Thackeray's *Lectures on Swift, Addison and Steele in the English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d'Arbury*; selections from Trevelyan's *Life of Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies* or *Selections* (about 150 pages); Dana's *Two Years Before the Mast*; Lincoln, *Selections* including at least the two *Inaugurals*, the *Speeches in Independence Hall* and at *Gettysburg*, the *Last Public Address*, the *Letter to Horace Greeley*, together with a brief memoir

*If not chosen for study under B.

or estimate of Lincoln; Parkman's *The Oregon Trail*; Thoreau's *Walden*; Lowell's *Selected Essays* (about 150 pages); Holmes' *The Autocrat of the Breakfast Table*; Stevenson's *An Inland Voyage* and *Travels with a Donkey*; Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

Group V. (Poetry).

Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley;* Goldsmith's *The Traveler* and *The Deserted Village*; Pope's *The Rape of the Lock*; a collection of English and Scottish Ballads, as for example, some *Robin Hood Ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens* and a selection from later ballads; Coleridge's *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron's *Childe Harold*, *Canto III* or *IV* and *The Prisoner of Chillon*; Scott's *The Lady of the Lake* or *Marmion*; Macaulay's *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson's *The Princess* or *Gareth and Lynette*, *Launcelot and Elaine* and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *the Patriot*, *The Pied Piper*, "*De Gustibus*."

b. Study.

This part of the requirement is intended as a natural and logical continuation of the reading under *a*, with greater stress upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books required for study are arranged in four groups, from each of which one is to be chosen.

Group I. (Drama).

Shakespeare's *Julius Caesar*, *Macbeth*, *Hamlet*.

Group II. (Poetry).

Milton's *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson's *The Coming of Arthur*, *the Holy Grail*, *The Passing of Arthur*; The selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. (Oratory).

Burke's *Speech on Conciliation with America*; Macaulay's *Speech on Copyright* and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

Group IV. (Essays).

Carlyle's *Essay on Burns*, with selections from Burn's poems; Macaulay's *Life of Johnson*; Emerson's *Essay on Manners*.

*If not chosen for study under B.

NOTE—Candidates for admission to English 1 who are unable to submit satisfactory certificates will be required to take an examination. The examination will be in two parts, one of which will be on grammar and composition, and the other on literature, as outlined above. However accurate in subject matter, no paper will be considered satisfactory if seriously defective in spelling, punctuation, sentence structure, division into paragraphs, or other essentials of good usage.

HISTORY

a. Ancient History, including a brief introductory study of the earlier nations, but with special emphasis on Greek History to the death of Alexander, and on Roman History, including study of early mediæval history to the death of Charlemagne.

b. English History, with due reference to social and political development.

c. American History, with the elements of Civil Government.

MATHEMATICS

a. Algebra includes factors, common divisors and multiples, ratio and proportion, graphs, theory of exponents, inequalities, radicals, quadratic equations, theory of quadratics, progressions, binomial theorem, logarithms.

b. Geometry includes the first five books of plane geometry as treated in the best textbooks. The solution of numerous original exercises is required.

c. Solid Geometry as outlined in course 1 may count one-half unit for entrance requirement.

d. Plane Trigonometry as outlined in course 2 may count one-half unit for entrance requirement.

NOTE:—It is recommended that a review of both algebra and plane geometry be taken during the year before entrance to college.

LATIN

a. The First Year Latin (Smith's Latin Lessons or equivalent).

b. Cæsar, Gallic War, four books or an equivalent amount selected from the writings of Cicero, Sallust, and Nepos. Prose Composition based upon Cæsar. Sight Reading.

c. Cicero, six orations, including the Manilian Law. Prose Composition. Sight Reading.

d. Virgil, *Aeneid*, six books. Prosody. Prose Composition. Grammar.

Preparation in Latin should include a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. It is of special importance that practice in writing Latin should be continued *throughout the entire period of preparation*.

FRENCH

Candidates from the beginning should be trained to understand spoken French, to answer questions in French, and to write from dictation.

a. (One unit).

(1) Grammar. The inflection of nouns, pronouns, and adjectives,

the conjugation of the regular and the common irregular verbs, the use of pronouns, and the elementary rules of syntax and word order.

(2) Drill in pronunciation, in writing French from dictation, and in translating simple English sentences into idiomatic French.

(3) Reading. Ability to translate at sight easy French prose into English. This can be acquired by reading not less than 200 duodecimo pages of French. Such works as Kuhn's French Reading (Holt); Bruno, *Le Tour de la France*, *La Poudre aux yeux*, *Le Francais et sa Patrie* are recommended.

b. (Two units)

(1) Grammar. In addition to the one unit requirement, the conjugation of all irregular verbs, the use of tenses and moods, a familiarity with the essentials of French syntax and common idiomatic phrases, and the ability to pronounce French correctly.

(2) Composition. Ability to write in French a passage of easy English prose, and to answer in French questions asked. To gain this ability one day a week should be devoted to the study of composition. Koren's Prose Composition (Holt), Francois' Introductory French Composition (American Book Company) or Blouet's Exercises in French Composition, Part I, is recommended.

(3) Reading. Ability to translate at sight standard modern prose. This may be acquired by reading at least 300 duodecimo pages (in addition to the amount specified in the one unit requirement) of such works as Merimee Colomba, Loti *Pecheur d'Islande* (Heath,) *Le Voyage de Monsieur Perrichon* is also recommended.

c. (Three units)

(1) Grammar. In addition to the points mentioned in the one and two unit requirement, a more complete knowledge of French syntax and a freer use of idiomatic expressions.

(2) Composition. The ability to translate at sight into French a paragraph of ordinary English and to write in French a resume of any books read, to follow a recitation conducted in French and to answer in that language questions asked. Boubet's French Exercises and Syntax, Francois' Composition or Grandgent's French Composition, Part I, are recommended.

(3) Reading. Not less than 400 duodecimo pages of prose and poetry should be read in addition to the two unit requirement. Such works as Balzac, Eugenie Grandet; Vigny, *La Canne de Jone*; Hugo, *Quatrevingt-treize*; Loti, *Ramuntcho*, are recommended.

GERMAN

a. (One unit)

(1) Grammar. The classification and declension of nouns, adjectives, and pronouns, the conjugations of the weak and more usual strong verbs, modal auxiliaries, the use of common prepositions, the elementary rules of syntax and word order. Correct punctuation.

(2) Composition. Ability to translate simple English sentences into German.

(3) Reading. Ability to translate at sight simple prose. This may be gained by reading not less than 150 duodecimo pages of modern German prose from Guerber's *Maerchen*, Bacon's *Im Vaterland*, Storm, *Baumbach* or equivalents.

b. (Two units)

(1) Grammar. In addition to the one unit requirement, a knowl-

edge of the essentials of syntax, the main uses of the common adverbs and conjunctions, the use of the modal auxiliaries and of the subjunctive and infinitive moods.

(2) Composition. Ability to translate into idiomatic German simple English prose. To gain this ability one day a week should be devoted to the study of composition. Pope's German Composition is recommended.

(3) Reading. Ability to translate at sight ordinary German. In addition to the one unit requirement at least 250 pages of classical and modern prose and poetry should be read from such authors as Heyse, Baumbach, Schiller, Lessing.

c. (Three units)

(1) Grammar. In addition to the two unit requirement, a more thorough knowledge of the less usual strong verbs, of the use of articles, cases, auxiliaries of all kinds, tenses, moods, especially subjunctive, infinitive and participle constructions, with the uses and meanings of the principal prefixes and suffixes.

(2) Composition. Ability to translate at sight ordinary English into idiomatic German, to write in German a resume of books read and to follow a recitation conducted in German. Such proficiency may be gained by continuing the work in the two unit requirement in composition.

(3) Reading. Ability to translate at sight, ordinary modern and classical German prose. This may be acquired by reading in addition to the two unit requirement, not less than 300 duodecimo pages of advanced prose and verse from such authors as Heine, Schiller, Goethe, Lessing.

SPANISH

a. (One unit)

(1) Grammar, Hills and Ford, or equivalent.

(2) Reading of easy text, such as DeVitis, "Spanish Reader". Luria and Wilkins, "Lectures Faciles."

b. (Two units)

(1) Grammar.

(2) Reading from modern novel and drama.

(3) Composition.

GREEK

a. White's First Greek Book, or equivalent.

b. Xenophon, Anabasis, four books. Systematic study of grammar, with careful drill in composition. Sight reading.

c. Homer's Iliad, books 1-3, with Prosody, Prose Composition, Grammar.

PHYSICS

The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity as presented by a recent standard textbook. The preparation should include three hours of recitation and two hours of laboratory work per week throughout the year. A satisfactory notebook, endorsed by the instructor, must be presented at the time of entrance. This notebook should contain original notes made by the student.

at the time the experiment was performed, sketches of apparatus used, criticisms by the teacher, and subsequent corrections by the student. The student should be taught to observe and to draw conclusions from her observations.

CHEMISTRY

The requirement includes a general study of the most important metals and non-metals. The student should be taught to manipulate glass tubing and to set up apparatus neatly. Practice in the solution of problems should be insisted upon.

The requirement as to hours of recitation and laboratory work, and as to notebooks, are the same as for Physics.

BOTANY

The course should cover the general principles of plant structure, physiology, and ecology, together with a general knowledge of the great groups of plants.

Individual laboratory work is essential and should receive at least an amount of time equal to that given to lecture and recitation. The latter should be not less than four hours a week for the year.

ZOOLOGY

The course should cover the general principles of animal structure, physiology, and grouping.

Individual laboratory work is essential and should receive at least an amount of time equal to that given to lecture and recitation. The latter should be not less than four hours a week for the year.

BIOLOGY

The course in biology should include one-half year of botany and one-half year of zoology, the work in each to be of the same general character as that described above.

HOME ECONOMICS

I. Foods.

A. (One unit)

- (1) A knowledge of plain cookery of the common classes of food materials, as, fruits, cereals, vegetables, eggs, milk, meats, batters, doughs, etc.
- (2) A general knowledge of food composition, its nutritive value and cost, the care of materials and of equipment.

B. (Two units)

In addition to the one unit requirement, a knowledge of the preservation of fruits and vegetables by canning, preserving, and pickling; a study of the economic and nutritive value of foods; the energy requirement of the human body under varying conditions, as age, health, occupation; the planning of dietaries and the serving of simple meals; the study of marketing; invalid cookery and study of the preparation of food for children. Chemistry should precede or parallel this course.

II. Clothing.

A. (One unit)

A general knowledge of the fundamental stitches and principles

of sewing, hand and machine work; simple drafting applied to undergarments; the making of simple waists or lingerie dresses—commercial patterns; renovation of materials; economy in the use of materials, etc.; ethics of shopping, etc.; the study of textile fibers with simple tests; the sources, manufacture etc., of materials; the study of line and color in relation to the wearer; embroidery; the value and beauty of hand work, suitability, etc.

B. (Two units)

In addition to the one unit requirement a continuation of the principles and processes of the first unit course with more elaborate projects, demanding more technical skill; a further study of textiles, of line and color; the planning of the wardrobe of the high school girl; the ethics of shopping, etc.

Less time should be given to sewing than to textiles, clothing requirements, costs, etc. Millinery may be included. Art and design should precede this course.

III. Home Management.

A. (One unit)

(1) Architecture.

Study of typical houses from the standpoint of efficiency and economy; building laws; drawing of typical house plans.

(2) Sanitation.

A study of the problems of heating, lighting, ventilating, water supply, drainage, and removal of waste; city health ordinances.

(3) Decoration.

Application of fundamental principles of art to house problems.

(4) Home Problems.

(a) Economic: Household Management: standards of living; relation of expenditures to income; the family budget; care of the house; cleaning, including laundry work; home nursing and first aid to the injured.

(b) Sociological: the relation of home to society; training of children in morals and manners; child industry.

ADMISSION ON CERTIFICATE

Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

The Uniform College Entrance Record Blank is used to secure the School Record in support of application for admission. This must be filled out in detail, signed by the principal of the school, and forwarded, before August 15, of the year in which the candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee. The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this college, and the continuation of this privilege from year to

year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the college during the week before commencement, and on Tuesday and Wednesday of the opening week in September, between 9:00 A. M. and 5:00 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15 or August 15.

ADMISSION TO ADVANCED STANDING

Advanced standing may be secured by an examination (a) in the subjects required for admission to the freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Classification Committee may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

REQUIREMENTS FOR DEGREES

The Directors upon recommendation of the Faculty confer the degree, Bachelor of Arts, or Bachelor of Science, upon completion of a total of one hundred twenty semester hours. Not more than sixteen or less than fourteen hours per week may be taken by a student without permission of the faculty and not less than twelve or more than eighteen hours may be taken under any circumstances. Of the one hundred twenty hours necessary for a degree a certain number, as indicated below, are required; the rest are elective.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

REQUIRED COURSES

FRESHMAN YEAR

	CREDITS
English Composition 1, 2	6
Expression 1, 2	4
*Chemistry 1, 2 or Physics 1, 2 or Botany 1, 2 or Zoology 1, 2	6
Mathematics 1, 2	6
French 5, 6 or Spanish 5, 6 (lan- guage offered at entrance as second language)	6
Physical Education	

SOPHOMORE YEAR

English Literature 1, 2	6
Physiology and Hygiene 1, 2,	6
History 1, 2	6
Bible 1, 2	4
Physical Education	

JUNIOR YEAR

	CREDITS
Philosophy 1	3
Bible 3, 4	4
Physical Education	

SENIOR YEAR

Philosophy 4	3
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ELECTIVE COURSES

Bacteriology 1	History 3-12
Bible, 5-8	History of Art, Greek 11, 12
Botany 3-8	Latin, 1-10
Chemistry, 3-12	Mathematics, 3-14
Descriptive Astronomy; Math. 13, 14	Philosophy, 2, 3, 5
Economics and Sociology, 1, 2, 3, 4	Physics, 3
Education, 1-12	Spanish
English Composition, 3-8	Survey of Home Economics
English Literature, 3-16	Zoology, 3-9
Expression, 3-6	Theoretical Music
French, 7-16	Physical Education
Greek, 1-12	

For description of courses, hours, etc., see Courses of Instruction.

In the choice of electives each student's curriculum must contain one major subject consisting of not less than twenty-four hours within the same department. The subject shall be chosen not later than the end of the sophomore year, in consultation with the head of the department selected. Thereafter the approval of the head of the department selected shall be necessary in the choice of other electives.

*This course in laboratory science should be taken preferably in the freshman year: the choice should be dependent on the science offered for entrance.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

REQUIRED COURSES

FRESHMAN YEAR

	CREDITS
English Composition 1, 2.....	6
Chemistry 1 and 2, or 4.....	6
Clothing 1, 2 or 3, 4.....	4
Cookery 1, 2 or 3, 4.....	4
Household Administration 1 and 2.....	6
Elementary Design—School of Art.....	2
Physical Education.	

SOPHOMORE YEAR

English Literature 1, 2.....	6
Physiology and Hygiene 1, 2.....	6
Chemistry 7, 10.....	6
Cookery 5 and 6.....	2
Clothing 5, 6.....	4
Clothing 11.....	2
Bible.....	4
Physical Education.	

JUNIOR YEAR

Major, Textiles and Clothing.

Philosophy 1.....	3
Education 3, 4.....	3
Home Economics Education, a.....	3
Household Administration 4, 5.....	4
Clothing 7, 8.....	3
Advanced Design.....	2
Physical Education.	

JUNIOR YEAR

Major, Foods and Nutrition.

Philosophy 1.....	3
Chemistry 12.....	3
Nutrition.....	3
Education 3, 4.....	3
Home Economics Education, a.....	3
Household Administration 4, 5.....	4
Cookery 7.....	2
Physical Education.	

SENIOR YEAR

Major, Textiles and Clothing.

Philosophy 4.....	3
Bacteriology 1.....	3
Household Administration 5, 6.....	5
Clothing 9, 10.....	2
Education 5, 8 (required for teacher's certificate).....	6
Home Economics Education, b, c, (required for teacher's certificate).....	3

SENIOR YEAR

Major, Foods and Nutrition.

Philosophy 4.....	3
Bacteriology 1.....	3
Household Administration 5, 6.....	5
Cookery 8.....	2
Education 5, 8.....	6
Home Economics Education, b, c, (required for teacher's certificate).....	3

ELECTIVE COURSES

Basketry	French
Bible 5, 6, 7, 8	History
Botany 1, 8	History of Art
Chemistry 4, 6, 8, 9, 11	Latin
Clothing 7, 8, 9, 10	Mathematics
Costume Illustration, School of Art	Philosophy 2, 3, 5
Descriptive Astronomy	Physics 1, 2
Economics	Sociology
Education 8	Spanish
English Composition 3, 8	Zoology 1, 9
English Literature 1, 14	Theoretical Music
Expression	Physical Education

No class will be formed in an elective study unless at least five students apply for it.

Theoretical work in music may count two hours in any year after freshman. Students desiring to pursue extensive work in any of the affiliated schools and a degree curriculum at the same time must take more than the prescribed four years.

No student shall be allowed to drop a course, after the expiration of three weeks from the date of her enrollment, without the consent of the Classification Committee.

CLASSIFICATION

At the opening of any college year, students having a credit of thirteen (13) or more units of preparatory work will be classified as freshmen; those having, in addition to the above, twenty-four (24) or more hours of college work, as sophomores; those having all preparatory work completed and forty-eight (48) or more hours, as juniors; those having a credit of eighty-four (84) hours may, at the option of the Classification Committee, be classed as seniors. To obtain the degree the entire one hundred twenty (120) hours must be satisfactorily completed.

Physical Education (twelve semester hours) is required, but is not given credit toward the degree. The work of each year must,

however, be completed before the student can secure her classification.

REPORTS AND EXAMINATIONS

Term reports are sent to parents or guardians at the end of each semester.

Students who attain the recitation grade A may be excused from examination at the discretion of the teacher.

A student may not receive credit for D work in more than one-half the number of courses pursued by her in one semester. Of several courses in which a student is marked D she may choose those to be counted. A student may not receive credit for D work in the same course two successive semesters. In such case, she may choose which semester's work is to be counted.

Students whose final term standing is E in a prescribed course must immediately drop to a lower, or must repeat the course the following year. Students receiving E in an elective course may be allowed to take a second examination immediately or at the beginning of the next academic year.

For special examinations a fee of \$1 will be charged.

Should a student fail of advancement to a higher class in two successive years, she shall be permanently dismissed. The college also reserves the right to dismiss a student whose personal conduct shall be considered generally unsatisfactory.

REQUIREMENTS FOR DIPLOMA IN MUSIC OR EXPRESSION

Candidates must offer for entrance upon the regular course in Music or Expression the equivalent of a high school course, or twelve units from the Entrance Subjects required for candidates for degrees. Of this number not more than two may be made up as conditions after entrance and during the following two years.

In addition to the requirements of its own respective school, candidates for a diploma must complete, during their course, not less than forty-eight hours of academic work distributed over the four years.

A certificate may be won from either of these schools by completing its own specific work. The time required will depend largely upon the work previously done.

COURSES OF INSTRUCTION*

BIBLE

DR. WEHLER

1-2. History of the Hebrews. This course seeks to make clear to the student the political, social, and religious development of the Hebrews as a nation, and their contribution to world betterment. It also aims to preserve the natural relationship between religion and education, and the impartation of right ideals and ambitions. *Required of sophomores. Open to all students. Two hours.*

3-4. The Life of Christ. A survey of the political, social, and religious conditions of Palestine in the time of Christ as a background necessary to an understanding of His life and teachings. The events of His life with special reference to His social and ethical teaching as these are narrated in the four gospels, are studied. *Required of juniors. Open to all students. Two hours.*

5-6. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *Prerequisite: course 3-4. One hour.*

7-8. Comparative Religion. This course includes a history of religions and a comparative study of their ethical and religious teachings. The method of instruction will include lectures, reference reading; text book and thesis required of each student. *Prerequisite: courses 1-2 and 3-4. One hour.*

BIOLOGY

MISS BISHOP

PHYSIOLOGY AND HYGIENE

1-2. Human Physiology, Personal Hygiene, Public Health. A consideration of personal hygiene is preceded by a laboratory study of the structure and functions of each system of the human organism. The last six weeks of the course are devoted to the subject of public health. By exhibit studies and laboratory talks its scope, accomplishments, and future programme are discussed.

*When the number of credit hours does not coincide with the number of appointment hours following the course descriptions, credit hours are indicated by a bracketed numeral.

Required in the sophomore year. Not open to freshmen. Lectures and laboratory six hours. [3]

BACTERIOLOGY

1. General Bacteriology. A study of common molds, yeasts, and bacteria with special reference to their economic importance in the home, in dairy industries, in agriculture, and in public health.

Required of all seniors in the Department of Home Economics. Open to all other students who have had elementary chemistry or physics. One semester. Lectures and laboratory six hours. [3]

ZOOLOGY

1-2. Elementary Zoology. An introduction to the study of animals. The course includes a brief consideration of the structure and life processes of animals with special reference to the essential facts and underlying principles as determined by carefully selected material from representative groups. An important part of the work is the training afforded in accurate observation, manipulation, and thought. Field work supplements the indoor laboratory work. *Open to all students. This course, or its equivalent, prerequisite to all other courses in zoology. Six hours. [3]*

3-4. Invertebrate and Vertebrate Zoology. A detailed study of the structure, life processes, and relationships of the invertebrates, and of the vertebrates. The study of a representative form from each of the chief groups is followed by a survey of the entire phylum. The phylogenetic and economic importance of each phylum is briefly considered. *Open to all students who have had zoology 1 and 2, or equivalents. First semester, invertebrates. Second semester, vertebrates. Laboratory and lectures six hours. [3]*

5. Animal Histology and Cytology. A study of the structure and development of cells, tissues, and organs from selected animals. The importance of the cell in modern biology is emphasized. The laboratory work includes training in the preparation of microscopical material. (See also Botany 7.) *Open to students who have had courses 1-2. One semester. Laboratory and lectures six hours. [3]*

6. Animal Embryology. A study of the early development of selected invertebrates and vertebrates. Laboratory work includes the preparation of whole mounts, serial sections, and wax-plate reconstructions. *Open to students who have had zoology 3 or 4. Laboratory and lectures six hours. [3]*

7. Entomology. A brief study of insects. The course includes the identification in their several stages of development beneficial and injurious insects of the house, garden, and lawn; structure, life-history, and economic importance of insects; and pest exterminators. *Open to students who have had or are taking zoology 1-2; or botany 1-2. Laboratory, reference reading, lectures, two hours. [1]*

8. Ornithology. A study of bird structure, habits, and economic importance. The course includes the identification of birds of the local region. (A pair of opera or field glasses is essential). *Open to students who have had, or are taking, zoology 1-2, or botany 1-2. Second semester. Field work, readings, lectures two hours. [1]*

9. Organic Evolution, Genetics, Eugenics. A consideration of the facts and theories of organic evolution, preceded by introductory lectures in inorganic evolution. According to time available, the course will include introductory information to the science of genetics and its relation to eugenics. *Required of all students majoring in zoology or botany. Open by permission to all other students who have had one full year of college zoology or botany. Lectures, reference reading, discussions, three hours.*

(Any two electives will be given each semester upon request, but no course will be given for less than five students.)

BOTANY

1-2. Elementary Botany. An introduction to the study of plants. The course includes a brief consideration of the form, structure, life processes, and adjustments of plants with special reference to underlying principles. An important part of the work is the training afforded in accurate observation, manipulation, and thought. An outdoor laboratory is maintained in conjunction with indoor work. *Open to all students. This course, or its equivalent, prerequisite to all other courses in botany. Lectures, laboratory, field trips, six hours. [3]*

3-4. Plant Morphology and Taxonomy. A study of the morphology, development, and relationships of the flowerless and flowering plants. Outdoor work in autumn and spring is devoted to the study of local flora. *Open to students who have had botany 1-2. First semester, Thallophytes, Bryophytes, and Pteridophytes.*

Second semester, Gymnosperms and Angiosperms. Lectures, laboratory, and field trips, six hours. [3]

5. Plant Physiology. A study of plants from the standpoint of their life processes. Functions capable of demonstration by simple experiments form the basis of the laboratory work, which is supplemented by reference reading, and lectures. *Open to students who have had botany 1 and 2. A course in chemistry or physics is of distinct advantage. Six hours. [3]*

6. Plant Ecology. A study of the distribution of the plants upon the earth in relation to variations in climatic and local conditions of their environment. The course includes a considerable amount of field work, supplemented by laboratory work, lectures, and reference reading. *Open to students who have had botany 3-4. Four hours. [2]*

7. Plant Histology and Cytology. A study of plant cells and tissues with special reference to their significance and behavior in development and inheritance. The laboratory work includes training in the preparation of microscopical material. (Whenever feasible this will be combined with zoology 5.) *Open to students who have had botany 3 or 4. Laboratory and lectures, six hours. [3]*

8. Organic Evolution, Genetics, and Eugenics. See zoology 9. *Required of all students majoring in zoology or botany.*
(Any two electives will be given each semester, but no course will be given for less than five students.)

CHEMISTRY

MISS HUBBELL

1-2. Elementary Inorganic Chemistry. A study of the history, occurrence, preparation, and properties of the most important non-metals and metals with their principal compounds. *Three class appointments, four laboratory hours. [3]*

4. General Inorganic Chemistry. More advanced than course 1-2. Intended for students who have met the entrance requirement in chemistry.

This course is *required in the freshman year* of all candidates for the B. S. degree who have presented chemistry as an entrance unit. All students who plan to enroll for this course *must present before entrance* a satisfactory note book endorsed by the instructor, and

must present themselves for examination if the work has not been done at an accredited school. Students who show that they are not prepared for this course will be required to enroll for courses 1-2. *Three class appointments, four laboratory hours. Second semester. [3]*

5. a. Qualitative Analysis. Tests for the important metals, acids, and their salts. Analysis of inorganic compounds and mixtures. *Prerequisite: courses 1-2 or 4. Two class appointments, four laboratory hours. First semester. [3]*

5. b. Qualitative Analysis. A continuation of course 5. *Six laboratory hours. Second semester. [3]*

6. Quantitative Analysis. Mainly laboratory work. Gravimetric and volumetric determinations. Analysis of pure salts and a few alloys. *Elective upon consultation with the head of the department. Nine laboratory hours. Either semester, or throughout the year. [3]*

7. Organic Chemistry. Lectures and recitations on the principal compounds of the aliphatic series, supplemented by laboratory work illustrating the most important methods in the preparation of the compounds. *Prerequisite: courses 1-2 or 4. Required in the sophomore year of candidates for the B. S. degree. Three class appointments, four laboratory hours. First semester. [3]*

8. Organic Chemistry. A study of the principal compounds of the aromatic series. *Prerequisite: course 7. Lectures, recitations, and laboratory hours as in course 7. Second semester. [3]*

9. History of Chemistry. A systematic study of the development of chemical theories. Lectures and reference work. *Two hours, first or second semesters.*

10. Food Analysis. A study of carbohydrates, fats, and proteins, and tests for food adulterants. *Prerequisite: courses 1-2 or 4 and 7. Required in the sophomore year of candidates for the B. S. degree. Three class appointments, four laboratory hours. Second semester. [3]*

11. Industrial Chemistry. Lectures and assigned reading on special industrial processes. *Open to students doing their major work in the department. Two hours, first or second semesters.*

12. Physiological Chemistry. The chemistry of assimilation

and digestion. *Prerequisite: course 10. Required in the junior year of candidates for the B. S. degree. Two class appointments, four laboratory hours. First semester. [3]*

ECONOMICS AND SOCIOLOGY

1-2. Economics. This course embraces a study of the elements of production, exchange, distribution, and consumption. Illustrations will be drawn from actual observations of present-day conditions and tendencies. *Open to junior and senior candidates for the A. B. degree. Three hours.*

3-4. Sociology. A study of the evolution of society; the causes of social progress and the principles which underlie social relations. The subjects for consideration include dependents, defectives, and delinquents, accompanied by discussion of methods of dealing with each. Practical insight, both in this and course 1, will be gained by visits to the various charitable and industrial institutions of Frederick. *Open to juniors and seniors. Two hours.*

EDUCATION

DR. MARSHALL

The College offers to advanced students, who are candidates for degrees, courses in Education which meet the requirements of the State of Maryland for the high school teacher's certificate. These certificates are granted to graduates of a standard college, who, during their college course, continue advanced work in at least two high school subjects, for two years, and receive not less than two hundred recitation hours of instruction in Education, including the history, principles, laws and management of secondary education, and the psychology, methods, observation and practice teaching of high school subjects. The State of Pennsylvania grants certificates upon a similar basis, and honors those of Maryland. Other states also indorse them.

1-2. Vocations. This is a special introductory course intended to help students evaluate their studies in the light of modern demands, and to guide them to an intelligent choice of a definite occupation either for a life career or an asset for self dependence. The history of the education of women will be briefly reviewed, with special attention to the present day work opportunities open to college women. The principles and practices involved in finding the occupations suited to individual abilities will be carefully examined, including the best methods and habits

of self analysis, and finally the course will co-operate with the College authorities in presenting the world's call for the services of college young women. *Intended for freshmen and sophomores. Open to all students. One hour. [2]*

3-4. History of Education. The ideals, studies, methods of teaching, and organization of the schools of the present time are studied in the light of their historical development. The course includes a brief survey of education in the ancient and medieval periods, and a detailed study of the development of theory and practice during the last three centuries, emphasizing education in the United States, particularly the growth of secondary schools. *Required of Home Economics students in the junior year. Required for the state certificate. Open to sophomores, juniors, seniors. One hour. (See T. C. 1-2.) [3]*

5. Principles of Education. A consideration of the principles which underlie a scientific theory of education. The course involves the discussion of such topics as the definitions and aims of education; various conceptions of educational values; the doctrine of formal discipline; the relation of liberal to vocational education; the basic principles of the curriculum, and of method; the relation of the education process to democracy. *Required for the state certificate. Open to juniors and seniors. Three hours.*

6. Educational Psychology. Emphasis on the topics of general psychology which form the basis for educational application. A study of the mental characteristics of children of various ages; individual differences, their measurements, causes and significance; school tests and scales; the laws of learning, and of behavior. Exercises, discussions; reports of observation and practice teaching. (See course 9-10.) *Required for state certificate. Open to juniors and seniors. Two hours.*

7. Methods of Teaching in the High Schools. A study of the high school teaching problems; the general principles of instruction; the principal types of teaching; the kinds of learning involved in the various secondary subjects and the corresponding methods of instruction. The discussion of reports from observations and practice teaching. (See course 9-10.) *Required for state certificate. Open to juniors and seniors. Two hours.*

8. School Management and Laws. This course considers the organization and management of high school courses of study, schedules, discipline, supervision of study, educational and vo-

cational guidance, problems of social and athletic and literary activities, school-community activities, student self-government and other socializing processes; the legal status of schools, their support and control by state, county and local authorities. Maryland and neighboring state laws are compared. *Required for state certificate. Open to seniors and juniors. Three hours.*

9-10. Observation and Practice Teaching. Students who expect to receive the state certificate are required to demonstrate their ability to teach, and the department will endeavor to provide a minimum of one hour per week of observation and teaching throughout the junior and senior years for which a credit of two semester hours will be granted each year. College and local city teachers will co-operate in making it possible for our students to do this work. [2] or [4]. (See courses 6 and 7).

TRAINING COURSES FOR COUNTY TEACHERS

THOS. F. MARSHALL, Director, assisted by G. LLOYD PALMER, County Superintendent, MARGARET A. LEMON, County Supervisor.

Through the co-operation of the College and County authorities the following courses are offered for the benefit of any teachers who wish to meet the state requirements for certification, or for advancement of certificates they now hold. The courses are given at the College, with library and other privileges, and are presented in one hour periods, one recitation per week, for at least thirty weeks, excluding vacation recesses, beginning the last Saturday in September. The tuition for each registrant for a single course is \$15, two courses \$25, three courses \$30. The County Superintendent will arrange with teachers who make application, and particularly those who have been designated for training, to pay one half of the tuition from scholarship funds provided for the purpose. In certain cases full scholarships will be granted.

Courses in General Psychology, English, History, Languages, Mathematics and other college subjects may be arranged, on the same basis as the courses in Education, for teachers who wish to make advanced credits toward normal or college graduation or degrees. (See also statements following the description of courses.)

No class will be formed for less than six students.

T. C. 1-2. History of Education. The course will review briefly the ancient and medieval periods, with the renaissance and reformation, and stress in some detail the work and theories of Rousseau, Pestalozzi, Herbart and Froebel, and particularly their influences in American education. A brief survey of the American colonial education will be followed by strong emphasis on developments since the Revolution, especially in elementary and secondary education, and the growth of the public school system, and present day problems and tendencies. This course is the same as the College course in education, No. 3-4, except for differences in individual assignments. Saturday at ten. [3]

T. C. 3-4. Principles of Education. Definitions, aims and ideals of education; comparative values of school subjects; principles of the curriculum, and of method; education for health, home, vocation, citizenship, leisure; socialization; democracy. Saturday at 11. (Not offered in 1920-21). [3]

T. C. 5-6. Introduction to the Problems of Education. This course is primarily for young or untrained teachers and is intended to acquaint them with the numerous problems of present day education, with a view to inducing further study in the various lines suggested, such as democracy, industrial education, vocational guidance, retardation, differences, periodicity, problems of curriculum and of method, physical and mental measurements, standards, scales, surveys, health, morals, teaching helps, educational literature, and aids through state and national bureaus, associations and other organizations. Saturday at 12. (Not offered in 1920-21).

T. C. 7-8. Educational Administration. Promotion, retardation and elimination of pupils; efficiency in teaching; status of teachers; supervision; school curriculums; school achievements; measuring products; records and reports; school costs and apportionments. The class engages in making local surveys in the school districts and in the County. Saturday at 12. Superintendent Palmer.

T. C. 9-10. Elementary Methods. General and special methods of teaching, with special attention to beginning reading and other primary subjects; also to lesson plans; helps to teachers; use of text books, references, charts, devices; management of program, play, school exercises and school social affairs. Saturday at 12. Supervisor Lemon.

T. C. 11-12. Principles of Teaching. (Educational Psychology). A review of the topics of general psychology which form the basis for educational application; a study of child nature, native instincts and capacities, periodicity, differences, interests, laws of learning, and of behavior; methods of measuring general intelligence and progress in school subjects. Exercises, reports, discussions. Saturday at 11. [3]

T. C. 13-14. School Organization and Management. The principles and practices of managing the school and classroom with minimum friction and loss of time, with adequate and harmonious control; uses of the school equipment, library, apparatus, charts, devices, play grounds, gardens, for control of interests and work; management of the daily program; supervision of study; direction of play and social activities; relation of the school and teacher to the community; guidance of organizations related to the school. Saturday at 12. [3]

Credits. Each of the above courses is planned to complete the amount of work usually covered in the regular college course of three recitations per week for one semester. By arrangement with the State Board of Education each course will be evaluated for a credit of three "semester hours," as indicated by the number following the description.

Normal Certificate and College Credit; Teachers who satisfactorily complete seven courses in educational theory, as above outlined, or the equivalent, equal to at least twenty semester hours credit, and who also complete an equal number of credits in general college courses, or the equivalent, and, in addition, present credentials of at least three years successful teaching experience, under supervision, will be granted a Normal Certificate. The Teachers' Training courses will also be honored for credit toward the College degrees, for any who wish to continue advanced work toward graduation.

Course Certificates are issued upon the completion of the several courses, and a certificate of professional training to those who complete two hundred recitation hours of training courses.

New Training Courses, in addition to those described above, or extension courses similar to the regular courses in character and credits, may be arranged by consultation with the College and County authorities upon application of a sufficient number of teachers and a clear presentation of the need.

ENGLISH COMPOSITION

DR. SHAW, MISS MOTTER

1-2. Rhetoric and English Composition. Oral and written exposition, with emphasis on principles of organization and development. Study of selected essays. Themes, conferences, recitations, and lectures. *Required of freshmen. Three hours.* Dr. Shaw, Miss Motter.

3. Advanced Composition. The practical technique of good writing, as exemplified in newspaper reports and editorials, magazine articles, book reviews, critical essays, and other similar types. Training in accuracy of expression, condensation, proportion, emphasis. Class discussion and individual criticism. *Prerequisite: course 1-2. Two hours, first semester.* Dr. Shaw.

4. Argumentation. The practical aspect of argument. Training in oral composition, formal and informal debate, and the argumentative essay. *Prerequisite: course 1-2. Two hours, second semester.* Dr. Shaw.

5-6. Narrative Writing. The theory of the short story and of artistic writing, worked out through illustrative reading, discussion, and narrative writing. *Open to juniors and seniors. Two hours.* Dr. Shaw.

7. Critical Writing. Studies in structure and style, with practice in critical and interpretative writing. A study of the principles of literary criticism. *Prerequisite: course 3. Two hours, first semester.* Dr. Shaw. (Not offered in 1920-21.)

8. Verse Forms. A study of the more important English verse forms and their development, with some consideration of the theory of poetry. Verse composition and individual criticism. *Open to juniors and seniors. Two hours, second semester.* Dr. Shaw. (Not offered in 1920-21.)

ENGLISH LITERATURE

DR. SHAW, MISS MOTTER

1-2. Historical Development of English Literature. A general survey of English literature, intended to prepare the way for more specialized work. Study of selected masterpieces. *Required in the sophomore year of candidates for a degree. Three hours.* Miss Motter.

3-4. American Literature. A study of the development of American literature, with special reference to nineteenth century writers. *Open to students who have completed or are taking course 1-2. Two hours. Miss Motter.*

5-6. The English Novel. A study of the chivalric romance, the fiction of the seventeenth and eighteenth centuries, and the modern novel. Special work on Jane Austen, Dickens, Eliot, Thackeray, Meredith, and Hardy. *Open to juniors and seniors. Two hours. Miss Motter.*

7-8. Shakespeare. Rapid survey of the English drama up to the time of Shakespeare. Close study of a few of Shakespeare's plays, with emphasis upon dramatic technique. Reading of other plays in chronological order, with a view to tracing the development of his genius. *Open to juniors and seniors. Three hours.*

9. Old English. A study of the Old English language and literature, with the reading of selections. *Open to sophomores. Three hours, first semester.* (Not offered in 1920-21, but required after the class of 1922 of all students who choose English as their major subject.)

10. Chaucer. A study of the Canterbury Tales and Minor Poems, as illustrating the development of the English language, and as representing various types of mediaeval literature. *Open to sophomores. Three hours, second semester.* (Not offered in 1920-21.)

11-12. Nineteenth Century Prose. Special study of Lamb, DeQuincey, Macaulay, Carlyle, Ruskin, and Arnold. *Open to juniors and seniors. Three hours. Dr. Shaw.*

13-14. Nineteenth Century Poetry. Special study of Wordsworth, Keats, Shelley, Tennyson, and Browning. *Open to juniors and seniors. Three hours. Dr. Shaw.* (Not offered in 1920-21.)

15. Recent Poetry. A study of the poetry of Rudyard Kipling (the romance of the modern world), Robert Bridges (the classical tradition), and W. B. Yeats (the Celtic revival), readings from other contemporary work, including "free verse" and the poetry of the war, noting the significance of recent tendencies as related to the English tradition. *Prerequisite: course 13, or English Com-*

position 8. *Three hours, second semester.* Dr. Shaw. (Not offered in 1920-21.)

16. The Teaching of English. *Open to students who expect to teach English in secondary schools. One hour, second semester.* Dr. Shaw.

EXPRESSION

MISS HILL, MISS COWLING

The study of Expression rightly pursued and intelligently directed leads the student to an understanding of herself and those with whom she comes in contact. It cultivates or awakens not only the perceptive, but also the executive faculty of the mind, and the student proves her knowledge by her ability to manifest the true self in terms of truth, beauty, and power.

1-2. Fundamentals; training of voice and body; elementary principles of philosophy. Text book—Leland Powers' Practice Book and supplementary literature.

Required of freshman candidates for A. B. degree. Two hours.

3-4. Philosophy of Expression. Establishment of technique. Practice in literary interpretation. Literature—Dickens, Scott, Eliot, Tennyson, Browning, Lowell. *Open to sophomores and juniors. One hour.*

5-6. Impersonation. Public Speaking. *Open to seniors. One hour.*

MODERN LANGUAGES

FRENCH

MISS RADFORD, MISS ABBEY

1-2. Elementary Course. Grammar, Fraser and Squair, Part I and verbs. Reading of easy texts, such as Talbot, "Le Français et sa Patrie"; Halevy, "L'Abbe Constantin"; Sand, "La Mare au Diable"; Bazin, "La Sarcellebleue." Every effort is made to enable the student to acquire a practical knowledge of the French language. *Three hours.*

3-4. Continuation of Course 1-2. Grammar, Fraser and Squair Part II. Written and oral exercises based on selected texts. Dictation and memorizing. Reading and study of Balzac, Eu

genie Grandet; Loti, Ramuntcho; Hugo, Quatre-vingt-treize; Vigny, La Canne de jonc. *Three hours.*

5-6. a. Literature of the Seventeenth Century. The classical period: L'Hotel de Rambouillet, L'Academie Francaise, Malherbe. The development of the drama: Corneille, Racine, Moliere. The miscellaneous literature of France in the seventeenth century.

b. Composition. Francois' Advanced Composition. Papers on assigned topics. *Required of freshmen who offer French as second language at entrance. Three hours.*

7-8. a. Literature of the Eighteenth Century. Montesquieu, Lettres Persanes; Lesage, Gil Blas; Voltaire, Zaire, Zadig; Rousseau, Emile, Plays by Beaumarchais, Lesage, Marevaux; novels by Bernardin de Saint-Pierre; memoirs. The new scientific spirit, Fontenelle. The practical aim of Voltaire's literary work. The Encyclopedists; Rousseau's work and influence; his theories of education; his disciples, Bernardin de Saint-Pierre and Tolstoi.

b. Composition. Pellissier, Idiomatic French Composition. *Prerequisite: courses 1-2, 3-4, and 5-6. Three hours.*

9-10. a. French Literature of the Nineteenth Century. Romanticism. Chateaubriand, Mme. de Stael, Lamartine, Hugo, Vigny, Musset, T. Gautier, Balzac, Merimee, Sand, Dumas pere.

b. Contemporary Literature. Augier, Dumas fils, Maupassant. The drama and the novel in the last thirty years. Loti, Francois Coppee. *Prerequisite: courses 1-2, 3-4, and 5-6. Three hours.*

11-12. Lyrical Poetry of the Nineteenth Century. The transformation of French poetry. The rise of the Romantic, Parnassian, Symbolist, and Impressionist School. *Prerequisite: courses 1-2, 3-4, and 5-6. Three hours.*

13-14. General Review of French Grammar. Study of French prose composition. *Required of students who make French their major subject. To be combined with any of the literary courses. Two hours.*

15-16. French Conversation. First and second semesters. *Required of all students during their first two years of French. One hour a week.*

SPANISH

MISS RADFORD

1-2. Hills and Ford: First Spanish Course. Roessler and Remy: First Spanish Reader, Alarcon: *El Capitan Veneno*, Carrion and Aza; Zaragueta, Galdos: *Marianela*. *Three hours.*

3-4. Grammar Review and Composition. Alarcon: *Novelas Cortas*, Isaacs: *Maria*, Martinez Sierra: *Teatro de Ensueno Valera*: *Pepita Jimenez*. Hills and Morley: *Modern Spanish Lyrics*. *Three hours.*

5-6. Spanish Literature of the sixteenth and seventeenth centuries.

GREEK

DR. PRICE

1-2. Beginner's Course. Grammar and translation of selections from Xenophon's *Anabasis* and other authors. *Four hours.*

3-4. Homer. Translation of selections from the *Iliad* and *Odyssey*. *Three hours.*

Courses in advanced Greek will be arranged to suit the needs of individual students prepared to do the work.

The department offers the following courses which do not require a knowledge of Greek on the part of the student.

5. Greek Literature. Lectures, assigned readings and reports. *Open to juniors and seniors. Two hours, first semester.*

6. History of Greek and Roman Art. *Open to juniors and seniors. Two hours, second semester.*

HISTORY AND POLITICAL SCIENCE

DR. WEHLER

~~MISS~~ OTT

1-2. History of Mediæval Europe to the Protestant Revolt. Special treatment of the following subjects: The Germanic Invasion; The Rise of the Papacy; Charlemagne's Empire; Mohammedanism; Feudalism; the Crusades; and the Italian Renaissance. Reports on special topics. *Required in the freshman or sophomore year, and a prerequisite for all other courses in history. Three hours.*

3. Modern European History from the Protestant Revolt to the French Revolution. A study of the Reformation and its relation to the problems of modern history; the Counter-Reformation; the Puritan Revolt; the Thirty Years' War; the Ascendency of France; the Rise of Prussia and Austria with special emphasis upon the theory of the "balance of power" in Europe. Reference work, topics and final papers. *Open to sophomores and juniors. Two hours, first semester.*

4. The French Revolution and Napoleon. A consideration of monarchy by Divine Right; the social and economic aspect of the old regime in Europe; the development and influence of the French Revolution upon Europe; Napoleon's rise and fall. Reference work, topics and final papers. *Open to sophomores and juniors. Two hours, second semester.*

5. Nineteenth Century History. This course follows the history of Europe from the year 1815. It considers the conflict of liberal and reactionary ideas; the revolutions of 1830 and 1848; the extension of reforms; the establishment of the German Empire; the kingdom of Italy, and the Republic of France. Reference work and special topics. *Prerequisite: courses 2 and 3. Two hours, first or second semester.*

6. The World War: Its Background, Issues, and Recon-

struction Problems. A brief survey of the geographical, racial and historical backgrounds of the War, followed by a study of the economic background of the War; war as a business venture; the nature of modern war; resources of the belligerents; the problem of industrial mobilization; obstacles to rapid mobilization in Liberal countries; war time regulation of trade and industry; food and fuel; transportation; war finance; prices and price control; the costs of war; economic factors in an enduring peace. Peace Terms (study of the Peace Conference; the League of Nations; the Peace Treaty, etc.). Reconstruction Problems. *Prerequisites: courses 1-2, 3-4, and 5. Two hours, second semester.* (Not offered in 1920-21.)

7. Comparative Government. A comparative study of the governments of England, her self-governing Dominions, France, Germany, Austria-Hungary and Switzerland. *Open to juniors and seniors. Two hours, first semester.*

8. American Government. An introductory course in the study of the structure and workings of the government of the United States, local, state, and national. *Open to juniors and seniors. Two hours, second semester.*

9. American History. This course is designed to trace the political, constitutional, and economic development of the United States. After a brief survey of the colonial period, with special reference to the different types of colonies, the following subjects will be studied: the Revolution, the establishment of the national government, including a careful study of the constitution, the rise of political parties and the growth of national feeling. *Open to seniors. Three hours, first semester.*

10. American History. A constitutional study of slavery from the Missouri Compromise through the Kansas-Nebraska episode, with special reference to the growth of the hostile feelings that culminated in the war between the states, and the period of reconstruction; also later United States History including the new problems of the last quarter of the century. *Open to seniors. Three hours, second semester.*

11-12. Current Events. This is planned to cultivate an intelligent interest in current events. Political problems of the day are covered by class discussion. *Open to juniors and seniors. One hour.*

HOME ECONOMICS*

MISS ANDREWS, MISS TORRANCE, MISS KILE

COOKERY

1-2. Elementary Principles of Foods and Cookery; fundamental principles and working knowledge of general cookery processes; the composition, nutritive value, cost of common classes of foods; the care of materials and equipment.

Required of B. S. students unless exemption be obtained by examination and approval of laboratory note-book or by offering one unit of foods and cookery for entrance. Four laboratory hours. [3]

3-4. Applied Principles of Cookery: a review of general cookery processes. *Required of students who are exempt from course 1-2. A three hour period. [2]*

5-6. Home Cookery: an elaboration of principles presented in previous courses; cooking in family quantities, preparation and service of meals, cost of foods, canning and preserving. *Prerequisites: 1-2 or 3-4. Required of B. S. students. A three hour period. [2]*

7. Advanced Cookery: application of chemical and physical principles to the preparation of food, modification of recipes, use of different leavening agents, fats and temperatures. *Required of B. S. students majoring in Foods and Nutrition. Prerequisites: 1-2 or 3-4, and 5-6. Three hour period, first semester. [2]*

8. Demonstration Cookery: a series of type demonstrations given by the instructor, followed by a series given by each student, aims to instill confidence and to develop the ability to instruct on the part of those who expect to teach. *Required of B. S. students. Prerequisite: courses 1-2, 5 and 7. A three hour period, second semester. [2]*

SURVEY OF HOME ECONOMICS

A study of foods, fuels, elementary processes of cookery, menu making, including cost and dietetic value of the various food stuffs; problems of the household, including choice of dwelling, care, maintenance, furnishing, and sanitation. *Open to juniors and seniors in A. B. course. Prerequisite: Chemistry 1-2. Lecture two hours, and laboratory two hours. [3]*

*Students are requested to wear white clothing in the food laboratories, tailored waist and skirt or a one piece dress, and a long, plain apron.

NUTRITION

1. Dietetics: fundamental principles of nutrition; application of same to the feeding of individuals, families, and larger groups, under varying physiological, economic, and social conditions. *Required of B. S. students. Three hours, one semester.*

HOUSEHOLD ADMINISTRATION

1. House Planning and Furnishing: a study of the principles of house planning and construction, the plumbing, water supply, heating, lighting and ventilation; application of the principles of color and design in house decoration, selection of furnishings, study of values and costs. *Required of B. S. students. Three hours, first semester.*

2. Household Management; problems of the housewife, organization of the home, apportionment of income, budget; planning of daily routine, care of the house. *Required of B. S. students. Prerequisite: Household Administration 1. Two lecture hours, and two laboratory hours, second semester. [3]*

3. Laundering: equipment and materials required for work in the home, machinery for domestic work, processes of laundering, analysis of soaps and blues, methods of handling cotton, linen, silk, and woolen materials. *Required of B. S. students. Lecture one hour, laboratory two hours. Second semester. [2]*

4. Home Nursing: care of sick room, care of patients, common disinfectants and antiseptics, first aid to the injured, simple bandaging, invalid diet. *Required of B. S. students. Two hours, second semester.*

5. Household Economics: historical development of the household; its relation to and dependence upon the organization of industry and commerce; the principles of consumption, cost of living, family income and expenditures, etc. *Required of B. S. students. Two hours, first semester.*

6. Practice House: carrying on the work of the home under supervision in Strawn Cottage; this includes planning and preparation of meals, purchasing of supplies, general care and management of the house. *Open only to and required of all B. S. seniors. First semester. [2]*

CLOTHING

1-2. Elementary Sewing and Handwork: fundamental stitches, hand and machine work applied to undergarments; knitting, crocheting, darning, patching, simple embroidery. Students provide material subject to approval of the instructor. *Required of B. S. students unless exemption be obtained by examination and approval of practical work. Laboratory, four hours. [3]*

3-4. Elementary Sewing Review: a review of general sewing processes. *Required of students who are exempt from course 1-2. A three hour period. [2]*

5-6. Elementary Dressmaking and Drafting: cutting, fitting, and making of skirts, waists, and dresses; taking measurements and drafting of patterns; uses of commercial patterns. *Required of B. S. students. Prerequisite: course 1-2. Laboratory, four hours. [2]*

7-8. Advanced Dressmaking: continuation of course 2, with advanced work in simple tailoring. *Prerequisite: courses 1-2, and 5-6. A three hour period. [2]*

9-10. Millinery: making and covering frames; trimmings, folds, etc., ribbon flowers, renovations of material. Students provide materials subject to approval of the instructor. *Laboratory, two hours. [1]*

11. Textiles: history of the textile industry; structure, growth, and preparation of common fibres; manufacturing of standard fabrics, and their properties, uses, adulterations, etc. Textile chart. *Required of B. S. students. Two hours.*

BASKETRY AND HANDWORK

Practical, artistic handicraft, including weaves in raffia and reed suitable for public school work. *Laboratory, four hours, throughout the year. [1]*

HOME ECONOMICS EDUCATION

Theory and Practice of Teaching Household Economics.

(a) Principles of Teaching Home Economics. *Three hours, second semester of junior year.*

(b) Practice Teaching of Domestic Science. *One and one-half hours, one semester of senior year.*

(c) Practice Teaching of Domestic Art. *One and one-half hours, one semester of senior year.*

LATIN

DR. PRICE

1-2. Beginner's Course. Grammar and translation of selections from various authors. *Required of students entering with no Latin. Three hours.*

3-4. Selections from Cicero. Virgil's Aeneid, Books I-VI. Latin writing. *Required of students entering with only two units of Latin. Three hours.*

Courses 1-2 and 3-4 may not be counted toward a major in Latin.

5. Livy: Book I and selections from other books. Latin writing. *Three hours, first semester.*

6. Horace: Odes and Epodes. Latin writing continued. *Three hours, second semester.*

7. Development of Roman Comedy. Plautus: Trinummus, Captivi. Terence: Adelphi. *Three hours, first semester. (Not offered 1920-21).*

8. Roman Private Life: Textbook, lectures and reports. Translation of selections from Pliny's Letters, Cicero's Letters, Martial and others. *Three hours, second semester. (Not offered 1920-21).*

9. Tacitus: Germania and Agricola. Lectures on Roman History. *Three hours, first semester.*

10. Roman Satire: Translation of selections from satirists. *Two hours, second semester.*

11. Elegiac Poetry. Selections from Catullus, Tibullus, Propertius and Ovid. *Three hours, second semester.*

12. Roman Philosophy: Selections from Lucretius and other writers on philosophy. *Three hours, second semester.*

13. Teachers' Course. Lectures and reports upon the text of Caesar, Cicero and Virgil. *Two hours, first semester.*

14. Latin Literature. Lectures, assigned readings and reports.

No knowledge of Latin is required for this course. *One hour, second semester.*

MATHEMATICS AND ASTRONOMY

MISS BROWN

1. Solid Geometry. A study of the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; and the solution of numerous original exercises. *Required of freshmen. Three hours, first semester.*

2. Plane Trigonometry. The definitions and relations of the six trigonometric functions as ratios, proof of formulæ, solution of trigonometric equations, practical use of logarithms, and the solution of plane and oblique triangles. *Required of freshmen. Three hours, second semester.*

3. College Algebra. A study of functions and their graphs, graphical representation of complex numbers, theory of equations, permutations and combinations, determinants. *Open to freshmen. Three hours, first semester.*

NOTE.—Freshmen who have completed solid geometry in a preparatory school may, with permission of the head of the department, substitute course 3 for course 1.

5. Higher Algebra. A continuation of course 3. *Prerequisite: courses 1, 2, and 3. Three hours, first semester.*

6. Spherical Trigonometry. *Prerequisite: courses 1 and 2. Three hours, second semester.*

7-8. Plane Analytical Geometry. A study of the straight line, circle, curves of the conic sections and higher plane curves. *Prerequisite: courses 1 and 2. Three hours.*

9. Differential Calculus. *Prerequisite: course 7 and 8. Three hours, first semester.*

10. Integral Calculus. *Prerequisite: course 9. Three hours, second semester.*

11. History of Mathematics. A treatment of the historical development of the science of mathematics—algebra, synthetic

geometry, analytic geometry, differential and integral calculus. *Two hours, first semester.*

12. **Methods of Teaching Mathematics.** A study of the proper methods of presentation of the subjects of mathematics in the secondary schools. *Open to teachers of mathematics and to students who are preparing to teach mathematics. Two hours, second semester.*

13-14. **Descriptive Astronomy.** A study of the solar and stellar systems with elementary explanations of the methods by which astronomical facts are obtained. Part of the time is given to observational work, which includes a naked eye study of the constellations and telescopic observations of the moon, planets and other objects of interest. *Three hours.*

MUSIC

(For courses in Music see page 49)

PHILOSOPHY

PRESIDENT APPLE, DR. MARSHALL

1. **General Psychology.** A thorough treatment of the subject, prefaced by a review of Physiology with dissection of various organs, and supplemented by observation, introspection and experiment. Frequent reference is made to the application of Psychology to Education. *Required in sophomore or junior year of all candidates for a diploma. Three hours, first semester. DR. APPLE.*

2. **Logic—Deductive and Inductive.** The course aims to give the student a knowledge of exact methods of reasoning and skill in their use. A survey is made of the logic of the ancients and of the middle ages. Emphasis is placed on modern inductive and scientific reasoning. *Open to juniors and seniors. Three hours, second semester. DR. MARSHALL.*

3. **Æsthetics.** The subject is presented in a course of lectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime, and the Comic. Notes are taken on the lectures and discussions, and reviews conducted. *Open to seniors. Three hours, first or second semester. DR. APPLE.*

4. **Ethics.** The elements of the subject are treated, and to the

theory are added practical discussions to establish more clearly the duties of the individual. "Problems of Conduct" is made the basis of study, with ample required reading from library reference works. *Required of seniors. Three hours, second semester.* DR. APPLE.

5. History of Philosophy. A general survey of the development of philosophical thought from the Greeks to Kant, followed by a more detailed study of modern theorists. Lectures are supplemented by reading and discussion of representative selections from the philosophers of the period covered. *Open to juniors and seniors. Three hours, first semester.* DR. MARSHALL.

PHYSICS

MISS BROWN

1-2. General Physics. A study of mechanics, properties of matter, sound, heat, light, magnetism and electricity. *Lectures and recitations, three hours; laboratory, four hours.* [3]

PHYSICAL EDUCATION

MISS WARNER

The purpose of this department is educational, hygienic and recreative. Autumn and spring are devoted largely to out-of-door elective courses. Gymnastic courses are given systematically and progressively to promote vigorous health and remedy physical defects wherever practicable. Each student receives a medical and physical examination at the beginning of every year, and the records are filed.

The required work of each year in physical education must be satisfactorily completed before the student can receive advanced classification. Students are excused from physical education requirements only upon recommendation of the college physician.

A course consisting of six lectures in Hygiene is given to freshmen at the beginning of the year. These lectures are combined with the required Physical Education work, and are given by the resident nurse.

Student equipment. Gymnasium suits must be uniform, consisting of a plain white middy blouse, full bloomers of black serge, and high white tennis shoes. These may be ordered through the physical director.

REQUIRED COURSES

1. Gymnasium work for freshmen, sophomores, and juniors. *Two hours a week.*

The work includes marching tactics, Swedish floor work, light apparatus, aesthetic and folk dancing, games. These tend to develop a spirit of play, team loyalty, quickness and accuracy.

ELECTIVE COURSES

1. Sports. Hockey, tennis, basket ball, baseball, volley ball, swimming, track work, field athletics and hiking. *Open to all students whose medical and physical examinations are approved by the college physician. Each student should choose one and pursue it for at least two hours a week during its season.*

2. Corrective gymnastics. *Open to all students needing individual attention. Given under advisement of the college physician.*

NOTE:—The Athletic Association, open to all members of the college, is under the direction of this department.



CONSERVATORY OF MUSIC

HARRY C. HARPER

DIRECTOR

Piano, Organ, Theory

GRADUATE OF THE NEW ENGLAND CONSERVATORY OF MUSIC

M. ROSE BIRELY, A. B.

Piano and Sight Reading

HOOD COLLEGE CONSERVATORY; EMMANUEL WAD, PEABODY CONSERVATORY
BALTIMORE, AND PRIVATE STUDY WITH
WAGER SWAYNE, PARIS.

VIRGINIA CARTY, A. B.

Piano Normal School—Piano, Elements of Music

HOOD COLLEGE CONSERVATORY; GRADUATE OF PEABODY CONSERVATORY OF
MUSIC, BALTIMORE; PUPIL OF GEORGE F. BOYLE, GUSTAV STRUBE,
CHARLES H. BOCHAU, LENA STIEBLER AND ADELIN FERMIN.

MRS. ABBIE WOODBURY HAWES.

Voice, Director of College Glee Club

VOICE PUPIL OF SARA KING PECK, NEW YORK, 1900-1901; OF HAROLD
BROWN, NEW YORK, 1905-1906; OF WILLIAM WALL WHIDDIT, WASH-
INGTON, D. C., 1911-1912; OF LLOYD D'AUBIGNE, PARIS, 1913-
1914; STUDENT OF PIANO WITH MAUDE DES ROCHERS, NEW
YORK; WITH KATE S. CHITTENDEN, SCHOOL OF APPLIED
MUSIC, NEW YORK; WITH ALBERT ROSS PARSONS,
PROFESSIONAL CRITICAL CLASSES, NEW YORK;
GERMAN LIEDER WITH FRIEDA KOSS,
PARIS, 1913-1914; FRENCH DICTION
WITH DUMARTHERY, PARIS, 1913-
1914; ORATORIO WITH HAR-
RISON M. WILD, 1916.

EDINA COWLING, Mus. B.,

Piano, Musical History

GRADUATE IN PIANO AND ORGAN, OBERLIN CONSERVATORY OF MUSIC,
PUPIL OF CLAYTON JOHNS, NEW ENG-
LAND CONSERVATORY OF MUSIC.

MARY H. FILLER, A. B.

Voice, Solfeccio, History of Music, Public School Music

HOOD COLLEGE CONSERVATORY; GRADUATE OF THE NEW
ENGLAND CONSERVATORY OF MUSIC,
AS SOLOIST AND TEACHER.

MRS. IGNATIUS BJORLEE

Violin

CHICAGO MUSICAL COLLEGE, PUPIL OF JOSEPH T. OHLHEISER, HUGO
HEERMAN, CHICAGO, VICTOR KUZDO, NEW YORK
THREE YEARS WITH SEVCIK, VIENNA.

GENERAL INFORMATION

The Conservatory of Music maintains high standards of excellence in musical art. It numbers in its faculty a Director and six associate teachers, and has an equipment of twenty-four pianos, including four Concert Grands and two Parlor Grands. These instruments, used for teaching, practice, and for solo work, are comparatively new and of the most approved make.

A Kimball two-manual pipe organ, used for teaching and practice, recital, and chapel exercises, adds greatly to all musical work in the college. An electric "Orgoblo" renders the operation of the organ simple and effective. A "Pedalia" attachment to a piano provides facilities for additional pedal practice.

Enrollment is by the semester; thus the instructor's time is engaged for each pupil for that period. Hence, owing to heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up*. Each pupil is examined at entrance to ascertain the grade for which she is prepared. This is especially important in the case of prospective candidates for the diploma or certificate.

The work of the Music Department may be credited toward a degree as follows: (a) Credit is given for theoretical music, to a total of twenty hours. (b) A combination of solfeggio and chorus may receive one credit hour a semester, to a total of four hours. (c) If accompanied by one course in theoretical music, one credit hour a semester is given for one hour of recitation a week in practical music, in singing, playing the pianoforte, organ, violin, or any orchestral instrument, to a total of eight hours. (d) In no case may more than five credit hours be received in any one year, including chorus, theoretical and practical music; and not more than two hours in practical music may be received in any one year. That is, a student may not receive two hours credit for pianoforte playing and two additional hours for singing or any other branch of practical music.

REQUIREMENTS FOR SOLOIST'S DIPLOMA

GENERAL REQUIREMENTS

Theoretical and academic requirements are the same for candidates for diploma in all branches.

Examinations in theoretical and practical music will be given during the progress and at the satisfactory completion of the respective courses. Frequent and successful public appearances, together with a creditable final graduating recital, are required.

SPECIAL REQUIREMENTS

PIANO—Ability to play acceptably without notes a Prelude and Fugue of Bach, a Beethoven Sonata, and a modern composition requiring more technique. The student will also be required to play a piece studied without the aid of a teacher, and given two weeks before examination, in addition to practical tests in sight reading.

VOCAL—Vocal students must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly, as well as sustained tones and intervals, and be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and English. They must be able to read at sight; also to sing creditably a piece given two weeks before examination, without aid from any instructor. Students must be able to play a simple piano accompaniment.

VIOLIN—Ability to play acceptably a movement from a Sonata of Bach, Tartini, or Corelli, etc., a Beethoven Sonata; a modern composition; a simple piano accompaniment.

ORGAN—Ability to play acceptably: a Prelude and Fugue of Bach; a Mendelssohn Sonata; a more modern piece; a piece at sight. Students will also be required to accompany a vocal solo, and to modulate from one key to another.

THE TEACHER'S DIPLOMA AND CERTIFICATE

This diploma is issued upon the same conditions as the soloist's diploma, excepting the final graduating recital. Vocal candidates must also have done some practical teaching or coaching under the supervision of the teacher. Piano candidates should have completed the three years' Normal Course in teaching. A certificate can be issued to those not able to take the full course at the end of any year after sophomore. This implies a corresponding amount of the regular course, and merely certifies as to the work covered.

CURRICULUM FOR DIPLOMA COURSE

FRESHMAN YEAR

	HOURS
Piano 1 or Voice 1.....	1
Harmony 1.....	2
Solfeggio 1.....	1
Theory of Music.....	1
Chorus.....	1

Piano practice—1 to 2 hours daily.
Literary subjects: Preferably English, French, or German; not less than 5 hours.

SOPHOMORE YEAR

	HOURS
Piano 2 or Voice 2.....	1
Harmony 2.....	2
Solfeggio 2.....	1
History 1.....	1
Normal 1.....	3
Chorus.....	1

Piano practice—1 to 3 hours daily.
Literary subjects: Expression 1, English, French or German; not less than 5 hours.

JUNIOR YEAR

	HOURS
Piano 3 or Voice 3.....	1
Harmony 3.....	2
History 2.....	1
Ensemble Playing.....	1
Normal 2.....	3
Chorus.....	1

Piano practice—1 to 3 hours daily.
Literary subjects: Philosophy 1, English, and French or German; not less than 5 hours.

SENIOR YEAR

	HOURS
Piano 4 or Voice 4.....	1
Musical Form and Analysis.....	2
Ensemble Playing 2.....	1
Normal 3.....	3
Chorus.....	1

Piano practice—1 to 4 hours daily.
Literary subjects: Philosophy 4, Bible; not less than 5 hours.

PIANO

PREPARATORY COURSE. Special exercises for the training of the hands, fingers and arms, including relaxation, the acquiring of different piano touches, development of weak fingers. Elementary forms of scales, arpeggio and chord playing. Studies selected from Emery, Streabbog, Duvernoy, Kohler; easy pieces.

PIANO 1—Technique continued, major and minor scales, arpeggios, octaves, and chords. Special study of piano pedals. Studies selected from Kohler, Heller, Bertini, Le Couppey. Bach Easy Preludes. Sonatines from Ruhlau, Clementi. Pieces of moderate difficulty.

PIANO 2—Advanced technique, pedal effects. Studies from Czerny, Heller, Cramer. Bach's Two-Part Inventions. Sonatas: Mozart, Haydn, and easier Beethoven. Pieces of corresponding difficulty.

PIANO 3—All branches of technique in advanced forms. Studies from Kullak, Cramer, Czerny, Clementi. Bach's Two and Three Part Inventions, French and English Suites, Partitas, etc. Sonatas and Concertos: Mozart, Beethoven, Mendelssohn. Pieces: Classic, Romantic, Modern.

PIANO 4—Studies: Clementi's *Gradus ad Parnassum*, Moscheles, Joseffy, Chopin. Bach's *Well-tempered Clavichord*. Sonatas: Beethoven. Concertos and pieces from Classic, Romantic and Modern Schools.

A Post-Graduate Course in repertoire is offered, including Etudes and Sonatas by Chopin, Liszt, Rubinstein, Schumann; the larger works of Bach; and a thorough study of modern French, Russian, and American composers.

VOICE

Voice 1. Tone placing and breath control. Sbrighia vocalises and studies from Concone, Sieber, Panofka, and Marzo. Simple songs in French and English. Weckerlin Bergerettes and Reynaldo Hahn, de Fontenailles, Hawley, Nevin, Chadwick, Foote, Daniels, etc.

Voice 2. Voice Building-Work: arranged for development of flexibility—more advanced song work in French, English and Italian.

Voice 3. Interpretation, Rhythm, Phrasing. Advanced song work from modern composers—Debussy, duParc, Rimsky-Korsakow, Rachmaninoff, Cyril Scott, Burleigh, Coleridge-Taylor, Crist, La Forge, Carpenter.

Voice 4. Program Building. Early French and Italian songs. Arias from *Faust*, *Carmen*, *La Traviata*, *Romeo and Juliette*, *Mignon*, *Samson et Dalila*, *Otello*, *Cavalleria Rusticana*. Arias from oratorios *Messiah*, *Elijah*, *Creation*, *St. Paul*, etc.

CURRICULUM FOR VOICE COURSE

FRESHMAN YEAR		SOPHOMORE YEAR	
Voice.....	1	Voice.....	1
French.....	3	Chorus.....	1
Chorus.....	1	Solfeggio.....	1
Solfeggio.....	1	Harmony II.....	2
English I.....	3	Piano II.....	$\frac{1}{2}$
Piano.....	1	English II.....	3
Harmony I.....	2	French or another modern Language.....	3

JUNIOR YEAR		SENIOR YEAR	
Voice.....	1	Voice.....	1
Harmony III.....	2	Fundamental course (with practice teaching).....	1
History of Music.....	2	Elective: counterpoint or 1 year of additional modern language....	3
History of Art.....	3	Elective: History or any literary course.....	3
Piano III.....	$\frac{1}{2}$	Expression I.....	1
Elective: Psychology or modern language.....	3		

ORGAN

Organ 1—Elements of organ touch, elementary registration. Sir John Stainer's "The Organ." Special pedal studies, hymn tune playing, simple organ compositions.

Organ 2—Pedal phrasing studies. Choir accompaniment. More advanced registration. Moderately difficult solos, classic and modern.

Organ 3—Accompaniment of solo—voice with chorus. Extemporization. Study of the works of Bach, Rheinberger, Mendelssohn.

Organ 4—Choral training, transposition. A more extended study of the great works of Bach, Handel, Widor, Guilmant and others. Concert organ playing.

VIOLIN

PRACTICAL COURSE

PREPARATORY

Hermann—Violin School or Holmann—Violin School (Revised edition). Easy Pieces up to the Third Position.

FRESHMAN

Schradieck—Scale and Technical Studies. A. Blumenstengel—Violin School. Sevcik—First Book of Bowing and Technic. Kayser—Studies.

SOPHOMORE

Sevcik—Advanced Books on Bowing and Technic. Scales in Octaves, Thirds and Tenths. Kreutzer—Etudes. Sonatas by Handel and Haydn. Concertos by Kreutzer, Viotti and De-Beriot.

JUNIOR

Dancela—Studies. Rode—Studies. Technic continued. Sonatas by Mozart and Beethoven. Concertos by Spohr, Mendelssohn.

SENIOR

Sevcik—Advanced Technic. Fiorillo—Etudes. Dont—Studies. Rovelli—Studies. Bach—Sonatas. Concertos by Vieuxtemps, Wieniawsky, etc.

PUBLIC SCHOOL MUSIC

The curriculum in Public School Music is designed for those students who wish to prepare themselves to be supervisors of music in high schools and in the grades, and to become leaders in community music. The work of the course extends over two years, and the student must have a four years' high school course or its equivalent as a foundation. Students completing the curriculum are granted a teacher's certificate.

FIRST YEAR

	HOURS
Elements of Music.....	1
Harmony 1.....	2
Solfeggio 1.....	1
Methods of Teaching.....	2
Chorus.....	1
Voice 1.....	2
Piano 1.....	2
Practice	
Philosophy 1 and 4.....	3
Electives: English, Modern Language, History.	

SECOND YEAR

	HOURS
Harmony II.....	2
History of Music.....	2
Solfeggio II.....	1
Folk Dancing.....	1
Chorus.....	1
Voice II.....	2
Piano II.....	2
Practice	
Education 3 and 6.....	3
Electives: English, Modern Language, History.	

THEORETICAL COURSES

Theory of Music. Study of notation; formation of intervals; origin and development of scales and simple harmonic chords;

relationship of keys; a general survey with illustrations at keyboard of rhythm, tempo, marks of expression, phrasing and melodic embellishments; form; and a brief study of the orchestral instruments. *Required of first-year students, but open to all music students. One hour per week. [1]*

Harmony 1. Intervals, scales, triads and their inversions. Chords of the six, six-four, and seventh, and their inversions. Keyboard harmony. *Required in the first year. Two hours per week. [2]*

Harmony 2. Chords of the seventh and their inversions. Ornamental tones. Irregular resolution of the seventh chords in root position and inversions. Secondary seventh chords. Leading tone chords of the seventh in major and minor keys. Modulation. Keyboard harmony. *Required in second year. Two hours per week. [2]*

Harmony 3. Chords of the ninth, eleventh, and thirteenth. Augmented chords, altered chords. Modulation. Keyboard harmony and harmonic analysis. *Required in third year. Two hours per week. [2]*

Solfeggio 1. This includes both ear-training and sight-singing, beginning with the simplest intervals and rhythms, progressing by easy stages until it includes the most difficult passages to be found in modern music. *Required in the first year. One hour per week. [1]*

Solfeggio 2. Continued study of intervals, rhythm, dictation, transposition, and triads. *Required in the second year, or until able to pass a satisfactory examination. One hour per week.*

History of Music 1. Music of the Ancients, early Greeks, Egyptians, Chinese, and Hindoos. Music of the Romans. Early Christian music. Ambrosian and Gregorian systems. Folk music. Troubadours and Minnesingers. The development of polyphony. Rise of opera and oratorio. Rise of harmonic music. History of the classical, early romantic, and modern romantic school; history of modern composers. Course comprises lectures with musical illustrations on the Victrola, recitations, and collateral reading. *Required in the third year. Two hours per week. [2]*

Ensemble Playing. Four and eight-hand arrangements of the simpler overtures and symphonies of the classical masters are

studied. Ensemble is valuable in that it cultivates self-control, proficiency in sight reading, steadiness of rhythm, and quick adjustment to the artistic needs of the moment. *Required in the third and fourth years. One hour per week.*

Musical Form and Analysis. Rhythm: simple periods; simple forms; development of the larger song forms; the earlier dance forms; theme and variations; rondo; the sonata form; cyclic forms; mass; opera; oratorio; and fugue. *Required in the fourth year. Two hours per week.*

THE NORMAL COURSE

The Normal Department is for the purpose of giving students practical training in teaching. The course, beginning in the sophomore year, covers a period of three years with three hours per week—one hour teachers' training class and two hours practice teaching. This department not only develops the teaching ability of the conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical education. Three years are required for children to complete this course, which is modeled along the same lines as the course of the Children's Department of the leading conservatories. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age. Only children whose work is kept up to a high standard of excellence will be retained in the department. The school will be glad to furnish further information to parents desiring it.

CHORUS

The Hood College Chorus meets for practice each week. It was founded in the belief that acquaintance with the principles of music as an art is essential to the mental equipment of every cultured person. A combination of solfeggio and chorus may receive one credit hour a semester, to a total of four hours.

SCHOOL OF ART

MISS DOUB, MISS SMITH

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color, perspective, design and its application.

Candidates for the certificate will be expected to pursue the

line of study embraced in the certificate course.

Applicants for admission to any of the higher classes must present such drawings as will give evidence of ability to undertake the work desired.

Some knowledge of drawing and coloring is required before the student may commence China Painting.

Exhibitions of work done in the studio are held before Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual, and the progress of the students depends largely upon themselves.

For anyone not desiring to complete the studies in this department a private course may be arranged.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices; bills due first of each month. White china, cash.

CERTIFICATE COURSE

FIRST YEAR

Outline and shaded drawing from historic ornament—objects and casts.

Principles and application of free-hand perspective, in sketching objects, interiors, exteriors, etc.

Wash, and pen and ink drawing.

Water colors—still life and plant form.

SECOND YEAR

Light and shade drawing from still-life and the antique.

Pen and ink drawing continued.

Sketching and drawing from life begun.

Study of design.

Color (water colors), flowers, still-life groups and landscapes.

Lettering.

THIRD YEAR

Design and poster work.

Drawing from antique continued.

Life drawing—costumed models.

Modeling from ornament.

Color (water colors and oil) still-life and nature sketches.

History of Art.

FOURTH YEAR

Design and composition.

Drawing and painting the figure from life.

Action drawing.

Modeling from the antique and life.

Color—still-life, portrait and nature studies.

History of Art.

Time sketches and normal training will be given in the junior and senior years.

CHINA PAINTING

Outline designs on tiles.

Conventional patterns and naturalistic designs.

Decoration of tableware and ornaments.

ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen, and wash.

Head and figures from life and outdoor sketching.

Lettering and perspective.

Original designing, composition, etc.

COSTUME ILLUSTRATION

Elementary and shaded drawing.

Perspective design—drawing from life.

Pose drawing.

Fashion drawing in pencil, pen and ink, color, and wash.

Personality.

Detail drawing.

Accessories and drapery.

Drawing and painting of textiles.

SPECIAL DRAWING CLASS

A class in drawing has been formed for boys and girls from nine to twelve-thirty o'clock on Saturdays. The work includes still-life, cast drawing, landscape studies, figure sketching, and flowers, in pencil and water color. Instruction is also given in clay modeling and elementary design.

Lessons in tooled leather, stenciling, and poster work given if desired.

SCHOOL OF EXPRESSION

LOUISE HILL, DIRECTOR

Graduate of Bridgton Academy, Bridgton (Maine); Oberlin College, Oberlin, (Ohio); Graduate of Leland Powers School of The Spoken Word, Boston, (Mass.).

EDINA COWLING, MUS. B., ASSISTANT

Graduate of Leland Powers School of The Spoken Word, Boston (Mass.).

1. Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the college. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in expression in class is offered as part of the regular curriculum, to which students of college classes are admitted under the regular tuition rate.

2. Class recitals are given regularly, thus giving the student an opportunity to appear before an audience.

3. A course of study has been arranged for private students, upon completion of which the diploma of the institution is awarded. The requirements as to entrance subjects conform to those of the other affiliated schools.

DIPLOMA COURSE

FIRST YEAR

Fundamentals. Training of voice and body; correct breathing; support and control; exercises for freeing the voice; exercises for establishing poise, and training the body to become obedient to the intelligence. Literature—Tennyson, Scott, Riley, Dunbar, O. Henry, Alice Brown.

SECOND YEAR

Establishment of technique. Embodiment of voice and body; practice in vocal interpretation; principles of gesture. Literature—Dickens, Browning, Lowell, Masfield, Noyes, Kipling, Service.

THIRD YEAR

Philosophy and Science of Expression. Impersonation; Normal work. Shakespeare, Play reading.

DRAMATIC COURSE

Voice—Diction. Geography of Stage; stage business. Pantomime; Descriptive; Manifestative. Plays—character study and acting.



GENERAL INFORMATION

LOCATION

The college in 1915 removed from its former location to its suburban home to the northwest of the city of Frederick. Here we have forty-five acres of land, about twenty-five of which constitute campus and athletic fields, and the other twenty acres go to make up our well-stocked college farm, which, with its sanitary dairy and productive gardens, has proved one of our most valuable assets.

Chief among the attractions of any institution is its location. In this particular our home is most fortunate. Situated on the outskirts of historic old Frederick, Hood College proudly commands a view of the surrounding country. The pleasant valleys and green hills of Maryland present a rich setting for the white-columned buildings; while fertile farm-lands and white mountain roads add their charm to the landscape. It is impossible to enumerate the attractions of the surrounding country without mentioning that most vital and inspiring beauty of all—the mountains. They lie to the west, in full view of our college home. Whether they are shrouded in the purple mist of early spring or blazing with the brilliant colors of late October, they remain the same serene and unchangeable source of help. The winter winds and breezes of spring bear alike the life-giving elements which are essential to a healthful climate. Although our location is decidedly suburban, the town is sufficiently accessible to permit a happy blending of the benefits derived from contact with the world of Nature together with the social and educational advantages of our little island city.

In addition to the beauty of the setting, all the arts of the landscape gardener have been pressed into service in planning our home. Wherever possible, Nature has been unmolested; as, for example, in the careful preservation of the stately old trees and the sweep of the campus, which but follows the lines of the rolling country. Shaded drives and long walks were laid out. Shrubs of rare and beautiful varieties, and trees of all kinds, varying from southern magnolia to Norway maple, have their allotted space. But the crowning point is reached in the simple beauty of the architecture of the buildings.

BUILDINGS AND EQUIPMENT

Four buildings have thus far been completed, and others are in contemplation or actual construction. Those now in use were planned and arranged in accordance with the accumulated experience of over twenty years, and in consultation with experts in college architecture and equipment.

ALUMNÆ HALL.—The administration building—better known as Alumnæ Hall—is the largest and most beautifully planned. The Greek art of the Ionic columns, so dear to all Hood students in the old home, has been carried out more massively in the entrance to the new. Just within is found the beautiful lobby with the finish of its parquet floor, and the chaste white of its colonial trimmings surrounding its broad window seats and its large inviting fireplace. Conveniently arranged and readily accessible are administration offices, faculty and directors' rooms, recitation rooms, library and reading room, and laboratories for chemistry, physics, biology and domestic science and art. The equipment and arrangement of these laboratories has been pronounced as quite equal to those of the best American universities. In addition, many modern devices have been installed to insure greater comfort and safety, or to promote more efficient work, such as cloak rooms with steel lockers, drinking fountains, a complete fire-alarm system and fire hose on every floor, substantial fire escapes, a carefully planned system of electric wiring and fixtures, and an electric program clock extending to every point in the institution. Here a centrally located heating plant furnishes ample heat for all buildings, and a Kewanee Water System makes us independent of the city and regulates the supply and pressure throughout every building.

SHRINER HALL.—This building was named in honor of the family of Edward Derr Shriner of Frederick, who made the largest individual contribution toward its construction. It is the first of a series of dormitories which have been planned and their locations provided on a comprehensive plat. It is substantially built of red brick with white stone trimmings, and accommodates ninety-one students and teachers in its three stories, with basement and attic. Comfort and efficiency were considered in every detail of its arrangement and construction. There is a well-balanced grouping of double and single rooms, and attractive suites with private baths. Some double rooms have stationary lavatories, and easily accessible from every room are the beautiful white-tiled bathrooms, with every conceivable modern convenience. The

furnishings provide throughout for every student a comfortable single bed, dresser, chairs and rocker, and a deep wardrobe; for double rooms there are specially designed study tables, with book shelves. All rooms are equipped with a soft, direct-indirect system of electric light, which affords ample light and protects the eyes from overstrain. An electrical elevator adds to the convenience of handling trunks, or in emergency, passengers. The concrete basement contains a modern kitchen, with complete equipment of labor-saving devices and all necessary service rooms. An isolated infirmary, with adjacent nurse's quarters and a large social room for use of students, makes of the whole a college home that leaves scarcely anything to be desired in the way of comfort, convenience, or healthfulness.

BRODBECK MUSIC HALL.—This building receives its name from Hon. Andrew R. Brodbeck of Hanover, Pennsylvania, who made the largest individual contribution toward its reconstruction. It is one of the best examples of Colonial Maryland architecture. It was erected in a generation when building was done in the most substantial manner possible, and in its thoroughly reconstructed form it compares quite favorably with the other buildings, both in beauty and durability. In the east wing the Vice-President finds a comfortable home for himself and family, while the west wing is devoted to additional rooms for students and teachers and to practice rooms. The entire center provides an appropriate chapel or auditorium, which, with its main floor and gallery, accommodates an audience of four to five hundred persons. It is intended eventually to make this the Music Hall of the institution, and plans are under consideration for further remodeling.

DAVID STRAWN COTTAGE.—Through the generosity of Dr. David Strawn, a domestic science practice house, planned by the teachers and students of the Home Economics department, has been constructed.

The rooms are appropriately and beautifully furnished, and in the kitchen is a fine electric range. At present the house accommodates the Head of the Economics department and sixteen seniors, most of whom are seeking the B. S. degree. On the first floor are reception-hall, parlor, dining-room, kitchen and pantry. Leading from the reception-hall, opposite the parlor, is the donor's room, provided with a private bath-room.

The living rooms are so arranged as to lend themselves to ideal home service and the students are here trained in the art of home entertaining. In the time set apart for one group, each student

takes her turn as cook, waitress, housekeeper, hostess, all of which training is invaluable to every woman.

THE PRESIDENT'S HOME.—A residence on the campus for the president and family is in process of construction, to be completed by September, 1920. This has been made possible by the generous gifts of the alumnae and other friends.

EAST AND WEST HALLS.—These buildings are on East Church Street near Market, the former location of the entire college. They are used in part for about sixty boarding students and several teachers and officers. They are also utilized as headquarters for the Conservatory of Music, the School of Expression, and the School of Art. Here are located the Directors' and Teachers' studios, a number of practice rooms, and the large auditorium known as Seminary Hall. The major portion of the teaching of these departments is done here, but provision is made for instruction at the college also on certain days of the week.

THE COLLEGE FARM

About twenty-five acres of the rear campus have been organized into a model small farm, with sanitary barn and out buildings, and all modern appliances for intensive farming. Farm products are raised at minimum cost and delivered directly to the dormitories. Registered herds of Holstein cows, and Berkshire and Poland China pigs, supply all needs as to milk and pork. Chickens and eggs are likewise provided by means of the Philo system. During the summer large quantities of food are preserved by modern drying and canning processes.

LIBRARY AND READING ROOM

The library and reading room occupy bright, attractive rooms in Alumnae Hall with modern equipment of steel stacks and library tables, all in charge of a trained librarian.

In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library contains over six thousand volumes. The Dewey decimal system of classification is used. In the reading room all the leading periodicals are arranged systematically, and are accessible to students.

HEALTH

A trained nurse gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as

is needed. Should the need arise, a special nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the college supply. It is the aim of the college to care fully for the health of all students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician and special nurse will be employed at the expense of the student.

GOVERNMENT

The Student Government Association aims to control all matters concerning the conduct of students in their college life.

Its membership includes all the students. Its functions are chiefly executive, but it has the power of legislation, subject to the approval of the faculty, on all matters pertaining to student life. The executive power is vested in an executive board composed of the officers of the association and representatives of the different classes. This board administers the laws and imposes penalties within the range sanctioned by the faculty and according to the provisions of a constitution.

A handbook containing the constitution and regulations of each of the student organizations is sent to each student before she enters.

RELIGIOUS TRAINING

The teachings of the college are not denominational, but distinctly Christian. The fact is recognized that many a young woman spends the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting clergymen frequently participate. Boarding students are required to attend church regularly, preferably the one to which they belong. A Sunday evening song service, voluntarily participated in by the students, has been found pleasant and profitable. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Women's Christian Association has proved a source of great help to its members and to the institution. It holds weekly meetings, and carries on classes for the study of the Bible and of missions.

Delegates are sent regularly to the religious conferences held during the summer, and to the intercollegiate missionary conventions, during the year.

Students and teachers have united for the past nine years in the support of Miss Mary Gerhard, '99, as a teacher of English in North Japan College, Sendai, Japan.

SOCIAL TRAINING

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired result, without sacrificing the concentration she should give to her studies. She is carefully guarded against stray acquaintances and parents are consulted in regard to gentleman company entertained during the year.

Formal and informal receptions are given during the year under proper chaperonage.

VISITING

Persons calling on students must be approved by the Dean, for whom they must inquire at the door. In no case can visitors be allowed to interfere with college duties, and for this reason visits should be made between Saturday noon and Monday evening.

Visits by students can be made only upon receiving permission from the Dean, who will in such cases exercise all due precaution.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents, and in all cases must be subject to the judgment of the Dean.

DOMESTIC ARRANGEMENTS

The dean has the oversight of the more immediate personal affairs of the students. The matron has charge of the boarding department.

Students desiring rooms should apply as early as possible, as assignments will be made in the order of application. In each case it will be understood that the room engaged is to be retained for the entire college year.

Students are expected to keep their rooms neat and orderly at all times.

Each occupant of a room is provided with a key, and students must keep their rooms locked when away from them. A deposit of 50 cents is required when the key is obtained and refunded when it is returned.

Each student will be held responsible for damage done by her

to the property of the college, and any charge made will be added to her sundry account.

Under the terms of the regular contract, the buildings will not be open to boarding students in the autumn, or after vacations until the day preceding that on which regular work resumes; nor will they remain open longer than during the day following the close of the session.

VACATIONS

The college year provides for two vacations; two weeks a Christmas and one week in the spring. These are considered to be ample for the purpose of rest and home returning, and the college cannot concede to students the privilege of extending them either by leaving in advance of the time or remaining away after a vacation is ended.

The recess of one day granted at Thanksgiving is meant to be observed at the college, and is not designed for home returning.

Students remaining at the college during vacations are subject to the household regulations of term-time.

At the opening of the college year, at the close of vacations, and after absences from college during the term, the students will be required to report to the Dean immediately after their arrival in Frederick, and thereafter shall be under the jurisdiction of the college. The college jurisdiction extends from the time the student reaches Frederick until she reaches her home or some destination outside of Frederick approved by her parents.

ABSENCES

Class absences equal in number to the hours per week in a given course are permitted without penalty in order to cover incidents of illness or other emergencies. If such absences exceed the number of hours permitted, the student may petition the faculty for special consideration. Otherwise she is subject to the following rulings:

From time to time absences other than these may be permitted by the Dean, though the penalty will be automatically incurred provided the student's academic standing for the preceding six weeks has been at least one grade (one letter) above the passing mark.

Any absence not included in the above statements shall be penalized by lowering of the student's standing in the course for the preceding six weeks by one grade, or by examination, for which the usual fee must be paid in advance.

The grade of any student missing the recitation in any class immediately prior to or following a vacation shall be lowered or

grade unless she obtains special consideration by a petition to the faculty.

Students who are obliged to be absent from class on account of duties in which they represent the college, will be excused, provided the dates of such absences have been approved by the Faculty, or in cases of emergency, by the Dean, but absences preceding or following those necessitated by college duties, will not be excused. Absences incurred through sickness or death in the family may be excused by the Dean at her discretion.

PUBLIC ENTERTAINMENTS

Entertainments are given throughout the year by the different departments of the college, and in addition artists and lecturers are secured to give recitals. A course of six university extension lectures is given each year. Students are admitted to the entertainment course without special expense for this item.

LITERARY SOCIETIES

There are three literary societies in the college, the Lesbian, the Adelpian, and the Sapphonian. All students upon entrance into college are urged to join the Sapphonian Society and to remain there as active workers until they are advanced into either the Lesbian or Adelpian Society. Membership in these two societies is based purely upon merit; thus only those students who have met the stated qualifications should make application for membership.

STUDENT PUBLICATIONS

The Lesbian Herald is a monthly magazine issued by the students and devoted to the development of literary effort among the students.

The Touchstone is an annual issued by the junior class. It gives an artistic and humorous record of the student life for the current year.

The Student's Handbook is a manual of general information concerning the various student organizations, etc. It is published annually by the Student Government Association.

SCHOLARSHIPS

FREDERICK FEMALE SEMINARY SCHOLARSHIPS.—The trustees of the Frederick Female Seminary have at their disposal ten scholarships entitling the holder to tuition in all classes of the

academic course of the college department. They are awarded to such applicants from Frederick city and county as are deemed worthy, who are unable to meet their expenses in full. Scholarship students are required to make the passing grade in a majority of their studies, or they will have the scholarship withdrawn at the end of the year. Applicants must be prepared to enter the freshmen or one of the higher classes, and are expected to pursue the regular course to graduation. Holders of scholarships pay the regular fees for use of library, laboratories, gymnasium, and for admission to the lectures and recitals of the entertainment course, amounting to \$10.00 for each semester.

Application should be made to Thomas H. Haller, Secretary, Frederick, Md.

THE CHARLES J. LITTLE SCHOLARSHIP.—Under the will of the late Charles J. Little, a tuition scholarship has been established entitling the holder to free tuition in the academic course. The purpose of the scholarship is expressed as follows: "To aid deserving and promising young women, who may be or desire to become students of Hood College, but are unable to do so because of lack of financial means, such aid to be preferably in the form of a scholarship to be awarded, if possible, after a competitive examination."

For the year 1919-20 this scholarship was held by Miss Clara Sterquelle.

ALUMNÆ SCHOLARSHIP.—The Alumnae Association each year awards a tuition scholarship to some deserving student. The selection is usually made from students who have been at least one year in attendance, and who may need assistance in order to continue their studies.

For the year 1919-20 this scholarship was held by Miss Frances Carson.

THE SALLY CONRAD FAUNTLEROY SCHOLARSHIP IN EXPRESSION. At her withdrawal after 21 years as Head of the School of Expression Miss Fauntleroy's friends in appreciation of her faithful service established a scholarship, the holder of which should receive free instruction in the School of Expression.

The holder of the scholarship in 1919-20 was Miss Helen Fisher.

MUSIC SCHOLARSHIP.—The College offers a scholarship of Two Hundred Dollars to be used in assisting a student who desires to specialize in music. The scholarship may be divided between

two students if in the judgment of the President and the Instructors in the Department of Music, this seems advisable.

For the year 1919-20 this scholarship was held by Misses Kathryn Barley and Margaret Klingensmith.

PRIZES

The Alumnae Association offers each year the following prizes:

1. Five dollars in gold for the best short story appearing in the *Lesbian Herald* during the year.

2. A similar prize for the best poem.

3. A similar prize for the prose article of greatest literary merit.

4. The Frederick Female Seminary Alumnae Association offers a special prize of five dollars in the department of English.

These prizes are awarded each year at the annual commencement exercises.

APPOINTMENT COMMITTEE

In the office of the Head of the Department of Education, a register is kept of those students who expect to teach, and of graduates already engaged in teaching. This work is under the direction of the Appointment Committee, of which the Head of the Department of Education, is chairman, its purpose being to secure employment as promptly as possible for all graduates, and to advance to positions of greater usefulness those already employed. A complete system of records is maintained, from which information can be furnished to superintendents or school principals regarding the equipment and qualifications of graduates of the college. The plan is commended to all who may in any way be interested. Communications should be addressed to the Secretary of the Appointment Committee.

JAMES MIFFLIN HOOD ENDOWMENT FUND

Following the authorization by the Synod of the Potomac, in 1896, of the collection of an endowment fund for \$20,000, Mrs. Margaret E. S. Hood, of Frederick, in January, 1897, gave that amount as a memorial to her late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted, and it was decided to make it, in addition to its valuable assistance to the work of the college, an inspiration toward raising additional amounts. This is being accomplished from time to time through the efforts of committees appointed for that purpose.

The fund, now more than doubled, is safely invested, and its interest is paid regularly into the college treasury.

NEEDS

The most pressing need of the college is a second dormitory. The location of this building has been selected, and plans are already under consideration. Toward its construction the city and county of Frederick, in a community campaign, pledged \$25,000. The Board of Directors decided to proceed with the building as soon as the fund had reached \$50,000 but the coming of the war set aside all these plans for the present. The erection of the David Strawn Cottage has met the immediate need for expansion, but the new dormitory must be provided for as soon as practicable.

A gymnasium building properly located and equipped is a need that should be provided for as soon as expedient.

Scholarships are needed to extend the advantages of the institution to deserving students unable to provide fully for their expenses. Three thousand dollars will endow a tuition scholarship, or ten thousand dollars a full scholarship.

A professorship may be established by a gift of from \$25,000 to \$50,000. The department may be designated, and the name of the donor or some friend may be attached.

These needs or that of the college generally should appeal to those who may be considering the disposition of their means by will.

The following form is suggested:

I give and bequeath to "Hood College, of Frederick, Maryland," a body corporate, the sum ofdollars, for the use and benefit of said College.

EVENTS OF THE YEAR

1919

- Sept. 14—Y. W. C. A. reception. Brodbeck Hall.
Sept. 22—Annual outing to Braddock Heights.
Oct. 25—Campus Day.
Oct. 27—"Old girls" entertain "new girls". Brodbeck Hall.
Oct. 30—Reception to the new members of the faculty. Alumnae Hall.
Nov. 1—Hallowe'en Party. Adelphian Literary Society.
Nov. 21—"Miss Molly"; "The Revolt". Dramatic Club.
Nov. 29—College Dance. Armory.

1920

- Jan. 10—Student Board entertains.
Jan. 30—Midwinter Reception. Alumnae Hall.
Feb. 7—Athletic Board entertains.
Feb. 20—Colonial Dinner. Shriner Hall.
Feb. 21—Junior Prom. Brodbeck Hall.
Mar. 19—Glee Club concert. Seminary Hall.
Mar. 22—Recital by students of Conservatory of Music.
Mar. 23—Army and Navy basketball game. Armory.
Mar. 24—Athletic Association Banquet.
Apr. 10—Latin Play. Brodbeck Hall.
Apr. 12—An evening with Arthur Delroy.
Apr. 17—Sophomore Dance. Brodbeck Hall.
Apr. 23-25—Student Volunteer Convention.
Apr. 30—Gymnasium Exhibition.
May 1—Freshman Dance. Brodbeck Hall.
May 14—Graduating Recital. Miss Marguerite Koch.
May 29—May Fete.

EXPENSES

COLLEGE COURSES

A.

The charge for the year for all boarding students occupying double rooms, ranges from \$450 in East and West Halls, to \$500, in Shriner Hall, Brodbeck Hall, or David Strawn Cottage, on the campus.

Occupants of corner rooms, or rooms with stationary lavatory, in Shriner Hall, will each pay \$10 additional per year.

Additional charge for single rooms, \$25.

For use of private bath rooms in Shriner Hall, an additional charge of \$25 is made to each of two or three students in adjoining suite.

The charges quoted above include:

- (1) Tuition in all classes in the A. B. course or required classes in any course, except those specified below.
- (2) Board, room, heat, and light, for the college year, exclusive of the Christmas and spring vacations.
- (3) The washing of one dozen plain pieces each week, in addition to two table napkins, towels, sheets, and pillow cases.
- (4) The use of the library and laboratories, and all gymnasium privileges.
- (5) Admission to lectures, recitals and entertainments given in the regular entertainment course.

B.

Regular students in the B. S. course (Home Economics) will be charged, in addition to the above, \$60 per year for tuition in cookery and provisions used in class, elementary sewing, dressmaking, millinery, home nursing, and basketry, as required in each year of course.

CONSERVATORY OF MUSIC

C.

Regular boarding students in the Conservatory of Music will be charged \$120 per year for two lessons per week in piano, or one lesson per week in pipe organ under the Director of Music, or two lessons per week in voice or violin under the heads of the departments; or \$100 per year for two lessons per week in piano under either lady teacher, or in voice under associate teacher. The above charges include necessary practice on piano or organ, but do not apply to academic students taking special work in music.

SCHOOL OF EXPRESSION

D.

Regular boarding students in the School of Expression will be charged \$120 per year for two private lessons per week in elocution under head of department, or \$100 per year for two

private lessons per week under associate teacher. Either rate includes admission to the Dramatic Club.

SCHOOL OF ART

E.

Regular boarding students in the School of Art will be charged \$80 per year for daily lessons in studio.

SUMMARY OF CHARGES

All boarding students will pay the charges noted in paragraph

A.

Students in Home Economics (B. S. course) will pay \$60 additional, as noted in B.

Students in Music will pay \$100 to \$120 additional, as noted in C.

Students in Expression will pay \$100 to \$120 additional, as noted in D.

Students in Art will pay \$80 additional, as noted in E.

Regular students in any course desiring special lessons in any other department, or use of piano or organ for practice, will be charged the rates prescribed for day students.

Payments are due as follows and should be made without presentation of bills:

- (1) Ten dollars (\$10) when student is enrolled and room is assigned. (See page 9.)
- (2) Two hundred, sixty-five dollars (\$265) at entrance of student, plus one-half of any extra charge for special room; or charges for course taken in B, C, D, or E.
- (3) Two hundred, twenty-five dollars (\$225) on or before January 10, plus one-half of any extra charge for special room; or charges for course taken in B, C, D, or E.

The second and third payments for students rooming in East or West Halls, will each be \$25 less.

DAY STUDENTS AND IRREGULAR STUDENTS

The charges below are payable in advance, within ten days of the opening of each semester, and should be paid without presentation of bills:

	PER SEMESTER
Tuition in A. B. course.....	\$65.00
Tuition in B. S. course (home economics department)....	95.00
Tuition in pianoforte, two lessons per week under Director	60.00
Tuition in pianoforte, two lessons per week under lady teacher.....	50.00
Tuition in voice, two lessons per week under head teacher	60.00
Tuition in voice, two lessons per week under associate teacher.....	50.00
Use of piano for two practice periods per day.....	7.50
Tuition in organ, one lesson per week.....	50.00
Use of organ for one practice period per day.....	10.00
Tuition in violin, two lessons per week.....	60.00
Tuition in piano normal.....	7.50
Tuition in art, daily work.....	40.00
Tuition in art, two lessons per week.....	20.00
Tuition in art, one lesson per week.....	13.00
Tuition in expression, two lessons per week, under head of department.....	60.00
Tuition in expression, two lessons per week, under associate teacher.....	50.00
Tuition in dramatic club.....	10.00
Tuition in cookery, in classes of one lesson per week, with provisions used in class.....	15.00
Tuition in cookery, in classes of two lessons per week, with provisions used in class.....	22.50
Tuition in elementary sewing and materials used in common.....	11.00
Tuition and materials used in common in dressmaking...	16.00
Tuition in millinery.....	11.00
Tuition and materials used in common in basketry.....	6.00

Materials ordered individually in sewing, millinery and basketry classes will be charged separately.

MISCELLANEOUS ADDITIONAL CHARGES

Use of Models in Art Department.....	\$ 2.00
Tuition in Art, by the lesson.....	.75
Infirmary fee, to cover services of nurse and cost of medicines dispensed from college supply, in all ordinary cases of sickness, per year.....	5.00
(This does not include Physician's fees, services of special nurse or cost of medicines individually prescribed.)	
Certificate fee, to be paid for each certificate in any department.....	5.00
Graduation fee, to be paid by each student receiving a diploma.....	10.00
Meals served at room.....	.25
Extra laundry, above one dozen plain pieces, per dozen...	.75
Special examinations, in advance.....	1.00

Students holding scholarships will be charged \$10 per semester to cover Library, Laboratory, Gymnasium and Entertainment course fees.

NOTES

The regular rates will be adhered to in all cases, except the following:

- a. Where student renders some equivalent in the way of service.
- b. Where more than one student is from the same family, when an abatement of forty-five to fifty dollars (10 per cent of general charge) will be made for each student.
- c. A limited number of the daughters of ministers in active service and of those who have died in active service will be granted special rates, given on application.
- d. Boarding students desiring to have their personal laundry done at home or elsewhere will receive an abatement of \$25 from the general charge.

Abatement cannot be made under more than one of the classes a, b and c.

Residence must be engaged for the whole college year. No deduction can be made for late entrance or for absence during the year, except where the latter is caused by serious illness of student for six weeks or more, when the amount paid for board and laundry at the rate of seven dollars and fifty cents per week for the time, will be refunded.

In the event of withdrawal before the end of the year on account of serious illness of the student, the resulting loss will be shared by the college, but cannot be entirely borne by it. In other words, the college refunds or remits the amount due for board and laundry for the unexpired period at seven dollars and fifty cents per week, but cannot be expected to

refund amount paid or due for tuition and room rent. No withdrawal can be considered for any other cause, unless parents consent to bear the entire loss. In such case all bills must be paid before student leaves.

No student will be graduated from the college until all bills have been satisfactorily settled.

Students from a distance desiring to remain during vacations will be charged for the Christmas vacation twenty dollars, and for the Spring vacation ten dollars. They will be expected during that time to occupy whatever rooms may be designated for their use, and will be subject to the household regulations of term time.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates. It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the college. Any credit asked cannot be extended beyond the end of the term following purchase.

The college will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office, and a receipt taken for the same.

Hood College is not expensive. Parents are requested not to give unlimited spending money to their daughters. The college cannot be held responsible for personal extravagance if this request is not heeded.

All checks should be made payable to Hood College, and all business correspondence so addressed.



REGISTER OF STUDENTS

SENIORS

College Course

Alwine, Kathryn	New Oxford, Pa.
Boyer, Nellie	Butler, Pa.
Craig, Caroline B.	Ft. Washington, Pa.
Dayton, Jessie E.	Basking Ridge, N. J.
Gasteiger, Marian S.	Somerset, Pa.
Gruber, B. Eva	Campbelltown, Pa.
Hession, Mary B.	Taneytown
Houston, Helene	Jersey City, N. J.
Irwin, Mary	McConnellsburg, Pa.
Jones, Mary	Larimer, Pa.
Leich, Bertha K.	Galion, O.
Martz, Grace S.	Frederick
Nies, Helen	East Orange, N. J.
Robbins, Virginia	Pottstown, Pa.
Runser, Donna	Sharpsville, Pa.
Smith, Myrtle	Quakertown, Pa.
Stem, Caroline Laubach	Northampton, Pa.
Sterquelle, Clara	Frederick
Tanger, Louise	Hanover, Pa.
Welsh, Miriam	Spring Grove, Pa.
Wittmer, Maribelle	Lancaster, Pa.
Wohlsen, Claribel	Lancaster, Pa.
Woods, Louise	Connellsville, Pa.

Music Course

Koch, Marguerite	Spencer, Ia.
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Certificate in Public School Music

Potter, Retta	Frederick
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JUNIORS

College Course

Albaugh, Rachel V.	Mt. Airy.
Baer, Mary E.	Hanover, Pa.
Barley, Anna Kathryn	Mt. Pleasant, Pa.
Bausher, Esther M.	Hamburg, Pa.
Beck, Nelle	Vandergrift, Pa.
Bain, Flossie	Frederick
Carson, Francis E.	Brevard, N. C.
Craley, Henrietta (Music)	Red Lion, Pa.
Davis, Elizabeth Watson	Hagerstown
Doster, Vera B.	Lititz, Pa.
Fischer, Erma E.	York, Pa.
Fretz, Virginia C.	Pottstown, Pa.

Gruber, Elva	Campbelltown, Pa
Hartman, Rhoda M.	Cavetown
Long, Ina	Boonsbor
Menges, Elizabeth (Expression)	Menges Mills, Pa
Michael, Beatrice Virginia	Frederic
Michael, Pauline Elizabeth	Frederic
Miller, Marie K.	Topton, Pa
Musmaker, Angeline	Greenfield, Pa
Runkle, Mary	Jeannette, Pa
Schaffner, Caroline G.	Hummelstown, Pa
Shipley, Margaret Lucinda	Frederic
Sleeper, Catherine H.	York, Pa
Stonesifer, Pauline (Music)	Littlestown, Pa
Thomas, Mary Bailie	McKeesport, Pa
Welsh, Ruth M.	Spring Grove, Pa
Winebrenner, Caroline E. (Music)	Frederic
Woods, Nelle	Connellsville, Pa

SOPHOMORES

Barnhart, Mary	Greensburg, Pa
Berger, Elizabeth (Music)	York, Pa
Bowman, Sara A.	Palmyra, Pa
Bultman, Constance	Sumter, S. C.
Burdan, Emma Elizabeth	Pottstown, Pa
Coblentz, Miriam	Middletown, Pa
Cocklin, Miriam	Harrisburg, Pa
Dryden, Winnie Elva	Snow H.
Dutrow, Katherine Elizabeth	Frederic
Dutrow, Ruth Patterson	Frederic
Early, Jane Elizabeth	Palmyra, Pa
Faust, Ruth	Mercersburg, Pa
Gross, Anna Louyse	Brunswick
Helfenstein, Mary Grace	Frederic
Heller, Frances E.	Helena, Mo
Herman, Dorothea	Lancaster, Pa
Holtzer, Clara M.	Youngwood, Pa
Houck, Isabell V.	Frederic
Hoover, Evelyn	Altoona, Pa
Hunter, Beth	Monessen, Pa
Jones, May Ida	Shaft, Pa
Kitterman, Grace	Tiskilwa, Pa
Lampe, Mary E.	Philadelphia, Pa
Leib, Helen Elizabeth	Harrisburg, Pa
LeVan, Mary Elizabeth	Alexandria, Pa
Mauger, Dorothy	Reading, Pa
McCullagh, Amy	Wheeling, W. Va
Menning, Alice	Cleveland, Pa
Moyer, Christine	Mt. Joy, Pa
Muldoon, Gertrude	Shepherdstown, W. Va
Pfaltzgraff, Helen	York, Pa
Remsburg, Daisy Grace	Middletown, Pa
Riegner, Kathryn Marie	Pottstown, Pa
Rauch, Minnie	Martinsburg, W. Va
Robb, Dorothy M.	Frederic
Schafenacker, Margaret	North Wales, Pa

Schacht, Ruth	Wilkes-Barre, Pa.
Seipp, Elizabeth	Baltimore
Seitz, Grace	Glen Rock, Pa.
Smith, Frances R.	Walkersville
Snail, Beatrice Northcroft (Music)	Frederick
Strantum, Emily	Ingold, N. C.
Neikert, Ada J.	Littlestown, Pa.
Wohlwend, Irma C.	Salina, Pa.
Yost, Helen A.	Myerstown, Pa.

FRESHMEN

Alwine, Edna	New Oxford, Pa.
Allsheskey, Vera Ruth	Bernardsville, N. J.
Apple, Elizabeth Harner	Frederick
Beachley, Anna Pauline	Middletown
Beall, Helen Elizabeth	Frederick
Biser, Goldae Mae	Middletown
Bork, Helen Margaret	Lancaster, Pa.
Bossert, Mildred Gladys (Music)	Norristown, Pa.
Brown, Katherine	Centerville
Chapman, Blanche Louisa	Dalton, Pa.
Chapman, Dorothy Alice	Dalton, Pa.
Cline, Ruby Minerva	Frederick
Clush, Kathryn I.	Sunbury, Pa.
Daniels, Rose	McConnellsburg, Pa.
DeChant, Edith G.	Boston, Mass.
Drake, Mildred Mary	Mannington, W. Va.
Dunlap, Adda Lucile	Wheeling, W. Va.
Etchison, Mary Catherine	Jefferson
Eyler, Dorothy Helen	Walkersville
Fleckenstein, Lillian N.	Easton
Flory, Frances Elizabeth	Thurmont
Fossett, Frances	Harpers Ferry, W. Va.
Freeland, Stella	Brazil, Ind.
Gallagher, Ruth Marie	Salina, Pa.
Groff, Elizabeth Forney	East Petersburg, Pa.
Hogarth, Beulah	New Market
Johnson, Elizabeth M.	Pittsburgh, Pa.
Jones, Mabel Christine (Expression)	Brunswick
Kefauver, Eva Frances	Middletown
Keitel, Evelyn Hartman	Harrisburg, Pa.
Klingensmith, Margaret J.	Greensburg, Pa.
Leonard, Dorothy Marguerite	Chicago, Ill.
Mack, Josephine E.	Lebanon, Pa.
Markley, Sara May	Harrisburg, Pa.
Martz, Hattie Irene	Frederick
McDonald, Margaret Anna	Steelton, Pa.
McCoy, Dorothy Hazel	Steelton, Pa.
McCusker, Alice Mary	New Haven, Conn.
McElheny, Eunice A.	Pennbrook, Pa.
Miller, Adelyn Isabella	Martinsburg, W. Va.
Mitchell, Elizabeth Phelps	Oakland
Morrison, Ruth	Pottstown, Pa.
Moser, Edna Mildred	Flicksville, Pa.
Nicklas, Mae Dora	Ellwood City, Pa.

Nichols, Constance E.	Portland, Ore.
Olewine, Julia Irwin	Altoona, Pa.
O'Neill, Isabella Margaret	Washington C. H.
Paxson, Mary Elizabeth	Frederick
Pepple, Margaret Ellen	Bedford, Pa.
Pitzer, Dorothy Vivian (Music)	Martinsburg, W. Va.
Plack, Carmen	Altoona, Pa.
Pollins, Martha S.	Greensburg, Pa.
Rupp, Margaret E.	Frederick
Smith, Clara Virginia	West Union, W. Va.
Walker, Marjorie Claire	Northumberland, Pa.
Wheatley, Mary Virginia (Expression)	Hurlock
White, Grace	Altoona, Pa.
Willet, Mary Lydia	Hanover, Pa.
Wilson, Mildred Elizabeth	Lebanon, Va.
Wood, Eleanor Letitia	Frederick
Zimmerman, Margaret E.	Thurmont
Zimmerman, Hazel M.	Mercersburg, Pa.

UNCLASSIFIED

Albaugh, Louise	New Market
Bartho, Marjorie	Tamaqua, Pa.
Bell, Hattie	Frederick
Bixler, Ruth	Hagerstown
Brownell, Carolyn	Meadville, Pa.
Brown, Mrs. Albert	Frederick
Bussard, Mary Elizabeth	Middletown
Carnahan, Mary	Salina, Pa.
Deatrick, Hazel Irene	Biglerville, Pa.
Derr, Lena Julia	Frederick
Doub, Frances	Braddock Heights
Fink, Edith Lenore	Middletown
Gleason, Gertrude Elizabeth	Newton Highlands, Mass.
Gordon, Hortense	Philadelphia, Pa.
Green, Mrs. Marion K.	Frederick
Haller, Naomi	Frederick
Hickman, Cornelia W.	Point of Rocks
Hayman, Florence Grace	Pocomoke City
Keefer, Sara Alice	Sunbury, Pa.
Kenney, Anna B.	Reading, Pa.
Lauck, Esther B.	Palmyra, Pa.
Lentz, Marjorie Eleanor	Laurys Station, Pa.
Myers, Margaret Ruth	Penn Station, Pa.
Neighbors, Mildred	Frederick
Powell, Mabel Fulton	Berlin
Reifsnider, Dorothy	Westminster
Ridenour, Mary	Smithsburg
Tabler, Norma	Grafton, Calif.
Templeton, Bess Jane	Kittanning, Pa.
Twyford, Martha Delphia	West Union, W. Va.
Seibert, Louise T.	Clearspring
Weingartner, Elizabeth K.	North Wales, Pa.

SCHOOLS OF MUSIC, ART, EXPRESSION, HOME ECONOMICS

SPECIAL STUDENTS

(Not registered elsewhere)

Ahalt, Mabel	Kiracofe, Bernice
Beachley, Mrs. S. A.	Kolb, Jeannette
Besant, Margaret	Kolb, Charlotte
Best, Grace	Kuhn, Elizabeth
Biser, Albenia	Lease, Pearl
Blentlinger, Nellie	Lewis, Elizabeth
Boteler, Mary	Lewis, Florence B.
Brown, Mildred	Lighter, Edna
Brown, Lillian O.	Lloyd, Elizabeth
Bussard, Mary	Lough, Grace
Carty, Ruth	Lough, Margaret
Carty, Virginia	McCurdy, Mrs. Ira J.
Carty, Walker	McCutcheon, Essie
Condon, Mary W.	McCutcheon, Rebecca
Cramer, Hilda	Magaha, Grace
Culler, Anna	Main, Viola
Cutshall, Katherine	Maust, Harriet
Cutshall, Louise	Meminger, Elizabeth
Derr, Dorothy	Michael, Helen
Doering, Virginia	Miller, Catherine
Edinger, Alice R.	Miller, Edith
Eichelberger, Alice	Miller, Hope
Eichelberger, Eleanor	Mitchell, May
Engle, Helen	Moore, Nola
Etchison, James	Myers, Helen
Everhart, Rachel	Nicodemus, Lucille
Filler, Clare	Null, Marguerite
Fisher, Helen	Pettingal, Grace
Fluke, Helen	Poffenberger, Hypatia
Fox, Courtney	Poole, Pauline
Gale, Ruth	Radeliffe, Edith
Gerrich, Lena	Ratzburg, Elizabeth
Grove, Susan	Rau, Sara
Haney, Edith	Rebert, Lydia
Hargett, Edna	Remsberg, Katherine
Harp, Madeline	Remsberg, J. Homer
Harp, Reno	Renn, Charles
Harris, Elizabeth	Routzahn, Lucille
Hedges, Elizabeth	Sappington, Frank
Howard, Blanche	Schuoler, Helen
Hull, Barbara	Smith, Alta
James, Elva M	Smythe, Edith V.
Jolliffe, Dorothy	Snively, Helen
Jones, Gertrude	Sommerfield, Julia
Keller, Elizabeth	Staley, Frances
Kieffer, Katharine	Staub, Pauline
King, Helen	Storm, Isabell

Summerfield, Elsie
 Thomas, Adeline
 Thomas, Allene
 Thomas, Elizabeth
 Thomas, Genevieve
 Thomas, Loraine
 Thomas, Mary Ellen
 Trail, Grace
 Towne, Lois
 Tull, Mary Esther
 VanFossen, Margaret
 Wachter, Mary
 Walter, Frances

Ward, Grace H.
 Weinberg, Adelaide
 Weinberg, Amelia
 Weinberg, Lea Frances
 Weller, Margaret
 Witter, Alice Catherine
 Witter, Rebecca
 Wren, Florence
 Wren, Gertrude
 Wren, Olive
 Zimmerman, Helen
 Zimmerman, Madeline

TEACHER TRAINING CLASSES

1919-1920

Beachley, Mary E. (2)*	Leatherman, Charles L. (2)
Burger, Mary H. (1)	Leatherman, Marshall H. (2)
Bussard, Howard W. (2)	Martz, Hilda M. (1)
Castle C. Bess (1)	Miller, Edith (1)
Cecil, George W. (2)	Moberly, Beulah D. (1)
Cochran, Helen (2)	Mumford, Thomas G. (1)
DeLashmutt, Alvida B. (1)	Murray, Arminta M. (1)
DeLashmutt, Charlotte T. (1)	Murphy, A. Kate (2)
Dorcus, Mae I. (2)	Rice, Helen (2)
Engle, Elsie K. (1)	Rider, Fannie (1)
Etzler, George L. (2)	Ridgely, Robert J. (2)
Eyler, Myrtle L. (2)	Reddick, Nannie L. (2)
Eyler, Ruth (1)	Roser, Adam (3)
Frushour, C. N. (2)	Seiss, T. Mae (1)
Grabill, Bertha M. (2)	Shank, Kate I. (1)
Hahn, Sadie C. (1)	Sigmund, Edythe A. (2)
Harne, W. D. L. (1)	Spurrier, Sadie E. (2)
Holter, Hazel (2)	Summers, Thelma (2)
James, E. Louise (1)	Tate, Beula M. (2)
Joy, J. Chester (1)	Young, S. Price (1)
Krieg, Ella V. (2)	

1918-1919

Bussard, Howard W. (1)	Murphy, A. Kate (2)
Cecil, George W. (2)	Reinhart, Ida N. (1)
DeLashmutt, Alvida B. (1)	Rice, Helen (2)
DeLashmutt, Charlotte (1)	Ridgely, Robert J. (1)
Engle, Elsie K. (1)	Roser, Adam (2)
Etzler, George L. (2)	Shank, Kate I. (1)
Frushour, C. N. (1)	Spurrier, Sadie E. (2)
Lighter, Edna (1)	Tate, Beula M. (1)
Miller, Edith (1)	Leatherman, Charles L. (1)
Moberly, Beulah D. (1)	Leatherman, Marshall H. (1)

*The numeral following the name indicates the number of courses for which the teacher has registered. If a passing grade is made, multiply by 3 to get the credit in terms of semester hours.

SUMMARY

Seniors.....	24
Juniors.....	29
Sophomores.....	45
Freshmen.....	62
Unclassified.....	32
Total in College.....	192
Additional students in Schools of Music, Art, Expression and Home Economics.....	161
Total in College and Affiliated Schools.....	353

THE ALUMNAE ASSOCIATION

The Alumnae Association includes in its membership graduates of collegiate departments; diploma graduates and holders of certificates of affiliated schools; students having completed two years of collegiate work; and by application and election by two-thirds vote, all students who have been in regular attendance for one year.

The Association meets annually for transaction of business at 1 P. M. on commencement day and holds its banquet at 2 P. M. Its annual dues are \$1.00, out of which it appropriates \$125.00 for a scholarship, pays \$25.00 toward the support of the college missionary, offers three prizes of \$5.00 each for the best story, the best poem, and the best essay written during the year for the Lesbian Herald. It also elects three of its number as an Alumnæ Council to confer with the President of the College and designated members of the Board of Directors and Faculty concerning matters of administration and policy.

It is desired and greatly needed that the Association be recruited into a larger working organization, and to that end every former student eligible to membership is cordially invited and urged to send her name to the corresponding secretary.

Officers

President, MISS MARY HEINLEIN FILLER, '15,
Frederick Md.

Vice-President, MRS. EDNA McCARDELL LEITER, '05,
Hagerstown, Md.

Corresponding Secretary, MISS EDITH MARSHALL MILLER, '13,
Frederick, Md.

Recording Secretary, MRS. BESSIE HARGETT CLAPP, '01,
Frederick, Md.

Treasurer, MRS. BETTY CRAMER CARTY, '00,
Frederick, Md.

HOOD COLLEGE CLUBS

Groups of alumnæ and former students have associated themselves by districts into college clubs which meet for an annual banquet during the Christmas vacation and usually for an outing in the summer. In the order of their organization they are as follows:

WESTERN PENNSYLVANIA HOOD CLUB

President, MISS ETHEL G. LOWE,
Youngwood, Pa.

SOUTHERN PENNSYLVANIA HOOD CLUB

President, MISS FANNIE H. BAER,
Hanover, Pa.

EASTERN PENNSYLVANIA HOOD CLUB

President, MRS. BERTHA MOYER LANDIS,
Fleetwood, Pa.

CUMBERLAND VALLEY HOOD CLUB

President, MRS. MABEL SLAGEN KAYLOR,
Hagerstown, Md.

PHILADELPHIA HOOD CLUB

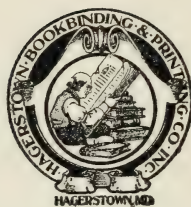
President, MRS. ADELE EDMUNDS LEVERING,
14 Ninth Avenue, Haddon Heights, N. J.

CENTRAL PENNSYLVANIA HOOD CLUB

President, MISS GERTRUDE ROBERTS,
713—2nd Ave., Altoona Pa.

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HOOD COLLEGE

Frederick :: Maryland

CATALOGUE 1920-1921

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UNIVERSITY OF MARYLAND



ANNOUNCEMENTS 1921-1922

TWENTY-EIGHTH ANNUAL CATALOGUE
OF
HOOD COLLEGE
FREDERICK, MARYLAND



FOR THE YEAR 1920-1921

AND

PROSPECTUS FOR 1921-1922

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COLLEGE CALENDAR

1921

Sept. 13—Tuesday—Registration of new students, 9:00 to 12:00 a. m.
2:00 to 4:00 p. m.

Sept. 14—Wednesday—Registration of returning students, 9:00 to 12:00 a. m., 2:00 to 4:00 p. m.

Sept. 15—Thursday—Opening exercises, 9:00 a. m.

Nov. 27—Thursday—Thanksgiving Day.

Dec. 21—Wednesday—Christmas vacation begins, 12 m.

1922

Jan. 4—Wednesday—Christmas vacation ends, 7:30 p. m.

Jan. 28—Saturday—First semester ends.

Jan. 30—Monday—Second semester begins.

Mar. 24—Friday—Spring vacation begins.

Apr. 4—Tuesday—Spring vacation ends, 7:30 p. m.

June 7—Wednesday—Commencement.

BOARD OF DIRECTORS

Elected by the Synod of the Potomac

Term Expires

REV. F. A. RUPLEY, D. D., York, Pa.....	1922
REV. JOHN A. DITZLER, Newton, N. C.....	1922
ION. A. R. BRODBECK, Hanover, Pa.....	1923
DR. CHARLES P. RICE, York, Pa.....	1923
REV. HENRI L. G. KIEFFER, Frederick, Md.....	1924
REV. A. S. DeCHANT, D. D., Hanover, Pa.....	1924

Elected by the Pittsburgh Synod

REV. A. E. TRUXAL, D. D., Meyersdale, Pa.....	1922
FRANK D. BARNHART, Mt. Pleasant, Pa.....	1922
JOHN E. KUNKLE, Esq., Greensburg, Pa.....	1923
REV. J. H. MICKLEY, D. D., Johnstown, Pa.....	1923
REV. EUGENE P. SKYLES, Cumberland, Md.....	1924
WILLIAM H. HABEL, Meyersdale, Pa.....	1924

Elected by the Board

AARON C. BOOK, Shippensburg, Pa.....	1921
REV. E. S. BROMER, D. D., Lancaster, Pa., Vice-President.....	1921
EMORY L. COBLENTZ, Esq., Middletown, Md.....	1921
JAMES H. GAMBRILL, JR., Frederick, Md.....	1921
JOHN D. HENDRICKSON, Frederick, Md.....	1921
THEODORE M. WOOD, Chambersburg, Pa.....	1921

Standing Committees

Finance:	E. L. COBLENTZ, J. H. GAMBRILL, F. A. RUPLEY, JOHN E. KUNKLE, A. R. BRODBECK.
Instruction:	H. L. G. KIEFFER, J. D. HENDRICKSON, C. P. RICE, E. S. BROMER, J. H. APPLE.
Local:	E. L. COBLENTZ, H. L. G. KIEFFER, J. H. GAMBRILL, J. D. HENDRICKSON, J. H. APPLE.

FACULTY

JOSEPH HENRY APPLE, A.M., LL.D., President, and Professor Moral Philosophy.

A. B., Franklin and Marshall College, 1885; A. M., *ibid.*, 1887; Ph.D., *ibid.*, 1911; LL.D., Ursinus College, 1916; principal, St. Petersburg (Pa.) High School, 1885-1887; professor of Mathematics, Clarksburg (Pa.) State Normal School, 1887-1891; assistant professor of Mathematics, Pittsburgh Central High School, 1891-1893; president of Hood College, 1893—; executive secretary, "Forward Movement", Reform Church in the United States, (leave of absence from Hood, 1919-1921).

CHARLES EMMANUEL WEHLER, A.M., D.D., Vice President, and Professor of History, Political Science, and Bible

A.B., Ursinus College, 1887; student, Ursinus School of Theology, 1887-1889; A.M., Ursinus, 1891; pastor, Boehms Reformed Church, Bell, Pa., 1889-1893; St. Paul Reformed Church, Manheim, Pa., 1893-1899; Trinity Reformed Church, Dayton, Ohio, 1899-1902; Grace Reformed Church, Newton N. C., 1903-1909; First Presbyterian Church, Ingleside, Ga., 1909-1911; graduate student, Syracuse University, 1891-1892; University of Tennessee, summer session, 1911; Harvard University, summer session, 1920; professor of History and Political Science, Catawba College, 1906-1908; D.D. (honorary), *ibid.*; organizer, grade school system, Newton, N. C., 1905; superintendent of schools, *ibid.*, 1905-1909; vice president, and professor of History, Political Science, and Bible, Hood College, 1911-

HELEN PRICE, Ph.D., Dean, and Professor of Latin and Greek

A.B., Swarthmore College, 1907; graduate student, University of Pennsylvania, 1910-1915; holder of John Lockwood Memorial and Martha E. Tyson Fellowships of Swarthmore, 1913, 1915; Ph.D., *ibid.*, 1915; teacher of Latin and German, Palmyra (N. J.) High School, 1907-1910; teacher of Latin, Friends' Central School, Philadelphia, 1908-1913; professor of Latin and Greek, Oxford College for Women, 1915-1919; dean, and professor of Greek and Latin, Hood College, 1919—

LILLIAN OLIVE BROWN, A.M., Professor of Mathematics and Physics

A.B., Dickinson College, 1908; A.M., Columbia University, 1913; head of department of Mathematics, Hood College, 1908-1913; graduate study, Columbia University, 1913-1914; professor of Mathematics and Physics, Hood College, 1914-

ESTHER ELIZABETH SHAW, Ph.D., Professor of English

A.B., Mount Holyoke College, 1907; holder of Cornelia M. Clark Fellowship of Mount Holyoke, 1907-1908; A.M., University of Michigan, 1908; graduate student, *ibid.*, 1913; fellow in Rhetoric, *ibid.*, 1914-1915; Ph.D., *ibid.*, 1916; assistant in Rhetoric, *ibid.*, 1907-1908; instructor in English, Vassar College, 1908-1914; associate professor of English, Lehigh University, 1916-1918; professor of English on the Mary Evans Foundation, *ibid.*, 1918-1919; professor of English, Hood College, 1919-

LABEL BISHOP, A.M., Professor of Physiology and Zoology

A.B., Wellesley College, 1905; holder of the Wellesley Table, Marine Biological Laboratory, Woods Hole, summer, 1907; laboratory assistant, Department of Pathology, Cornell University Medical College, New York City, 1905-1907; fellow in Zoology, Smith College, 1907-1909; A. L., *ibid.*, 1908; research student in Anatomy, Johns Hopkins University, (by courtesy), 1910-1911; research assistant department of Embryology and Histology, University of Michigan Medical School, 1912-1913; student in School of Eugenics, Eugenics Record Office, Cold Spring Harbor, (by courtesy), 1912; student, College of Agriculture, Cornell University, 1914; holder of Mary E. Horton Fellowship of Wellesley College, 1916-1917; research student in Neurology, University of Chicago, 1916-1917; and summer quarters, 1917-1919; instructor in Biological Sciences, Goucher College, 1909-1911; in charge of laboratory class in Zoology, Teachers' Extension Course, Baltimore, 1909-1910; instructor in Embryology and Microscopy, Biological Laboratory, Brooklyn Institute of Arts and Sciences, summers, 1908-1911; head of department of Biology, and professor of Zoology and Physiology, Rockford College, 1914-1919; head of department of Biology, and professor of Physiology and Zoology, Hood College, 1919-

ELMER RHODES HOKE, A.M., B.D., Professor of Psychology and Education

A.B., Franklin and Marshall College, 1913; A.M., *ibid.*, 1914; B.D., Theological Seminary of the Reformed Church, 1917; A. M., Johns Hopkins University, 1920; head of Commercial Department, Hempstead, N. Y., 1913-1914; Commercial Department, Night High School, Lancaster, Pa., 1914-1917; pastor, Faith Reformed Church, Trafford Pa., 1917-1918; professor of Psychology and Education, Hood College, 1920-

ELICE E. RADFORD, A.B., Professor of Romance Languages

A.B., University of Chicago, 1900; student, Sorbonne, Paris, 1900-1902, 1905; graduate student, University of Chicago, autumn quarter, 1902, summer quarters, 1906-1910, 1916; Cornell University, summer sessions, 1917, 1918; head of Modern Language Department, St. Mary's Hall, Faribault, Minn., 1910-1913; professor of French, Huron College, Huron, S. D., 1916-1917; teacher of French and Spanish, Ithaca (N. Y.) High School, 1917-1918; professor of Romance Languages, Hood College, 1918-

REBECCA B. HUBBELL, A.B., Professor of Chemistry

A.B., Mount Holyoke College, 1909; graduate student, Sheffield Scientific School, Yale University, 1909-1910; Cornell University, summer session, 1918; Columbia University, summer session, 1919; teacher of Chemistry and Physics, Science Hill School, 1910-1914; teacher of college Chemistry and college preparatory Physics, Monticello Seminary (Juniata College), 1914-1918; professor of Chemistry, Lake Erie College, 1918-19; professor of Chemistry, Hood College, 1919-

MARGARET RUDISEL MOTTER, A.B., Instructor in English

A.B., Hood College, 1913; graduate student, Columbia University, summer session, 1919; teacher of private school in Frederick, 1913-1916;

substitute in English, Hood College, 1916-1917; assistant in English, *ibid.*, 1917-1919; instructor, *ibid.*, 1919-

KATHRYN TRIMMER ABBEY, A.B., Instructor in French and History

Private work in French conversation with Mme. Catherine Lebre, (Chicago), 1912-1917; A.B., (magna cum laude), Northwestern University, 1917; fellow in History, *ibid.*, 1917-1918; teacher of French, Lenox Hall, St. Louis, 1918-1919; instructor in French and History, Hood College, 1919-

ISABELL MATILDA STORM, A.B., Instructor in English

A.B., Hood College, 1909; graduate student, *ibid.*, 1909-1910; Johns Hopkins University, summer session, 1916; Columbia University, summer session, 1920; head of Model School connected with Hood College, 1910-1915; assistant in English, Hood Seminary, 1915-1916; head of English department, *ibid.*, 1916-1920; instructor in English, Hood College, 1920-

ELIZABETH KUNDERT, A.B., Instructor in Organic Chemistry and Cookery

B.S., University of Wisconsin, 1920; graduate student, *ibid.*, second semester, 1919-1920; assistant in Dietetics, *ibid.*, 1920; instructor in Organic Chemistry and Cookery, Hood College, 1920-

VIEVA G. MOULTON, A.B., Instructor in Botany and Bacteriology

A.B., University of Chicago, 1920 (graduate courses in Botany and Bacteriology, 1919-1920); research student in Bacteriology, *ibid.*, summer quarter, 1920; instructor in Botany and Bacteriology, Hood College, 1920

ANNA FROEHLICH, M.S., Assistant in English and Mathematics

B.S., State Normal School, Millersville, Pa.; M.S., *ibid.*, 1911; member of the faculty of the Chataqua University, 1911-1912; student Harvard University, summer session, 1903; Columbia University, summer sessions, 1913, 1914, 1916, 1918; teacher of English, and Pedagogy of English Subjects, Central State Normal School, Lock Haven, Pa. 1910-1920; assistant in English and Mathematics, Hood College, 1920

***MILDRED L. SWIFT,** Professor and Director of the Department of Home Economics

Diploma, Boston School of Domestic Science, 1913; supervisor of Home Economics, Public Schools, North Attleboro, Mass., 1914-1917; head of department of Home Economics, Keene Normal School, N. H. 1917-1918; supervisor of Home Economics, Public Schools, Oshkosh Wis., 1918-1920; head of the department of Home Economics, Hood College, September-December, 1920.

* Resigned Dec., 1920.

ANNE ADAMS, Professor and Director of the Department of Home Economics

Diploma, Teachers College, Columbia University, 1911; head of Home Economics Department, Hollins College, 1911-1919; instructor and student, Teachers College, Columbia University, 1919-1920; head of Home Economics department, Hood College, January, 1921-

LEMIRA SPAULDING TORRANCE, Associate Professor of Textiles and Clothing

Diploma, Mechanics Institute, Rochester, N. Y., 1913; student, Teachers College, Columbia University, summer session, 1916; Educational Department, Young Women's Christian Association, Patterson, N. J., 1913-1915; instructor in Textiles and Clothing, Hood College, 1915-1920; associate professor, *ibid.*, 1920-

ADA MAY VINCENT, Instructor in Clothing

Diploma, Mechanics Institute, Rochester, N. Y., 1908; student, Columbia University, summer session, 1910; matron, Kawaiahao Seminary, Honolulu, 1908-1909; house mother, Wellesley College, 1909-1910; teacher of Clothing and Household Economics, Mechanics Institute, Rochester, N. Y., 1910-1917; teacher of Foods and Clothing, Ogontz School, 1917-1918; teacher of Foods, School of Four Seasons, 1918-1919; associate principal, Hood Seminary, 1919-1920; instructor in Clothing, Hood College, 1920-

MARION WARNER, Director of Physical Education

Diploma, Boston School of Physical Education, 1918; instructor in land sports, Pine tree Camp, summers, 1916-1920; instructor in tennis, summer camp of the Boston School of Physical Education, 1918; teacher of Physical Education, Philadelphia Public Schools, October-November, 1918; director of Physical Education, Hood College, January, 1919-

JOHANN M. BLOSE, MUS.D., Director of the Conservatory of Music, and Professor of Piano, Organ, and Theoretic Music

Oberlin Conservatory, 1882-1885; violin pupil of Luigi van Kunits, Vienna, 1910-1911, and Ovide Musin, New York, summer, 1912; pupil of Dr. Geo. F. Root and Frank Gleason, Chicago, (composition and orchestration), 1889-1890; piano pupil of William F. Sherwood, Chicago, 1889-1890; Dr. William Mason, New York, summer, 1905, Joseph Gittings, Pittsburgh, summer, 1913; Mus.D., Waynesburg College, 1893 (having completed the work in composition and orchestration required at Oxford, England, leading to the doctor's degree); director of the Conservatory of Music, Waynesburg College, 1885-1888, 1890-1901; director of School of Music, Washington (Pa.), 1901-1914; instructor in organ, theory, and composition, Washington Seminary, 1901-1904; organist-choirmaster, leading Pittsburgh churches, 1902-1912; director of Atlantic City School of Music, 1915-1920; organist-choirmaster, St. Nicholas' R. C. Church, Atlantic City, 1915-1920; conductor, Atlantic City Symphony Society, 1915-1920; director of Hood College Conservatory of Music, 1920-

M. ROSE BIRELY, A.B., Associate Professor of Piano and Sight Reading

Graduate in Piano, Hood College Conservatory of Music, 1897; A.B., Hood College, 1898; Emmanuel Wad, Peabody Conservatory, Baltimore, 1898-1902; private study with Wager Swayne, Paris; instructor in piano, Hood College Conservatory, 1907-

VIRGINIA CARTY, A.B., Instructor in Piano and Elements of Music

Graduate in Piano, Hood College Conservatory of Music, 1911; A.B., Hood College, 1913; graduate of Peabody Conservatory of Music, Baltimore; pupil of George F. Boyle, Gustav Strube, Charles H. Bochau, Lena Stiebler, and Adelin Fermin; instructor in piano, Hood College Conservatory, 1914-

MRS. ABBIE WOODBURY HAWES, Associate Professor of Voice

Voice pupil of Sarah King Peck, New York, 1900-1901; of Harold Brown, New York, 1905-1906; of William Wall Whiddit, Washington, D. C., 1911-1912; of Lloyd d'Aubigne, Paris, 1913-1914; student of piano with Maude des Rochers, New York; with Kate S. Chittenden, School of Applied Music, New York; with Albert Ross Parsons, Professional Critical Classes, New York; German lieder with Frieda Koss; Paris, 1913-1914; French diction with Dumarthey, Paris, 1913-1914; oratorio with Harrison M. Wild, 1916; coaching with Frank I. Waller, Chicago Opera, and Myron Whitney, Washington, D. C.; private teaching, New York, 1912; assistant to D'Aubigne, Paris, 1914; private teaching, Rockford, Ill., 1914-1915; head of Voice Department, Rockford College, 1915-1919; Professor of Voice, Hood College Conservatory of Music, 1919-

MARY HEINLEIN FILLER, A.B., Instructor in Voice, Solfeggio, History of Music, Public School Music

Graduate in Piano, Hood College Conservatory of Music, 1915; A.B., Hood College, 1915; graduate of the New England Conservatory of Music, as soloist and teacher, 1919; teacher, Vocal Normal School, *ibid.*, 1917-1919; voice pupil of Clarence B. Shirley, Boston, 1920; instructor in voice, Hood College Conservatory, 1919-

CORNELIA CLEOPHAS BJORLEE, Instructor in Violin

Chicago Musical College; pupil of Joseph T. Ohlheiser, Hugo Heerman, Chicago; Victo Kuzdo, New York; three years with Sevcik, Vienna; instructor in violin, Hood College Conservatory of Music, 1918-

LOUISE HILL, Director of the School of Expression

Bridgton Academy; student, Emerson College of Oratory, and Oberlin Conservatory, Oberlin College; graduate, Leland Powers School of the Spoken Word, 1918; teacher of Expression, Bridgton (Me.) High School, 1908; Everett (Mass.) High School, 1918; director of the School of Expression, Hood College, 1919-

*EDINA COWLING, Mus.B., Instructor in Expression and Piano

Graduate in Piano and Organ, Oberlin Conservatory of Music, 1917; graduate of Leland Powers School of the Spoken Word, 1918; pupil of Clayton Johns, New England Conservatory of Music, 1918; instructor in Expression and Piano, Hood College, 1918-1920; student, Sargent School of Dramatic Art, 1920-1921.

HELEN L. SMITH, Director of the School of Art

Graduate, Maryland Institute, School of Art and Design, 1916; Columbia University, summer session, 1920; instructor, Hood College Art Studio, 1916-1920; director, *ibid.*, 1920-

ALICE CATHERINE WITTER, Assistant in the School of Art

Certificate, School of Art, Hood College, 1920; assistant, *ibid.*, 1920-

OFFICERS OF ADMINISTRATION

JOSEPH H. APPLE, A.M., LL.D., President.
CHARLES E. WEHLER, A.M., D.D., Vice-President.
HELEN PRICE, Ph.D., Dean.
W. AUGUSTA LANTZ, M.S., Registrar.
MIRIAM RANKIN APPLE, M.S., Librarian.
GROVER L. MICHAEL, Treasurer.
ROSA V. DUVALL, Secretary to the President.
MARGRETE DILL, Assistant Secretary.
MRS. M. C. CARSON, Director of Residence.
ELLEN J. MENGLE, Matron of Winchester Hall.
ALICE F. THOMSON, R.N., Resident Nurse.
IDA B. SCOTT, Infirmarian, Winchester Hall.
JOHN K. GERRICH, Superintendent of Buildings and Grounds.

BENEFACTORS BY BEQUEST

MRS. MARGARET E. S. HOOD.
MELVILLE E. DOLL,
CHARLES J. LITTLE,
MRS. EMMA SLIKE,
MISS ANNIE SNIVELY.

* Absent for year of study.

LECTURES AND RECITALS

October 15,
DR. JOHANN M. BLOSE, Piano and Organ,
MRS. IGNATIUS BJORLEE, Violinist,
Recital.

October 29,
MRS. A. WOODBURY HAWES, Soprano,
MISS LOUISE HILL, Reader,
Recital.

November 8,
MR. MARTIN RICHARDSON, Tenor,
Recital.

November 16,
MR. THUEL BURNHAM, Pianist,
Recital.

November 26,
MISS MARY H. FILLER, Soprano,
MISS VIRGINIA CARTY, Pianist,
Recital.

January 17,
REV. WAYNE H. BOWERS,
Lecture: "Beyond the Pyrenees".

February 7,
The Philadelphia Trio,
BEN STAD, Violinist,
JOSEF SMIT, Cellist,
JOSEF WISSON, Pianist,
Recital.

February 19,
MR. PHIDELAH RICE, Reader,
"David Garrick".

March 18,
COLLEGE CHORUS, MRS. HAWES, Director,
MADAM AGNES SCOTT LONGAN, Soprano,
"The Death of Joan of Arc".

March 7—April 18,
MR. EARL BARNES,
Six University Extension Lectures,
"Human Hungers".

April 8,
SIR EDWARD BAXTER PERRY,
Piano Recital.

HOOD COLLEGE—FREDERICK, MARYLAND

FOUNDATION AND HISTORY

HOOD COLLEGE was established in 1893 by the transfer of the department for young women of Mercersburg College at Mercersburg, Pennsylvania, to Frederick, Maryland, and its union there with the Frederick Female Seminary, established in that city fifty years earlier. The change of name from Seminary to College indicated the purpose of the Directors to develop the new institution, into a standard college, while the work of the Seminary was directly perpetuated in a preparatory department of standard grade. The two buildings of the Seminary were erected, beginning in 1843, from the proceeds of a fund authorized by the State of Maryland which thus became sponsor for the institution through a board of trustees originally appointed by the governor and perpetuating itself thereafter. By the peculiar nature of this fund and the resulting charter there can be no actual ownership of the Seminary buildings and plant, and only indirect accountability to the State itself. Hood College, under the name, The Woman's College of Frederick, Maryland, was organized in 1893, incorporated January 12, 1897, and won an honorable place in the educational world and made steady progress during the first twenty years of its existence. Much credit for its successful growth was due its early friend and benefactor, Mrs. Margaret E. S. Hood, of Frederick, and in recognition of her generous gifts to the institution and her faith in its future during its earlier years, the Board of Directors decided upon a change of name to "Hood College of Frederick, Maryland." This was duly authorized in the fall of 1912 and, following the death of Mrs. Hood on January 12, 1913, was made effective by a change in the charter in May, 1913.

During the year 1914-15 two new buildings were erected and a third remodeled, on our 45-acre campus in the fine residential section of northwest Frederick. These were occupied by the college for the first time in September, 1915. The preparatory department was retained as Hood Seminary in the original buildings for a period of five years, but discontinued in 1920.

The institution was, until recently, under the direction of the Synod of the Potomac of the Reformed Church in the United States. In October, 1916, the necessary legal steps were taken whereby the Pittsburgh Synod joined in the control and support

of the College. Its Board of Directors now consists of six directors, chosen by each of these two Synods, and six others chosen by the twelve. The college is thus Christian in its teaching and administration, but not sectarian in the usual sense.

On November 20, 1918, the college celebrated its twenty-fifth anniversary and dedicated the David Strawn Cottage, the newly completed home economics practice house. The Synod of the Potomac attended the exercises in a body, and eminent speakers represented the community, the church, the state and the nation on the several programs of the day.

During the summer of 1920, the residence of the late Marshall Etchison, adjoining the campus on the southeast, was purchased and is being utilized as a residence for the Vice-President. In the group of college buildings it is known as East Cottage. Brodbeck Hall, thus vacated, was remodeled in such manner as to admit to its wings and third floor students and teachers to the extent of forty-four. The President's Home was completed in the fall of 1920, as a residence for himself and family. The two buildings formerly occupied by Hood Seminary are now known as Winchester Hall. This brings the buildings on the campus to six, and the total to eight.

HOW TO REACH FREDERICK

Frederick, the county seat of Frederick County, Maryland, is forty-five miles west of Baltimore, and about an equal distance north of Washington, D. C. It is eighty-four miles south of Harrisburg, Pennsylvania, eighty-one miles southwest of Lancaster, Pennsylvania, and fifty-six miles south of York, Pennsylvania. It is reached by the Pennsylvania, the Baltimore and Ohio, or the Hagerstown and Frederick Railway, as follows:

THE PENNSYLVANIA R. R.—From the north or west by Harrisburg and York, Pennsylvania; from the east through Lancaster, Pennsylvania, or Baltimore, Maryland (using the Western Maryland to Key Mar Junction).

THE B. & O. R. R.—Leaving the main line from the west at Washington Junction, 14 miles west of Frederick; coming from the east by way of Baltimore, or from the south by way of Washington.

THE HAGERSTOWN & FREDERICK RAILWAY (electric). From Hagerstown, Maryland (26 miles), where connection is made with the Cumberland Valley, the Western Maryland, or the Norfolk and Western; or from Thurmont, Maryland, where connection is made with trains east and west on the Western Maryland Railway.

A new mode of travel between Frederick, and Baltimore or Washington is to be found in the automobile lines which ply regularly in both directions, morning, afternoon and evening. They are convenient, comfortable, and inexpensive, and usually make the trip in less time than the railroad trains.

REQUIREMENTS FOR ADMISSION

Candidates for enrollment as boarding students in the college department must be at least sixteen years of age, and must give satisfactory evidence of scholarship, good health, and moral character. The following blanks will be sent on request and must be received and approved before the student can be accepted.

1. Application for admission of candidate, supported by parent or guardian.
2. Physician's certificate.
3. School record from preparatory school.

Up to a specified date of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that date applications will be considered in the order received.

Each application must be accompanied by a deposit of \$10. No applicant will be considered as having any claim upon a room until the deposit is made. The deposit will be returned in cases of withdrawal before August 15, but will be forfeited where withdrawal occurs later. At entrance, this amount will be credited on college account.

Students pursuing academic work are classified as Regular and Special.

REGULAR STUDENTS are those who in the manner prescribed by the academic faculty pursue the curriculum leading to the A. B. or B. S. degree, or take a diploma course in one of the Affiliated Schools.

SPECIAL STUDENTS must be able to offer the same entrance requirements as are demanded of regular students, but may, with the approval of the academic faculty, be permitted to pursue a partial course in order to specialize in the work of one of the Affiliated Schools of the college. Such students are required wherever possible to pursue the regular course offered by the school selected, in which case they become REGULAR STUDENTS, in the course chosen.

ADMISSION TO THE FRESHMAN CLASS

Candidates must give evidence either by certificate from an accredited school, or by examination, of proficiency in not less

than fifteen units, a unit consisting of a study pursued for one year in daily recitations of from forty to sixty minutes in length, in a well-equipped secondary school, under competent instruction.

The fifteen units presented must conform to the following entrance requirements:

1. For candidates for the Degree of Bachelor of Arts.

REQUIRED UNITS, 11½

English 1, 2.....	3 units
History.....	1 unit
*Latin a, b, c.....	3 units
Mathematics a, b.....	2½ units
a. Elementary Algebra, if studied for two full years.....	1½ units
b. Plane Geometry.....	1 unit
Modern Language.....	2 units
French, a, b, German, a, b, or Spanish, a, b.....	

ELECTIVE UNITS, 3½

Additional units necessary to make 15, to be chosen from the following:

Latin.....	1 unit
French, German, Greek or Spanish.....	1 or 2 units
History.....	1 or 2 units
Chemistry.....	1 unit
Physics.....	1 unit
Botany or Zoology.....	1 unit
Biology.....	1 unit
Solid Geometry.....	½ unit
Plane Trigonometry.....	½ unit

2. For candidates for the Degree of Bachelor of Science.

REQUIRED UNITS, 9½

English, 1, 2.....	3 units
History.....	1 unit
Science.....	1 unit
Mathematics a, b.....	2½ units
Language.....	2 units
2 units of Latin, French, German or Spanish.....	

ELECTIVE UNITS, 5½

Latin, French, German or Spanish.....	1, 2 or 3 units
History.....	1, 2 or 3 units
Physics.....	1 unit

* The college will consider modification of the Latin requirement in the case of high school graduates whose credentials show a high grade of ability and evident capacity to do college work. A unit in some other standard high school subject may be offered in such cases, in lieu of a third unit in Latin; or other units may be offered for the three units of Latin, provided the student, if she is a candidate for the A.B. degree takes courses in Latin during her first two years in college.

Chemistry.....	1 unit
Botany.....	1 unit
Zoology.....	1 unit
Biology.....	1 unit
General Science.....	1 unit
Solid Geometry.....	$\frac{1}{2}$ unit
Plane Trigonometry.....	$\frac{1}{2}$ unit
Home Economics.....	1 or 2 units

NOTE: If Home Economics be offered for entrance, the minimum shall be one unit and the maximum two units to be chosen among the following: One or two units of Foods or Clothing or one of Home Management. One unit shall be equal to at least four recitations per week, preferably five, for one year or the equivalent, one half of which shall be double laboratory periods.

Students coming from schools where the equivalent of the one unit requirement is given in the grades and the equivalent of the second unit requirement is given in the high school will have their work accepted as one unit.

DEFINITION OF ENTRANCE SUBJECTS

ENGLISH

The requirement is that recommended by the National Conference on Uniform Entrance Requirements in English, and has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

(1) *Grammar and Composition.* (One and a half units).

Grammar should be reviewed in the secondary school; grammatical accuracy and correct spelling and punctuation should be rigorously exacted in connection with all written work during the four years. The principles of rhetoric governing good usage, sentence structure, and paragraph development should be thoroughly mastered. There should be practice in writing equivalent to fortnightly themes the first two years, and weekly themes the last two years of the preparatory course. These may well comprise letter-writing, narration, description, and easy exposition and argument, and should be accompanied by simple outlines. Finally, special instruction in language should be supported by the concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

(2) *Literature.* (One and a half units).

The second requirement comprises two lists of books, headed, respectively, *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In the study of these books the student should be trained in reading aloud, and be encouraged to commit to memory notable passages. As an aid to literary appreciation she should learn the important facts in the lives of the authors whose works she reads, and their place in literary history.

Texts for 1921, 1922 and 1923

a. Reading.

The aim of this course is to foster in the student the habit of intelligent reading, and to develop a taste for good literature, without fixing her attention so closely upon details that she may miss the main purpose and charm of what she reads. With a view to large freedom of choice, the books provided for reading are arranged in five groups, from each of which at least two selections are to be made.

Group I. (Classics in translation).

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the Books of Ruth and Esther; *The Odyssey*, with the omission, if desired, of Books, I, II, III, IV, V, XV, XVI, XVII; *The Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; *The Aeneid*. (*The Odyssey*, *Iliad*, and *Aeneid* should be read in English translations of recognized literary excellence. For any selection from this group a selection from any other group may be substituted.)

Group II. (Shakespeare).

Midsummer Night's Dream, *The Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry VI*, *Coriolanus*, *Julius Caesar*,* *Hamlet*,* *Macbeth*.*

Group III. (Prose fiction).

Malory's *Morte D'Arthur* (about 100 pages); Bunyan's *Pilgrim's Progress*, Part I; Swift's *Gulliver's Travels* (voyages to Lilliput and Brobdingnag); Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; Frances Burney's *Evelina*; Scott's novels, any one; Jane Austen's novels, any one; Maria Edgeworth's *Castle Rackrent* or *The Absentee*; Dickens's novels, any one; George Eliot's novels, any one; Mrs. Gaskell's *Cranford*; Kingley's *Westward Ho!* or *Hereward, the Wake*; Reade's *The Cloister and the Hearth*; Blackmore's *Lorna Doone*; Hughes's *Tor Brown's School Days*; Stevenson's *Treasure Island* or *Kidnapped* or *Master of Ballantrae*; Cooper's novels, any one; Poe's *Selected Tales*; Hawthorne's *The House of Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

Group IV. (Essays, biography, etc.).

Addison's and Steele's *The Sir Roger de Coverley Papers* or selection from the *Tatler* and the *Spectator* (about 200 pages); selections from Boswell's *Life of Johnson* (about 200 pages); Franklin's *Autobiography*; selections from Irving's *Sketch Book* (about 200 pages) or *Life of Goldsmith*; Southey's *Life of Nelson*; selections from Lamb's *Essays of Elia* (about 100 pages); selections from Lockhart's *Life of Scott* (about 20 pages); Thackeray's *Lectures on Swift*, Addison and Steele in the *English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madam d'Arblay*; selections from Trevelyan's *Life of Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies* or *Selections* (about 150 pages); Dana's *Tu Years Before the Mast*; Lincoln, *Selections* including at least the two *Inaugurals*, the *Speeches in Independence Hall* and at *Gettysburg*, the *La Public Address*, the *Letter to Horace Greeley*, together with a brief memo

*If not chosen for study under B.

or estimate of Lincoln; Parkman's *The Oregon Trail*; Thoreau's *Walden*; Lowell's *Selected Essays* (about 150 pages); Holmes' *The Autocrat of the Breakfast Table*; Stevenson's *An Inland Voyage and Travels with a Donkey*; Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of essays by Bacon, Lamb, DeQuincey Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

Group V. (Poetry).

Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley;* Goldsmith's *The Traveler* and *The Deserted Village*; Pope's *The Rape of the Lock*; a collection of English and Scottish Ballads, as for example, some *Robin Hood Ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens* and a selection from later ballads; Coleridge's *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron's *Childe Harold*, *Canto III* or *IV* and *The Prisoner of Chillon*; Scott's *The Lady of the Lake* or *Marmion*; Macaulay's *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson's *The Princess* or *Gareth and Lynette*, *Launcelot and Elaine* and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *the Patriot*, *The Pied Piper*, "De Gustibus."

b. Study.

This part of the requirement is intended as a natural and logical continuation of the reading under *a*, with greater stress upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books required for study are arranged in four groups, from each of which one is to be chosen.

Group I. (Drama.)

Shakespeare's *Julius Caesar*, *Macbeth*, *Hamlet*.

Group II. (Poetry).

Milton's *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson's *The Coming of Arthur*, *the Holy Grail*, *The Passing of Arthur*; The selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. (Oratory).

Burke's *Speech on Conciliation with America*; Macaulay's *Speech on Copyright* and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

Group IV. (Essays).

Carlyle's *Essay on Burns*, with selections from Burns's poems; Macaulay's *Life of Johnson*; Emerson's *Essay on Manners*.

* If not chosen for study under B.

NOTE— Candidates for admission to English 1 who are unable to submit satisfactory certificates will be required to take an examination. The examination will be in two parts, one of which will be on grammar and composition, and the other on literature, as outlined above. However accurate in subject matter, no paper will be considered satisfactory if seriously defective in spelling, punctuation, sentence structure, division into paragraphs, or other essentials of good usage.

HISTORY

a. Ancient History, including a brief introductory study of the earlier nations, but with special emphasis on Greek History to the death of Alexander, and on Roman History, including study of early mediæval history to the death of Charlemagne.

b. English History, with due reference to social and political development.

c. American History, with the elements of Civil Government.

d. Mediæval and Modern.

MATHEMATICS

a. Algebra includes factors, common divisors and multiplies, ratio and proportion, graphs, theory of exponents, inequalities, radicals, quadratic equations, theory of quadratics, progressions, binominal theorem.

b. Geometry includes the first five books of plane geometry as treated in the best textbooks. The solution of numerous original exercises is required.

c. Solid Geometry as outlined in course 1 may count one-half unit for entrance requirement.

d. Plane Trigonometry as outlined in course 2 may count one-half unit for entrance requirement.

NOTE:—It is recommended that a review of both algebra and plane geometry be taken during the year before entrance to college.

LATIN

a. The First Year Latin (Smith's Latin Lessons or equivalent.)

b. Cæsar, Gallic War, four books or an equivalent amount selected from the writings of Cicero, Sallust, and Nepos. Prose Composition based upon Cæsar. Sight Reading.

c. Cicero, six orations, including the Manilian Law. Prose Composition. Sight Reading.

d. Virgil, *Aeneid*, six books. Prosody. Prose Composition. Grammar.

Preparation in Latin should include a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. It is of special importance that practice in writing Latin should be continued *throughout the entire period of preparation*.

FRENCH

Candidates from the beginning should be trained to understand spoken French, to answer questions in French, and to write from dictation

a. (One unit).

(1) Grammar. The inflection of nouns, pronouns, and adjectives

the conjugation of the regular and the common irregular verbs, the use of pronouns, and the elementary rules of syntax and word order.

(2) Drill in pronunciation, in writing French from dictation, and in translating simple English sentences into idiomatic French.

(3) Reading. Ability to translate at sight easy French prose into English. This can be acquired by reading not less than 200 duodecimo pages of French. Such works as Kuhn's French Reading (Holt); Bruno, Le Tour de la France, La Poudre aux yeux, Le Francais et sa Patrie are recommended.

b. (Two units).

(1) Grammar. In addition to the one unit requirement, the conjugation of all irregular verbs, the use of tenses and moods, a familiarity with the essentials of French syntax and common idiomatic phrases, and the ability to pronounce French correctly.

(2) Composition. Ability to write in French a passage of easy English prose, and to answer in French questions asked. To gain this ability one day a week should be devoted to the study of composition. Koren's Prose Composition (Holt), Francois' Introductory French Composition (American Book Company) or Blouet's Exercises in French Composition, Part I, is recommended.

(3) Reading. Ability to translate at sight standard modern prose. This may be acquired by reading at least 300 duodecimo pages (in addition to the amount specified in the one unit requirement) of such works as Merimee Colomba, Loti Pecheur d'Islande (Heath,) Le Voyage de Monsieur Perrichon is also recommended.

c. (Three units).

(1) Grammar. In addition to the points mentioned in the one and two unit requirement, a more complete knowledge of French syntax and freer use of idiomatic expressions.

(2) Composition. The ability to translate at sight into French a paragraph of ordinary English and to write in French a resume of any books read, to follow a recitation conducted in French and to answer in that language questions asked. Boubet's French Exercises and Syntax, Francois' Composition or Grandgent's French Composition, Part I, are recommended.

(3) Reading. Not less than 400 duodecimo pages of prose and poetry should be read in addition to the two unit requirement. Such works as Balzac, Eugenie Grandet; Vigny, La Canne de Jone; Hugo, Quatrevingt-treize; Loti, Ramuntcho, are recommended.

GERMAN

a. (One unit).

(1) Grammar. The classification and declension of nouns, adjectives, and pronouns, the conjugations of the weak and more usual strong verbs, modal auxiliaries, the use of common prepositions, the elementary rules of syntax and word order. Correct punctuation.

(2) Composition. Ability to translate simple English sentences into German.

(3) Reading. Ability to translate at sight simple prose. This may be gained by reading not less than 150 duodecimo pages of modern German prose from Guerber's *Maerchen*, Bacon's *Im Vaterland*, Storm, Baumach or equivalents.

b. (Two units).

(1) Grammar. In addition to the one unit requirement, a knowl-

edge of the essentials of syntax, the main uses of the common adverbs and conjunctions, the use of the modal auxiliaries and of the subjunctive and infinitive moods.

(2) Composition. Ability to translate into idiomatic German simple English prose. To gain this ability one day a week should be devoted to the study of composition. Pope's German Composition is recommended.

(3) Reading. Ability to translate at sight ordinary German. In addition to the one unit requirement at least 250 pages of classical and modern prose and poetry should be read from such authors as Heyse, Baumbach, Schiller, Lessing.

c. (Three units).

(1) Grammar. In addition to the two unit requirement, a more thorough knowledge of the less usual strong verbs, of the use of articles, cases, auxiliaries of all kinds, tenses, moods, especially subjunctive, infinitive and participle constructions, with the uses and meanings of the principal prefixes and suffixes.

(2) Composition. Ability to translate at sight ordinary English into idiomatic German, to write in German a resume of books read and to follow a recitation conducted in German. Such proficiency may be gained by continuing the work in the two unit requirement in composition.

(3) Reading. Ability to translate at sight, ordinary modern and classical German prose. This may be acquired by reading in addition to the two unit requirement, not less than 300 duodecimo pages of advanced prose and verse from such authors as Heine, Schiller, Goethe, Lessing.

SPANISH

a. (One unit).

(1) Grammar, Hills and Ford, or equivalent.

(2) Reading of easy text, such as DeVitis, "Spanish Reader" Luria and Wilkins, "Lectures Faciles."

b. (Two units).

(1) Grammar.

(2) Reading from modern novel and drama.

(3) Composition.

GREEK

a. White's First Greek Book, or equivalent.

b. Xenophon, Anabasis, four books. Systematic study of grammar with careful drill in composition. Sight Reading.

c. Homer's Iliad, books 1-3, with Prosody, Prose Composition Grammar.

PHYSICS

The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity as presented by a recent standard textbook. The preparation should include three hours of recitation and two hours of laboratory work per week throughout the year. A satisfactory note-book, endorsed by the instructor, must be presented at the time of entrance. This notebook should contain original notes made by the student.

tudent at the time the experiment was performed, sketches of apparatus used, criticisms by the teacher, and subsequent corrections by the student. The student should be taught to observe and to draw conclusions from her observations.

CHEMISTRY

The requirement includes a general study of the most important metals and non-metals. The student should be taught to manipulate glass tubing and to set up apparatus neatly. Practice in the solution of problems should be insisted upon.

The requirement as to hours of recitation and laboratory work, and as to notebooks, are the same as for Physics.

BOTANY

The course should cover the general principles of plant structure, physiology, and ecology, together with a general knowledge of the great groups of plants.

Individual laboratory work is essential and should receive at least an amount of time equal to that given to lecture and recitation. The latter should be not less than four hours a week for the year.

ZOOLOGY

The course should cover the general principles of animal structure, physiology, and grouping.

Individual laboratory work is essential and should receive at least an amount of time equal to that given to lecture and recitation. The latter should be not less than four hours a week for the year.

BIOLOGY

The course in biology should include one-half year of botany and one-half year of zoology, the work in each to be of the same general character as that described above.

HOME ECONOMICS

Foods.

A. (One unit)

- (1) A knowledge of plain cookery of the common classes of food materials, as, fruits, cereals, vegetables, eggs, milk, meats, batters, doughs, etc.
- (2) A general knowledge of food composition, its nutritive value and cost, the care of materials and of equipment.

B. (Two units)

In addition to the one unit requirement, a knowledge of the preservation of fruits and vegetables by canning, preserving, and pickling; a study of the economic and nutritive value of foods.

I. Clothing.

A. (One unit)

A general knowledge of the fundamental stitches and principles of sewing, hand and machine work; simple drafting applied to undergarments; the making of simple waists or lingerie dresses—commercial patterns.

B. (Two units)

In addition to the one unit requirement a continuation of the principles and processes of the first unit course with more elaborate projects, demanding more technical skill; a study of the renovation of materials; the study of textile fibres.

III. Home Management.

A. (One unit)

(1) Architecture.

Study of typical houses from the standpoint of efficiency and economy; building laws; drawing of typical house plans.

(2) Sanitation.

A study of the problems of heating, lighting, ventilating, water supply, drainage, and removal of waste; city health ordinances

(3) Decoration.

Application of fundamental principles of art to house problems

(4) Home Problems.

(a) Economic: Household Management: standards of living relation of expenditures to income; the family budget; care of the house; cleaning, including laundry work; home nursing and first aid to the injured.

(b) Sociological: the relation of home to society; training of children in morals and manners; child industry.

ADMISSION ON CERTIFICATE

Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

The Uniform College Entrance Record Blank is used to secure the School Record in support of application for admission. This must be filled out in detail, signed by the principal of the school, and forwarded, before August 15, of the year in which the candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee. The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this college, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the college during the week before commencement, and on Tuesday and Wednesday of the opening week in September, between 9:00 A. M. and 5:00 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15 or August 15.

ADMISSION TO ADVANCED STANDING

Advanced standing may be secured by an examination (a) in the subjects required for admission to the freshman class, an

(b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Classification Committee may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

REQUIREMENTS FOR DEGREES

The Directors upon recommendation of the Faculty confer the degree, Bachelor of Arts, or Bachelor of Science, upon completion of a total of one hundred twenty semester hours. Not more than sixteen or less than fourteen hours per week may be taken by a student without permission of the faculty and not less than twelve or more than eighteen hours may be taken under any circumstances. Of the one hundred twenty hours necessary for a degree a certain number, as indicated below, are required; the rest are elective. The requirements in Physical Education apply to day students as well as boarding students and must be fulfilled from year to year, and approved by the Physical Director, before a degree can be awarded.

REGISTRATION AND ELECTION OF COURSES

New students are required to register on Tuesday, September 13, 1921, between the hours of 9 a. m. and 4 p. m. The Registrar, the advisers, and the President will be found in Alumnae Hall during these hours.

The process of registration is as follows: The student presents her card of admission at the office of the Registrar, who furnishes her with the necessary blanks, and gives her such instruction as she may need. Next, in consultation with such advisers as may be designated, she arranges her program of studies. The program card is made out in duplicate, and must bear the signature of the adviser. The student then proceeds to the office of the Treasurer, where she pays all college bills requiring prepayment. The Treasurer retains one program card, and countersigns the other. The student then takes the countersigned card to the Registrar's office, where its filing marks the completion of the formal registration. The President will be in his office to meet and formally welcome students into membership in the college.

Returning students will register on Wednesday, September 14, 1921, between the hours of 9 a. m. and 4 p. m.

Registration subsequent to the above named dates, entails a late registration fee of two dollars.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

REQUIRED COURSES

FRESHMAN YEAR		JUNIOR YEAR	
	CREDITS		CREDITS
English Composition 1-2	6	Psychology 1	3
Expression 1-2	2	Bible 1-2	6
*Chemistry 1-2 or Physics 1-2 or Botany 1-2 or Zoology 1-2	6	Physical Education	
†Mathematics 1-2	6		
†French 3-4 or Spanish 3-4 (language offered at entrance as second language)	6	SENIOR YEAR	
Physical Education		Philosophy 4	3
SOPHOMORE YEAR			
English Literature 1-2	6		
Physiology and Hygiene 1-2	6		
History 1-2	6		
Physical Education			

ELECTIVE COURSES

Bacteriology	History
Bible	History of Art
Botany	Latin
Chemistry	Mathematics
Descriptive Astronomy	Music
Economics	Philosophy
Education	Physical Education
English Composition	Physics
English Language and Literature	Psychology
Expression	Sociology
French	Spanish
Greek	Survey of Home Economics
	Zoology

For description of courses, hours, etc., see Courses of Instruction.

In the choice of electives each student's curriculum must contain one major subject consisting of not less than twenty-four hours within the same department. The subject shall be chosen not later than the end of the sophomore year, in consultation with the head of the department selected. Thereafter the approval of the head of the department selected shall be necessary in the choice of other electives.

*This course in laboratory science should be taken preferably in the freshman year: the choice should be dependent on the science offered for entrance.

†A student presenting strong entrance credits in the subjects concerned, may, by consent of the heads of those departments and of the Classifications and Courses Committee, take Latin 5-6 instead of either modern language or mathematics.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

REQUIRED COURSES

FRESHMAN YEAR

	CREDITS
English Composition 1-2.....	6
Chemistry 1-2, or 4.....	6 or 3
Clothing 1-2.....	4
Cookery 1-2.....	4
Household Administration 1-2.....	6
Elementary Design.....	2
Expression.....	2
Physical Education.	

SOPHOMORE YEAR

English Literature 1-2.....	6
Physiology and Hygiene 1-2.....	6
Chemistry 7, 1st semester.....	3
Bacteriology, 2nd semester.....	3
Cookery 3-4.....	3
Clothing 9.....	2
Household Administration.....	4
Home Nursing.....	2
Clothing 3-4.....	3
Physical Education.	

Suggested Electives

History
Botany

JUNIOR YEAR

Major, Textiles and Clothing.

Psychology 1.....	3
Education 1-2.....	6
Clothing 5-6.....	3
Clothing 10, Advanced Design, 1st semester.....	1
Textile Chemistry, 2nd semester.....	1
Bible.....	6
Physical Education.	

Suggested Electives

French
American History
English Composition 3

JUNIOR YEAR

Major, Foods and Nutrition.

Psychology 1.....	3
Chemistry 11, 1st semester.....	3
Nutrition 1, 2nd semester.....	3
Education 1-2.....	6
Cookery 5.....	2
Bible.....	6

Suggested Electives

Composition 3
English
French
Zoology
Quantitative Analysis
Physics

SENIOR YEAR

Major, Textiles and Clothing.

Philosophy 4.....	3
Education 3-4.....	6
Clothing 7-8.....	2
Clothing 10, Advanced Design.....	3
Household Administration 4.....	3
Clothing 11, Advanced Dressmaking.....	2

Suggested Electives

Economics
Sociology
English Literature 4
History of Cookery
Current Events
French or Spanish

SENIOR YEAR

Major, Foods and Nutrition.

Philosophy 4.....	3
Household Administration 4.....	3
Clothing 7-8.....	2
Education 3-4.....	6
Advanced Dietetics.....	2
Cookery 7.....	2
Cookery 8.....	2

Suggested Electives

Economics
Sociology
History
English Literature 4
Zoology 9

No class will be formed in an elective study unless at least five students apply for it.

Theoretical work in music may count four hours in any year toward a degree.

No student shall be allowed to drop a course, after the expiration of three weeks from the date of her enrollment without the consent of the Classification Committee.

CLASSIFICATION

At the opening of any college year, students having a credit of thirteen (13) or more units of preparatory work will be classified as freshmen; those having, in addition to the above, twenty-four (24) or more hours of college work, as sophomores; those having all preparatory work completed and forty-eight (48) or more hours, as juniors; those having a credit of eighty-four (84) hours may, at the option of the Classification Committee, be classed as seniors. To obtain the degree the entire one hundred twenty (120) hours must be satisfactorily completed.

Physical Education (twelve semester hours) is required, but is not given credit toward the degree. The work of each year must, however, be completed before the student can secure her classification.

REPORTS AND EXAMINATIONS

Reports are sent to parents or guardians at the end of each semester.

Students who attain the recitation grade A may be excused from examination at the discretion of the teacher.

A student may not receive credit for D work in more than one-half the number of courses pursued by her in one semester. Of several courses in which a student is marked D she may choose those to be counted. A student may not receive credit for D work in the same course two successive semesters. In such case, she may choose which semester's work is to be counted.

Students whose final term standing is E in a prescribed course must immediately drop to a lower, or must repeat the course the following year. Students receiving E in an elective course may be allowed to take a second examination immediately or at the beginning of the next academic year.

For special examinations a fee of \$1 will be charged.

Should a student fail of advancement to a higher class in two successive years, she shall be permanently dismissed. The college also reserves the right to dismiss a student whose personal conduct shall be considered generally unsatisfactory.

REQUIREMENTS FOR DIPLOMA IN MUSIC OR EXPRESSION

Candidates must offer for entrance upon the regular course in Music or Expression the equivalent of a high school course.

In addition to the requirements of its own respective school, candidates for a diploma must complete, during their course, not less than forty hours of academic work distributed over the four years.

A certificate may be won from either of these schools by completing its own specific work. The time required will depend largely upon the work previously done.

COURSES OF INSTRUCTION*

BIBLE

DR. WEHLER

1-2. History of the Hebrews. This course seeks to make clear to the student the political, social, and religious development of the Hebrews as a nation, and their contribution to world betterment. It also aims to preserve the natural relationship between religion and education, and the impartation of right ideals and ambitions. *Required of sophomores. Open to all students. Three hours.*

3-4. The Life of Christ. A survey of the political, social, and religious conditions of Palestine in the time of Christ as a background necessary to an understanding of His life and teachings. The events of His life with special reference to His social and ethical teaching as these are narrated in the four gospels, are studied. *Open to all students. One hour.*

5-6. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *Prerequisite: course 3-4. One hour.*

7-8. Comparative Religion. This course includes a history of religions and a comparative study of their ethical and religious teachings. The method of instruction will include lectures, reference reading; text book and thesis required of each student. *Prerequisite: courses 1-2 and 3-4. One hour.*

BIOLOGY

MISS BISHOP, MISS MOULTON

PHYSIOLOGY AND HYGIENE

1-2. Human Physiology, Personal Hygiene, Public Health. A consideration of personal hygiene is preceded by a laboratory study of the structure and functions of each system of the human organism. The last six weeks of the course are devoted to the subject of public health. By exhibit studies and laboratory talks its scope, accomplishments, and future programme are discussed.

*When the number of credit hours a semester does not coincide with the number of appointment hours following the course descriptions, credit hours are indicated by a bracketed numeral.

Required in the sophomore year. Not open to freshmen. Lectures and laboratory four hours. [3]

BACTERIOLOGY

1. General Bacteriology. A study of common molds, yeasts, and bacteria with special reference to their economic importance in the home, in dairy industries, in agriculture, and in public health.

Required of all seniors in the Department of Home Economics. Open to all other students who have had elementary chemistry or physics. One semester. Lectures and laboratory six hours. [3]

ZOOLOGY

1-2. Elementary Zoology. An introduction to the study of animals. The course includes a brief consideration of the structure and life processes of animals with special reference to the essential facts and underlying principles as determined by carefully selected material from representative groups. An important part of the work is the training afforded in accurate observation, manipulation, and thought. Field work supplements the indoor laboratory work. *Open to all students. This course, or its equivalent, prerequisite to all other courses in zoology. Six hours. [3]*

3-4. Invertebrate and Vertebrate Zoology. A detailed study of the structure, life processes, and relationships of the invertebrates, and of the vertebrates. The study of a representative form from each of the chief groups is followed by a survey of the entire phylum. The phylogenetic and economic importance of each phylum is briefly considered. *Open to all students who have had zoology 1 and 2, or equivalents. First semester, invertebrates. Second semester, vertebrates. Laboratory and lectures six hours. [3]*

5. Animal Histology and Cytology. A study of the structure and development of cells, tissues, and organs from selected animals. The importance of the cell in modern biology is emphasized. The laboratory work includes training in the preparation of microscopical material. (See also Botany 7.) *Open to students who have had courses 1-2. One semester. Laboratory and lectures six hours. [3]*

6. Animal Embryology. A study of the early development of selected invertebrates and vertebrates. Laboratory work includes the preparation of whole mounts, serial sections, and wax-plate reconstructions. *Open to students who have had zoology 3 or 4. Laboratory and lectures six hours. [3]*

7. Entomology. A brief study of insects. The course includes the identification in their several stages of development beneficial and injurious insects of the house, garden, and lawn; structure, life-history, and economic importance of insects; and pest exterminators. *Open to students who have had or are taking zoology 1-2; or botany 1-2. Laboratory, reference reading, lectures, four hours. [2]*

8. Ornithology. A study of bird structure, habits, and economic importance. The course includes the identification of birds of the local region. (A pair of opera or field glasses is essential.) *Open to students who have had, or are taking, zoology 1-2, or botany 1-2. Second semester. Field work, readings, lectures four hours. [2]*

9. Organic Evolution, Genetics, Eugenics. A consideration of the facts and theories of organic evolution, preceded by introductory lectures in inorganic evolution. According to time available, the course will include introductory information to the science of genetics and its relation to eugenics. *Required of all students majoring in zoology or botany. Open by permission to all other students who have had one full year of college zoology or botany. Lectures, reference reading, discussions, three hours.*

(Any two electives may be given each semester upon request. No course will be given for less than five students.)

BOTANY

1-2. Elementary Botany. An introduction to the study of plants. The course includes a brief consideration of the form, structure, life processes, and adjustments of plants with special reference to underlying principles. An important part of the work is the training afforded in accurate observation, manipulation, and thought. An outdoor laboratory is maintained in conjunction with indoor work. *Open to all students. This course, or its equivalent, prerequisite to all other courses in botany. Lectures, laboratory, field trips, six hours. [3]*

3-4. Plant Morphology and Taxonomy. A study of the morphology, development, and relationships of the flowerless and flowering plants. Outdoor work in autumn and spring is devoted to the study of local flora. *Open to students who have had botany 1-2. First semester, Thallophytes, Bryophytes, and Pteridophytes. Second semester, Gymnosperms and Angiosperms. Lectures, laboratory, and field trips, six hours. [3]*

5. Plant Physiology. A study of plants from the standpoint of their life processes. Functions capable of demonstration by simple experiments form the basis of the laboratory work, which is supplemented by reference reading, and lectures. *Open to students who have had botany 1 and 2. A course in chemistry or physics is of distinct advantage. Six hours. [3]*

6. Plant Ecology. A study of the distribution of the plants upon the earth in relation to variations in climatic and local conditions of their environment. The course includes a considerable amount of field work, supplemented by laboratory work, lectures, and reference reading. *Open to students who have had botany 3-4. Four hours. [2]*

7. Plant Histology and Cytology. A study of plant cells and tissues with special reference to their significance and behavior in development and inheritance. The laboratory work includes training in the preparation of microscopical material. (Whenever feasible this will be combined with zoology 5.) *Open to students who have had botany 3 or 4. Laboratory and lectures, six hours. [3]*

8. Organic Evolution, Genetics, and Eugenics. See Zoology 9. *Required of all students majoring in zoology or botany.*

(Any two electives may be given each semester. No course will be given for less than five students.)

CHEMISTRY

MISS HUBBELL, MISS KUNDERT

1-2. Elementary Inorganic Chemistry. A study of the history, occurrence, preparation, and properties of the most important non-metals and metals with their principal compounds. *Three class appointments, four laboratory hours. [3]*

4. General Inorganic Chemistry. More advanced than course 1-2. Intended for students who have met the entrance requirement in chemistry.

This course is *required in the freshman year* of all candidates for the B. S. degree who have presented chemistry as an entrance unit. All students who plan to enroll for this course *must present before entrance* a satisfactory note book endorsed by the instructor, and *must present themselves* for examination if the work has not been done at an accredited school. Students who show that they are not prepared for this course will be required to enroll for

courses 1-2. *Three class appointments, four laboratory hours. Second semester.* [3]

5. a. Qualitative Analysis. Tests for the important metals, acids, and their salts. Analysis of inorganic compounds and mixtures. *Prerequisite: courses 1-2 or 4. Two class appointments, four laboratory hours. First semester.* [3]

5. b. Qualitative Analysis. A continuation of course 5 *Six laboratory hours. Second semester.* [3]

6. Quantitative Analysis. Mainly laboratory work. Gravimetric and volumetric determinations. Analysis of pure salts and a few alloys. *Elective upon consultation with the head of the department. Nine laboratory hours. Either semester, or throughout the year.* [3]

7. Organic Chemistry. Lectures and recitations on the principal compounds of the aliphatic series, supplemented by laboratory work illustrating the most important methods in the preparation of the compounds. *Prerequisite: courses 1-2 or 4. Required in the sophomore year of candidates for the B. S. degree. Three class appointments, four laboratory hours. First semester.* [3]

8. Organic Chemistry. A study of the principal compounds of the aromatic series. *Prerequisite: course 7. Lectures, recitations, and laboratory hours as in course 7. Second semester.* [3]

9. History of Chemistry. A systematic study of the development of chemical theories. Lectures and reference work. *Two hours, first or second semesters.*

10. Industrial Chemistry. Lectures and assigned reading on special industrial processes. *Open to students doing their major work in the department. Two hours, first or second semesters.* [2]

11. Physiological Chemistry. The chemistry of assimilation and digestion. *Prerequisite: course 7. Required in the junior year of candidates for the B. S. degree. Three class appointments four laboratory hours. First semester.* [3]

EDUCATION

PROFESSOR ELMER HOKE

The College offers to advanced students, who are candidates for degrees, courses in Education which meet the requirements of

the State of Maryland for the high school teacher's certificate. These certificates are granted to graduates of a standard college, who, during their college course, continue advanced work in at least two high school subjects, for two years, and receive not less than two hundred recitation hours of instruction in Education, including the history, principles, laws and management of secondary education, and the psychology, methods, observation and practice teaching of high school subjects. The State of Pennsylvania grants certificates upon a similar basis, and honors those of Maryland. Other states also indorse them.

1. History of Education. The ideals, studies, methods of teaching, and organization of the schools of the present time are studied in the light of their historical development. The course includes a brief survey of education in the ancient and medieval periods, and a detailed study of the development of theory and practice during the last three centuries, emphasizing education in the United States, particularly the growth of secondary schools. *Required of Home Economics students in the junior year. This course or course 3 is required for the state certificate. Open to sophomores, juniors, seniors. Three hours. First semester.*

2. Methods of Teaching in the High Schools. A study of the high school teaching problems; the general principles of instruction; the principal types of teaching; the kinds of learning involved in the various secondary subjects and the corresponding methods of instruction. The discussion of reports from observations and practice teaching. (See courses 6-7.) *Required for state certificate. Open to juniors and seniors. Three hours. Second semester.*

3. Principles of Education. A consideration of the principles which underlie a scientific theory of education. The course involves the discussion of such topics as the definitions and aims of education; various conceptions of educational values; the doctrine of formal discipline; the relation of liberal to vocational education; the basic principles of the curriculum, and of method; the relation of the education process to democracy. *This course or course 1 is required for the state certificate. Open to juniors and seniors. Three hours. First semester.*

4. School Management and Laws. This course considers the organization and management of high school courses of study, schedules, discipline, supervision of study, educational and vocational guidance, problems of social and athletic and literary

activities, school-community activities, student self-government and other socializing processes; the legal status of schools, the support and control by state, county and local authorities. Maryland and neighboring state laws are compared. *Required for state certificate. Open to seniors and juniors. Three hours. Second semester.*

5. Educational Psychology. Emphasis on the topics of general psychology which form the basis for educational application. A study of the mental characteristics of children of various ages, individual differences, their measurements, causes and significance, school tests and scales; the laws of learning, and of behavior. *Required for state certificate unless both 1 and 3 are taken. Open to juniors and seniors. Three hours. First semester.*

6-7. Observation and Practice Teaching. Students who expect to receive the state certificate are required to demonstrate their ability to teach, and the department will endeavor to provide a minimum of one hour per week of observation and teaching throughout the junior and senior years for which a credit of two semester hours will be granted each year. College and local city teachers will co-operate in making it possible for our students to do this work. (See course 4.)

TRAINING COURSES FOR COUNTY TEACHERS

Through the co-operation of the College and County authorities the following courses are offered for the benefit of any teachers who wish to meet the state requirements for certification, or for advancement of certificates they now hold. The courses are given at the College, with library and other privileges, and are presented in one hour periods, one recitation per week, for at least thirty weeks, excluding vacation recesses, beginning the last Saturday in September. The tuition for each registrant for a single course is \$15, two courses \$25, three courses \$30. The County Superintendent will arrange with teachers who make application, and particularly those who have been designated for training, to pay one half of the tuition from scholarship funds provided for the purpose. In certain cases full scholarships will be granted.

Courses in General Psychology, English, History, Language, Mathematics and other college subjects may be arranged, on the same basis as the courses in Education, for teachers who wish to make advanced credits toward normal or college graduation degrees. (See also statements following the description of courses

No class will be formed for less than six students.

T. C. 1-2. History of Education. The course will review briefly the ancient and medieval periods, with the renaissance and reformation, and stress in some detail the work and theories of Rousseau, Pestalozzi, Herbart and Froebel, and particularly their influences in American education. A brief survey of the American colonial education will be followed by strong emphasis on developments since the Revolution, especially in elementary and secondary education, and the growth of the public school system, and present day problems and tendencies.

T. C. 3-4. Principles of Education. Definitions, aims and ideals of education; comparative values of school subjects; principles of the curriculum, and of method; education for health, home, vocation, citizenship, leisure; socialization; democracy.

T. C. 5-6. Introduction to the Problems of Education. This course is primarily for young or untrained teachers and is intended to acquaint them with the numerous problems of present day education, with a view to inducing further study in the various ones suggested, such as democracy, industrial education, vocational guidance, retardation, differences, periodicity, problems of curriculum and of method, physical and mental measurements, standards, scales, surveys, health, morals, teaching helps, educational literature, and aids through state and national bureaus, associations and other organizations.

T. C. 7-8. Educational Administration. Promotion, retardation and elimination of pupils; efficiency in teaching; status of teachers; supervision; school curriculums; school achievements; measuring products; records and reports; school costs and appropriations. The class engages in making local surveys in the school districts and in the County.

T. C. 9-10. Elementary Methods. General and special methods of teaching, with special attention to beginning reading and other primary subjects; also to lesson plans; helps to teachers; use of text books, references, charts, devices; management of program, play, school exercises and school social affairs.

T. C. 11-12. Principles of Teaching. (Educational Psychology). A review of the topics of general psychology which form the basis for educational application; a study of child nature, native instincts and capacities, periodicity, differences, interests,

laws of learning, and of behavior; methods of measuring general intelligence and progress in school subjects. Exercises, reports, discussions.

T. C. 13-14. School Organization and Management. The principles and practices of managing the school and classroom with minimum friction and loss of time, with adequate and harmonious control; uses of the school equipment, library, apparatus, charts, devices, play grounds, gardens, for control of interests and work; management of the daily program; supervision of students; direction of play and social activities; relation of the school and teacher to the community; guidance of organizations related to the school.

Credits. Each of the above courses is planned to complete the amount of work usually covered in the regular college course of three recitations per week for one semester. Each course will be evaluated for a credit of two "semester hours".

Normal Certificate and College Credit. Teachers who satisfactorily complete courses in educational theory, equal to at least thirty semester hours credit, and who also complete an equal number of credits in general college courses, or the equivalent, and in addition, present credentials of at least three years successful teaching experience, under supervision, will be granted a Normal Certificate. For this teaching experience six semester hours credit will be allowed, which may be counted towards the thirty semester hours of education. The Teachers' Training courses will also be honored for credit toward the College degrees, for any who wish to continue advanced work toward graduation.

Course Certificates are issued upon the completion of several courses, and a certificate of professional training to those who complete two hundred recitation hours of training courses.

New Training Courses, in addition to those described above, or extension courses similar to the regular courses in character and credits, may be arranged by consultation with the College and County authorities upon application of a sufficient number of teachers and a clear presentation of the need.

ENGLISH

DR. SHAW, MISS MOTTER, MISS STORM, MISS FROEHLICH

COMPOSITION

1-2. Principles of Composition. Oral and written exposition, with emphasis on principles of organization and development. Study of selected essays. Themes, conferences, recitations, and lectures. *Required of freshmen. Three hours.* Dr. Shaw, Miss Storm, Miss Froehlich.

3. Advanced Composition. The practical technique of good writing, as exemplified in newspaper reports and editorials, magazine articles, book reviews, critical essays, and other similar types. Training in accuracy of expression, condensation, proportion, emphasis. Class discussion and individual criticism. *Prerequisite: course 1-2. Two hours, first semester.* Dr. Shaw.

4. Argumentation. The practical aspect of argument. Training in oral composition, formal and informal debate, and the argumentative essay. *Prerequisite: course 1-2. Two hours, second semester.* Dr. Shaw.

5. Narrative Writing. The theory of the short story and of artistic writing, worked out through illustrative reading, discussion, and narrative writing. *Open to juniors and seniors. Three hours, first semester.* Dr. Shaw. (Not offered in 1921-22.)

6. Development of English Prose Style. A study of the development of English prose from Ascham to Arnold. *Open to juniors and seniors. Three hours, second semester.* Dr. Shaw. (Not offered in 1921-22.)

7. Critical Writing. Studies in structure and style, with practice in critical and interpretative writing. A study of the principles of literary criticism. *Prerequisite: course 3. Two hours, first semester.* Dr. Shaw.

8. Verse Forms. A study of the more important English verse forms and their development, with some consideration of the theory of poetry. Verse composition and individual criticism. *Open to juniors and seniors. Two hours, second semester.* Dr. Shaw.

LANGUAGE AND LITERATURE

1-2. Historical Development of English Literature. A general survey of English literature, intended to prepare the way for more specialized work. Study of selected masterpieces. *Required in the sophomore year of candidates for a degree. Three hours.* Miss Motter.

3. Recent Poetry. A study of the work of contemporary poets, English and American, with emphasis upon the newer form and their relation to the English tradition. *Open to juniors and seniors. Three hours, first semester.* Dr. Shaw.

4. American Literature. A study of the development of American literature, with special reference to nineteenth century writers. *Open to students who have completed or are taking courses 1-2. Three hours, second semester.* Miss Motter.

5-6. The Novel. Its development and structure. Reading and discussion of novels by Jane Austen, Scott, Dickens, Thackeray, Bronte, Eliot, Meredith, Hardy, and a contemporary novelist. *Open to juniors and seniors. Two hours.* Dr. Shaw.

7-8. Shakespeare. Survey of English drama up to the time of Shakespeare. Critical study of two tragedies, two comedies, two histories, with emphasis upon Shakespeare's dramatic technique. Reading of other plays in chronological order, with a view to tracing the development of his genius. Study of the Elizabethan stage. Reports and papers required. *Open to juniors and seniors. Three hours.* Miss Storm. (Not offered in 1921-22.)

9. Old English. A study of the Old English language and literature, with the reading of selections. *Open to sophomores. Three hours, first semester.*

10. Chaucer. A study of the Canterbury Tales and Minor Poems, as illustrating the development of the English language and as representing various types of mediaeval literature. *Open to sophomores. Three hours, second semester.*

11-12. Nineteenth Century Prose. Special study of Lamb, DeQuincey, Newman, Carlyle, Ruskin, Arnold, and Pater. *Open to juniors and seniors. Three hours.* Dr. Shaw. (Not offered in 1921-22.)

13-14. Nineteenth Century Poetry. Special study of Wordsworth, Keats, Shelley, Tennyson, Browning, and the Pre-Raphaelite School. *Open to juniors and seniors. Three hours. Dr. Shaw.*

15. English Drama. A study of the development of the drama from its beginnings in the liturgical plays down to the closing of the theatres in 1642, with particular emphasis on the dramatists of the Elizabethan and Jacobean periods. *Open to juniors and seniors. Three hours, first semester.*

16. The Teaching of English. *Open to students who expect to teach English in secondary schools. One hour, second semester. Dr. Shaw.*

EXPRESSION

MISS HILL, MISS COWLING

The study of Expression rightly pursued and intelligently directed leads the student to an understanding of herself and those with whom she comes in contact. It cultivates or awakens not only the perceptive, but also the executive faculty of the mind, and the student proves her knowledge by her ability to manifest the true self in terms of truth, beauty, and power.

1-2. Fundamentals; training of voice and body; elementary principles of philosophy. Text book—Leland Powers' Practice Book and supplementary literature.

Required of freshman candidates for degree. One hour.

3-4. Philosophy of Expression. Establishment of technique. Practice in literary interpretation. Literature—Dickens, Scott, Eliot, Tennyson, Browning, Lowell. *Open to sophomores and juniors. One hour.*

5-6. Impersonation. Public Speaking. *Open to seniors. One hour.*

MODERN LANGUAGES

FRENCH

MISS RADFORD, MISS ABBEY

1-2. Elementary Course. Grammar, Fraser and Squair Part I and verbs. Reading of easy texts, such as Talbot, "Le Francais et sa Patrie"; Halevy, "L'Abbe Constantin"; Sand, "La Mare au Diable"; Bazin, "La Sarcelle bleue." Every effort is

made to enable the student to acquire a practical knowledge of the French language. *Three hours.*

3-4. Continuation of Course 1-2. *Grammar*, Fraser and Squair, Part II. Written and oral exercises based on selected texts. Dictation and memorizing. Reading and study of Balzac, Eugenie Grandet; Loti, Ramuntcho; Hugo, Quatre-vingt-treize; Vigny, LaCanne de jonc. *Required of freshmen who offer French as second language at entrance. Three hours.*

5-6. a. Literature of the Seventeenth Century. The classical period; L'Hotel de Rambouillet, L'Academie Francaise, Malherbe. The development of the drama: Corneille, Racine, Moliere. The miscellaneous literature of France in the seventeenth century. *Three hours.*

b. Composition. Francois' Advanced Composition. Papers on assigned topics. *Three hours.*

7-8. a. Literature of the Eighteenth Century. Montesquieu, Lettres Persanes; Lesage, Gil Blas; Voltaire, Zaire, Zadig; Rousseau, Emile, Plays by Beaumarchais, Lesage, Marevaux; novels by Bernardin de Saint-Pierre; memoirs. The new scientific spirit, Fontenelle. The practical aim of Voltaire's literary work The Encyclopedists; Rousseau's work and influence; his theories of education; his disciples, Bernardin de Saint-Pierre and Tolstoi

b. Composition. Pellissier, Idiomatic French Composition. *Prerequisite: courses 1-2, 3-4, and 5-6. Three hours.*

9-10. a. French Literature of the Nineteenth Century Romanticism. Chateaubriand, Mme. de Stael, Lamartine, Hugo, Vigny, Musset, T. Gautier, Balzac, Merimee, Sand, Dumas pere

b. Contemporary Literature. Augier, Dumas fils, Maupassant. The drama and the novel in the last thirty years Loti, Francois Coppee. *Prerequisite: courses 1-2, 3-4, and 5-6. Three hours.*

11-12. Lyrical Poetry of the Nineteenth Century. The transformation of French poetry. The rise of the Romantic, Parnassian, Symbolist, and Impressionist School. *Prerequisite: courses 1-2, 3-4, and 5-6. Three hours.*

13-14. General Review of French Grammar. Study o

French prose composition. *Required of students who make French their major subject. To be combined with any of the literary courses. Two hours.*

15-16. French Conversation. First and second semesters. *Required of all students during their first two years of French. One hour a week.*

SPANISH

MISS RADFORD

1-2. Hills and Ford: First Spanish Course. Pittaro: A Spanish Reader, Alarcon: El Capitan Veneno, Carrion and Aza; Zaragueta, Galdos: Marianela. *Three hours.*

3-4. Grammar Review and Composition. Alarcon: Novelas Cortas, Isaacs: Maria, Martinez Sierra: Teatro de Ensueno, Valera: Pepita Jimenez. Hills and Morley: Modern Spanish Lyrics. *Three hours.*

5-6. Spanish Literature of the sixteenth and seventeenth centuries. *Three hours.*

GREEK

DR. PRICE

1-2. Beginner's Course. Grammar and translation of selections from Xenophon's Anabasis and other authors. *Four hours.*

3-4. Homer. Translation of selections from the Iliad and Odyssey. *Three hours.*

Courses in advanced Greek will be arranged to suit the needs of individual students prepared to do the work.

The department offers the following courses which do not require a knowledge of Greek on the part of the student.

5. Greek Literature. Lectures, assigned readings and reports. *Open to juniors and seniors. Two hours, first semester.*

6. History of Greek and Roman Art. *Open to juniors and seniors. Two hours, second semester.*

HISTORY AND POLITICAL SCIENCE

DR. WEHLER, MISS ABBEY

1-2. History of Mediæval Europe to the Protestant Revolt. Special treatment of the following subjects: The Germanic Invasion; The Rise of the Papacy; Charlemagne's Empire; Mohammedanism; Feudalism; the Crusades; and the Italian Renaissance. Reports on special topics. *Required in the freshman or sophomore year, and a prerequisite for all other courses in history. Three hours.*

3. Modern European History from the Protestant Revolt to the French Revolution. A study of the Reformation and its relation to the problems of modern history; the Counter-Reformation; the Puritan Revolt; the Thirty Years' War; the Ascendency of France; the Rise of Prussia and Austria with special emphasis upon the theory of the "balance of power" in Europe. Reference work, topics and final papers. *Open to sophomores and juniors. Two hours, first semester.*

4. The French Revolution and Napoleon. A consideration of monarchy by Divine Right; the social and economic aspect of the old regime in Europe; the development and influence of the French Revolution upon Europe; Napoleon's rise and fall. Reference work, topics and final papers. *Open to sophomores and juniors. Two hours, second semester.*

5. Nineteenth Century History. This course follows the history of Europe from the year 1815. It considers the conflict of liberal and reactionary ideas; the revolutions of 1830 and 1848; the extension of reforms; the establishment of the German Empire; the kingdom of Italy, and the Republic of France. Reference work and special topics. *Prerequisite: courses 2 and 3. Two hours, first or second semester.*

7. English History: A survey of the political, economic and constitutional development of England from 55 B. C. to end of Tudor Period. Special attention is given to the development of Parliamentary institutions and English Reformation. Reference work, topics and final papers. *Prerequisite: course 1 and 2. Three hours, first semester.*

8. English History: A study of England from the reign of the Stuarts to the opening of the Twentieth Century. Careful study is made of the Puritan Revolt, Colonial Expansion, Industrial Revolution and development of Party Government. Ref-

reference work, topics and final papers. *Prerequisite: course 1 and 2. Three hours, second semester.*

9. Comparative Government. A comparative study of the governments of England, her self-governing Dominions, France, Germany, Austria-Hungary and Switzerland. *Open to juniors and seniors. Two hours, first semester.*

10. American Government. An introductory course in the study of the structure and workings of the government of the United States, local, state, and national. *Open to juniors and seniors. Two hours, second semester.*

11-12. Ancient History: A brief review of the oriental countries, showing the beginnings of man's industrial life and the development of civilization through government, literature, art, science and religion. The Greek world is viewed as the field especially distinguished for the growth of political liberty and the development of intellectual and aesthetic culture. In the second semester there will be a general survey of the Roman World. Special emphasis will be given the genius for organization, the growth of an imperial dominion and the development of the universal system of government and law which have given to Rome a distinct place in the history of the world. *Three hours, first semester, three hours, second semester.*

13. American History. This course is designed to trace the political, constitutional, and economic development of the United States. After a brief survey of the colonial period, with special reference to the different types of colonies, the following subjects will be studied: the Revolution, the establishment of the national government, including a careful study of the constitution, the rise of political parties and the growth of national feeling. *Open to seniors. Three hours, first semester.*

14. American History. A constitutional study of slavery from the Missouri Compromise through the Kansas-Nebraska episode, with special reference to the growth of the hostile feelings that culminated in the war between the states, and the period of reconstruction; also later United States History including the new problems of the last quarter of the century. *Open to seniors. Three hours, second semester.*

15-16. Current Events. This is planned to cultivate an intelligent interest in current events. Political problems of the day are covered by class discussion. *Open to juniors and seniors. One hour.*

HOME ECONOMICS*

MISS ADAMS, MISS TORRANCE, MISS KUNDERT, MRS. VINCENT

COOKERY

1-2. Elementary Principles of Foods and Cookery: fundamental principles and working knowledge of general cookery processes; the composition, nutritive value, cost of common classes of foods; the care of materials and equipment.

Required of B. S. students unless exemption be obtained by examination and approval of laboratory note-book or by offering one unit of foods and cookery for entrance. Lectures and laboratory work. Four hours. [2]

3-4. Home Cookery: an elaboration of principles presented in previous courses; cooking in family quantities, preparation and service of meals, cost of foods, canning and preserving. *Prerequisites: 1-2. Required of B. S. students. A three hour period. [1½]*

5. Advanced Cookery: application of chemical and physical principles to the preparation of food, modification of recipes, use of different leavening agents, fats and temperatures. *Required of B. S. students majoring in Foods and Nutrition. Prerequisites: 1-2, and 3-4. Three hour period, first semester. [2]*

6. Demonstration Cookery: a series of type demonstrations given by the instructor, followed by a series given by each student, aims to instill confidence and to develop the ability to instruct on the part of those who expect to teach. *Required of B. S. students. Prerequisite: courses 1-2, 5 and 6. A three hour period, second semester. [2]*

8. History of Cookery: this course is intended to acquaint the student on the literary and historical side, with the preparation of food, with consideration of the appliances and food customs in use from very early days down to our own times. *Lectures and assigned reading. Two hours, second semester.*

SURVEY OF HOME ECONOMICS

A study of foods, fuels, elementary processes of cookery, menu making, including cost and dietetic value of the various food stuffs; problems of the household, including choice of dwelling,

*Students are requested to wear white clothing in the food laboratories, tailored waist and skirt or a one piece dress, and a long, plain apron.

care, maintenance, furnishing, and sanitation. *Open to juniors and seniors in A. B. course. Prerequisite: Chemistry 1-2. Lecture two hours, and laboratory two hours. [3]*

NUTRITION

1. Dietetics: fundamental principles of nutrition; application of same to the feeding of individuals, families, and larger groups, under varying physiological, economic, and social conditions. *Required of B. S. students. Three hours, one semester. [3]*

2. Advanced Dietetics: Based on Dietetics I. More advanced work; makes special study of diet for abnormal conditions. *Prerequisite: course 1. Three hours, one semester. [3]*

HOUSEHOLD ADMINISTRATION

1. House Planning and Furnishing: a study of the principles of house planning and construction, the plumbing, water supply, heating, lighting and ventilation; application of the principles of color and design in house decoration, selection of furnishings, study of values and costs. *Required of B. S. students. Three hours, first semester.*

2. Household Management: problems of the housewife, organization of the home, apportionment of income, budget; planning of daily routine, care of the house. *Required of B. S. students. Prerequisite: Household Administration 1. Two lecture hours, and two laboratory hours, second semester. [3]*

3. Practice House: carrying on the work of the home under supervision in Strawn Cottage; this includes planning and preparation of meals, purchasing of supplies, general care and management of the house. *Open only to and required of all B. S. seniors. First semester. [3]*

4. Home Nursing: care of sick room, care of patients, common disinfectants and antiseptics, first aid to the injured, simple bandaging, invalid diet. *Required of B. S. students. Two hours, second semester.*

CLOTHING

1-2. Elementary Sewing and Handwork: fundamental stitches, hand and machine work applied to undergarments; knitting, crocheting, darning, patching, simple embroidery. Students provide material subject to approval of the instructor. *Required of B. S. students unless exemption be obtained by examination and approval of practical work. Laboratory, four hours. [2]*

3-4. Elementary Dressmaking and Drafting: cutting, fitting, and making of skirts, waists, and dresses; taking measurements and drafting of patterns; uses of commercial patterns. *Required of B. S. students. Prerequisite: course 1-2. Laboratory, four hours. [1½]*

5-6. Dressmaking: continuation of course 2, with advanced work in simple tailoring. *Required of B. S. students. Prerequisite: courses 1-2, and 3-4. A three hour period. [1½]*

7-8. Millinery: making and covering frames; trimmings, folds, etc., ribbon flowers, renovations of material. Students provide materials subject to approval of the instructor. *Laboratory two hours. [1]*

9. Textiles: history of the textile industry; structure, growth, and preparation of common fibres; manufacturing of standard fabrics, and their properties, uses, adulterations, etc. Textile chart. *Required of B. S. students. Two hours. One semester.*

10. Advanced Design: this course is based on the course in elementary design. Gives training in application to clothing of line, form, and texture. *Prerequisite: Elementary Design. Two hours, one semester. [1]*

11. Advanced Dressmaking: this course gives practice in more difficult dressmaking. *Prerequisite: course 5-6. A three hour period, one semester. [1½]*

BASKETRY AND HANDWORK

Practical, artistic handicraft, including weaves in raffia and reed suitable for public school work. *Laboratory, four hours, throughout the year. [1]*

LATIN

DR. PRICE

1-2. Beginner's Course. Grammar and translation of selections from various authors. *Required of students entering with no Latin. Three hours.*

3-4. Selections from Cicero. Virgil's Aeneid, Books I-VI. Latin writing. *Required of students entering with only two units of Latin. Three hours.*

Courses 1-2 and 3-4 may not be counted toward a major in Latin.

5. Livy: Book I and selections from other books. Latin writing. *Three hours, first semester.*

6. Horace: Odes and Epodes. Latin writing continued. *Three hours, second semester.*

7. Development of Roman Comedy. Plautus: Trinummus, Captivi. Terence: Adelphi. *Three hours, first semester.*

8. Roman Private Life: Textbook, lectures and reports. Translation of selections from Pliny's Letters, Cicero's Letters, Martial and others. *Three hours, second semester.*

9. Tacitus: Germania and Agricola. Lectures on Roman History. *Three hours, first semester.*

10. Roman Satire: Translation of selections from satirists. *Two hours, second semester.*

11. Elegiac Poetry. Selections from Catullus, Tibullus, Propertius and Ovid. *Three hours, second semester.*

12. Roman Philosophy: Selections from Lucretius and other writers on philosophy. *Three hours, second semester.*

13. Teachers' Course. Lectures and reports upon the text of Caesar, Cicero and Virgil. *Three hours, first semester.*

14. Latin Literature. Lectures, assigned readings and reports. No knowledge of Latin is required for this course. *One hour, second semester.*

MATHEMATICS AND ASTRONOMY

MISS BROWN

1. Solid Geometry. A study of the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle and the solution of numerous original exercises. *Required of freshmen. Three hours, first semester.*

2. Plane Trigonometry. The definitions and relations of the six trigonometric functions as ratios, proof of formulæ, solution of trigonometric equations, practical use of logarithms, and the solution of plane and oblique triangles. *Required of freshmen. Three hours, second semester.*

3. College Algebra. A study of functions and their graphical representation of complex numbers, theory of equations, permutations and combinations, determinants. *Open to freshmen. Three hours, first semester.*

NOTE—Freshmen who have completed both solid geometry and plane trigonometry in a preparatory school may substitute courses 3 and 4 for courses 1 and 2. Freshmen who have completed solid geometry may substitute course 3 for course 1.

4. Spherical Trigonometry. *Prerequisite: courses 1 and 2. Three hours, second semester.*

5. Theory of Equations and Determinants. *Prerequisite: course 3. Three hours, first semester.*

7-8. Plane Analytical Geometry. A study of the straight line, circle, curves of the conic sections and higher plane curves. *Prerequisite: courses 1 and 2. Three hours.*

9. Differential Calculus. *Prerequisite: courses 7 and 8. Three hours, first semester.*

10. Integral Calculus. *Prerequisite: course 9. Three hours, second semester.*

11-12. Differential Equations. *Prerequisite: course 10. Three hours.*

13. History of Mathematics. A treatment of the historic development of the science of mathematics—algebra, synthet

geometry, analytic geometry, differential and integral calculus. *Two hours, first semester.* (Not offered in 1921-1922.)

14. **Methods of Teaching Mathematics.** A study of the proper methods of presentation of the subjects of mathematics in the secondary schools. *Open to teachers of mathematics and to students who are preparing to teach mathematics.* *Two hours, second semester.* (Not offered 1921-1922.)

15-16. **Descriptive Astronomy.** A study of the solar and stellar systems with elementary explanations of the methods by which astronomical facts are obtained. Part of the time is given to observational work, which includes a naked eye study of the constellations and telescopic observations of the moon, planets and other objects of interest. *Three hours.* (Offered 1921-1922.)

MUSIC

(For courses in Music see page 54)

PHILOSOPHY AND PSYCHOLOGY

PRESIDENT APPLE, PROFESSOR HOKE

PHILOSOPHY

1. **History of Philosophy.** A general survey of the development of philosophical thought from the Greeks to Kant, followed by a more detailed study of modern theorists. Lectures are supplemented by reading and discussion of representative selections from the philosophers of the period covered. *Open to juniors and seniors.* *Three hours, first semester.* PROFESSOR HOKE.

2. **Logic. Deductive and Inductive.** The course aims to give the student a knowledge of exact methods of reasoning and skill in their use. A survey is made of the logic of the ancients and of the middle ages. Emphasis is placed on modern inductive and scientific reasoning. *Open to juniors and seniors.* *Three hours, second semester.* PROFESSOR HOKE.

3. **Aesthetics.** The subject is presented in a course of lectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime, and the Comic. Notes are taken on the lectures and discussions, and reviews conducted. *Open to seniors.* *Three hours, first or second semester.* DR. APPLE.

4. Ethics. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual. "Problems of Conduct" is made the basis of study, with ample required reading from library reference works. *Required of seniors. Three hours, second semester*
DR. APPLE.

PSYCHOLOGY

1. Psychology. Introductory course, intended to give the student a general knowledge of the phenomena of the mind; to lay the foundations for further psychological work; and to provide a psychological basis for the study of education, sociology and philosophy. *Required in sophomore or junior year of all candidates for a diploma. Three hours, first semester.*

2. Experimental Psychology. This course aims to introduce the student to laboratory psychology by means of simple experiments in sensation, affective processes, perception, attention, memory, and the higher mental processes. *Elective. Prerequisite Psychology 1. Three hours, second semester.*

3. Educational Psychology. Emphasis on the topics of general psychology which form the basis for educational application. Individual differences, their measurements, causes and significance; school tests and scales; the laws of learning and behavior. Including also a study of mental development in the lower animal and in the child from birth to adolescence. See Education 3
Three hours. First Semester. Open to juniors and seniors.

4. Social Psychology. A study of the social consciousness, the phenomena of imitation and suggestion, the crowd, the public fashion, conventionality, custom, the development of language, religion and art as means of social expression. The practical applications of the principles of psychology to social problems. *Open to juniors and seniors. Second semester. Three hours.*

5-6. Mental Tests. A laboratory study of tests for the measurement of intelligence and other mental functions. *Prerequisite Psychology 1. One hour throughout the year.*

PHYSICS

MISS BROWN

1-2. Elementary Physics. A study of mechanics, properties of matter, heat, magnetism, electricity, sound and light. These courses are intended for students who have no knowledge of the subject of physics. *Lecture and recitations, three hours; laboratory, four hours. [3]*

3-4. General Physics. These courses are similar to courses and 2 but more advanced. *Open to students who have had courses and 2 or equivalent and mathematics 1 and 2. Lectures and recitations, three hours: laboratory, four hours. [3]*

PHYSICAL EDUCATION

MISS WARNER

The purpose of this department is educational, hygienic, and recreative. Autumn and spring are devoted largely to out-of-door corrective courses. Gymnastic courses are given systematically and progressively to promote vigorous health and remedy physical defects wherever practicable. Each student receives a medical and physical examination at the beginning of every year, and the records are filed.

The required work of each year in physical education must be satisfactorily completed before the student can receive advanced classification. No student can be recommended for a degree who has not fulfilled the requirements of this department. Students are excused from physical education requirements only upon recommendation of the college physician.

Student equipment. Gymnasium suits must be uniform, consisting of a plain white middy blouse, full bloomers of black serge, and high white tennis shoes. These may be ordered through the physical director.

REQUIRED COURSES

1. Gymnasium work for freshmen, sophomores, and juniors. *Two hours a week.*

The work includes marching tactics, Swedish floor work, light apparatus, aesthetic and folk dancing, games. These tend to develop a spirit of play, team loyalty, quickness and accuracy.

ELECTIVE COURSES

1. Sports. Hockey, tennis, basket ball, baseball, volley ball, swimming, track, field athletics and hiking. *Open to all students whose medical and physical examinations are approved by the college physician.*

2. Corrective gymnastics. *Open to all students needing individual attention. Given under advisement of the college physician.*

3. Aesthetic dancing.

NOTE:—The Athletic Association, open to all members of the college, is under the direction of this department.

SOCIAL SCIENCE

PROFESSOR _____

ECONOMICS

1. Economics. An introductory course including a survey of economic development, and a study of production, consumption, value, exchange, distribution, selected economic problems, and public finance. *Junior elective. Three hours, first semester.*

2a. Money and Banking. A historical study of money and banking systems. Special attention will be paid to the present situation in the United States. *Junior and senior elective. Three hours, second semester.*

2b. Public Finance. A study of government revenues and expenditures, with special attention to the theory of taxation and methods of federal, state and local taxation. *Junior and senior elective. Three hours, second semester. (Not given in 1921-22.)*

3. Economic History. This course traces economic development, especially in England and the United States, and deals with the economic motive as it influences history. *Junior and senior elective. Three hours, first semester.*

4. Economic Problems. Considerable time will be given to a study of the labor movement and Socialism. Each member of the class will select a problem for investigation and report, and will be held responsible for this one problem in particular, as well as for more general acquaintance with other problems presented. *Senior elective. Three hours, second semester.*

SOCIOLOGY

1. Sociology. A study of the evolution of society; the causes of social progress and the principles which underlie social relations; dependents, defectives, delinquents, and methods of dealing with each. *Junior elective. Three hours, first semester.*

2a. Anthropology. A consecutive account of the early history of the human race. *Junior and senior elective. Three hours, second semester.*

2b. Charities and Corrections. A study of the causes

poverty and methods of caring for dependents and defectives; causes and prevention of crime; treatment of adult and juvenile offenders. *Junior and senior elective. Three hours, second semester. (Not given in 1921-22.)*

3. Statistical Methods and Methods of Research. A study of the methods of assembling and interpreting original data. The students will make applications of statistical and graphical methods to data derived from the various social sciences. This course is very desirable as a prerequisite to Economics 4, Sociology 4, as well as experimental work in Psychology and Education. *Junior and senior elective. Three hours, first semester.*

4. Social Problems. Special attention will be given to the study of the Family. This course will be conducted in the same way as Economics 4, each member of the class selecting one of the social problems for individual investigation and reports. *Senior elective. Three hours, second semester.*

NOTE:—In each case course 1 will ordinarily be prerequisite to courses 2, 3, and 4. Members of other classes than those stated for each course may be admitted by special permission of the instructor.



CONSERVATORY OF MUSIC

JOHANN M. BLOSE, MUS. DOC.

DIRECTOR

Piano, Organ, Theory

M. ROSE BIRELY, A. B.

Piano and Sight Reading

VIRGINIA CARTY, A. B.

Piano Normal School—Piano, Elements of Music

MRS. ABBIE WOODBURY HAWES.

Voice, Director of College Glee Club

MARY H. FILLER, A. B.

Voice, Solfeggio, History of Music, Public School Music

MRS. IGNATIUS BJORLEE

Violin

GENERAL INFORMATION

The Conservatory of Music maintains high standards of excellence in that it provides exceptional opportunities for intelligent, skillful, and artistic development in the various branches of music art. To this end it aims to cultivate a love for high class music, to present to its students the advantage of superior professional instruction, to utilize musical art as a factor in moral, spiritual, intellectual, and aesthetic culture, and to educate and train musicians for useful living as teachers and artists.

The Conservatory has an equipment of twenty-four pianos including four Grands and two Parlor Grands; a two-manual pipe organ, pedal piano, etc., all comparatively new and kept in the most approved condition for teaching, practice, and solo work.

Enrollment is by the semester; thus the instructor's time is engaged for each pupil for that period. Hence, owing to heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up*. Each pupil is examined at entrance to ascertain the grade to which she is prepared. This is especially important in the case of prospective candidates for the diploma or certificate.

Music study may be credited toward a degree as follows: (a) Credit is given for theoretical music, to a total of twenty hours. (b) A combination of solfeggio and chorus may receive one credit hour a semester, to a total of four hours. (c) Accompanied by one course in theoretical music, one credit hour a semester is given for one hour of recitation a week in practical music, in singing, playing the pianoforte, organ, violin, or a

orchestral instrument, to a total of eight hours. (d) In no case may more than five credit hours be received in any one year, including chorus, theoretical and practical music; and not more than two hours in practical music may be received in any one year. That is, a student may not receive two hours credit for pianoforte playing and two additional hours for singing or any other branch of practical music.

GENERAL REQUIREMENTS

Theoretical and academic requirements are the same for candidates for diploma in all branches.

Examinations are given during the progress and at the completion of the respective courses. Frequent and successful public appearances at recitals together with creditable recitals during the senior year are required.

Instruction is given in pianoforte, singing, organ, violin, public school music, theory of music, solfeggio, history of music, and normal school for piano teachers.

The following outline of studies in the various branches and departments will afford the reader a general idea of the standard of instruction at Hood College Conservatory of Music.

REQUIREMENTS FOR SOLOIST'S DIPLOMA

PIANO—A candidate for this diploma is required to have completed and passed satisfactory examinations in the Regular Theoretical Course, and in History of Music; to play acceptably from memory a Bach Prelude and Fugue, a Beethoven Sonata (of the middle or later epoch), and three Modern Compositions of equal merit and technical difficulty.

Thus prepared the candidate may pursue the Soloist's Course, the requisites of which are:—History of Music, Harmonic and Structural Analysis (see Sec. 1 of Advanced Theoretical course), the memorization and acceptable public performance of one Concerto, one Sonata selected from a list of four submitted by the director and his assistants, and three Modern Program Compositions selected by the student.

VIOLIN—The theoretical requirements are the same as in Piano. The candidate shall have mastered the elements of tone-production, left hand and bowing technic required for an acceptable public performance from memory of one Bach and one Handel Sonata, a Viotti,

Rhode or other Concerto of equal merit and technical difficulty, and three Modern Program Compositions.

The Artist Studies for the Violinist are selected from the masters of the seventeenth and eighteenth Centuries; Concertos by Mozart, Beethoven, Mendelssohn, Kreutzer, Spohr, Wieniawski, Vieuxtemps, Bruch, Saint Saens, etc., together with a sufficient number of Modern Program Compositions adapted to the Artist's Repertoire. Harmonic and Structural Analysis of each work is required before technical study is begun.

ORGAN—The candidate shall have completed the regular Theoretical and Organ Courses. The Artist Studies comprise the Advanced Theoretical Course, History of Organ Music, and an acceptable public performance of two of Bach's larger works selected by the student from a list of four submitted by the Director of Music, a Handel Sonata and three Modern Master-compositions.

VOCAL—Vocal students must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly, as well as sustained tones and intervals, and be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and English. They must be able to read at sight; also to sing creditably a piece given two weeks before examination, without aid from any instructor. Students must be able to play a simple piano accompaniment.

THE TEACHER'S DIPLOMA AND CERTIFICATE

This diploma is issued upon the same conditions as the soloist's diploma, excepting the final graduating recital. Vocal candidates must also have done some practical teaching or coaching under the supervision of the teacher. Piano candidates should have completed the three years' Normal Course in teaching. A certificate can be issued to those not able to take the full course at the end of any year after sophomore. This implies a corresponding amount of the regular course, and merely certifies as to the work covered.

CURRICULUM FOR DIPLOMA COURSE

FRESHMAN YEAR

	HOURS
Piano 1, or Voice 1.....	2
Theory 1 (Harmony, etc.).....	4
Solfeggio 1.....	2
Science of Music.....	2
Chorus.....	2

Piano practice—1 to 2 hours daily.

Literary subjects: Preferably English, French, or German; not less than 10 hours.

SOPHOMORE YEAR

	HOURS
Piano 2 or Voice 2.....	2
Theory 2 (Harmony, etc.).....	4
Allegro 2.....	2
History 1.....	2
Normal 1.....	4
Chorus.....	2

Piano practice—1 to 3 hours daily.

Literary subjects: Expression 1, English, French, or German; not less than 10 hours.

JUNIOR YEAR

	HOURS
Piano 3 or Voice 3.....	2
Theory 3 (Harmony, etc.).....	4
History 2.....	2
Ensemble Playing.....	2
Normal 2.....	4
Chorus.....	2

Piano practice—1 to 3 hours daily.

Literary subjects: Philosophy 1, English, and French or German; not less than 10 hours.

SENIOR YEAR

	HOURS
Piano 4 or Voice 4.....	2
Musical Form and Analysis.....	4
Ensemble Playing 2.....	2
Normal 3.....	4
Chorus.....	2

Piano practice—1 to 4 hours daily.

Literary subjects: Philosophy 4, Bible; not less than 10 hours.

PIANO

PREPARATORY COURSE—Special training for the acquisition of right muscular and nerve conditions, right positions of arms, hands and fingers, the elements of various touch qualities and technique, primary chord, scale and arpeggio playing, and the development of the weaker fingers. Concurrently the following studies are adapted to the personal needs of the student:—Practical Piano Pedagogy, Elementary Piano Technics and The Eclectic Graded Studies (by Blose), Streabbog, Op. 62-3, Duvernoy, Op. 37 and 120, Kohler, Op. 244; Sonatines by Clementi, Lichner, Lange, Beethoven together with Elementary Compositions by Classical and Modern Authors.

PIANO I—Technique continued, Major and Minor Scales, Major, Minor, Diminished and Dominant Seventh Chords and

Arpeggios and Octaves. Foundation Studies in the use of the Pedals (Blöse). Studies selected from Bertini, Loeschhorn, Schytte, Heller, Le Coupey, Czerny, Bach Easy Preludes, Sonatines by Clementi, Kuhlau, Dussek, Beethoven and Compositions of Moderate difficulty.

PIANO II—Advanced Technique, Pedal Studies, Special studies from Czerny, Heller, Clementi's Preludes and Exercises Bach's Two and Three-part Inventions, the easier Sonatas of Haydn, Mozart and Beethoven with Compositions of corresponding difficulty.

PIANO III—All branches of technique in advanced forms Studies from Kullak, Cramer, Czerny, Clementi. Bach's Two and Three Part Inventions, French and English Suites, Partitas, etc Sonatas and Concertos: Mozart, Beethoven, Mendelssohn. Compositions: Classic, Romantic and Modern.

PIANO IV—Studies: Clementi's *Gradus ad Parnassum*, Moscheles, Joseffy, Chopin. Bach's *Well-tempered Clavichord*. Sonatas: Beethoven. Concertos and pieces from Classic, Romantic and Modern Schools.

A Post-Graduate Course in repertoire is offered, including Etudes and Sonatas by Chopin, Liszt, Rubinstein, Schumann; the larger works of Bach; and a thorough study of modern French, Russian, and American composers.

PROGRESSIVE SERIES OF PIANO LESSONS

(LEOPOLD GODOWSKY, Chief Editor)

Dr. Blöse is a qualified member of the Musical Art Society, of St. Louis, and is duly authorized to teach the Series. Persons desiring this course of piano instruction in preference to the Hood College course will receive instruction endorsed by Mr. Godowsky, and upon completion of the same will receive the Art Society's Diploma, and having completed the Hood College academic requirements for Conservatory graduation will also receive Hood College Conservatory of Music diploma.

VOICE

Voice 1. Tone placing and breath control. Sbrighia vocalises and studies from Concone, Sieber, Panofka, and Marzo. Simple songs in French and English. Weckerlin Bergerettes and Rey-

naldo Hahn, de Fontenailles, Hawley, Nevin, Chadwick, Foote, Daniels, etc.

Voice 2. Voice Building-Work: arranged for development of flexibility—more advanced song work in French, English and Italian.

Voice 3. Interpretation, Rhythm, Phrasing. Advanced song work from modern composers—Debussy, duParc, Rimsky-Korsakow, Rachmaninoff, Cyril Scott, Burleigh, Coleridge-Taylor, Crist, La Forge, Carpenter.

Voice 4. Program Building. Early French and Italian songs. Arias from Faust, Carmen, La Traviata, Romeo and Juliette, Mignon, Samson et Dalila, Othello, Cavalleria Rusticana. Arias from oratorios Messiah, Elijah, Creation, St. Paul, etc.

CURRICULUM FOR VOICE COURSE

FRESHMAN YEAR

Voice.....	2
French.....	6
Chorus.....	2
Solfeggio.....	2
English 1.....	6
Piano.....	2
Theory I (Harmony, etc.).....	4

JUNIOR YEAR

Voice.....	2
Theory III (Harmony, etc.).....	4
History of Music.....	4
History of Art.....	6
Piano III.....	1
Elective: Psychology or modern language.....	6

SOPHOMORE YEAR

Voice.....	2
Chorus.....	2
Solfeggio.....	2
Theory II (Harmony, etc.).....	4
Piano II.....	1
English 2.....	6
French or another modern Language.....	6

SENIOR YEAR

Voice.....	2
Fundamental course (with practice teaching).....	2
Elective: counterpoint or 1 year of additional modern language	6
Elective: History or any literary course.....	6
Expression I.....	2

ORGAN

Organ 1—The Legato Touch, Stop-values and Mechanical Accessories. Elementary studies for the combination of Manuals and pedals from Stainer, Schneider, Lemens, etc. Special Pedal Studies by Nilson. Hymn-tune playing and easy organ compositions.

Organ 2—Pedal phrasing studies. Choir accompaniment. More advanced registration. Moderately difficult solos, classic and modern.

Organ 3—Accompaniment of solo—voice with chorus. Extemporization. Study of the works of Bach, Rheinberger, Mendelssohn.

Organ 4—Choral training, transposition. A more extended study of the great works of Bach, Handel, Widor, Guilman and others. Concert organ playing.

VIOLIN

PRACTICAL COURSE

PREPARATORY

Musin—The Belgian Violin School, Vol. I. Studies by Wohlfahrt, Op. 45, Bk I, Sitt, Op. 32, Bk I, and Scales and Chords by Blumenstengel, Bk I with easy compositions.

FRESHMAN

Belgian School, Vol. II. Sevcic School of Bowing, Bk I, Preparatory Double Stopping and School of Technique, Bk I. Keyser Studies, Op. 20, Bk I. Wohlfahrt, Op. 45, Bk II. Compositions of parallel advancement.

SOPHOMORE

Belgian School, Vol. III. Selected Sevcic Bowing Technique. Advanced Double Stopping. Schradiek Scales and Chords. Keyser Studies, Op. 20, Bk II. Mazas, Op. 36, Bk I and II. Sevcic Shifting Exercises. Student's Concertos by F. Seitz and program compositions of suitable advancement.

JUNIOR

Belgian School, Vol. IV. Bowing Technique continued. Higher advanced Left Hand Technique. Kreutzer Studies. Sonatas by Handel and Haydn. Concertos by Viotti, Rhoads, Godard, De Beriot, Mazas, Op. 36, Bk II and modern compositions.

SENIOR

Sevcic—Advanced Technique. Studies by Fiorillo, Op. 36, Rhoads Caprices, Wieniawski, Op. 18, Bach Sonatas for Violin and Piano. Mazas, Op. 36, Bk III (Artist Studies) with special attention to master works of the seventeenth and eighteenth Centuries. See requirements for Artist's Diploma.

PUBLIC SCHOOL MUSIC

The curriculum of Public School Music is designed for those who wish to prepare themselves to be supervisors of music in High Schools and in the Grades, and to become leaders in community or other choral work. The Course of Study extends over two years. Before being admitted thereto the candidate must pass satisfactory examinations in the Preparatory Course (Theory of Music) and in Sight Reading. She must also have completed a four years' High School Course or its equivalent as a scholastic foundation. Students completing the curriculum are granted a Teacher's Certificate.

FIRST YEAR

HOURS

Elements of Music.....	2
Theory 1 (Harmony, etc.,).....	4
Solfeggio 1.....	2
Methods of Teaching (Public School Music).....	4
Chorus.....	2
Voice 1.....	2
Piano 1.....	2
Practice	
Education 3 and 6.....	6
Electives: English, Modern Language, History.	

SECOND YEAR

HOURS

Theory II (Harmony, etc.,).....	4
History of Music.....	4
Solfeggio II.....	2
Folk Dancing.....	2
Chorus.....	2
Voice II.....	2
Piano II.....	2
Practice	
Psychology I.....	3
Electives: English, Modern Language, History.	

THEORETICAL COURSES

THEORY OF MUSIC (Harmony)

Preparatory Course—Tonality, Key-relation, Diatonic Intervals, Major and Minor Modes, Measure, Tempo, Rhythm, Writing Melodic Motives and Phrases from sound.

Students must pass a satisfactory examination in the above before entering the Regular Theoretical Course as a candidate for a Certificate or Diploma in any branch.

REGULAR THEORETICAL COURSE

First Year—Primary Triads in the Major Mode and the primary elements of Polyphonic Music; Writing Melodies from sound; The Harmonic Motive and Phrase; Harmonizing Melodies and Bases; Inversions of Primary Triads; Passing and Cadence Chords; Chord of the Dominant Seventh, its Resolution and its Inversions; Secondary triads in the Major Mode and their Inversions; Harmonic, Melodic and Structural Analysis. *Two hours required per week.*

Second Year—Triads in the Minor Mode and their Inversion Collateral Sevenths and their Resolutions; Writing of the Plain Four-part Choral; Cadences; Irregular Resolutions of the Seventh; Modulation to the Dominant Key; Chromatic Alteration of chords; Modulation through the Diminished Seventh; Harmonic and Melodic Structural Analysis continued. *Two hours per week required.*

Third Year—The French, German, Italian, Neapolitan and American Sixths; Suspensions; Anticipations and Retardation in one, two or more parts; Passing and Changing Tones and the Appoggiatura; Organ Point and the Sustained Tone,—Single Double or Triple; The Extended Choral; Plain and Double Choral; Harmonic, Melodic and Structural Analysis continued. *Two hours per week required.*

ADVANCED THEORETICAL COURSE

Section I—Reduction of Instrumental Composition to Plain Harmonic Four-part Structure; Plain Counterpoint,—Cantus Firmus in various parts; Figured Counterpoint; Analysis of the Rondo, Sonata in its various divisions; Ancient Dance Forms and their Evolutions; Various forms of Program Music; Writing and Analysis from sound. *Two hours per week required.*

Section II—Double, Triple and Quadruple Counterpoint Canon; Fugue; Six and Eight-part Choral; Orchestral Instruments and Orchestration and Composition. *Two hours per week required.*

Solfeggio 1. This includes both ear-training and sight singing, beginning with the simplest intervals and rhythms, progressing by easy stages until it includes the most difficult passages to be found in modern music. *Required in the first year. One hour per week.*

Solfeggio 2. Continued study of intervals, rhythm, dictation, transposition, and triads. *Required in the second year, or until able to pass a satisfactory examination. One hour per week.*

History of Music 1. Music of the Ancients, early Greeks, Egyptians, Chinese, and Hindoos. Music of the Romans. Early Christian music. Ambrosian and Gregorian systems. Folk music. Troubadours and Minnesingers. The development of polyphony. Rise of opera and oratorio. Rise of harmonic music. History of the classical, early romantic, and modern romantic school; history of modern composers. Course comprises lectures with musical illustrations on the Victrola, recitations, and collateral reading. *Required in the third year. Two hours per week.*

Ensemble Playing. Four and eight-hand arrangements of the simpler overtures and symphonies of the classical masters are studied. Ensemble is valuable in that it cultivates self-control, proficiency in sight reading, steadiness of rhythm, and quick adjustment to the artistic needs of the moment. *Required in the third and fourth years. One hour per week.*

Musical Form and Analysis. Rhythm: simple periods; simple forms; development of the larger song forms; the earlier dance forms; theme and variations; rondo; the sonata form; cyclic forms; mass; opera; oratorio; and fugue. *Required in the fourth year. Two hours per week.*

THE NORMAL COURSE

The Normal Department is for the purpose of giving students practical training in teaching. The course, beginning in the sophomore year, covers a period of three years with three hours per week—one hour teachers' training class and two hours practice teaching. This department not only develops the teaching ability of the conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical education. Three years are required for children to complete this course, which is modeled along the same lines as the course of the Children's Department of the leading conservatories. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age. Only children whose work is kept up to a high standard of excellence will be retained in the department. The school will be glad to furnish further information to parents desiring it.

CHORUS

The Hood College Chorus meets for practice each week. was founded in the belief that acquaintance with the principles of music as an art is essential to the mental equipment of every cultured person. A combination of solfeggio and chorus may receive one credit hour a semester, to a total of four hours.

SYMPHONY ORCHESTRA

The Frederick Symphony Orchestra, conducted by the Director of the Conservatory of Music, has regular rehearsals in which advanced students in Theory may be admitted for the purpose of listening to and studying Orchestration. Students on orchestral instruments who are sufficiently advanced in technique and sight-reading are admitted to membership in the orchestra which has been organized as an auxiliary of the Conservatory, and provides advantages in the acquisition of musicianship which by no other means are available.

SCHOOL OF ART

MISS SMITH, MISS WITTER

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color, perspective, design and its application.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Applicants for admission to any of the higher classes must present such drawings as will give evidence of ability to undertake the work desired.

Exhibitions of work done in the studio are held before Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual, and the progress of the students depends largely upon themselves.

For anyone not desiring to complete the studies in this department a private course may be arranged.

No studies may be taken from the studio except by arrangement for their rental at a special charge for use of same.

Materials sold to students at retail prices; bills due first of each month. White china, cash.

CERTIFICATE COURSE

FIRST YEAR

Outline and shaded drawing from historic ornament—objects and casts.

Principles and application of free-hand perspective, in sketching objects, interiors, exteriors, etc.

Wash, and pen and ink drawing.

Water colors—still life and plant form.

SECOND YEAR

Light and shade drawing from still-life and the antique.

Pen and ink drawing continued.

Sketching and drawing from life begun.

Study of design.

Color (water colors), flowers, still-life groups and landscapes.

Lettering.

THIRD YEAR

Design and poster work.

Drawing from antique continued.

Life drawing—costumed models.

Modeling from ornament.

Color (water colors and oil) still-life and nature sketches.

History of Art.

FOURTH YEAR

Design and composition.

Drawing and painting the figure from life.

Action drawing.

Modeling from the antique and life.

Color—still-life, portrait and nature studies.

History of Art.

Time sketches and normal training will be given in the junior and senior years.

CHINA PAINTING

Outline designs on tiles.

Conventional patterns and naturalistic designs.

Decoration of tableware and ornaments.

ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen and wash.

Head and figures from life and outdoor sketching.

Lettering and perspective.

Original designing, composition, etc.

COSTUME ILLUSTRATION

Elementary and shaded drawing.
Perspective design—drawing from life.
Pose drawing.
Fashion drawing in pencil, pen and ink, color, and wash.
Personality.
Detail drawing.
Accessories and drapery.
Drawing and painting of textiles.

SPECIAL DRAWING CLASS

A class in drawing has been formed for boys and girls from nine to twelve-thirty o'clock on Saturdays. The work includes still-life, cast drawing, landscape studies, figure sketching, and flowers in pencil and water color. Instruction is also given in clay modeling and elementary design.

Lessons in Batik dyeing, bead making, stenciling, and poster work given if desired.

SCHOOL OF EXPRESSION

LOUISE HILL, Director; EDINA COWLING, Mus. B., Assistant

1. Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the college. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in expression in class is offered as part of the regular curriculum, to which students of college classes are admitted under the regular tuition rate.

2. Class recitals are given regularly, thus giving the student an opportunity to appear before an audience.

3. A course of study has been arranged for private students upon completion of which the diploma of the institution is awarded. The requirements as to entrance subjects conform to those of the other affiliated schools.

DIPLOMA COURSE

FIRST YEAR

Fundamentals. Training of voice and body; correct breathing; support and control; exercises for freeing the voice; exercises for establishing poise, and training the body to become obedient to the intelligence. Literature—Tennyson, Scott, Riley, Dunbar, O. Henry, Alice Brown.

SECOND YEAR

Establishment of technique. Embodiment of voice and body; practice in vocal interpretation; principles of gesture. Literature—Dickens, Browning, Lowell, Masfield, Noyes, Kipling, Service.

THIRD YEAR

Philosophy and Science of Expression. Impersonation; Natural work. Shakespeare, Play reading.

DRAMATIC COURSE

Voice—Diction. Geography of Stage; stage business. Pantomime; Descriptive; Manifestive. Plays—character study and acting.



GENERAL INFORMATION

LOCATION

The college in 1915 removed from its former location to a suburban home to the northwest of the city of Frederick. Here we have forty-five acres of land, about twenty-five of which constitute campus and athletic fields, and the other twenty acres go to make up our well-stocked college farm, which, with its sanitary dairy and productive gardens, has proved one of the most valuable assets.

Chief among the attractions of any institution is its location. In this particular our home is most fortunate. Situated on the outskirts of historic old Frederick, Hood College proudly commands a view of the surrounding country. The pleasant valleys and green hills of Maryland present a rich setting for the white-columned buildings; while fertile farm-lands and winding mountain roads add their charm to the landscape. It is impossible to enumerate the attractions of the surrounding country without mentioning that most vital and inspiring beauty of all—the mountains. They lie to the west, in full view of our college home. Whether they are shrouded in the purple mist of early spring or blazing with the brilliant colors of late October, they remain the same serene and unchangeable source of help. The winter winds and breezes of spring bear alike the life-giving elements which are essential to a healthful climate. Although our location is decidedly suburban, the town is sufficiently accessible to permit a happy blending of the benefits derived from contact with the world and nature together with the social and educational advantages of a little inland city.

In addition to the beauty of the setting, all the arts of the landscape gardener have been pressed into service in planning our home. Wherever possible, nature has been unmolested; as, for example, in the careful preservation of the stately old trees across the sweep of the campus, which but follows the lines of the rolling country. Shaded drives and long walks were laid out. Shrubs of rare and beautiful varieties, and trees of all kinds, varying from southern magnolia to Norway maple, have their allotted space. But the crowning point is reached in the simple beauty of the architecture of the buildings.

BUILDINGS AND EQUIPMENT

Six buildings have thus far been completed, and others are in contemplation. Those now in use were planned and arranged in accordance with the accumulated experience of over twenty years, and in consultation with experts in college architecture and equipment.

ALUMNÆ HALL—The administration building—better known as Alumnae Hall—is the largest and most beautifully planned. The Greek art of the Ionic columns, so dear to all Hood students in the old home, has been carried out more massively in the entrance to the new. Just within is found the beautiful lobby with the finish of its parquet floor, and the chaste white of its colonial trimmings surrounding its broad window seats and its large inviting fireplace. Conveniently arranged and readily accessible are administration offices, faculty and directors' rooms, recreation rooms, library and reading room, and laboratories for chemistry, physics, biology, bacteriology, domestic science and art. The equipment and arrangement of these laboratories has been pronounced as quite equal to those of the best American universities. In addition, many modern devices have been installed to insure greater comfort and safety, or to promote more efficient work, such as cloak rooms with steel lockers, drinking fountains, a complete fire-alarm system and fire hose on every floor, substantial fire escapes, a carefully planned system of electric wiring and fixtures, and an electric program clock extending to every point in the institution. Here a centrally located heating plant furnishes ample heat for all buildings, and a Kewanee Water system makes us independent of the city and regulates the supply and pressure throughout every building.

SHRINER HALL—This building was named in honor of the family of Edward Derr Shriner of Frederick, who made the largest individual contribution toward its construction. It is the first in a series of dormitories which have been planned and their locations provided on a comprehensive plat. It is substantially built of red brick with white stone trimmings, and accommodates one hundred seven students and teachers in its three stories, with basement and attic. Comfort and efficiency were considered in every detail of its arrangement and construction. There is a well-balanced grouping of double and single rooms, and attractive suites with private baths. Some double rooms have stationary lavatories, and easily accessible from every room are the beautiful white-tiled bathrooms, with every conceivable modern convenience. The furnishings provide throughout for every student a

comfortable single bed, dresser, chairs and rocker, and a de wardrobe; for double rooms there are specially designed stu tables, with book shelves. All rooms are equipped with a so direct-indirect system of electric light, which affords ample lig and protects the eyes from overstrain. An electrical elevator ad to the convenience of handling trunks, or in emergency, passenge. The concrete basement contains a modern kitchen, with comple equipment of labor-saving devices and all necessary service room. An isolated infirmary, with adjacent nurse's quarters and a lar social room for use of students, makes of the whole a college hor that leaves scarcely anything to be desired in the way of comfo convenience, or healthfulness.

BRODBECK MUSIC HALL.—This building receives its nar from Hon. Andrew R. Brodbeck of Hanover, Pennsylvania, wh made the largest individual contribution toward its reconstru tion. It is one of the best examples of Colonial Maryland arch tecture. It was erected in a generation when building was do in the most substantial manner possible, and in its thorough reconstructed form it compares quite favorably with the oth buildings, both in beauty and durability. The entire center pr vides an appropriate chapel or auditorium, which, with its ma floor and gallery, accommodates an audience of four hundred pe sons. It is intended eventually to make this the Music Hall the institution, and plans are under consideration for furth remodeling.

During the summer of 1920 the third floor was remodelle by the construction of twenty-five new rooms and with the r moval of the Vice-President and family, accommodations we provided for forty-four students and teachers, in addition studios and practice rooms.

DAVID STRAWN COTTAGE.—Through the generosity of D David Strawn, a domestic science practice house, planned by tl teachers and students of the Home Economics department, h been constructed.

The rooms are appropriately and beautifully furnished, ar in the kitchen is a fine electric range. At present the hou accommodates the Head of the Economics department ar sixteen seniors, who are seeking the B. S. degree. On the fir floor are reception-hall, parlor, dining-room, kitchen and pantr. Leading from the reception-hall, opposite the parlor, is the donoi room, provided with a private bath-room.

The living rooms are so arranged as to lend themselves ideal home service and the students are here trained in the art

some entertaining. In the time set apart for one group, each student takes her turn as cook, waitress, housekeeper, hostess, all of which training is invaluable to every woman.

EAST COTTAGE.—This fine residence, the home of the late Marshall Etchison, adjoining the campus on the southeast, was purchased in July, 1920, and is being utilized as a residence for the Vice-President.

THE PRESIDENT'S HOME.—A residence on the campus for the president and family was completed in the fall of 1920. This was made possible by the generous gifts of the alumnae and other friends, and is proving admirably adapted to the purpose intended.

WINCHESTER HALL.—This double building with its east and west wings, is on East Church Street near Market, the former location of the entire college. It is used in part for about sixty boarding students and several teachers and officers. It is also utilized as headquarters for the Conservatory of Music, the School of Expression, and the School of Art. Here are located the Director's and teachers' studios, a number of practice rooms, and the large auditorium. The major portion of the teaching of these departments is done here, but provision is made for instruction at the college also on certain days of the week.

THE COLLEGE FARM

About twenty-five acres of the rear campus have been organized into a model small farm, with sanitary barn and out buildings, and all modern appliances for intensive farming. Farm products are raised at minimum cost and delivered directly to the dormitories. Registered herds of Holstein cows, and Berkshire and Poland China pigs, supply all needs as to milk and pork. Chickens and eggs are likewise provided by means of the Philo system. During the summer large quantities of food are preserved by modern drying and canning processes.

LIBRARY AND READING ROOM

The library and reading room occupy bright, attractive rooms in Alumnæ Hall with modern equipment of steel stacks and library tables, all in charge of a trained librarian.

In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library contains about seven thousand volumes.

The Dewey decimal system of classification is used. In the reading room all the leading periodicals are arranged systematically and are accessible to students.

HEALTH

A registered nurse gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a special nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the college supply. It is the aim of the college to care fully for the health of all students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician and special nurse will be employed at the expense of the student.

GOVERNMENT

The Student Government Association aims to control all matters concerning the conduct of students in their college life.

Its membership includes all the students. Its functions are chiefly executive, but it has the power of legislation, subject to the approval of the faculty, on all matters pertaining to student life. The executive power is vested in an executive board composed of the officers of the association and representatives of the different classes. This board administers the laws and impose penalties within the range sanctioned by the faculty and according to the provisions of a constitution.

A handbook containing the constitution and regulations of each of the student organizations is sent to each student before she enters.

RELIGIOUS TRAINING

The teachings of the college are not denominational, but distinctly Christian. The fact is recognized that many a young woman spends the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. The day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting clergymen frequently participate. Boarding students are required to attend church regularly, preferably the one to which they belong. Classes for Bible study are maintained a part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Women's Christian Association has proved a source of great help to its members and to the institution. I

holds weekly meetings, and carries on classes for the study of the Bible and of missions.

Delegates are sent regularly to the religious conferences held during the summer, and to the intercollegiate missionary conventions, during the year.

Students and teachers have united for many years in the support of Miss Mary Gerhard, '99, as a teacher of English in North Japan College, Sendai, Japan.

SOCIAL TRAINING

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired result, without sacrificing the concentration she should give to her studies. She is carefully guarded against stray acquaintances and parents are consulted in regard to gentleman company entertained during the year.

Formal and informal receptions are given during the year under proper chaperonage.

VISITING

Persons calling on students must be approved by the Dean. In no case can visitors be allowed to interfere with college duties, and for this reason visits should be made between Saturday noon and Monday evening.

Visits by students can be made only upon receiving permission from the Dean, who will in such cases exercise all due precaution.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents, and in all cases must be subject to the judgment of the Dean.

DOMESTIC ARRANGEMENTS

The dean has the oversight of the more immediate personal affairs of the students. The matron has charge of the boarding department.

Students desiring rooms should apply as early as possible, as assignments will be made in the order of application. In each case it will be understood that the room engaged is to be retained for the entire college year.

Students are expected to keep their rooms neat and orderly at all times.

Each occupant of a room is provided with a key, and students must keep their rooms locked when away from them. A deposit of 50 cents is required when the key is obtained and refunded when it is returned.

Each student will be held responsible for damage done by her to the property of the college, and any charge made will be added to her sundry account.

Under the terms of the regular contract, the buildings will not be open to boarding students in the autumn, or after vacations until the day preceding that on which regular work resumes; nor will they remain open longer than during the day following the close of the session.

VACATIONS

The college year provides for two vacations; two weeks at Christmas and one week in the spring. These are considered to be ample for the purpose of rest and home returning, and the college cannot concede to students the privilege of extending them either by leaving in advance of the time or remaining away after a vacation is ended.

The recess of one day granted at Thanksgiving is meant to be observed at the college, and is not designed for home returning.

Students who obtain permission to remain at the college during vacations will be subject to the household regulations of term time.

At the opening of the college year, at the close of vacations, and after absences from college during the term, the students will be required to report to the Dean immediately after their arrival in Frederick, and thereafter shall be under the jurisdiction of the college. The college jurisdiction extends from the time the student reaches Frederick until she reaches her home or some destination outside of Frederick approved by her parents.

ABSENCES

Every absence from class must be accounted for by an excuse signed by the dean and the instructor in the course and filed with the registrar.

Class absences equal in number to the hours per week in a given course are permitted without penalty in order to cover incidental illness or other emergencies. If such absences exceed the number of hours permitted, the student may petition the faculty committee on absence for special consideration.

Absences other than the above shall be penalized: (1) by lowering of the student's standing in the course for the preceding ses-

weeks by one grade, or (2) by examination, for which the usual fee must be paid in advance.

From time to time absences other than for illness or other emergencies may be permitted by the Dean, provided the student's academic standing for the preceding six weeks has been at least one grade (one letter) above the passing mark, though a penalty will be automatically incurred. Grade lowering will be applied to all such cases of absence except when special permission to substitute examination has been granted by the faculty committee on absences.

The grade of any student missing the recitation in any class immediately prior to or following a vacation shall be lowered one grade for the semester unless she obtains special consideration by a petition to the faculty committee on absence.

Students who are obliged to be absent from class on account of duties in which they represent the college, will be excused, provided the dates of such absences have been approved by the faculty, or in cases of emergency by the Dean; but absences preceding or following those necessitated by college duties, will not be excused. Absences incurred through sickness or death in the family may be excused by the Dean at her discretion.

PUBLIC ENTERTAINMENTS

Entertainments are given throughout the year by the different departments of the college, and in addition artists and lecturers are secured to give recitals. A course of six university extension lectures is given each year. Students are admitted to the entertainment course without special expense for this item.

LITERARY SOCIETIES

There are three literary societies in the college, the Lesbian, the Adelpian, and the Sapphonian. All students upon entrance into college are urged to join the Sapphonian Society and to remain there as active workers until they are advanced into either the Lesbian or Adelpian Society. Membership in these two societies is based purely upon merit; thus only those students who have met the stated qualifications should make application for membership.

STUDENT PUBLICATIONS

The Lesbian Herald is a monthly magazine issued by the students and devoted to the development of literary effort among the students.

The Touchstone is an annual issued by the junior class. It gives an artistic and humorous record of the student life for the current year.

The Student's Handbook is a manual of general information concerning the various student organizations, etc. It is published annually by the Student Government Association.

The Blue and Gray. The Athletic Association has published a periodical under this title during the past year, appearing every two months. Its purpose is to stimulate interest in and secure funds for the new gymnasium.

SCHOLARSHIPS

FREDERICK FEMALE SEMINARY SCHOLARSHIPS.—The trustees of the Frederick Female Seminary have at their disposal ten scholarships entitling the holder to tuition in all classes of the academic course of the college department. They are awarded to such applicants from Frederick city and county as are deemed worthy, who are unable to meet their expenses in full. Scholarship students are required to make the passing grade in a majority of their studies, or they will have the scholarship withdrawn at the end of the year. Applicants must be prepared to enter the freshman or one of the higher classes, and are expected to pursue the regular course to graduation. Holders of scholarships pay the regular fees for use of library, laboratories, gymnasium, and for admission to the lectures and recitals of the entertainment course, amounting to \$10.00 for each semester.

Application should be made to Thomas H. Haller, Secretary, Frederick, Md.

THE CHARLES J. LITTLE SCHOLARSHIP.—Under the will of the late Charles J. Little, a tuition scholarship has been established entitling the holder to free tuition in the academic course. The purpose of the scholarship is expressed as follows: "To aid deserving and promising young women, who may be or desire to become students of Hood College, but are unable to do so because of lack of financial means, such aid to be preferably in the form of a scholarship to be awarded, if possible, after a competitive examination."

For the year 1920-21 this scholarship was held by Miss Lillie Roudabush.

ALUMNÆ SCHOLARSHIP.—The Alumnæ Association each year awards a tuition scholarship to some deserving student. The se-

lection is usually made from students who have been at least one year in attendance, and who may need assistance in order to continue their studies.

For the year 1920-21 this scholarship was held by Miss Frances Carson.

THE SALLY CONRAD FAUNTLEROY SCHOLARSHIP IN EXPRESSION.—At her withdrawal after 21 years as Head of the School of Expression Miss Fauntleroy's friends in appreciation of her faithful service established a scholarship, the holder of which should receive free instruction in the School of Expression.

The holder of the scholarship in 1920-21 was Miss Sara Bowman.

MUSIC SCHOLARSHIP.—The College offers a scholarship of Two Hundred Dollars to be used in assisting a student who desires to specialize in music. The scholarship may be divided between two students if in the judgment of the President and the Instructors in the Department of Music, this seems advisable.

For the year 1920-21 this scholarship was held by Misses Bertha Jones and Dorothy Chapman.

PRIZES

The Alumnae Association offers each year the following prizes:

1. Five dollars in gold for the best short story appearing in the Lesbian Herald during the year.
2. A similar prize for the best poem.
3. A similar prize for the prose article of greatest literary merit.
4. The Frederick Female Seminary Alumnae Association offers a special prize of five dollars in the department of English.

These prizes are awarded each year at the annual commencement exercises.

APPOINTMENT COMMITTEE

In the office of the Head of the Department of Education, a register is kept of those students who expect to teach, and of graduates already engaged in teaching. This work is under the direction of the Appointment Committee, of which the Head of the Department of Education, is chairman, its purpose being to secure employment as promptly as possible for all graduates, and to advance to positions of greater usefulness those already employed. A complete system of records is maintained, from which information can be furnished to superintendents or school

principals regarding the equipment and qualifications of graduates of the college. The plan is commended to all who may in any way be interested. Communications should be addressed to the Secretary of the Appointment Committee.

ENDOWMENT

A movement for the endowment of the college began quite early in its history. In the late autumn of 1896 the Synod of the Potomac authorized the collection of \$20,000 for that purpose. Before the campaign could be organized Mrs. Margaret E. S. Hood of Frederick, in January, 1897, contributed that amount to be known as the JAMES MIFFLIN HOOD ENDOWMENT FUND, as a memorial to her late husband. It was decided to make this generous gift, in addition to its valuable assistance to the work of the college, an inspiration toward raising additional amounts. In the campaign that followed to provide an equal amount, Mrs. Hood gave an additional \$5000. A contribution of \$5000 was made which has been designated as the Maryland Classis Endowment Fund. A bequest of \$2500 is designated as the Melville E. Doll Endowment Fund. Bequests of \$1000 each are known as the Annie E. Snively Endowment Fund and the Emma B. Slike Endowment Fund. Dr. David Strawn, in addition to his generosity concerning Strawn Cottage, has contributed \$10,000 to the endowment fund on an annuity basis. Upwards of \$10,000 has been contributed from time to time, in varying amounts, by many friends. The General Synod of the Reformed Church in the United States in special session, March 6, 1919, authorized a Forward Movement which should have, among other things, a financial objective of \$10,847,425 of which amount \$3,850,000 should be distributed among her educational institutions. These amounts, by action of the Commission, are to be used "for endowment purposes, liquidation of indebtedness, or, if used for buildings, for dormitory purposes, so that the funds may be revenue producers, not revenue consumers." The active campaign was conducted from April 25 to May 2, 1920, during which about two-thirds of the total budget was pledged. An active effort is being put forth to secure the total budget, to be paid during a period of five years. About one-fifth of the amount subscribed is being received each year, and is promptly distributed to the several participating agencies and institutions. Hood's share in this fund is to be \$300,000.

NEEDS

The most pressing need of the college is a second dormitory. The location of this building has been selected, and plans are already under consideration. Toward its construction the city and county of Frederick, in a community campaign, pledged \$25,000. The Board of Directors decided to proceed with the building as soon as the fund had reached \$50,000 but the coming of the war set aside all these plans for the present. The erection of the Davison Strawn Cottage and the remodelling of Brodbeck Hall have met the immediate need for expansion, but the new dormitory must be provided for as soon as practicable.

A gymnasium building properly located and equipped with swimming pool is a need that should be provided for as soon as expedient.

Scholarships are needed to extend the advantages of the institution to deserving students unable to provide fully for their expenses. Three thousand dollars will endow a tuition scholarship or ten thousand dollars a full scholarship.

A professorship may be established by a gift of from \$25,000 to \$50,000. The department may be designated, and the name of the donor or some friend may be attached.

These needs or that of the college generally should appeal to those who may be considering the disposition of their means by will.

The following form is suggested:

I give and bequeath to "Hood College, of Frederick, Maryland," a body corporate, the sum of dollars, for the use and benefit of said College.

EVENTS OF THE YEAR

1920

- Sept. 18—Y. W. C. A. reception. Brodbeck Hall.
 Sept. 25—Annual outing to Braddock Heights.
 Sept. 27—Junior-Freshman Picnic.
 Oct. 1—Student Government Mass Meeting.
 Oct. 2—Dean entertains freshmen. Brodbeck Hall.
 Oct. 4—Adelphian Picnic.
 Oct. 3-10—Mary Gerhard Campaign.
 Oct. 16—Campus Day.
 Oct. 30—Athletic Association Party. Brodbeck Hall.
 Nov. 15—Dr. and Mrs. Wehler entertain faculty.
 Nov. 23—Dr. and Mrs. Apple entertain directors and faculty.
 Nov. 27—College Dance. Armory.
 Dec. 3-4—Y. W. C. A. Bazaar. Winchester Hall.
 Dec. 6—Delroy Psychic Melange. Winchester Hall.
 Dec. 13—"The Arrival of Billy"; "A Box of Monkeys". Dramatic Club.
 Dec. 14—Art Exhibit. Winchester Hall.
 Dec. 15—Lesbian Society entertains. Brodbeck Hall.
 Dec. 16—Christmas Tea. Shriner Hall.
 1921
 Jan. 21—"The Eclipse". Athletic Association. Brodbeck Hall.
 Jan. 22—Freshmen entertain. Brodbeck Hall.
 Feb. 5—Junior Prom. Armory.
 Feb. 20-22—Life Service Conference.
 Feb. 18—Gymnasium Exhibit. Armory.
 Feb. 21—Colonial Dinner. Shriner Hall. Winchester Hall.
 Feb. 28—"The Old Peabody Pew". Dramatic Club. Winchester Hall.
 Mar. 5—Educational Recital. Winchester Hall.
 Mar. 12—"The Dream Country". Winchester Hall.
 Mar. 19—Eaglesmere Bazaar. Brodbeck Hall.
 Mar. 22—Army and Navy Basket Ball Game. Armory.
 Mar. 23—Athletic Association Banquet. Shriner Hall.
 Apr. 9—Intersociety Contest.
 Apr. 15—Recital by students of Conservatory of Music.
 Apr. 16—Freshman-Sophomore Dance. Armory.
 Apr. 22—Graduate Piano Recital. Miss Caroline Winebrenner.
 Apr. 23—Senior Dramatics. Virginia Fretz.
 Apr. 29—Glee Club Concert. Winchester Hall.
 May 6—Graduate Expression Recital. Miss Elizabeth Menges.
 May 7—May Fete.
 May 14—Art Department Picnic.
 June 4-8—Commencement Exercises.

EXPENSES

COLLEGE COURSES

A.

The charge for the year for all boarding students occupying double rooms, ranges from \$450 in Winchester Hall, E. Church St., to \$500, in Shriner Hall, Brobdeck Hall, or David Strawn Cottage, on the campus.

Occupants of corner rooms, or rooms with stationary lavatory, in Shriner Hall, will each pay \$10 additional per year.

Additional charge for single rooms, \$25.

For use of private bath rooms in Shriner Hall, an additional charge of \$25 is made to each of two or three students in adjoining suite.

The charges quoted above include:

- (1) Tuition in all classes in the A. B. course or required classes in any course, except those specified below.
- (2) Board, room, heat, and light, for the college year, exclusive of the Christmas and spring vacations.
- (3) The washing of one dozen plain pieces each week, in addition to two table napkins, towels, sheets, and pillow cases.
- (4) The use of the library and laboratories, and all gymnasium privileges.
- (5) Admission to lectures, recitals and entertainments given in the regular entertainment course.

B.

Regular students in the B. S. course (Home Economics) will be charged, in addition to the above, \$60 per year for tuition in cookery and provisions used in class, elementary sewing, dress-making, millinery, home nursing, and basketry, as required in each year of course.

CONSERVATORY OF MUSIC

C.

Regular boarding students in the Conservatory of Music will be charged \$110 per year for two lessons per week in piano, or one lesson per week in pipe organ under the Director of Music, or two lessons per week in voice or violin under the heads of the departments; or \$95 per year for two lessons per week in piano under either lady teacher, or in voice under associate teacher. The above charges include necessary practice on piano or organ, but do not apply to academic students taking special work in music.

SCHOOL OF EXPRESSION

D.

Regular boarding students in the School of Expression will be charged \$110 per year for two private lessons per week in elocution under head of department. This rate includes admission to the Dramatic Club.

SCHOOL OF ART

E.

Regular boarding students in the School of Art will be charged \$100 per year for daily lessons in studio.

SUMMARY OF CHARGES

All boarding students will pay the charges noted in paragraph A.

Students in Home Economics (B. S. course) will pay \$0 additional, as noted in B.

Students in Music will pay \$95 to \$110 additional, as noted in C.

Students in Expression will pay \$110 additional, as noted in D.

Students in Art will pay \$100 additional, as noted in E.

Regular students in any course desiring special lessons in art or other department, or use of piano or organ for practice, will be charged the rates prescribed for day students.

TERMS OF PAYMENT

Payments are due as follows and should be made without presentation of bills:

- (1) Ten dollars (\$10) when student is enrolled and room is assigned. (See page 13.)
- (2) Two hundred, sixty-five dollars (\$265) at entrance of student. This amount is due from all boarding students, regardless of room assigned or course taken, and must be paid to the treasurer at time of registration, or mailed previously. The college cannot consent to admit students to classes unless proper provision has been made for the payment of this amount and for room reservation.
- (3) Bills will be rendered November 1 covering one-half of extra charge for special room, for one-half the charge for course taken in B, C, D, or E, and for any books and sundries that may have been secured through the book room. These bills are payable within ten (10) days of receipt of bill.
- (4) Balance of general charge (\$450 or \$500), amounting to \$100 for students at Winchester Hall, and to \$225 for students on the campus, will be due without rendering of bill, on or before January 10.
- (5) Bills will be rendered April 1 for one-half of any extra charge for special room, for one-half the charge for any course under B, C, D, or E, and for any book room accounts. These bills are payable within ten (10) days of receipt of bill. No credit will be allowed on sundries at Book Room or for sheet music after April 1.

All checks should be made payable to Hood College, and all business correspondence so addressed.

DAY STUDENTS AND IRREGULAR STUDENTS

The charges below are payable in advance, at time of registration, and should be paid without presentation of bills:

PER SEMESTER

Tuition in A. B. course, and all fees.....	\$75.00
Tuition in B. S. course (H. E. department), and all fees.	105.00
Tuition in pianoforte, one lesson per week under Director.....	30.00
Tuition in pianoforte, two lessons per week under Director.....	55.00
Tuition in pianoforte, one lesson per week under lady teacher.....	25.00
Tuition in pianoforte, two lessons per week under lady teacher.....	47.50
Tuition in voice, one lesson per week under head teacher	30.00
Tuition in voice, two lessons per week under head teacher	55.00
Use of piano for two practice periods per day.....	7.50
Tuition in organ, one lesson per week.....	45.00
Use of organ for one practice period per day.....	10.00
Tuition in violin, one lesson per week.....	30.00
Tuition in violin, two lessons per week.....	55.00
Tuition in piano normal.....	7.50
Tuition in expression, one lesson per week.....	30.00
Tuition in expression, two lessons per week.....	55.00
Tuition in dramatic club.....	10.00
Tuition in art, daily work.....	50.00
Tuition in art, two lessons per week.....	25.00
Tuition in art, one lesson per week.....	13.00
Tuition in cookery, in classes of one lesson per week, with provisions used in class.....	15.00
Tuition in cookery, in classes of two lessons per week, with provisions used in class.....	22.50
Tuition in elementary sewing and materials used in common.....	11.00
Tuition and materials used in common in dressmaking..	16.00
Tuition in millinery.....	11.00
Tuition and materials used in common in basketry.....	6.00

Materials ordered individually in sewing, millinery and basketry classes will be charged separately.

MISCELLANEOUS ADDITIONAL CHARGES

Use of Models in Art Department, per semester	\$ 1 0
Tuition in Art, by the lesson	1 0
Infirmary fee, to cover services of nurse, use of infirmary and cost of medicines dispensed from college supply, in all ordinary cases of sickness, per semester	2 0
(This includes the privilege of occupying infirmary for 3 days each year, but does not include Physician's fees, services of special nurse or cost of medicines individually prescribed. Occu- pancy of infirmary beyond 3 days per year shall be at a charge of \$1.50 per day. There will be no extra charge for meals served at the infirmary. This rate applies to students and teachers.)	
Certificate fee, to be paid for each certificate in any depart- ment	5 0
Graduation fee, to be paid by each student receiving a di- ploma	10 0
Meals served at room	5
Extra laundry, above one dozen plain pieces, per dozen . .	5
Special examinations, in advance	1 0
Late registration, to be paid at time	2 0

Students holding scholarships will be charged \$10 per semester to cover Library, Laboratory, Gymnasium and Entertainment course fees.

NOTES

The regular rates will be adhered to in all cases, except the following:

- a. Where student renders some equivalent in the way of service.
- b. Where more than one student is from the same family, when an abatement of forty-five to fifty dollars (10 per cent of general charge) will be made for each student.
- c. A limited number of the daughters of ministers in active service and of those who have died in active service will be granted special rates given on application.
- d. Boarding students desiring to have their personal laundry done at home or elsewhere will receive an abatement of \$25 from the general charge, if application is made to treasurer before Nov. 1st of each year.

Abatement cannot be made under more than one of the classes a, b and c.

Residence must be engaged for the whole college year. No deduction can be made for late entrance or for absence during the year, except when the latter is caused by serious illness of student for six weeks or more, when the amount paid for board and laundry at the rate of seven dollars and fifty cents per week for the time, will be refunded.

In the event of withdrawal before the end of the year on account of

rious illness of the student, the resulting loss will be shared by the college, but cannot be entirely borne by it. In other words, the college refunds or remits the amount due for board and laundry for the unexpired period at seven dollars and fifty cents per week, but cannot be expected to refund amount paid or due for tuition and room rent. No withdrawal can be considered for any other cause, unless parents consent to bear the entire loss. In such case all bills must be paid before student leaves.

No student will be graduated from the college until all bills have been satisfactorily settled.

Students from a distance who secure permission to remain during vacations will be charged for the Christmas vacation twenty dollars, and for the Spring vacation ten dollars. They will be expected during that time to occupy such rooms as may be designated for their use, and will be subject to the household regulations of term time.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates. It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the college. Any credit asked cannot be extended beyond the end of the term following purchase.

The college will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office, and a receipt taken for the same.

Hood College is not expensive. Parents are requested not to give unlimited spending money to their daughters. The college cannot be held responsible for personal extravagance if this request is not heeded.

Business firms in Frederick are requested not to permit students to run accounts unless written consent of parent or guardian is presented, countersigned by the president of the college. Both students and their parents, as well as business firms, are requested to conform to this rule.



REGISTER OF STUDENTS

SENIORS

Albaugh, Rachel Virginia	Mt. A
Baer, Mary Elizabeth	Hanover, I
Barley, Anna Kathryn	Toms Brook, V
Bausher, Esther M.	Hamburg, I
Beck, Nelle M.	Vandergrift, I
Cain, Flossie Elliott	Frederi
Carson, Francis E.	Brevard, N.
Davis, Elizabeth Watson	Hagersto
Fischer, Erma Elizabeth	York, I
Fretz, Virginia Cameron	Pottstown, I
Gruber, Elva	Campbelltown, I
Haller, Naomi W.	Frederi
Hartman, Rhoda M.	Caveto
Menges, Elizabeth (Expression)	Menges Mills, I
Michael, Beatrice Virginia	Frederi
Michael, Pauline Elizabeth	Frederi
Miller, Marie K.	Topton, I
Runkle, Mary	Altoona, I
Schaffner, Caroline G.	Hummelstown, I
Shipley, Margaret Lucinda	Frederi
Sleeper, Catherine H.	York, I
Thomas, Mary Bailie	McKeesport, I
Welsh, Ruth M.	Spring Grove, I
Winebrenner, Caroline E. (Music)	Frederi
Woods, Nelle	Connellsville, I

JUNIORS

Barnhart, Mary Stewart	Greensburg, I
Berger, Elizabeth (Music)	York, I
Bowman, Sara A.	Palmyra, I
Bultman, Constance	Sumter, S.
Burdan, Emma Elizabeth	Pottstown, I
Coblentz, Miriam	Middleto
Cocklin, Miriam	Harrisburg, I
Dryden, Winnie Elva	Snow F
Dutrow, Katherine Elizabeth	Frederi
Dutrow, Ruth Patterson	Frederi
Early, Jane Elizabeth	Palmyra, I
Faust, Ruth	Mercersburg, I
Gross, Anna Louyse	Brunswi
Helfenstein, Mary Grace	Frederi
Heller, Frances E.	Helena, Mo
Herman, Dorothea	Lancaster, I
Hoke, Margaret Rhodes	Frederi
Holtzer, Clara M.	Youngwood, I
Hoover, Evelyn	Altoona, I
Jones, May Ida	Shaft, I
Kitterman, Grace A.	Tiskilwa,
Lampe, Mary E.	Philadelphia, I
LeVan, Mary Elizabeth	Alexandria, I
McCullagh, Amy	Newton Falls,

Menning, Alice	Cleveland, O.
Moyer, Christine	Mt. Joy, Pa.
Muehe, Margaret G.	Lancaster, Pa.
Remsburg, Daisy Grace	Middletown
Riegner, Kathryn Marie	Pottstown, Pa.
Robb, Dorothy M.	Frederick
Roudabush, Lillie Alice	St. Clairsville, Pa.
Schacht, Ruth	Wilkes-Barre, Pa.
Seipp, Elizabeth	Baltimore
Seitz, Grace	Glen Rock, Pa.
Smith, Frances R.	Walkersville
Weikert, Ada J.	Littlestown, Pa.
White, Jean	Braddock Heights
Wohlwend, Irma C.	Salina, Pa.
Yost, Helen A.	Myerstown, Pa.

SOPHOMORES

Allsheskey, Vera Ruth	Bernardsville, N. J.
Apple, Elizabeth Harner	Frederick
Beachley, Anna Pauline	Middletown
Biser, Goldae Mae	Middletown
Bork, Helen Margaret	Lancaster, Pa.
Bossert, Mildred Gladys (Music)	Norristown, Pa.
Brown, Katherine	Centerville
Chapman, Blanche Louisa	Dalton, Pa.
Chapman, Dorothy Alice	Dalton, Pa.
Cline, Ruby Minerva	Frederick
Clush, Kathryn I.	Sunbury, Pa.
Daniels, Rose	McConnellsburg, Pa.
DeChant, Edith G.	Cambridge, Mass.
Drake, Mildred Mary	Mannington, W. Va.
Dunlap, Adda Lucile	Wheeling, W. Va.
Etchison, Mary Catherine	Jefferson
Eyler, Dorothy Helen	Walkersville
Fleckenstein, Lillian N.	Easton
Flory, Frances Elizabeth	Thurmont
Fossett, Frances	Harpers Ferry, W. Va.
Johnson, Elizabeth M.	Pittsburgh, Pa.
Kefauver, Eva Frances	Middletown
Keitel, Evelyn Hartman	Harrisburg, Pa.
Kerfoot, Mary Weldon	Shawnee, Okla.
Mack, Josephine E.	Lebanon, Pa.
Markley, Sara May	Harrisburg, Pa.
Martz, Hattie Irene	Frederick
McDonald, Margaret Anna	Steelton, Pa.
McCusker, Alice Mary	New Haven, Conn.
McElheny, Eunice A.	Pennbrook, Pa.
Miller, Adelyn Isabella	Martinsburg, W. Va.
Mitchell, Elizabeth Phelps	Oakland
Morrison, Ruth	Pottstown, Pa.
Moser, Edna Mildred	Flicksville, Pa.
Olewine, Julia Irwin	Altoona, Pa.
O'Neill, Isabella Margaret	Washington, C. H., O.
Paxson, Mary Elizabeth	Frederick
Pitzer, Dorothy Vivian (Music)	Martinsburg, W. Va.

Powell, Mabel	Ber
Rupp, Margaret E.	Frederi
Snyder, Beatrice R.	Middleto
Strayer, Kathryn B. (Expression)	York, F
Theakston, Irma	West Brownsville, F
White, Grace	Altoona, F
Willet, Mary Lydia	Hanover, F
Wilson, Mildred Elizabeth	Lebanon, V
Wood, Eleanor Letitia	Frederi
Zimmerman, Hazel M.	Mercersburg, F

FRESHMEN

Allen, Grace E.	Altoona, F
Althouse, Laura M.	Harrisburg, F
Apple, Emily G.	Frederi
Atherton, Evelyn	Chambersburg, F
Barnhart, Dorothy	Pleasant Unity, F
Barnhart, Louise	Mt. Pleasant, F
Bennett, Ruth M.	Kingsport, Ten
Besant, Margaret	Frederi
Best, Grace K.	Frederi
Bogar, Beatrice M.	Harrisburg, F
Bolin, Travis	Chestertov
Bolton, Helen A.	York, F
Bradley, Isabel	Mauch Chunk, P
Bright, Esther R.	Norristown, P
Bromer, A Maude	Schwenksville, P
Brong, C. Cordelia	Pen Argyl, P
Brown, A'Dra	Huntington, P
Brown, Miriam	Centrevil
Buchanan, Marian	Tazewell, V
Bugbee, Laura Stuart	Philadelphia, P
Bussard, Mary	Middleto
Byers, Nina C.	Weyer's Cave, V
Cleaver, Frances Rebecca	Frederickstown, P
Cole, Mildred M.	Altoona, P
Corriher, Mary Lee	Landis, N. (
Cook, Gertrude	Hagerstov
Courson, Marie	Wesleyville, P
Cutshall, Katharine E.	Woodsbo
DeChant, Katharine	Harrisburg, P
DeChant, Mary A.	Hanover, P
DeHaven, Miriam	Conshohocken, P
Derby, Marianna	Oil City, P
Dickert, Mary R.	Reading, P
Diehl, Irma	Duncansville, P
Dieffenbach, Helen	Westminst
Dubbs, Mary A.	Philadelphia, P
Einstein, Helen Tennyson	Catonsvil
Eyster, Miriam Elizabeth	Chambersburg, P
Feaga, Ruth E.	Lime Ki
Fox, Helen E.	New Bloomfield, P
Fraunfelder, Anna T.	Nazareth, P
Furbee, Naomi (Music)	Mannington, W. V
Gale, Ruth Walcutt	Frederic

Goodfellow, Helen V.	Altoona, Pa.
Graeff, Sarah D.	Robeson, Pa.
Greer, Janice	Rochester, N. Y.
Greiner, Sara H.	Lebanon, Pa.
Gruber, Kathryn	Campbelltown, Pa.
Harris, Elizabeth	Frederick
Harrison, Eunice	Berlin
Hauser, Geneva A.	York, Pa.
Hay, Elizabeth Baer	Somerset, Pa.
Hays, Sara Margaret	Emmitsburg
Hileman, Clara	Hollidaysburg, Pa.
Hill, Frances Elizabeth	Alverton, Pa.
Hobbs, Virginia	Cooksville
Hunt, Sara	Greensburg, Pa.
Jones, Alice W.	University, Va.
Kauffman, Anna	Manchester, Pa.
Keller, Lucille (Music)	Middletown
Kennedy, Hilda	Scranton, Pa.
Kinter, Madeline Rose	Hagerstown
Knouss, Isabelle G. (Music)	Arendtsville, Pa.
Klepper, Grace	Arendtsville, Pa.
Kohler, Lottie	Wilmington, N. C.
Krick, Anna E.	Altoona, Pa.
Kuhn, A. Elizabeth	Frederick
Lapp, Emily M.	Cumberland
Lattelle, Marie	Phoenixville, Pa.
Lease, Pearl Sanner (Music)	Frederick
Lentz, Marjorie Eleanor	Laurys Station, Pa.
Light, Julia	Lebanon, Pa.
Lighter, Mary Katharine	Middletown
Lockeman, Esther	York, Pa.
Longenecker, Ruth R. (Music)	Roaring Spring, Pa.
Louser, Katherine	Lebanon, Pa.
Mancha, Dorothy C.	Ridgely
Massell, Sadie (Music)	Newport News, Va.
Mercer, Mildred	Ellicott City
Michael, Ruth I.	Frederick
Miller, Grace	Connellsville, Pa.
Miller, Pauline	Juniata, Pa.
Miller, Sarah E.	Altoona, Pa.
Mirmelstein, Florence B. (Music)	Newport News, Va.
Moore, Josephine I.	Hollidaysburg, Pa.
Moser, Sara	Altoona, Pa.
Motter, Mildred Pauline	York, Pa.
Myers, Eda E.	New Bloomfield, Pa.
Myton, Sara	Johnstown, Pa.
Neighbors, Mary F.	Frederick
Nevin, Ellen (Music)	Mercersburg, Pa.
Nichols, Rebecca	Oxford
Noon, Lillian B. (Music)	Listie, Pa.
Prickett, Mary	Aspers, Pa.
Raph, Hilda	Bangor, Pa.
Rauch, Mary	Martinsburg, W. Va.
Rhoads, Mary E.	Frederick
Romberger, Helen	Harrisburg, Pa.
Roth, Marion A. (Music)	Hanover, Pa.

Santee, Margaret	Bangor, Pa.
Schaeffer, Mary Matilda	Lancaster, Pa.
Seibert, Mary Elizabeth (Music)	Clearspring
Sellers, Anna M	Sellersville, Pa.
Smith, Jessie M	York, Pa.
Stoudnour, Erla (Music)	Roaring Spring, Pa.
Swayne, Norma Grace	Altoona, Pa.
Tisinger, Anna W	Mt. Jackson, Va.
Thomas, Ruth Esther	Greensburg, Pa.
Thomas, Frances Allene	Frederick
Thurmond, Maurine	Memphis, Tenn.
Tull, Mary Esther	Frederick
Unger, Marion	Foltz, Pa.
Vance, Margaret	Altoona, Pa.
Walker, M. Catherine	Chambersburg, Pa.
Walker, Margaret	Chambersburg, Pa.
Warner, Dorothy E	Philadelphia, Pa.
Weaver, Anna Mary	Lancaster, Pa.
Wentz, Helen	Spring Grove, Pa.
White, Garnette	Hollidaysburg, Pa.
White, Margaret E	New York City
White, Saranna	Emmitsburg
Whitesell, Ruth I	Greensburg, Pa.
Willis, C. Eleanor	Church Creek
Wohlwend, Mary B (Music)	Salina, Pa.
Wood, Virginia	Nazareth, Pa.
Yost, Marguerite A	Myerstown, Pa.
Yount, Virginia	Sayler Park, O.
Zentz, Dorothy	Thurmont
Zimmerman, Margaret E	Thurmont

UNCLASSIFIED

Blose, Mrs. J. M	Frederick
Derr, Lena J	Frederick
Fokes, Elizabeth	Del Rio, Tex.
Fox, Irma Jean	Jackson, Tenn.
Garman, Emerel	Cincinnati, O.
Gehret, Catherine	Bridgeport, Pa.
Gilpin, Elizabeth	Philadelphia, Pa.
Gilpin, Virginia	Philadelphia, Pa.
Glazier, Thelma	McConnellsburg, Pa.
Gonder, Mary E	Boswell, Pa.
Hoffman, Clemence	Baltimore
Holter, Elsie	Middletown
Hughes, Lucille	Bloomington, Ind.
Hurst, Helen B	Canton, O.
Marken, Dorothy	Frederick
Mori, Mrs. J	San Francisco, Cal
Musmaker, Angeline	Greenfield, Ia
Routzahn, Mary Lucille	Middletown
Rutter, Dorothy E	Kinzer, Pa
Snyder, Elizabeth	Frederick
Toms, Mary E	Middletown
Walter, Cornelia	Claysburg, Pa
Williams, Gladys	Perkasie, Pa
Witt, Margaret	Johnstown, Pa

SCHOOLS OF MUSIC, ART, EXPRESSION, HOME ECONOMICS

SPECIAL STUDENTS

(Not registered elsewhere)

Albaugh, Louise	Kolb, Jeannette
Anthony, Anna Ruth	Lighter, Edna
Apple, Miriam	Lipps, Eloise M.
Banks, Mary A.	Lough, Margaret
Biser, Albenia	Lundgren, Anna Belle
Biser, Bernice	Main, Viola
Biser, Constance	Michael, Helen
Biser, Yvonne	Miles, Marshall
Brown, Lillian O.	Miller, Catharine
Brown, Mildred	Miller, Edith
Bussard, Mary	Miller, Hope
Carty, Mary Elizabeth	Miller, Janice
Carty, Virginia	Miller, Virginia
Carty, Walker	Naylor, Anna M.
Cline, Grace	Nicodemus, Lucille
Condon, Mary W.	Null, Marguerite
Cramer, Henrietta	Poole, Pauline
Cramer, Hilda	Ramsburg, Grace
Culler, Anna	Ramsburg, J. Homer
Cutshall, Louise	Rau, Sara
Day, Anna Golden	Renn, Beulah
Delaplaine, Mrs. Wm. T.	Ridenour, Berndena
Derr, Dorothy	Roelke, Emma
Eichelberger, Eleanor	Roelke, Julia
Eisenhauer, Joseph	Rothenhoefer, Naomi McD.
Etchison, James	Runkles, Lillie
Etchison, Hart	Sappington, F. B., Jr.
Fox, Courteny	Shewbridge, Charles
Fox, Viola	Shook, Ruth
Gale, Dorothy	Smith, Alta LaRue
Gerrich, Lena	Somerfield, Elsie
Gladhill, Grace	Staley, Frances
Grove, Susan	Staley, Mary
Hahn, Anna	Staub, Pauline
Hargett, Edna	Stull, Mrs. Charles
Harp, Madeline V.	Tammany, Daisy
Hickman, Kathleen	Thomas, Adeline
Hightman, Maud	Thomas, Elizabeth
Hickman, Katherine	Thomas, Mary Ellen
Hoffman, Grace	Town, Lois
Hull, Barbara	Van Fossen, Margaret
Joliffe, Dorothy	Wachter, Mary
Jones, Bertha	Ward, Grace
Jones, Gertrude	Warfield, C. G.
Kanode, Nellie	Weant, Edna G.
Keller, Elizabeth	Williamson, Virginia

Kemp, Harriet
Kieffer, Katharine
King, Helen
Klipp, Margaret
Knupp, Margaret

Witter, Alice Catharine
Witter, Rebecca
Wooten, Bessie
Wren, Florence
Wren, Gertrude
Wren, Olive
Zimmerman, Helen

TEACHER TRAINING CLASSES

Biggs, Irma V. (2)*
Burger, Mary (1)
Cecil, George W. (2)
Darnier, Daisy (2)
DeLashmutt, Alvida B. (2)
DeLashmutt, Charlotte (1)
DeLauter, Naomi R. (2)
Diffendal, Anna Margaret (3)
Engle, Elsie K. (1)
Etzler, George L. (2)
Fout, Katherine K. (3)
Hartman, Sarah A. (3)
Herwig, Katharine (2)
James, E. Louise (1)
Mahoney, Helen (4)
Martz, Grace S. (1)
Miller, Edith (1)

Moberly, Beulah D. (1)
Molesworth, Mary T. (1)
Mumford, Thomas G. (2)
Nusbaum, Katherine (3)
Pettingal, Nelle B. (3)
Reinhart, Ida N. (2)
Rice, Helen (2)
Ridgely, Robert J. (3)
Roberts, Leota M. (1)
Roser, Adam (2)
Schaefer, Edna M. (1)
Shank, Kate I. (1)
Simmons, Anna W. (1)
Slagle, Mary M. (3)
Thomas, Eva M. (2)
Thomas G. Pearl (2)
Twenty, George L. (3)

*The numeral following the name indicates the number of courses for which the teacher has registered. If a passing grade is made, multiply by 3 to get the credit in terms of semester hours.

SUMMARY

Seniors	25
Juniors	35
Sophomores	45
Freshmen	125
Unclassified	2
Total in College	265
Additional students in Schools of Music, Art, Expression and Home Economics	10
Teacher Training Classes	3
Total in College and Affiliated Schools	40

THE ALUMNAE ASSOCIATION

The Alumnae Association includes in its membership graduates of collegiate departments; diploma graduates and holders of certificates of affiliated schools; students having completed two years of collegiate work; and by application and election by two-thirds vote, all students who have been in regular attendance for one year.

The Association meets annually for transaction of business at 1 P. M. on commencement day and holds its banquet at 2 P. M. Its annual dues are \$1.00, out of which it appropriates \$125.00 for a scholarship, pays \$25.00 toward the support of the college missionary, offers three prizes of \$5.00 each for the best story, the best poem and the best essay written during the year for the Lesbian Herald. It also elects three of its number as an Alumnae Council to confer with the President of the College and designated members of the Board of Directors and Faculty concerning matters of administration and policy.

It is desired and greatly needed that the Association be recruited into a larger working organization, and to that end every former student eligible to membership is cordially invited and urged to send her name to the corresponding secretary.

Officers

President, MISS MARY HEINLEIN FILLER, '15,
Frederick, Md.

Vice-President, MRS. EDNA McCARDELL LEITER, '05,
Hagerstown, Md.

Corresponding Secretary, MISS EDITH MARSHALL MILLER, '13,
Frederick, Md.

Recording Secretary, MRS. BESSIE HARGETT CLAPP, '01,
Frederick, Md.

Treasurer, MRS. BETTY CRAMER CARTY, '00
Frederick, Md.

HOOD COLLEGE CLUBS

Groups of alumnae and former students have associated themselves by districts into college clubs which meet for an annual banquet during the Christmas vacation and usually for an outing in the summer. In the order of their organization they are as follows:

WESTERN PENNSYLVANIA HOOD CLUB

President, MISS ETHEL G. LOWE,
Youngwood, Pa.

SOUTHERN PENNSYLVANIA HOOD CLUB

President, MISS MARY A. DECHANT,
Hanover, Pa.

CUMBERLAND VALLEY HOOD CLUB

President, MRS. MABEL SLAGEN KAYLOR,
Hagerstown, Md.

PHILADELPHIA HOOD CLUB

President, MISS MARGARET MOSTELLER,
Phoenixville, Pa.

CENTRAL PENNSYLVANIA HOOD CLUB

President, MISS GERTRUDE ROBERTS,
713—2nd Ave., Altoona, Pa.

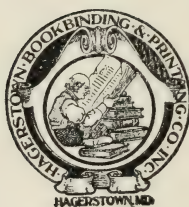
HARRISBURG HOOD CLUB

President, MRS. FLORENCE CLECKNER GLACE,
22 South 22nd St., Bellevue Park,
Harrisburg, Pa.

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HOOD COLLEGE

Frederick :: Maryland

CATALOGUE 1921-1922

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TWENTY-NINTH ANNUAL CATALOGUE
OF
HOOD COLLEGE
FREDERICK, MARYLAND



FOR THE YEAR 1921-1922
AND
PROSPECTUS FOR 1922-1923

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COLLEGE CALENDAR

1922

Sept. 26—Tuesday—Registration of new students, 9:00 to 12:00 a. m.
2:00 to 4:00 p. m.Sept. 27—Wednesday—Registration of returning students, 9:00 to 12:00
a. m., 2:00 to 4:00 p. m.

Sept. 28—Thursday—Opening exercises, 10:00 a. m.

Nov. 30—Thursday—Thanksgiving Day.

Dec. 15—Friday—Christmas vacation begins, 12 m.

1923

Jan. 3—Wednesday—Christmas vacation ends, 7:30 p. m.

Feb. 3—Saturday—First semester ends.

Feb. 5—Monday—Second semester begins.

Mar. 29—Thursday—Spring vacation begins, 4:30 p. m.

Apr. 10—Tuesday—Spring vacation ends, 7:30 p. m.

June 20—Wednesday—Commencement.

BOARD OF DIRECTORS

Elected by the Synod of the Potomac

Term Expires

REV. F. A. RUPLEY, D. D., York Pa.....	1925
REV. S. CHARLES HOOVER, Frederick, Md.....	1925
HON. A. R. BRODBECK, Hanover, Pa., Vice-President.....	1923
DR. CHARLES P. RICE, York, Pa.....	1923
REV. HENRI L. G. KIEFFER, Frederick, Md.....	1924
REV. A. S. DeCHANT, D. D., Hanover, Pa.....	1924

Elected by the Pittsburgh Synod

REV. A. E. TRUXAL, D. D., Meyersdale, Pa.....	1925
REV. A. B. BAUMAN, Johnstown, Pa.....	1925
JOHN E. KUNKLE, Esq., Greensburg, Pa.....	1923
REV. J. H. MICKLEY, D. D., Johnstown, Pa.....	1923
REV. EUGENE P. SKYLES, Cumberland, Md.....	1924
WILLIAM H. HABEL, Meyersdale, Pa.....	1924

Elected by the Board

REV. E. S. BROMER, D. D., Lancaster, Pa., President.....	1922
EMORY L. COBLENTZ, Esq., Middletown, Md.....	1922
JAMES H. GAMBRILL, Jr., Frederick, Md.....	1922
THEODORE M. WOOD, Chambersburg, Pa.....	1922
MRS. FRANK LEITER, Hagerstown, Md.....	1922
MRS. PAUL M. ROBINSON, Greensburg, Pa.....	1922

Standing Committees

Finance:	E. L. COBLENTZ, J. H. GAMBRILL, CHARLES P. RICE, JOHN E. KUNKLE, A. R. BRODBECK.
Instruction:	H. L. G. KIEFFER, E. S. BROMER, F. A. RUPLEY, MRS. FRANK LEITER, MRS. PAUL M. ROBINSON, J. H. APPLE.
Local:	E. L. COBLENTZ, H. L. G. KIEFFER, J. H. GAMBRILL, Jr., S. C. HOOVER, J. H. APPLE.
Building:	E. L. COBLENTZ, JAMES H. GAMBRILL, Jr., A. S. De- CHANT, H. L. G. KIEFFER, J. H. APPLE.

FACULTY

JOSEPH HENRY APPLE, A.M., LL.D., President, and Professor of Moral Philosophy.

A. B., Franklin and Marshall College, 1885; A. M., *ibid.*, 1888; Pd. D., *ibid.*, 1911; LL. D., Ursinus College, 1916; principal, St. Petersburg (Pa.) High School, 1885-1887; professor of Mathematics, Clarion (Pa.) State Normal School, 1887-1891; assistant professor of Mathematics, Pittsburgh Central High School, 1891-1893; president of Hood College, 1893—; executive secretary, "Forward Movement", Reformed Church in the United States, (leave of absence from Hood, 1919-1920).

CHARLES EMMANUEL WEHLER, A. M., D. D., Vice President, and Professor of History, Political Science, and Bible.

A. B., Ursinus College, 1887; student, Ursinus School of Theology, 1887-1889; A. M., Ursinus, 1891; in the pastorate, 1889-1911; graduate student, Syracuse University, 1891-1892; University of Tennessee, summer session, 1911; Harvard University, summer session, 1920; professor of History and Political Science, Catawba College, 1906-1908; D. D. (honorary), *ibid.*; organizer, grade school system, Newton, N. C., 1905; superintendent of schools, *ibid.*, 1905-1907; vice president, and professor of History, Political Science, and Bible, Hood College, 1911—

HELEN PRICE, Ph.D., Dean, and Professor of Latin and Greek.

A. B., Swarthmore College, 1907; graduate student, University of Pennsylvania, 1910-1915; holder of John Lockwood Memorial and Martha E. Tyson Fellowships of Swarthmore, 1913, 1915; Ph. D., *ibid.*, 1915; teacher of Latin and German, Palmyra (N. J.) High School, 1907-1908; teacher of Latin, Friends' Central School, Philadelphia, 1908-1913; professor of Latin and Greek, Oxford College for Women, 1915-1919; dean, and professor of Greek and Latin, Hood College, 1919—

W. AUGUSTA LANTZ, M. S., Registrar.

Completed the classical course at Catawba College, 1882; diploma from Mount Holyoke, 1887; M. S., Catawba College, 1894; graduate student, Cornell University, summer sessions, 1894, 1896; Chicago University, summer quarters, 1898, 1905; University of Leipzig, 1907-1908; teacher of Mathematics, Statesville College for Young Women, 1891-1893; teacher of Natural Science, Hood College, 1893-1907; professor of Chemistry and Physics, *ibid.*, 1908-1918; professor of Chemistry, *ibid.*, 1918-1919; Registrar, *ibid.*, 1915—

LILLIAN OLIVE BROWN, A.M., Professor of Mathematics and Physics.

A. B., Dickinson College, 1908; A. M., Columbia University, 1914; head of department of Mathematics, Hood College, 1908-1913; graduate study, Columbia University, 1913-1914; professor of Mathematics and Physics, Hood College, 1914—

ESTHER ELIZABETH SHAW, Ph.D., Professor of English.

A. B., Mount Holyoke College, 1907; holder of Cornelia M. Clapp Fellowship of Mount Holyoke, 1907-1908; A. M., University of Michigan, 1908; graduate student, *ibid.*, summer session, 1913; fellow in Rhetoric, *ibid.*, 1914-1916; Ph. D., *ibid.*, 1916; assistant in Rhetoric, *ibid.*, 1907-1908; instructor in English, Vassar College, 1908-1914; associate professor of English, Lake Erie College, 1916-1918; professor of English on the Mary Evans Foundation, *ibid.*, 1918-1919; professor of English, Hood College, 1919—

MABEL BISHOP, A.M., Professor of Zoology and Physiology.

A. B., Wellesley College, 1905; holder of the Wellesley Table, Marine Biological Laboratory, Woods Hole, summer, 1907, University of Chicago table, 1921; laboratory assistant, Department of Pathology, Cornell University Medical College, New York City, 1905-1907; fellow in Zoology, Smith College, 1907-1909; A. M., *ibid.*, 1908; research student in Anatomy, Johns Hopkins University, 1910-1911; research assistant department of Embryology and Histology, University of Michigan Medical School, 1912-1913; student in School of Eugenics, Eugenics Record Office, Cold Spring Harbor, 1912; student, College of Agriculture, Cornell University, 1914; holder of Mary E. Horton Fellowship of Wellesley College, 1916-1917; research student in Neurology, University of Chicago, 1916-1917; and summer quarters, 1917-1919; instructor in Biological Sciences, Goucher College, 1909-1911; in charge of laboratory class in Zoology, Teachers' Extension Course, Baltimore, 1909-1910; instructor in Embryology and Microscopy, Biological Laboratory, Brooklyn Institute of Arts and Sciences, summers, 1908-1911; head of department of Biology, and professor of Zoology and Physiology, Rockford College, 1914-1919; head of department of Biology, and professor of Zoology and Physiology, Hood College, 1919—

REBECCA B. HUBBELL, A.B., Professor of Chemistry.

A. B., Mount Holyoke College, 1909; graduate student, Sheffield Scientific School, Yale University, 1909-1910; Cornell University, summer session, 1918; Columbia University, summer session, 1919; teacher of Chemistry and Physics, Science Hill School, 1910-1914; teacher of college Chemistry and college preparatory Physics, Monticello Seminary (Junior College), 1914-1918; associate professor of Chemistry, Lake Erie College, 1918-1919; professor of Chemistry, Hood College, 1919—

ELMER RHODES HOKE, A.M., B.D., Professor of Psychology and Education.

A. B., Franklin and Marshall College, 1913; A. M., *ibid.*, 1914; B. D., Theological Seminary of the Reformed Church, 1917; A. M., Johns Hopkins University, 1920; head of Commercial Department, Hempstead, N. Y., 1913-1914; Commercial Department, Night High School, Lancaster, Pa., 1914-1917; pastor, Faith Reformed Church, Trafford, Pa., 1917-1918; graduate student, Johns Hopkins University, summer session, 1921; professor of Psychology and Education, Hood College, 1920—

ANNE ADAMS, Professor, and Director of the Department of Home Economics.

Diploma in Teaching, Teachers College, Columbia University, 1911; head of Home Economics Department, Hollins College, 1911-1919; instructor and student, Teachers College, Columbia University, 1919-1920; head of Home Economics department, Hood College, January, 1921—

EMILY R. WILLARD, A.M., Professor of Romance Languages.

A. B., Bates College, 1907; A. M., University of Arizona, 1921; summer study in France and Germany, 1910; teacher of French, German and Latin, Stafford Springs, Conn., 1907-1909; teacher of French and German, Thornton Academy, Saco, Me., 1909-1912; teacher of French and German, Morristown, N. J., 1912-1915; instructor in French, Russell Sage College, 1917-1920; professor of Romance Languages, Hood College, 1921—

LILLIAN MAY ALLEN, A.B., B.S., Associate Professor of Textiles and Clothing.

A. B., Meredith College, 1911; teacher of Latin, Wilmington, (N. C.) High School, 1914-1918; graduate student, University of North Carolina, summer session, 1915; Columbia University, summer session, 1919; I. S., *ibid.*, 1920; instructor in Clothing, Cornell University, 1920-1921; associate professor of Textiles and Clothing, Hood College, 1921—

DOROTHY ISABELLA MORRILL, Ph.D., Assistant Professor of English.

A. B., Mount Holyoke College, 1914; graduate student in German and English, University of Michigan, 1914-1915; A. M., *ibid.*, 1915; graduate student in English, Radcliffe College, 1918-1921; A. M., *ibid.*, 1919; Ph. D., *ibid.*, 1921; in charge of instruction in German, State Normal School, Bloomsburg, Pa., 1915-1918; assistant professor of English, Hood College, 1921—

KATHRYN TRIMMER ABBEY, A.B., Assistant Professor of History.

Private work in French conversation with Mme. Catherine Lebre (Chicago), 1912-1917; A. B., (magna cum laude), Northwestern University, 1917; fellow in History, *ibid.*, 1917-1918; graduate student, *ibid.*, summer, 1921; looking toward the Master's degree in History in June, 1922; teacher of French, Lenox Hall, St. Louis, 1918-1919; instructor in History and French, Hood College, 1919—

ISABELL MATILDA STORM, A.B., Instructor in English.

A. B., Hood College, 1909; graduate student, *ibid.*, 1909-1910; Johns Hopkins University, summer session, 1916; Columbia University, summer session, 1920; head of Model School connected with Hood College, 1910-1915; assistant in English, Hood Seminary, 1915-1916; head of English department, *ibid.*, 1916-1920; instructor in English, Hood College, 1920—

ELIZABETH KUNDERT, B.S., Instructor in Organic Chemistry and Cookery.

B. S., University of Wisconsin, 1920; graduate student, *ibid.*, second semester, 1919-1920; assistant in Dietetics, *ibid.*, 1920; instructor in Home Economics, George Washington University, summer session, 1921; instructor in Organic Chemistry and Cookery, Hood College, 1920—

MARION A. AMES, A.B., M.S., Instructor in Chemistry.

A. B., University of Michigan, 1920; M. S., *ibid.*, 1921; instructor in Chemistry, Hood College, 1921—

DOROTHY DAY, A.B., Instructor in Botany and Bacteriology.

A. B., Wellesley College, 1919; student, University of Utah, 1914-1915; Durant Memorial Scholarship, Wellesley College, 1918-1919; instructor in Science, Salt Lake High School East, Salt Lake City, 1919-1921; instructor in Botany and Bacteriology, Hood College, 1921—

RACHEL T. EASTERBROOKS, A.M., Instructor in Mathematics and Physics.

A. B., Brown University, 1920; Allinson Fellow, *ibid.*, 1920-1921; A. M., *ibid.*, 1921; instructor in Mathematics and Physics, Hood College, 1921—

JENNIE M. HANYEN, M.E., B.S., Instructor in Clothing.

B. E., State Normal School, Mansfield, Pa., 1915; M. E., *ibid.*, 1917; diploma, Teachers College, Columbia University, 1921; B. S., *ibid.*, 1921; instructor in Clothing, Hood College, 1921—

HENRIETTA RUHSENBERGER, A.B., Instructor in French and Spanish.

A. B., Oxford College, 1918; student instructor in French, *ibid.*, 1917-1918; graduate student, Indiana University, summer session, 1919; private pupil of Dr. McMahon, University of Louisville, summer 1921; Head of Modern Language Department, Boone, (Iowa) High School, 1918-1920; teacher of French, New Albany, (Indiana) High School, 1920-1921; instructor in French and Spanish, Hood College, 1921—

MIRIAM RANKIN APPLE, A.B., B.S., Librarian.

A. B., Hood College, 1914; certificate, Chatauqua Library School, 1914; B. S., Simmons College, School of Library Science, 1918; assistant librarian, Hood College, 1914-1915; librarian, *ibid.*, 1915-1917; index and catalogue work with the Department of Military Aeronautics, Washington, D. C., and in the office of the Chief Quartermaster, Tours, France, 1918-1919; librarian, Hood College, 1919—

EDINA COWLING, Mus.B., Director of the School of Expression.

Mus. B., Oberlin Conservatory of Music, 1916; graduate of Leland Powers School of the Spoken Word, 1918; pupil of Clayton Johns, New England Conservatory of Music, 1916-1918; student, American Academy

of Dramatic Art, 1920-1921; instructor in Expression and Piano, Hood College, 1918-1920; director of the School of Expression, *ibid.*, 1921—

MRS. FREDERICK W. HARNWELL, Instructor in Expression.

Graduate, Mount Vernon Seminary, Washington, D. C.; graduate, School of Speech, Northwestern University, 1895; post graduate, *ibid.*, 1896; teacher, *ibid.*, 1896-1897; private pupils in Evanston (with credit if desired at Northwestern University), and twenty years experience in private theatricals, under a professional coach; prize for Religious Drama offered by Drama League in 1920; instructor in Expression, Hood College, 1921—

MARION WARNER, Director of Physical Education.

Diploma, Boston School of Physical Education, 1918; student, Columbia University, summer session, 1921; instructor in land sports, Pine Tree Camp, summers, 1916-1920; instructor in tennis, summer camp of the Boston School of Physical Education, 1918; teacher of Physical Education, Philadelphia Public Schools, October-November, 1918; director of Physical Education, Hood College, January, 1919—

JOHANN M. BLOSE, **MUS.D.**, Director of the Conservatory of Music, and Professor of Piano, Organ, and Theoretic Music.

Oberlin Conservatory, 1882-1885; violin pupil of Luigi van Kunits, Vienna, 1910-1911, and Ovide Musin, New York, summer, 1912; pupil of Dr. Geo. F. Root and Frank Gleason, Chicago, (composition and orchestration), 1889-1890; piano pupil of William F. Sherwood, Chicago, 1889-1890; Dr. William Mason, New York, summer, 1905, Joseph Gittings, Pittsburgh, summer, 1913; Mus. D., Waynesburg College, 1893 (having completed the work in composition and orchestration required at Oxford, England, leading to the doctor's degree); director of the Conservatory of Music, Waynesburg College, 1885-1888, 1890-1901; director of School of Music, Washington (Pa.), 1901-1914; instructor in organ, theory, and composition, Washington Seminary, 1901-1904; organist-choirmaster, leading Pittsburgh churches, 1902-1912; director of Atlantic City School of Music, 1915-1920; organist-choirmaster, St. Nicholas' R. C. Church, Atlantic City, 1915-1920; conductor, Atlantic City Symphony Society, 1915-1920; director of Hood College Conservatory of Music, 1920—

SIR EDWARD BAXTER PERRY, *Chavalier de Melusine*, Assistant Director, Instructor in Piano, Interpretation and Aesthetics.

PIANO—Junius W. Hill, Boston, 1871-1875; Dr. Theodore Kullak, Berlin, 1875-1878; Franz Liszt, Weimar, session of 1878; Dionys Pruckner, Stuttgart Conservatorium, 1883-1884; Madame Clara Schumann Frankfort, 1884-1885.

HARMONY AND COMPOSITION—Junius W. Hill, Boston, 1871-1875 Carl August Haupt, Berlin, 1875-1878; Anton Seifritz, Stuttgart, 1883-1884.

AESTHETICS, ACOUSTICS, GERMAN HISTORY, LITERATURE AND PHILOSOPHY—University of Berlin, 1875-1878; the same at Polytechnic School, Stuttgart, 1883-1884.

CONCERT PIANIST—In America 1878-1881; in Europe 1897-1898, (receiving Knighthood with title of "Chevalier de Melusine" from Prince Guy de Lusignan, Grand Master of the Order of Melusine, in Paris); in United States and Canada, 1898-1917,—nearly thirty-four hundred Lecture Recitals, of which he is the originator.

TEACHING—Boston, 1878-1881; Oberlin Conservatory, 1881-1883; Tremont School of Music, Boston, 1886-1889; visiting director, National Conservatory, Dallas, Texas, and various other similar institutions, 1905-1910; director of music, Woman's College, Montgomery, Alabama, 1918-1921; Hood College Conservatory, 1921—

M. ROSE BIRELY, A.B., Associate Professor of Piano and Sight Reading.

Graduate in Piano, Hood College Conservatory of Music, 1897; A. B., Hood College, 1898; Emmanuel Wad, Peabody Conservatory, Baltimore, 1898-1902; private study with Wager Swayne, Paris; instructor in piano, Hood College Conservatory, 1907—

VIRGINIA CARTY, A.B., Instructor in Piano and Elements of Music.

Graduate in Piano, Hood College Conservatory of Music, 1911; A. B., Hood College, 1913; graduate of Peabody Conservatory of Music, Baltimore; pupil of George F. Boyle, Gustav Strube, Charles H. Bochau, Lena Stiebler, and Adelin Fermin; instructor in piano, Hood College Conservatory, 1914—

MRS. ABBIE WOODBURY HAWES, Associate Professor of Voice.

Voice pupil of Sarah King Peck, New York, 1900-1901; of Harold Brown, New York, 1905-1906; of William Wall Whiddit, Washington, D. C., 1911-1912; of Lloyd d'Aubigne, Paris, 1913-1914; student of piano with Maude des Rochers, New York; with Kate S. Chittenden, School of Applied Music, New York; with Albert Ross Parsons, Professional Critical Classes, New York; German lieder with Frieda Koss; Paris 1913-1914; French diction with Dumarthery, Paris, 1913-1914; oratorio with Harrison M. Wild, 1916; coaching with Frank I. Waller, Chicago Opera, and Myron Whitney, Washington, D. C.; private teaching, New York, 1912; assistant to D'Aubigne, Paris, 1914; private teaching, Rockford, Ill., 1914-1915; head of Voice Department, Rockford College, 1915-1919; professor of voice, Hood College Conservatory of Music, 1919—

MARY HEINLEIN FILLER, A.B., Instructor in Voice, Solfeggio, History of Music, Public School Music.

Graduate in Piano, Hood College Conservatory of Music, 1915; A. B., Hood College, 1915; graduate of the New England Conservatory of Music, as soloist and teacher, 1919; teacher, Vocal Normal School, *ibid.*, 1917-1919; voice pupil of Clarence B. Shirley, Boston, 1920; instructor in voice, Hood College Conservatory, 1919—

CORNELIA CLEOPHAS BJORLEE, Instructor in Violin.

Chicago Musical College; pupil of Joseph T. Ohlheiser, Hugo Heerman, Chicago; Victo Kuzdo, New York; three years with Sevcik, Vienna; instructor in violin, Hood College Conservatory of Music, 1918—

MRS. FRANCES W. BLOSE, Instructor in Piano and Solfeggio.

Harmony and History of Music, Hugh A. Clark, Mus. D., University of Pennsylvania, 1914-1915; Piano and Harmony, Johann M. Blose, Mus. D., 1915-1920; instructor in piano, Atlantic City School of Music, 1915-1920; Piano, Sir Edward Baxter Perry (summer study), 1920-1921; Hood College Conservatory of Music, 1921—

HELEN L. SMITH, Director of the School of Art.

Graduate, Maryland Institute, School of Art and Design, 1916; Columbia University, summer session, 1920; instructor, Hood College Art Studio, 1916-1920; director, *ibid.*, 1920—

ALICE CATHERINE WITTER, Assistant in the School of Art.

Certificate, School of Art, Hood College, 1920; assistant, *ibid.*, 1920—

OFFICERS OF ADMINISTRATION

JOSEPH H. APPLE, A. M., LL. D., President.

CHARLES E. WEHLER, A. M., D. D., Vice-President.

HELEN PRICE, Ph. D., Dean.

W. AUGUSTA LANTZ, M. S., Registrar.

MIRIAM RANKIN APPLE, M. S., Librarian.

RAYMOND I. FORD, Treasurer.

ROSA V. DUVALL, Secretary to the President.

MARGRETE DILL, Assistant Secretary.

MRS. M. C. CARSON, Director of Residence.

ELLEN J. MENGLE, Matron of Winchester Hall.

ALICE F. THOMSON, R. N., Resident Nurse.

IDA B. SCOTT, Infirmarian, Winchester Hall.

JOHN K. GERRICH, Superintendent of Buildings and Grounds.

BENEFACTORS BY BEQUEST

MRS. MARGARET E. S. HOOD.

MELVILLE E. DOLL,

CHARLES J. LITTLE,

MRS. MARY SLIKE,

MISS ANNIE SNIVELY,

MRS. MARIE YEAKLE REESE.

LECTURES AND RECITALS

October 10,
SIR EDWARD BAXTER PERRY,
Pianoforte Lecture-Recital.

November 10,
MR. RALPH THOMLINSON, Baritone,
Recital.

November 21,
MISS VIRGINIA CARTY, Pianist,
MISS MARY H. FILLER, Soprano,
MRS. F. W. HARNWELL, Reader,
Recital.

November 25,
MR. PHIDELAH RICE, Reader,
"The Great Adventure".

December 9,
DR. JOHANN M. BLOSE, Piano and Organ,
MRS. IGNATIUS BJORLEE, Violin,
MRS. A. WOODBURY HAWES, Soprano,
MRS. J. M. BLOSE, Piano,
Recital.

December 16,
MRS. F. W. HARNWELL, Reader,
"The Christmas Carol".

January 13,
MRS. A. WOODBURY HAWES, Soprano,
MISS EDINA COWLING, Reader,
Recital.

March 3,
The Philadelphia Trio,
BEN STAD, Violinist,
JOSEF SMIT, Cellist,
JOSEF WISSON, Pianist,
Recital.

April 7, 8, 21, 22,
PROFESSOR EDWARD HOWARD GRIGGS,
Four University Lectures,
"The Present Age".

HOOD COLLEGE—FREDERICK, MARYLAND

FOUNDATION AND HISTORY

HOOD COLLEGE was established in 1893 by the transfer of the department for young women of Mercersburg College at Mercersburg, Pennsylvania, to Frederick, Maryland, and its union there with Frederick Female Seminary, established in that city fifty years earlier. The change of name from Seminary, to College indicated the purpose of the Directors to develop the new institution, into a standard college, while the work of the Seminary was directly perpetuated in a preparatory department of standard grade. The two buildings of the Seminary were erected, beginning in 1843, from the proceeds of a fund authorized by the State of Maryland which thus became sponsor for the institution through a board of trustees originally appointed by the governor and perpetuating itself thereafter. By the peculiar nature of this fund and the resulting charter there can be no actual ownership of the Seminary buildings and plant, and only indirect accountability to the State itself. Hood College, under the name, The Woman's College of Frederick, Maryland, was organized in 1893, incorporated January 12, 1897, and won an honorable place in the educational world and made steady progress during the first twenty years of its existence. Much credit for its successful growth was due its early friend and benefactor, Mrs. Margaret E. S. Hood, of Frederick, and in recognition of her generous gifts to the institution and her faith in its future during its earlier years, the Board of Directors decided upon a change of name to "Hood College of Frederick, Maryland." This was duly authorized in the fall of 1912 and, following the death of Mrs. Hood on January 12, 1913, was made effective by a change in the charter in May, 1913.

During the year 1914-15 two new buildings were erected and a third remodeled, on our 45-acre campus in the fine residential section of northwest Frederick. These were occupied by the college for the first time in September, 1915. The preparatory department was retained as Hood Seminary in the original buildings for a period of five years, but discontinued in 1920.

The institution was, until recently, under the direction of

the Synod of the Potomac of the Reformed Church in the United States. In October, 1916, the necessary legal steps were taken whereby the Pittsburgh Synod joined in the control and support of the College. Its Board of Directors now consists of six directors, chosen by each of these two Synods, and six others chosen by the twelve. The college is thus Christian in its teaching and administration, but not sectarian in the usual sense.

On November 20, 1918, the college celebrated its twenty-fifth anniversary and dedicated the David Strawn Cottage, the newly completed home economics practice house. The Synod of the Potomac attended the exercises in a body, and eminent speakers represented the community, the church, the state and the nation on the several programs of the day.

The purchase of the residence of the late Marshall Etchison, adjoining the campus on the southeast, has added East Cottage to the group of college buildings and brought it into use as infirmary and teachers' home. To the north of this building has been erected West View Terrace as a residence for the Vice President. Brodbeck Hall has been remodelled in such manner as to admit to its wings and third floor students and teachers to the extent of forty-four. The President's House was completed in the fall of 1920, as a residence for himself and family.

In the autumn of 1921 ground was broken for the new dining and residence hall, to be completed by September, 1922, to serve as dining hall for the entire group of students, with additional residence capacity for 140 students. This will bring the buildings on the campus to eight.

HOW TO REACH FREDERICK

Frederick, the county seat of Frederick County, Maryland, is forty-five miles west of Baltimore, and about an equal distance north of Washington, D. C. It is eighty-four miles south of Harrisburg, Pennsylvania, eighty-one miles southwest of Lancaster, Pennsylvania, and fifty-six miles south of York, Pennsylvania. It is reached by the Pennsylvania, the Baltimore and Ohio, or the Hagerstown and Frederick Railway, as follows:

THE PENNSYLVANIA R. R.—From the north or west by Harrisburg and York, Pennsylvania; from the east through Lancaster, Pennsylvania, or Baltimore, Maryland (using the Western Maryland to Key Mar Junction).

THE B. & O. R. R.—Leaving the main line from the west at

Washington Junction, 14 miles west of Frederick; coming from the east by way of Baltimore, or from the south by way of Washington.

THE HAGERSTOWN & FREDERICK RAILWAY (electric).—From Hagerstown, Maryland (26 miles), where connection is made with the Cumberland Valley, the Western Maryland, or the Norfolk and Western; or from Thurmont, Maryland, where connection is made with trains east and west on the Western Maryland Railway.

A new mode of travel between Frederick and Baltimore or Washington is to be found in the automobile lines which ply regularly in both directions, morning, afternoon and evening. They are convenient, comfortable, and inexpensive, and usually make the trip in less time than the railroad trains.

REQUIREMENTS FOR ADMISSION

Candidates for enrollment as boarding students in the college department must be at least sixteen years of age, and must give satisfactory evidence of scholarship, good health, and moral character. The following blanks will be sent on request and must be received and approved before the student can be accepted.

1. Application for admission of candidate, supported by parent or guardian.
2. Physician's certificate.
3. School record from preparatory school.

Up to a specified date of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that date applications will be considered in the order received.

Each application must be accompanied by a deposit of \$10. No applicant will be considered as having any claim upon a room until the deposit is made. The deposit will be returned in cases of withdrawal before August 15, but will be forfeited where withdrawal occurs later. At entrance, this amount will be credited on college account.

ADMISSION TO THE FRESHMAN CLASS

Candidates must give evidence either by certificate of graduation from a four-year accredited school, or by examination of proficiency in not less than fifteen units, a unit consisting of a study pursued for one year in daily recitations of from forty to sixty minutes in length, in a well-equipped secondary school, under competent instruction.

The fifteen units presented must conform to the following entrance requirements:

1. For candidates for the Degree of Bachelor of Arts.

REQUIRED UNITS, $8\frac{1}{2}$

English	3 units
History	1 unit
Algebra	$1\frac{1}{2}$ units
Plane Geometry	1 unit
Language	2 units
Latin, Greek, French, German, or Spanish, the two units selected from the same language.	

ELECTIVE UNITS, $6\frac{1}{2}$

Additional units necessary to make 15, to be chosen from the following:

Latin	1, 2, 3 or 4 units
French, German, Spanish, Latin, or Greek	1, 2 or 3 units
History	1, 2 or 3 units
Algebra (Advanced)	$\frac{1}{2}$ unit
Solid Geometry	$\frac{1}{2}$ unit
Trigonometry	$\frac{1}{2}$ unit
Science	1, 2 or 3 units
Biology, Botany, Zoology, Chemistry, Physics; each subject one unit.	
Physiography	1 unit
Social Science	1 unit
Political Science	1 unit

2. For candidates for the Degree of Bachelor of Science in Home Economics.

REQUIRED UNITS, 8

English	3 units
History	1 unit
Algebra	1 unit
Plane Geometry	1 unit
Language:	
French, German, Spanish, or Latin	2 units

ELECTIVE UNITS, 7

These elective units are to be selected from the list of elective units offered as entrance units for the Bachelor of Arts Course.

Home Economics may be granted 1 or 2 entrance credits as follows:

If Home Economics be offered for entrance, the minimum shall be one unit and the maximum two units to be chosen among the following: One or two units of Foods or Clothing or one of Home Management. One unit shall be equal to at least four recitations per week, preferably five, for one year or the equivalent, one half of which shall be double laboratory periods.

Students coming from schools where the equivalent of the one unit requirement is given in the grades and the equivalent of the second unit requirement is given in the high school will have their work accepted as one unit.

DEFINITION OF ENTRANCE SUBJECTS

ENGLISH

The requirement is that recommended by the National Conference on Uniform Entrance Requirements in English, and has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

(1) *Grammar and Composition.* (One and a half units).

Grammar should be reviewed in the secondary school; grammatical accuracy and correct spelling and punctuation should be rigorously exacted in connection with all written work during the four years. The principles of rhetoric governing good usage, sentence structure, and paragraph development should be thoroughly mastered. There should be practice in writing equivalent to fortnightly themes the first two years, and weekly themes the last two years of the preparatory course. These may well comprise letter-writing, narration, description, and easy exposition and argument, and should be accompanied by simple outlines. Finally, special instruction in language should be supported by the concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises whether oral or written.

(2) *Literature.* (One and a half units).

The second requirement comprises two lists of books, headed, respectively, *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In the study of these books the student should be trained in reading aloud, and be encouraged to commit to memory notable passages. As an aid to literary appreciation she should learn the important facts in the lives of the authors whose work she reads, and their place in literary history.

Text for 1922 and 1923

a. *Reading.*

The aim of this course is to foster in the student the habit of intelligent reading, and to develop a taste for good literature, without fixing her attention so closely upon details that she may miss the main purpose and charm of what she reads. With a view to large freedom of choice, the books provided for reading are arranged in five groups from each of which at least two selections are to be made.

Group I. (Classics in translation).

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the Books of Ruth and Esther; *The Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; *The Iliad* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XX; *The Aeneid*. (*The Odyssey*, *Iliad*, and *Aeneid* should be read in English translations of recognized literary excellence. For any selection from this group a selection from any other group may be substituted.)

Group II. (Shakespeare).

Midsummer Night's Dream, The Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry VI, Coriolanus, Julius Caesar, Hamlet,* Macbeth.**

Group III. (Prose fiction).

Malory's *Morte D'Arthur* (about 100 pages); Bunyan's *Pilgrim's Progress, Part I*; Swift's *Gulliver's Travels* (voyages to Lilliput and Brobdingnag); Defoe's *Robinson Crusoe, Part I*; Goldsmith's *Vicar of Wakefield*; Frances Burney's *Evelina*; Scott's novels, any one; Jane Austen's novels, any one; Maria Edgeworth's *Castle Rackrent* or *The Absentee*; Dicken's novels, any one; George Eliot's novels, any one; Mrs. Gaskell's *Cranford*; Kingley's *Westward Ho! or Hereward, the Wake*; Reade's *The Cloister and the Hearth*; Blackmore's *Lorna Doone*; Hughes's *Tom Brown's School Days*; Stevenson's *Treasure Island* or *Kidnapped* or *Master of Ballantrae*; Cooper's novels, any one; Poe's *Selected Tales*; Hawthorne's *The House of Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

Group IV. (Essays, biography, etc.).

Addison's and Steele's *The Sir Roger de Coverley Papers* or selections from the *Tatler* and the *Spectator* (about 200 pages); selections from Boswell's *Life of Johnson* (about 200 pages); Franklin's *Autobiography*; selections from Irving's *Sketch Book* (about 200 pages) or *Life of Goldsmith*; Southey's *Life of Nelson*; selections from Lamb's *Essays of Elia* (about 100 pages); selections from Lockhart's *Life of Scott* (about 200 pages); Thackeray's *Lectures on Swift, Addison and Steele in the English Humorists*; Macaulay, any one of the following essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay*; selections from Trevelyan's *Life of Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies* or *Selections* (about 150 pages); Dana's *Two Years Before the Mast*; Lincoln, *Selections* including at least the two *Inaugurals*, the *Speeches in Independence Hall* and at *Gettysburg*, the *Last Public Address*, the *Letter to Horace Greeley*, together with a brief memoir or estimate of Lincoln; Parkman's *The Oregon Trail*; Thoreau's *Walden*; Lowell's *Selected Essays* (about 150 pages); Holmes' *The Autocrat of the Breakfast Table*; Stevenson's *An Inland Voyage and Travels with a Donkey*; Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge, A Liberal Education*, and *A Piece of Chalk*; a collection of essays by Bacon, Lamb, DeQuincey Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

Group V. (Poetry).

Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley;* Goldsmith's *The Traveler* and *The Deserted Village*; Pope's *The Rape of the Lock*; a collection of English and Scottish Ballads, as for example, some *Robin Hood Ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Gra-hame, Sir Patrick Spens*, and a selection from later ballads; Coleridge's

* If not chosen for study under B.

The Ancient Mariner, Christabel, and Kubla Khan; Byron's *Childe Harold, Canto III or IV* and *The Prisoner of Chillon*; Scott's *The Lady of the Lake* or *Marmion*; Macaulay's *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry*; Tennyson's *The Princess* or *Gareth and Lynette, Launcelot and Elaine* and *The Passing of Arthur*; Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus."*

b. Study.

This part of the requirement is intended as a natural and logical continuation of the reading under *a*, with greater stress upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books required for study are arranged in four groups, from each of which one is to be chosen.

Group I. (Drama.)

Shakespeare's *Julius Caesar, Macbeth, Hamlet.*

Group II. (Poetry).

Milton's *L'Allegro, II Penseroso*, and either *Comus* or *Lycidas*; Tennyson's *The Coming of Arthur, The Holy Grail, The Passing of Arthur*; The selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. (Oratory).

Burke's *Speech on Conciliation with America*; Macaulay's *Speech on Copyright* and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address* and Webster's *First Bunker Hill Oration.*

Group IV. (Essays).

Carlyle's *Essay on Burns*, with selections from Burns's poems; Macaulay's *Life of Johnson*; Emerson's *Essay on Manners.*

NOTE—Candidates for admission to English 1 who are unable to submit satisfactory certificates will be required to take an examination. The examination will be in two parts, one of which will be on grammar and composition, and the other on literature, as outlined above. However accurate in subject matter, no paper will be considered satisfactory if seriously defective in spelling, punctuation, sentence structure, division into paragraphs, or other essentials of good usage.

HISTORY

a. Ancient History, including a brief introductory study of the earlier nations, but with special emphasis on Greek History to the death of Alexander, and on Roman History, including study of early mediæval history to the death of Charlemagne.

b. English History, with due reference to social and political development.

c. American History, with the elements of Civil Government.

d. Mediæval and Modern.

MATHEMATICS

a. Algebra includes factors, common divisors and multiples, ratio and proportion, graphs, theory of exponents, inequalities, radicals, quadratic equations, theory of quadratics, progressions, binomial theorem.

b. Geometry includes the first five books of plane geometry as treated in the best textbooks. The solution of numerous original exercises is required.

c. Solid Geometry includes a study of the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; and the solution of numerous original exercises. *It may count one-half unit for entrance requirement.*

d. Plane Trigonometry as outlined in course 2 may count one-half unit for entrance requirement.

NOTE:—It is recommended that a review of both algebra and plane geometry be taken during the year before entrance to college.

LATIN

a. The First Year Latin (Smith's Latin Lessons or equivalent).

b. Cæsar, Gallic War, four books or an equivalent amount selected from the writings of Cicero, Sallust, and Nepos. Prose Composition based upon Cæsar. Sight Reading.

c. Cicero, six orations, including the Manilian Law. Prose Composition. Sight Reading.

d. Virgil, *Aeneid*, six books. Prosody. Prose Composition. Grammar.

Preparation in Latin should include a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. It is of special importance that practice in writing Latin should be continued *throughout the entire period of preparation.*

FRENCH

Candidates from the beginning should be trained to understand spoken French, to answer questions in French, and to write from dictation.

a. (One unit).

(1) Grammar. The inflection of nouns, pronouns, and adjectives, the conjugation of the regular and the common irregular verbs, the use of pronouns, and the elementary rules of syntax and word order.

(2) Drill in pronunciation, in writing French from dictation, and in translating simple English sentences into idiomatic French.

(3) Reading. Ability to translate at sight easy French prose into English. This can be acquired by reading not less than 200 duodecimo pages of French. Such works as Kuhn's French Reading (Holt); Bruno, *Le Tour de la France*, *La Poudre aux yeux*, *Le Français et sa Patrie* are recommended.

b. (Two units).

(1) Grammar. In addition to the one unit requirement, the conjugation of all irregular verbs, the use of tenses and moods, a familiarity with the essentials of French syntax and common idiomatic phrases, and the ability to pronounce French correctly.

(2) Composition. Ability to write in French a passage of easy English prose, and to answer in French questions asked. To gain this ability one day a week should be devoted to the study of composition. Koren's Prose Composition (Holt), Francois' Introductory French Composition (American Book Company) or Blouet's Exercises in French Composition, Part I, is recommended.

(3) Reading. Ability to translate at sight standard modern prose. This may be acquired by reading at least 300 duodecimo pages (in addition to the amount specified in the one unit requirement) of such works as Merimee Colombar, Loti Pecheur d'Islande (Heath). Le Voyage de Monsieur Perrichon is also recommended.

c. (Three units).

(1) Grammar. In addition to the points mentioned in the one and two unit requirement, a more complete knowledge of French syntax and a freer use of idiomatic expressions.

(2) Composition. The ability to translate at sight into French a paragraph of ordinary English and to write in French a resume of any books read, to follow a recitation conducted in French and to answer in that language questions asked. Boubet's French Exercises and Syntax Francois' Composition or Grandgent's French Composition, Part I, are recommended.

(3) Reading. Not less than 400 duodecimo pages of prose and poetry should be read in addition to the two unit requirement. Such works as Balzac, Eugenie Grandet; Vigny, La Canne de Jonc; Hugo Quatrevingt-treize; Loti, Ramuntcho, are recommended.

GERMAN

a. (One unit).

(1) Grammar. The classification and declension of nouns, adjectives, and pronouns, the conjugations of the weak and more usual strong verbs, modal auxiliaries, the use of common prepositions, the elementary rules of syntax and word order. Correct punctuation.

(2) Composition. Ability to translate simple English sentences into German.

(3) Reading. Ability to translate at sight simple prose. This may be gained by reading not less than 150 duodecimo pages of modern German prose from Guerber's *Maerchen*, Bacon's *Im Vaterland*, Storn-Baumbach or equivalents.

b. (Two units).

(1) Grammar. In addition to the one unit requirement, a knowledge of the essentials of syntax, the main uses of the common adverbs and conjunctions, the use of the modal auxiliaries and of the subjunctive and infinitive moods.

(2) Composition. Ability to translate into idiomatic German simple English prose. To gain this ability one day a week should be devoted to the study of composition. Pope's German Composition is recommended.

(3) Reading. Ability to translate at sight ordinary German. In addition to the one unit requirement at least 250 pages of classical and modern prose and poetry should be read from such authors as Heyns Baumbach, Schiller, Lessing.

c. (Three units).

(1) Grammar. In addition to the two unit requirement, a more thorough knowledge of the less usual strong verbs, of the use of article cases, auxiliaries of all kinds, tenses, moods, especially subjunctive, and

infinitive and participle constructions, with the uses and meanings of the principal prefixes and suffixes.

(2) Composition. Ability to translate at sight ordinary English into idiomatic German, to write in German a resume of books read and to follow a recitation conducted in German. Such proficiency may be gained by continuing the work in the two unit requirement in composition.

(3) Reading. Ability to translate at sight, ordinary modern and classical German prose. This may be acquired by reading in addition to the two unit requirement, not less than 300 duodecimo pages of advanced prose and verse from such authors as Heine, Schiller, Goethe, and Lessing.

SPANISH

a. (One unit).

(1) Grammar, Hills and Ford, or equivalent.

(2) Reading of easy text, such as DeVitis, Spanish Reader, Luria and Wilkins, Lectures Faciles.

b. (Two units).

(1) Grammar.

(2) Reading from modern novel and drama.

(3) Composition.

GREEK

a. White's First Greek Book, or equivalent.

b. Xenophon, Anabasis, four books. Systematic study of grammar, with careful drill in composition. Sight Reading.

c. Homer's Iliad, books 1-3, with Prosody, Prose Composition, Grammar.

PHYSICS

The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity as presented by a recent standard textbook. The preparation should include three hours of recitation and two hours of laboratory work per week throughout the year. A satisfactory note-book, endorsed by the instructor, must be presented at the time of entrance. This notebook should contain original notes made by the student at the time the experiment was performed, sketches of apparatus used, criticisms by the teacher, and subsequent corrections by the student. The student should be taught to observe and to draw conclusions from her observations.

CHEMISTRY

The requirement includes a general study of the most important metals and non-metals. The student should be taught to manipulate glass tubing and to set up apparatus neatly. Practice in the solution of problems should be insisted upon.

The requirement as to hours of recitation and laboratory work, and as to notebooks, are the same as for Physics.

BOTANY

The course should cover the general principles of plant structure, physiology, and ecology, together with a general knowledge of the great groups of plants.

Individual laboratory work is essential and should receive at least an amount of time equal to that given to lecture and recitation. The latter should be not less than four hours a week for the year.

ZOOLOGY

The course should cover the general principles of animal structure, physiology, and grouping.

Individual laboratory work is essential and should receive at least an amount of time equal to that given to lecture and recitation. The latter should be not less than four hours a week for the year.

BIOLOGY

The course in biology should include one-half year of botany and one-half year of zoology, the work in each to be of the same general character as that described above.

HOME ECONOMICS

I. Foods.

A. (One unit)

- (1) A knowledge of plain cookery of the common classes of food materials, as, fruits, cereals, vegetables, eggs, milk, meats, batters, doughs, etc.
- (2) A general knowledge of food composition, its nutritive value and cost, the care of materials and of equipment.

B. (Two units)

In addition to the one unit requirement, a knowledge of the preservation of fruits and vegetables by canning, preserving and pickling; a study of the economic and nutritive value of foods.

II. Clothing.

A. (One unit)

A general knowledge of the fundamental stitches and principle of sewing, hand and machine work; simple drafting applied to undergarments; the making of simple waists or lingerie dresses—commercial patterns.

B. (Two units)

In addition to the one unit requirement a continuation of the principles and processes of the first unit course with more elaborate projects, demanding more technical skill; a study of the renovation of materials; the study of textile fibres.

III. Home Management.

A. (One unit)

- (1) Architecture.
Study of typical houses from the standpoint of efficiency and economy; building laws; drawing of typical house plans.
- (2) Sanitation.
A study of the problems of heating, lighting, ventilating, water supply, drainage, and removal of waste; city health ordinance
- (3) Decoration.
Application of fundamental principles of art to house problems
- (4) Home Problems.
(a) Economic: Household Management: standards of living; relation of expenditures to income; the family budget; care

the house; cleaning, including laundry work; home nursing and first aid to the injured.

(b) Sociological: the relation of home to society; training of children in morals and manners; child industry.

ADMISSION ON CERTIFICATE

Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

The Uniform College Entrance Record Blank is used to secure the School Record in support of application for admission. This must be filled out in detail, signed by the principal of the school, and forwarded, before August 1, of the year in which the candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Committee on Entrance Credits. The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this college, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the college during the week before commencement, and on Tuesday and Wednesday of the opening week in September, between 9:00 A. M. and 5:00 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15 or August 15.

ADMISSION TO ADVANCED STANDING

Advanced standing may be secured by an examination (a) in the subjects required for admission to the freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Committee on Advanced Standing may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

REQUIREMENTS FOR DEGREES

The Directors upon recommendation of the Faculty confer the degree, Bachelor of Arts, or Bachelor of Science in

Home Economics upon completion of a total of one hundred twenty semester hours. Not more than sixteen or less than fourteen hours per week may be taken by a student without permission of the faculty and not less than twelve or more than eighteen hours may be taken under any circumstances. Of the one hundred twenty hours necessary for a degree a certain number, as indicated below, are required; the rest are elective. The requirements in Physical Education apply to day students as well as boarding students and must be fulfilled from year to year, and approved by the Physical Director, before a degree can be awarded.

REGISTRATION AND ELECTION OF COURSES

New students are required to register on Tuesday, September 26, 1922, between the hours of 9 a. m. and 4 p. m. The Registrar, the advisers, and the President will be found in Alumnae Hall during these hours.

The process of registration is as follows: The student presents her card of admission at the office of the Registrar, who furnishes her with the necessary blanks, and gives her such instruction as she may need. Next, in consultation with such advisers as may be designated, she arranges her program of studies. The program card is made out in duplicate, and must bear the signature of the adviser. The student then proceeds to the office of the Treasurer, where she pays all college bills requiring pre-payment. The Treasurer retains one program card, and countersigns the other. The student then takes the countersigned card to the Registrar's office, where its filing marks the completion of the formal registration. The President will be in his office to meet and formally welcome students into membership in the college.

Returning students will register on Wednesday, September 27, 1922, between the hours of 9 a. m. and 4 p. m.

Registration subsequent to the above named dates, entails a late registration fee of five dollars.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

REQUIRED COURSES

FRESHMAN YEAR

	CREDITS
English Composition 1-2	6
Spoken English	2
*Chemistry 1-2 or Physics 1-2 or Botany 1-2 or Zoology 1-2	6
†Mathematics 1-2	6
†French 3-4 or Spanish 3-4 (language offered at entrance as second language)	6
Physical Education	

JUNIOR YEAR

	CREDITS
Psychology 1	3
Bible 1-2	6
Physical Education	

SENIOR YEAR

Philosophy 4	3
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SOPHOMORE YEAR

English Literature 1-2	6
Physiology and Hygiene 1-2	6
History 1-2	6
Physical Education	

ELECTIVE COURSES

Bacteriology	History
Bible	History of Art
Botany	Latin
Chemistry	Mathematics
Descriptive Astronomy	Music
Economics	Philosophy
Education	Physical Education
English Composition	Physics
English Language and Literature	Psychology
Spoken English	Sociology
French	Spanish
Greek	Survey of Home Economics
	Zoology

For description of courses, hours, etc., see Courses of Instruction.

In the choice of electives, each student's curriculum must contain one major which shall consist of not less than eighteen elective hours. The subject shall be chosen not later than the end of the sophomore year in consultation with the head of the department selected. Thereafter, the approval of the head of the department selected shall be necessary in the choice of other electives and in the choice of a minor. A minor shall consist of not less than nine elective hours.

*This course in laboratory science should be taken preferably in the freshman year: the choice should be dependent on the science offered for entrance.

†A student presenting strong entrance credits in the subjects concerned, may, by consent of the heads of those departments and of the Classifications and Courses Committee, take Latin 5-6 instead of either modern language or mathematics.

Majors are offered in the following departments:

Biology	Latin
Chemistry	Mathematics
Education	Philosophy and Psychology
English	Romance Languages
History and Political Science	Social Science

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE IN HOME ECONOMICS

REQUIRED COURSES

FRESHMAN YEAR

	CREDITS
English Composition 1-2	6
Chemistry 1-2, or 4	6 or 3
Clothing 1-2	4
Cookery 1-2	4
Household Administration 1-2	6
Elementary Design	2
Spoken English	2
Physical Education.	

SOPHOMORE YEAR

English Literature 1-2	6
Physiology and Hygiene 1-2	6
Clothing 3-4	4
Bacteriology (1st semester)	3
Cookery 3-4	4
Clothing 9	2
Household Administration 4	2
Clothing 10	3
Physical Education.	

Suggested Electives

French
History

JUNIOR YEAR

Major, Textiles and Clothing.

Psychology 1	3
Education 1-2	6
Clothing 5-6	4
Organic Chemistry (1st semester)	3
Industrial Chemistry (2nd semester)	2
Bible	6

Suggested Electives

French
American History
English Composition 3

JUNIOR YEAR

Major, Foods and Nutrition.

Psychology 1	3
Education 1-2	6
Bible	6
Cookery 5	2
Organic Chemistry (1st semester)	3
Physiological Chemistry (2nd semester)	3
Physical Education.	

Suggested Electives

Composition 3
 English
 French
 Zoology
 Quantitative Analysis
 Physics

SENIOR YEAR

Major, Textiles and Clothing.

Philosophy 4	3
Education 3-4	6
Clothing 7-8	4
Clothing 11 (1st semester)	3
Clothing 12 (2nd semester)	3
Household Administration 6	3

Suggested Electives

Economics
 Sociology
 English Literature 4
 Cookery 8
 French or Spanish

SENIOR YEAR

Major, Foods and Nutrition.

Philosophy 4	3
Household Administration 3	3
Education 3-4	6
Nutrition 1 (1st semester)	3
Cookery 7 (1st semester)	2
Cookery 8 (2nd semester)	2

Suggested Electives

Nutrition 2
 Economics
 Sociology
 History
 English Literature 4
 Zoology 9
 French or Spanish

Classes may be withdrawn if applied for by less than five students.

Theoretical work in music may count four hours in any year towards a degree.

No student shall be allowed to drop a course, after the expiration of three weeks from the date of her enrollment, without the consent of the Executive Faculty.

CLASSIFICATION

At the opening of any college year, students having a credit of fifteen units of preparatory work will be classified as freshmen; those having, in addition to the above, twenty-four (24) or more hours of college work, as sophomores; those having fifty-four (54) or more hours, as juniors; those having a credit of eighty-four (84) hours may, at the option of the Classification Committee, be classed as seniors. To obtain the degree the entire one hundred twenty (120) hours must be satisfactorily completed.

All entrance conditions must be satisfactorily removed by the beginning of the sophomore year.

All conditions and failures incurred in college must be removed within one year after they have been incurred.

By the end of the junior year, sixty hours of the one hundred and twenty required for a degree must be of academic grade C or above, and in the senior year twenty-four hours must be of grade C or above.

Physical Education (twelve semester hours) is required, but is not given credit toward the degree. The work of each year must, however, be completed before the student can secure her classification.

REPORTS AND EXAMINATIONS

Reports are sent to parents or guardians at the end of each semester.

Students who attain the recitation grade A may be excused from examination at the discretion of the teacher.

A condition in a semester's work shall be removable by examination within one month after it has occurred, or by continuance in class for the next month on probation, the choice of alternatives resting with the head of the department.

A student who fails in a subject at the end of a semester may endeavor, with permission from the head of the department, to make up the work by written examination at the next

semester examination period. If the examination is satisfactory the semester grade in the subject shall be raised to passing grade (D) but no higher. If the examination is not satisfactory the subject must be repeated in class.

For special examinations a fee of \$3 will be charged.

Should a student fail of advancement to a higher class in two successive years, she shall be permanently dismissed. The college also reserves the right to dismiss a student whose personal conduct shall be considered generally unsatisfactory.

REQUIREMENTS FOR DIPLOMA IN MUSIC OR EXPRESSION

Candidates must offer for entrance upon the regular course in Music or Expression a certificate of graduation from a four years' accredited high school, and fifteen entrance units.

In addition to the requirements of its own respective school, candidates for a diploma must complete, during their course, not less than forty hours of academic work distributed over the four years.

A certificate may be won from either of these schools by completing its own specific work. The time required will depend largely upon the work previously done.

COURSES OF INSTRUCTION*

BIBLE

DR. WEHLER

1-2. History of the Hebrews. This course seeks to make clear to the student the political, social, and religious development of the Hebrew as a nation, and their contribution to world betterment. It also aims to preserve the natural relationship between religion and education, and the impartation of right ideals and ambitions. *Required of juniors. Open to all students. Three hours.*

3-4. The Life of Christ. A survey of the political, social, and religious conditions of Palestine in the time of Christ as a background necessary to an understanding of His life and teachings. The events of His life with special reference to His social and ethical teaching as these are narrated in the four gospels, are studied. *Open to all students. One hour.*

5-6. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *Prerequisite: course 3-4. One hour.*

7-8. Comparative Religion. This course includes a history of religions and a comparative study of their ethical and religious teachings. The method of instruction will include lectures, reference reading; text book and thesis required of each student. *Prerequisite: courses 1-2 and 3-4. One hour.*

BIOLOGY

MISS BISHOP, MISS DAY

PHYSIOLOGY AND HYGIENE

1-2. Human Physiology, Personal Hygiene, Public Health. A consideration of personal hygiene is preceded by a laboratory study of the structure and functions of each system of the human organism. According to time available, an introduction to public health is included. By exhibit studies and laboratory talks its scope, accomplishments, and future programme are discussed. *Required in the sophomore year*

*When the number of credit hours a semester does not coincide with the number of appointment hours following the course descriptions, credit hours are indicated by bracketed numeral.

Not open to freshmen. Lectures and laboratory four hours. [3]

BACTERIOLOGY

1. General Bacteriology. A study of common molds, yeasts, and bacteria with special reference to their economic importance in the home, in dairy industries, in agriculture, and in public health. *Open to all students who have had, or are taking beginning courses in college science. Required of sophomores in the Department of Home Economics. One semester. Lectures and laboratory six hours. [3]*

ZOOLOGY

1-2. Elementary Zoology. An introduction to the study of animals. The course includes a brief consideration of the structure and life processes of animals with special reference to the essential facts and underlying principles as determined by carefully selected material from representative groups. An important part of the work is the training afforded in accurate observation, manipulation, and thought. Field work supplements the indoor laboratory work. *Open to all students. This course, or its equivalent, prerequisite to all other courses in zoology. Six hours. [3]*

3-4. Invertebrate and Vertebrate Zoology. A detailed study of the structure, life processes, and relationships of the invertebrates, and of the vertebrates. The study of a representative form from each of the chief groups is followed by a survey of the entire phylum. The phylogenetic and economic importance of each phylum is briefly considered. *Open to all students who have had zoology 1 and 2, or equivalents. One semester each. Laboratory and lectures six hours. [3]*

5. Animal Histology and Cytology. A study of the structure and development of cells, tissues, and organs from selected animals. The importance of the cell in modern biology is emphasized. The laboratory work includes training in the preparation of microscopical material. (See also Botany 7.) *Open to students who have had courses 1-2. One semester. Laboratory and lectures six hours. [3]*

6. Animal Embryology. A study of the early development of selected invertebrates and vertebrates. Laboratory work includes the preparation of whole mounts, serial sections, and waxplate reconstructions. *Open to students who have had zoology 3 or 4. Laboratory and lectures six hours. [3]*

7. Entomology. A brief study of insects. The course includes the identification in their several stages of development beneficial and injurious insects of the house, garden, and lawn; structure, life-history, and economic importance of insects; and pest exterminators. *Open to students who have had or are taking zoology 1-2; or botany 1-2. Laboratory, reference reading, lectures, four hours. [2]*

8. Ornithology. A study of bird structure, habits, and economic importance. The course includes the identification of birds of the local region. (A pair of opera or field glasses is essential.) *Open to students who have had, or are taking, zoology 1-2, or botany 1-2. Second semester. Field work, readings, lectures four hours. [2]*

9. Organic Evolution, Genetics, Eugenics. A consideration of the facts and theories of organic evolution, preceded by introductory lectures in inorganic evolution. According to time available, the course will include introductory information to the science of genetics and its relation to eugenics. *Required of all students majoring in zoology or botany. Open by permission to all other students who have had one full year of college zoology or botany. Lectures, reference reading, discussions, three hours.*

(Any two electives may be given each semester upon request, but withdrawn for less than five students).

BOTANY

1-2. Elementary Botany. An introduction to the study of plants. The course includes a brief consideration of the form, structure, life processes, and adjustments of plants with special reference to underlying principles. An important part of the work is the training afforded in accurate observation, manipulation, and thought. An outdoor laboratory is maintained in conjunction with indoor work. *Open to all students. This course, or its equivalent, prerequisite to all other courses in botany. Lectures, laboratory, field trips, six hours. [3]*

3-4. Plant Morphology and Taxonomy. A study of the morphology, development, and relationships of the flowerless and flowering plants. Outdoor work in autumn and spring devoted to the study of local flora. *Open to students who have had botany 1-2. First semester, Thallophytes, Bryophytes, and Pteridophytes. Second semester, Gymnosperms and Angiosperms. Lectures, laboratory, and field trips, six hours. [3]*

5. Plant Physiology. A study of plants from the standpoint of their life processes. Functions capable of demonstration by simple experiments form the basis of the laboratory work, which is supplemented by reference reading, and lectures. *Open to students who have had botany 1 and 2. A course in chemistry or physics is of distinct advantage. Six hours.* [3]

6. Plant Ecology. A study of the distribution of the plants upon the earth in relation to variations in climatic and local conditions of their environment. The course includes a considerable amount of field work, supplemented by laboratory work, lectures, and reference reading. *Open to students who have had botany 3-4. Four hours.* [2]

7. Plant Histology and Cytology. A study of plant cells and tissues with special reference to their significance and behavior in development and inheritance. The laboratory work includes training in the preparation of microscopical material. (Whenever feasible this will be combined with zoology 5.) *Open to students who have had botany 3 or 4. Laboratory and lectures, six hours.* [3]

8. Organic Evolution, Genetics, and Eugenics. See Zoology 9. *Required of all students majoring in zoology or botany.* (Any two electives may be given each semester, but withdrawn for less than five students).

CHEMISTRY

MISS HUBBELL, MISS AMES

1-2 Elementary Inorganic Chemistry. A study of the history, occurrence, preparation, and properties of the most important non-metals and metals with their principal compounds. *Three class appointments, four laboratory hours.* [3]

4. General Inorganic Chemistry. More advanced than course 1-2. Intended for students who have met the entrance requirement in chemistry.

This course is *required in the freshman year* of all candidates for the B. S. degree who have presented chemistry as an entrance unit. All students who plan to enroll for this course *must present before entrance* a satisfactory note book endorsed by the instructor, and *must present themselves* for examination if the work has not been done at an accredited school. Stu-

dents who show that they are not prepared for this course will be required to enroll for courses 1-2. *Three class appointments, four laboratory hours. Second semester. [3]*

5. a. Qualitative Analysis. Tests for the important metals, acids, and their salts. Analysis of inorganic compounds and mixtures. *Prerequisite: courses 1-2 or 4. Two class appointments, four laboratory hours. First semester. [3]*

5. b. Qualitative Analysis. A continuation of course 5. *Six laboratory hours. Second semester. [3]*

6. Quantitative Analysis. Mainly laboratory work. Gravimetric and volumetric determinations. Analysis of pure salts and a few alloys. *Elective upon consultation with the head of the department. Nine laboratory hours. Either semester, or throughout the year. [3]*

7. Organic Chemistry. Lectures and recitations on the principal compounds of the aliphatic series, supplemented by laboratory work illustrating the most important methods in the preparation of the compounds. *Prerequisite: courses 1-2 or 4. Required in the junior year of candidates for the B. S. degree. Three class appointments, four laboratory hours. First semester. [3]*

8. Organic Chemistry. A study of the principal compounds of the aromatic series. *Prerequisite: course 7. Lectures, recitations, and laboratory hours as in course 7. Second semester. [3]*

9. Industrial Chemistry. Lectures and laboratory work on the chemistry of textiles. *Required in the junior year of candidates for the B. S. degree whose major subject is Textiles and Clothing. Hours to be arranged. [2]*

10. Physiological Chemistry. The chemistry of assimilation and digestion. *Prerequisite: course 7. Required in the junior year of candidates for the B. S. degree whose major subject is Foods. Three class appointments, four laboratory hours. [3]*

EDUCATION

PROFESSOR ELMER HOKE

The College offers to advanced students, who are candi

dates for degrees, courses in Education which meet the requirements of the State of Maryland for the high school teacher's certificate. These certificates are granted to graduates of a standard college, who, during their college course, continue advanced work in at least two high school subjects, for two years, and receive not less than two hundred recitation hours of instruction in Education, including the history, principles, laws and management of secondary education, and the psychology, methods, observation and practice teaching of high school subjects. The State of Pennsylvania grants certificates upon a similar basis, and honors those of Maryland. Other states also indorse them.

1. History of Education. The ideals, studies, methods of teaching, and organization of the schools of the present time are studied in the light of their historical development. The course includes a brief survey of education in the ancient and medieval periods, and a detailed study of the development of theory and practice during the last three centuries, emphasizing education in the United States, particularly the growth of secondary schools. *Required of Home Economics students in the junior year. This course or course 3 is required for the state certificate. Open to sophomores, juniors, seniors. Three hours. First semester.*

2. Methods of Teaching in the High Schools. A study of the high school teaching problems; the general principles of instruction; the principal types of teaching; the kinds of learning involved in the various secondary subjects and the corresponding methods of instruction. The discussion of reports from observations and practice teaching. (See courses 6-7.) *Required for state certificate. Open to juniors and seniors. Three hours. Second semester.*

3. Principles of Education. A consideration of the principles which underlie a scientific theory of education. The course involves the discussion of such topics as the definitions and aims of education; various conceptions of educational values; the doctrine of formal discipline; the relation of liberal to vocational education; the basic principles of the curriculum, and of method; the relation of the education process to democracy. *This course or course 1 is required for the state certificate. Open to juniors and seniors. Three hours. First semester.*

4. School Management and laws. This course considers the organization and management of high school courses of study, schedules, discipline, supervision of study, educational and vocational guidance, problems of social and athletic and literary activities, school-community activities, student self-government and other socializing processes; the legal status of schools, their support and control by state, county and local authorities. Maryland and neighboring state laws are compared. *Required for state certificate. Open to seniors and juniors. Three hours. Second semester.*

5. Educational Psychology. Emphasis on the topics of general psychology which form the basis for educational application. A study of the mental characteristics of children of various ages; individual differences, their measurements, causes and significance; school tests and scales; the laws of learning, and of behavior. *Required for state certificate unless both 1 and 3 are taken. Open to juniors and seniors. Three hours. First semester.*

6-7. Observation and Practice Teaching. Students who expect to receive the state certificate are required to demonstrate their ability to teach, and the department will endeavor to provide a minimum of one hour per week of observation and teaching throughout the junior and senior years for which a credit of two semester hours will be granted each year. College and local city teachers will co-operate in making it possible for our students to do this work. (See course 4.)

TRAINING COURSES FOR COUNTY TEACHERS

Through the co-operation of the College and County authorities the following courses are offered for the benefit of any teachers who wish to meet the state requirements for certification, or for advancement of certificates they now hold. The courses are given at the College, with library and other privileges, and are presented in one hour periods, one recitation per week, for at least thirty weeks, excluding vacation recesses, beginning the last Saturday in September. The tuition for each registrant for a single course is \$15, two courses \$25, three courses \$30. The County Superintendent will arrange with teachers who make application, and particularly those who have been designated for training, to pay one half of the tuition from scholarship funds provided for the purpose. In certain cases full scholarships will be granted.

Courses in General Psychology, English, History, Languages, Mathematics and other college subjects may be arranged, on the same basis as the courses in Education, for teachers who wish to make advanced credits toward normal or college graduation or degrees. (See also statements following the description of courses.)

No class will be formed for less than six students.

T. C. 1-2. History of Education. The course will review briefly the ancient and medieval periods, with the renaissance and reformation, and stress in some detail the work and theories of Rousseau, Pestalozzi, Herbart and Froebel, and particularly their influences in American education. A brief survey of the American colonial education will be followed by strong emphasis on developments since the Revolution, especially in elementary and secondary education, and the growth of the public school system, and present day problems and tendencies.

T. C. 3-4. Principles of Education. Definitions, aims and ideals of education; comparative values of school subjects; principles of the curriculum, and of method; education for health, home, vocation, citizenship, leisure; socialization; democracy.

T. C. 5-6. Introduction to the Problems of Education. This course is primarily for young or untrained teachers and is intended to acquaint them with the numerous problems of present day education, with a view to inducing further study in the various lines suggested, such as democracy, industrial education, vocational guidance, retardation, differences, periodicity, problems of curriculum and of method, physical and mental measurements, standards, scales, surveys, health, morals, teaching helps, educational literature, and aids through state and national bureaus, associations and other organizations.

T. C. 7-8. Educational Administration. Promotion, retardation and elimination of pupils; efficiency in teaching; status of teachers; supervision; school curriculums; school achievements; measuring products; records and reports; school costs and apportionments. The class engages in making local surveys in the school districts and in the County.

T. C. 9-10. Elementary Methods. General and special methods of teaching, with special attention to beginning reading and other primary subjects; also to lesson plans; helps to teachers; use of text books, references, charts, devices; management of program, play, school exercises and school social affairs.

T. C. 11-12. Principles of Teaching. (Educational Psychology). A review of the topics of general psychology which form the basis for educational application; a study of child nature, native instincts and capacities, periodicity, differences, interests, laws of learning, and of behavior; methods of measuring general intelligence and progress in school subjects. Exercises, reports, discussions.

T. C. 13-14. School Organization and Management. The principles and practices of managing the school and classroom with minimum friction and loss of time, with adequate and harmonious control; uses of the school equipment, library, apparatus, charts, devices, play grounds, gardens, for control of interests and work; management of the daily program; supervision of study; direction of play and social activities; relation of the school and teacher to the community; guidance of organizations related to the school.

Credits. Each of the above courses is planned to complete the amount of work usually covered in the regular college course of three recitations per week for one semester. Each course will be evaluated for a credit of two "semester hours".

Normal Certificate and College Credit. Teachers who satisfactorily complete courses in educational theory, equal to at least thirty semester hours credit, and who complete an equal number of credits in general college courses, or the equivalent, and, in addition, present credentials of at least three years successful teaching experience, under supervision, will be granted a Normal Certificate. For this teaching experience six semester hours credit will be allowed, which may be counted towards the thirty semester hours of education. The Teachers' Training courses will also be honored for credit toward the College degrees, for any who wish to continue advanced work toward graduation.

Course Certificates are issued upon the completion of the

several courses, and a certificate of professional training to those who complete two hundred recitation hours of training courses.

New Training Courses, in addition to those described above, or extension courses similar to the regular courses in character and credits, may be arranged by consultation with the College and County authorities upon application of a sufficient number of teachers and a clear presentation of the need.

ENGLISH

DR. SHAW, DR. MORRILL, MISS STORM

COMPOSITION

1-2. Principles of Composition. Oral and written exposition, with emphasis on principles of organization and development. Study of selected essays. Themes, conferences, recitations, and lectures. *Required of freshmen. Three hours.* Dr. Shaw, Miss Storm.

3. Advanced Composition. Planned for those who wish further practice in writing. Special attention will be given to description and to informal essay. (The number in the class is limited. Students should register for the course only after consultation with some member of the department.) *Two hours, first semester.* Dr. Shaw.

4. Argumentation. The practical aspect of argument. Training in oral composition, formal and informal debate, and the argumentative essay. *Prerequisite: course 1-2. Two hours, second semester.* Dr. Shaw.

5. Narrative Writing. The theory of the short story and of artistic writing, worked out through illustrative reading, discussion, and narrative writing. *Open to juniors and seniors. Three hours, first semester.* Dr. Shaw.

6. Development of English Prose Style. A study of the development of English prose from Ascham to Arnold. *Open to juniors and seniors. Two hours, second semester.* Dr. Shaw.

7. Critical Writing. Studies in structure and style, with practice in critical and interpretive writing. A study of the

principles of literary criticism. *Prerequisite: course 3. Two hours, first semester.* Dr. Shaw. (Not offered in 1922-23).

8. Verse Forms. A study of the more important English verse forms and their development, with some consideration of the theory of poetry. Verse composition and individual criticism. *Open to juniors and seniors. Two hours, second semester.* Dr. Shaw. (Not offered in 1922-23).

9-10. Press Club. A study of the aims and requirements of newspaper writing. *Open to students approved by the department. One hour.*

LANGUAGE AND LITERATURE

1-2. Historical Development of English Literature. A general survey of English literature, intended to prepare the way for more specialized work. Study of selected masterpieces. *Required in the sophomore year of candidates for a degree. Three hours.* Dr. Morrill.

3. Shakespeare. An intensive study of selected plays with special attention to matters of textual criticism, characterization, and dramatic technique. *Open to juniors and seniors. Recommended to those who expect to teach English. Three hours, first semester.* Dr. Morrill.

4. American Literature. A study of the development of American literature, with special reference to nineteenth century writers. *Open to students who have completed or are taking course 1-2. Three hours, second semester.* Miss Storm.

5-6. The Novel. Its development and structure. Reading and discussion of novels by Jane Austen, Scott, Dickens, Thackeray, Bronte, Eliot, Meredith, Hardy, and a contemporary novelist. *Open to juniors and seniors. Two hours.* Dr. Shaw.

7. English Drama. A study of the development of the drama from its beginnings in the liturgical plays down to the closing of the theatres in 1642, with particular emphasis on the dramatists of the Elizabethan and Jacobean periods. *Open to juniors and seniors. Three hours, first semester.* Dr. Morrill.

8. English Drama. Lectures on the history of the English

drama from 1660 to the present day. Reading and discussion of representative plays. *Open to juniors and seniors. Three hours, second semester. Dr. Morrill.*

9. Old English. A study of the Old English language and literature, with the reading of selections. *Open to sophomores. Three hours, first semester. Dr. Morrill.*

10. Chaucer. A study of the Canterbury Tales and Minor Poems, as illustrating the development of the English language, and as representing various types of mediaeval literature. *Open to sophomores. Three hours, second semester. Dr. Morrill. (Not offered in 1922-23).*

11-12. Nineteenth Century Prose. Special study of Lamb, DeQuincey, Newman, Carlyle, Ruskin, Arnold, and Pater. *Open to juniors and seniors. Three hours. Dr. Shaw.*

13-14. Nineteenth Century Poetry. Special study of Wordsworth, Keats, Shelley, Tennyson, Browning, and the Pre-Raphaelite School. *Open to juniors and seniors. Three hours. Dr. Shaw. (Not offered in 1922-23).*

16. The Teaching of English. *Open to students who expect to teach English in secondary schools. One hour, second semester. Dr. Shaw.*

EXPRESSION

MISS COWLING, MRS. HARNWELL

The study of Expression rightly pursued and intelligently directed leads the student to an understanding of herself and those with whom she comes in contact. It cultivates or awakens not only the perceptive, but also the executive faculty of the mind, and the student proves her knowledge by her ability to manifest the true self in terms of truth, beauty, and power.

1-2. Spoken English. Fundamentals; training of voice and body; elementary principles of philosophy. Text book—Leland Powers' Practice Book and supplementary literature. *Required of freshmen candidates for degree. One hour.*

3-4. Philosophy of Expression. Establishment of technique. Practice in literary interpretation. Literature—Dickens,

Scott, Eliot, Tennyson, Browning, Lowell. *Open to sophomores and juniors. One hour.*

5-6. Impersonation. Public Speaking. *Open to seniors. One hour.*

MODERN LANGUAGES

FRENCH

MISS WILLARD, MISS RUHSENBARGER, MISS ABBEY

1-2. Elementary Course. Grammar, Fraser and Squair Shorter Course. Careful drill in phonetics, principles of grammar and verb forms. Translation, composition, dictation, memorizing, conversation. Texts—Meras and Roth, Petits Contes de France, L'Abbe Constantin, Le Voyage de Monsieur Perrichon. *Three hours.*

3-4. Continuation of Course 1-2. French grammar and syntax. Written and oral exercises based on selected texts. Dictation and memorizing. Reading of modern representative authors, as Lamartine, Hugo, Merimee, Daudet. Elementary study of geography, history and daily life of French people. *Three hours.*

5-6. History of French Literature in the Seventeenth Century. The Classical period of French Literature dealing especially with works of Corneille, Molière, Racine, La Fontaine, M. de Sévigné. Study of political, social, economic life of the period. *Three hours.*

7-8. History of French Literature in the Eighteenth Century. Influences preceding the French Revolution. Voltaire, Rousseau, Beaumarchais. *First semester.*

History of French Literature in the Nineteenth Century. The Romanticists:—Mme. de Stael, Chateaubriand, Lamartine, Hugo, de Vigny, Musset, etc. *Three hours.*

9-10. Nineteenth Century Prose. Study of the development of the French novel in the 19th Century—Hugo, George Sand, Balzac, Dumas, Flaubert, Zola, Maupassant, Loti, Anatole France. *Three hours.*

11-12. Nineteenth Century Poetry. The Rise of the Romantic, Parnassian, Symbolist, and Impressionist School. *Two hours.*

13-14. Advanced Composition. A practical course in writing and speaking French. Required of students who make French their major subject. To be combined with any of the courses in literature. *Prerequisite, French 3-4. Three hours.*

15-16. Contemporary French Drama. Discussion of the tendencies of the French stage during the past fifty years. Reading of plays of Sardou, Dumas fils, J. Lemaitre, Rostand, Lavedan, Hervieu, Maeterlink, etc. *Three hours.*

17-18. Teachers' Course. A detailed presentation of the physiology of the speech sounds of French. Practical exercises in phonetics. Review of grammar from point of view of the high school teacher. Choice of Texts. Lectures, library readings, reports. *Two hours.*

SPANISH

MISS RUHSENBERGER

ELEMENTARY SPANISH

1. Grammar, conversation, dictation. Cherubini: *Curso Practico de Espanol para Principiantes*; Marcial Dorados *Primeras Lectures en Espanol*. *First semester. Three hours.*

2. Grammar, conversation and dictation continued. Carrión y Aza: *Zaragueta*; Ewart: *Cuba y las Costumbres Cubanas*; Alarcon: *El Capitan Veneno*. *Second semester. Three hours.*

INTERMEDIATE SPANISH

3. Rapid grammatical review, commercial correspondence. *First semester. Three hours.*

4. Advance composition; reading of representative novels and dramas. *Second semester. Three hours.*

ADVANCED SPANISH

5. Modern Spanish fiction. Critical study of typical novels and short stories. Readings from Caballero, Selgas, Valera, Alarcon, Pereda, Becquer, Perez Galdos, Pardo Bazan, Palacio Valdes, Blasco Ibanez, Pio Baroja. *First semester, Three hours.*

6. Modern Spanish drama. Outline of development of the drama from its beginnings to the Romantic Movement.

Readings from Martinez de la Rosa, Hartzenbusch, Gol y Zarate, Breton de los Herreros, Zorrilla, Tamayo y Baus, Echegaray, Serafin and Joaquin Quintero, Martinez Sierra, and Benavente. *Second semester. Three hours.*

THE LITERATURE OF MEXICO AND SOUTH AMERICA

7. Coester: *Literary History of Spanish America*. Selected novels, short stories, poetry, drama. *First semester. Three hours.*

8. Spanish Literature to the 19th century. Outline of the history of Spanish literature; especial emphasis on the "*Siglo de Oro*"; reading of representative works. *Second semester. Three hours.*

9. Teachers' Course. Study of pronunciation and phonetics; a critical review of grammar; methods and texts; outlining of courses for high schools. *One semester. Two hours*

GREEK

DR. PRICE

1-2. Beginner's Course. Grammar and translation of selections from Xenophon's *Anabasis* and other authors. *Four hours.*

3-4. Homer. Translations of selections from the *Iliad* and *Odyssey*. *Three hours.*

Courses in advanced Greek will be arranged to suit the needs of individual students prepared to do the work.

The department offers the following courses which do not require a knowledge of Greek on the part of the student.

5. Greek Literature. Lectures, assigned readings and reports. *Open to juniors and seniors. Two hours, first semester*

6. History of Greek and Roman Art. *Open to juniors and seniors. Two hours, second semester.*

HISTORY AND POLITICAL SCIENCE

DR. WEHLER, MISS ABBEY

1-2. History of Mediaeval Europe to the Protestant Revolt. Special treatment of the following subjects: The Germanic Invasion; The Rise of the Papacy; Charlemagne's Empire; Mohammedanism; Feudalism; the Crusades; and the Italian Renaissance. Reports on special topics. *Required in the freshman or sophomore year in the A. B. course, and a prerequisite for all other courses in history. Three hours.*

3. Modern European History from the Protestant Revolt to the French Revolution. A study of the Reformation and its relation to the problems of modern history; the Counter-Reformation; the Puritan Revolt; the Thirty Years' War; the Ascendency of France; the Rise of Prussia and Austria with special emphasis upon the theory of the "balance of power" in Europe. Reference work, topics and final papers. *Open to sophomores and juniors. Two hours, first semester.*

4. The French Revolution and Napoleon. A consideration of monarchy by Divine Right; the social and economic aspect of the old regime in Europe; the development and influence of the French Revolution upon Europe; Napoleon's rise and fall. Reference work, topics and final papers. *Open to sophomores and juniors. Two hours, second semester.*

5. Nineteenth Century History. This course follows the history of Europe from the year 1815. It considers the conflict of liberal and reactionary ideas; the revolutions of 1830 and 1848; the extension of reforms; the establishment of the German Empire; the kingdom of Italy, and the Republic of France. Reference work and special topics. *Prerequisite: course 1-2. Two hours, first or second semester.*

7. English History. A survey of the political, economic and constitutional development of England from 55 B. C. to end of Tudor Period. Special attention is given to the development of Parliamentary institutions and English Reformation. Reference work, topics and final papers. *Prerequisite: course 2. Three hours, first semester.*

8. English History. A study of England from the reign of the Stuarts to the opening of the Twentieth Century. Careful study is made of the Puritan Revolt, Colonial Expansion,

Industrial Revolution and development of Party Government. Reference work, topics and final papers. *Prerequisite: course 1-2. Three hours, second semester.*

9. Comparative Government. A comparative study of the governments of England, her self-governing Dominions, France, Germany, Austria-Hungary and Switzerland. *Open to juniors and seniors. Two hours, first semester.*

10. American Government. An introductory course in the study of the structure and workings of the government of the United States, local, state, and national. *Open to juniors and seniors. Two hours, second semester.*

11-12. Ancient History. A brief review of the oriental countries, showing the beginnings of man's industrial life and the development of civilization through government, literature, art, science and religion. The Greek world is viewed as the field especially distinguished for the growth of political liberty and the development of intellectual and aesthetic culture. In the second semester there will be a general survey of the Roman World. Special emphasis will be given the genius for organization, the growth of an imperial dominion and the development of the universal system of government and law which have given to Rome a distinct place in the history of the world. *Three hours, first semester, three hours, second semester.*

13. American History. This course is designed to trace the political, constitutional, and economic development of the United States. After a brief survey of the colonial period with special reference to the different types of colonies, the following subjects will be studied: the Revolution, the establishment of the national government, including a careful study of the constitution, the rise of political parties and the growth of national feeling. *Open to seniors. Three hours, first semester.*

14. American History. A constitutional study of slavery from the Missouri Compromise through the Kansas-Nebraska episode, with special reference to the growth of the hostile feelings that culminated in the war between the states, and the period of reconstruction; also later United States History including the new problems of the last quarter of the century. *Open to seniors. Three hours, second semester.*

15-16. Current Events. This is planned to cultivate an intelligent interest in current events. Political problems of the day are covered by class discussion. *Open to juniors and seniors. One hour.*

HOME ECONOMICS

MISS ADAMS, MISS ALLEN, MISS KUNDERT, MISS HANYEN

COOKERY

1-2. Elementary Principles of Foods and Cookery: fundamental principles and working knowledge of general cookery processes; the composition, nutritive value, cost of common classes of foods; the care of materials and equipment.

Required of B. S. students unless exemption be obtained by examination and approval of laboratory note-book or by offering one unit of foods and cookery for entrance. Lectures and laboratory work. Four hours. [2]

3-4. Home Cookery: an elaboration of principles presented in previous courses; cooking in family quantities, preparation and service of meals, cost of foods, canning and preserving. *Prerequisites: 1-2. Required of B. S. students. A four hour period. [2]*

5. Advanced Cookery: application of chemical and physical principles to the preparation of food, modification of recipes, use of different leavening agents, fats and temperatures. *Required of B. S. students majoring in Foods and Nutrition. Prerequisites: 1-2, and 3-4. Three hour period, first semester. [2]*

6. Demonstration Cookery: a series of type demonstrations given by the instructor, followed by a series given by each student, aims to instill confidence and to develop the ability to instruct on the part of those who expect to teach. *Required of B. S. students. Prerequisite: courses 1-2, 3-4, and 5. A three hour period, second semester. [2]*

8. History of Cookery: this course is intended to acquaint the student on the literary and historical side, with the preparation of food, with consideration of the appliances and food customs in use from very early days down to our own times. *Lectures and assigned readings. Two hours, second semester.*

Students are required to wear plain white clothing in the

food laboratories, tailored waist and skirt or a one piece dress, and a long, plain, neatly fitting, white apron with bib and without sleeves. No jewelry is allowed except a simple pin.

SURVEY OF HOME ECONOMICS

A study of foods, fuels, elementary processes of cookery, menu making, including cost and dietetic value of the various food stuffs; problems of the household, including choice of dwelling, care, maintenance, furnishing, and sanitation. *Open to juniors and seniors in A. B. course. Prerequisite: Chemistry 1-2. Lecture two hours, and laboratory two hours. [3]*

NUTRITION

1. Dietetics: fundamental principles of nutrition; application of same to the feeding of individuals, families, and larger groups, under varying physiological, economic, and social conditions. *Required of B. S. students. Three hours, one semester. [3]*

2. Advanced Dietetics: Based on Dietetics 1. More advanced work; makes special study of diet for abnormal conditions. *Prerequisite: course 1. Two hours, one semester. [3]*

HOUSEHOLD ADMINISTRATION

1. House Planning and Furnishing: a study of the principles of house planning and construction, the plumbing, water supply, heating, lighting and ventilation; application of the principles of color and design in house decoration, selection of furnishings, study of values and costs. *Required of B. S. students. Three hours, first semester.*

2. Household Management: problems of the housewife, organization of the home, apportionment of income, budget, planning of daily routine, care of the house. *Required of B. S. students. Prerequisite: Household Administration 1. Two lecture hours, and two laboratory hours, second semester. [3]*

3. Practice House: carrying on the work of the home under supervision in Strawn Cottage; this includes planning and preparation of meals, purchasing of supplies, general care and management of the house. *Open only to and required of B. S. seniors. First semester. [3]*

4. Home Nursing: care of sick room, care of patient.

common disinfectants and antiseptics, first aid to the injured, simple bandaging, invalid diet. *Required of B. S. students. Two hours, second semester.*

TEXTILES AND CLOTHING

1-2. Elementary Clothing and Handwork: Fundamental stitches, darning, patching, simple embroidery. Use of commercial patterns. Application of hand and machine work to undergarments and simple morning dress. *Required of B. S. students. Laboratory, four hours. [2]*

3-4. Elementary Dressmaking and Drafting: Drafting, designing, and making waist, skirt, and simple lingerie dress. Only cotton or linen materials may be used. *Required of B. S. students. Prerequisite: Clothing 1-2. Laboratory, four hours. [2]*

5-6. Intermediate Dressmaking: The use and adaptation of commercial patterns in the making of middy blouse of cotton material, wool skirt, children's garments, and a silk dress. *Prerequisite: Clothing 3-4. Lecture and laboratory, four hours [2]*

7-8. Millinery: The design and construction of frames. Covering frames with cloth and straw. Wire frames and transparent hats. Trimmings and renovation of materials. *Prerequisite: Clothing 1-2. Laboratory, four hours. [2]*

9. Textile Manufacture and Economics: History of the textile industry from the time of primitive man to the present day. Processes of manufacture for cotton, wool, silk, linen, and other lesser fibres. Physical and microscopical comparison of fibres. Analysis of market fabrics in cotton, wool, silk, and linen. *Required of B. S. students. Lecture, one hour, laboratory two hours. First semester. Repeated second semester. [2]*

10. Clothing Survey: Study of the choice, care, cost of clothing. Historic costume and its relation to modern dress. *Required of B. S. students. Lectures, three hours. [3]*

11. Applied Design: Application of principles of costume design in draping, in inexpensive materials, a business dress, formal evening or afternoon gown, and a lingerie dress.

Prerequisite: Elementary Design, Clothing 5-6. Lectures and laboratory 6 hours. First semester. [3]

12. Advanced Dressmaking: The draping and making of silk and wool dresses with particular attention paid to design and workmanship. The making of a hat to match one of the dresses. *Prerequisite: Clothing 7-8, Clothing 11. Lectures and laboratory six hours. Second semester. [3]*

ELEMENTARY DESIGN

For outline of course see Art Department, page 68. *Required of B. S. students. Lecture and laboratory two hours. [2]*

BASKETRY

Practical, artistic, handicraft, including weaves in raffia and reed. *Laboratory two hours throughout the year. [1]*

LATIN

DR. PRICE

1-2. Beginner's Course. Grammar and translation of selections from various authors. *Required of students entering with no Latin. Three hours.*

3-4. Selections from Cicero. Virgil's Aenid, Books I-VI. Latin writing. *Required of students entering with only two units of Latin. Three hours.*

Courses 1-2 and 3-4 may not be counted toward a major in Latin.

5. Livy: Book I and selections from other books. Latin writing. *Three hours, first semester.*

6. Horace: Odes and Epodes. Latin writing continued *Three hours, second semester.*

7. Development of Roman Comedy. Plautus: Trinummus, Captivi. Terence: Adelphi. *Three hours, first semester*

8. Roman Private Life: Textbook, lectures and reports Translation of selections from Pliny's Letters, Cicero's Letters Martial and others. *Three hours, second semester.*

9. Tacitus: Germania and Agricola. Lectures on Roman History. *Three hours, first semester.*

10. Roman Satire: Translation of selections from satirists. *Two hours, second semester.*

11. Elegiac Poetry. Selections from Catullus, Tibullus, Propertius and Ovid. *Three hours, second semester.*

12. Roman Philosophy: Selections from Lucretius and other writers on philosophy. *Three hours, second semester.*

13. Teachers' Course. Lectures and reports upon the text of Caesar, Cicero and Virgil. *Three hours, first semester.*

14. Latin Literature. Lectures, assigned readings and reports. No knowledge of Latin is required for this course. *One hour, second semester.*

MATHEMATICS AND ASTRONOMY

MISS BROWN, MISS EASTERBROOKS

1. College Algebra. A study of functions and their graphs, graphical representation of complex numbers, theory of equations, permutations and combinations, determinants. *Required of freshmen. Three hours, first semester.*

2. Plane Trigonometry. The definitions and relations of the six trigonometric functions as ratios, proof of formulae, solution of trigonometric equations, practical use of logarithms, and the solution of plane and oblique triangles. *Required of freshmen. Three hours, second semester.*

4. Elementary Analysis. Three hours, second semester. (Freshmen who have completed plane trigonometry in the high school may substitute course 4 for course 2).

5. Theory of Equations and Determinants. *Prerequisite: course 1. Three hours, first semester.*

6. Introduction to Theory of Statistics. *Prerequisite: courses 1 and 2. Three hours, second semester.*

7-8. Plane Analytical Geometry. A study of the straight

line, circle, curves of the conic sections and higher plane curves. *Prerequisite: course 1-2. Three hours.*

9. Differential Calculus. *Prerequisite: course 7-8. Three hours, first semester.*

10. Integral Calculus. *Prerequisite: course 9. Three hours, second semester.*

11. Advanced Calculus. *Prerequisite: course 10. Three hours, first semester.*

12. Differential Equations. *Prerequisite: course 11. Three hours, second semester.*

13. History of Mathematics. A treatment of the historical development of the science of mathematics—algebra, synthetic geometry, analytic geometry, differential and integral calculus. *Two hours, first semester.*

14. Methods of Teaching Mathematics. A study of the proper methods of presentation of the subjects of mathematics in the secondary schools. Open to teachers of mathematics and to students who are preparing to teach mathematics. *Two hours, second semester.*

15-16. Descriptive Astronomy. A study of the solar and stellar systems with elementary explanations of the methods by which astronomical facts are obtained. Part of the time is given to observational work, which includes a naked eye study of the constellations and telescopic observations of the moon, planets and other objects of interest. *Three hours. (Not offered in 1922-23).*

MUSIC

(For courses in Music see page 58)

PHILOSOPHY AND PSYCHOLOGY

PRESIDENT APPLE, PROFESSOR HOKE

PHILOSOPHY

1. History of Philosophy. A general survey of the development of philosophical thought from the Greeks to Kant followed by a more detailed study of modern theorists. Lectures are supplemented by reading and discussion of repre

sentative selections from the philosophers of the period covered. *Open to juniors and seniors. Three hours, first semester.* PROFESSOR HOKE.

2. Logic. Deductive and Inductive. The course aims to give the student a knowledge of exact methods of reasoning and skill in their use. A survey is made of the logic of the ancients and of the middle ages. Emphasis is placed on modern inductive and scientific reasoning. *Open to juniors and seniors. Three hours, second semester.* PROFESSOR HOKE.

3. Aesthetics. The subject is presented in a course of lectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime, and the Comic. Notes are taken on the lectures and discussions, and reviews conducted. *Open to seniors. Three hours, first or second semester.* DR. APPLE.

4. Ethics. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual. "Problems of Conduct" is made the basis of study, with ample required reading from library reference works. *Required of seniors. Three hours, second semester.* DR. APPLE.

PSYCHOLOGY

1. Psychology. Introductory course, intended to give the student a general knowledge of the phenomena of the mind; to lay the foundation for further psychological work; and to provide a psychological basis for the study of education, sociology and philosophy. *Required in junior year of all candidates for a degree. Three hours, first semester.*

2. Experimental Psychology. This course aims to introduce the student to laboratory psychology by means of simple experiments in sensation, affective processes, perception, attention, memory, and the higher mental processes. *Elective. Prerequisite Psychology 1. Three hours, second semester.*

3. Educational Psychology. Emphasis on the topics of general psychology which form the basis for educational application. Individual differences, their measurements, causes and significance; school tests and scales; the laws of learning and behavior. Including also a study of mental development in the

lower animals and in the child from birth to adolescence. See Education 3. *Three hours. First Semester. Open to juniors and seniors.*

4. Social Psychology. A study of the social consciousness, the phenomena of imitation and suggestion, the crowd, the public, fashion, conventionality, custom, the development of language, religion and art as means of social expression. The practical applications of the principles of psychology to social problems. *Open to juniors and seniors. Second semester. Three hours.*

5-6. Mental Tests. A laboratory study of tests for the measurement of intelligence and other mental functions. *Prerequisite Psychology 1. One hour throughout the year.*

PHYSICS

MISS EASTERBROOKS

1-2. Elementary Physics. A study of mechanics, properties of matter, heat, magnetism, electricity, sound and light. These courses are intended for students who have no knowledge of the subject of physics. *Lecture and recitations, three hours: laboratory four hours. [3]*

3-4. General Physics. This course is similar to course 1-2 but more advanced. *Open to students who have had course 1-2 or equivalent and mathematics 1-2. Lectures and recitations, three hours: laboratory, four hours. [3]*

PHYSICAL EDUCATION

MISS WARNER

The purpose of this department is educational, hygienic and recreative. Autumn and spring are devoted to out-of-door elective courses. Gymnastic courses are given systematically and progressively to promote vigorous health and remedy physical defects wherever practicable. Each student receives medical and physical examination at the beginning of every year, and the records are filed.

Students are required to take physical education during the freshman, sophomore, and junior years. This applies to all students.

The required work of each year in physical education mu

be satisfactorily completed before the student can receive advanced classification. No student can be recommended for a degree who has not fulfilled the requirements of this department.

Students must secure their gymnasium suits and shoes through the department.

REQUIRED COURSES

1. 2. 3. Gymnasium work for freshmen, sophomores, and juniors. *Two hours a week.*

Spring and fall: elective courses.

Winter: graded gymnasium work. The work includes marching tactics, Swedish floor work, hand apparatus, apparatus (including Swedish boom, buck, and stall bars) aesthetic and folk dancing, games. These tend to develop a spirit of play, team loyalty, quickness and accuracy.

4. Corrective work for all students needing individual attention. Given under advisement of the college physician.

ELECTIVE COURSES

1. Sports. Hockey, tennis, basket ball, baseball, volley ball, swimming, track, field athletics and hiking. *Open to all students whose medical and physical examinations are approved by the college physician.*

2. Aesthetic dancing.

NOTE:—The Athletic Association, open to all members of the college, is under the direction of this department.

SOCIAL SCIENCE

PROFESSOR _____

ECONOMICS

1. Economics. An introductory course including a survey of economic development, and a study of production, consumption, value, exchange, distribution, selected economic problems, and public finance. *Junior elective. Three hours, first semester.*

2a. Money and Banking. A historical study of money and banking systems. Special attention will be paid to the present situation in the United States. *Junior and senior elective. Three hours, second semester.*

2b. Public Finance. A study of government revenues and expenditures, with special attention to the theory of taxation and methods of federal, state and local taxation. *Junior and senior elective. Three hours, second semester.*

3. Economic History. This course traces economic development, especially in England and the United States, and deals with the economic motive as it influences history. *Junior and senior elective. Three hours, first semester.*

4. Economic Problems. Considerable time will be given to a study of the labor movement and Socialism. Each member of the class will select a problem for investigation and report, and will be held responsible for this one problem in particular, as well as for more general acquaintance with other problems presented. *Senior elective. Three hours, second semester.*

SOCIOLOGY

1. Sociology. A study of the evolution of society; the causes of social progress and the principles which underlie social relations; dependents, defectives, delinquents, and methods of dealing with each. *Junior elective. Three hours, first semester.*

2a. Anthropology. A consecutive account of the early history of the human race. *Junior and senior elective. Three hours, second semester.*

2b. Charities and Corrections. A study of the causes of poverty and methods of caring for dependents and defectives; causes and prevention of crime; treatment of adult and juvenile offenders. *Junior and senior elective. Three hours, second semester.*

3. Statistical Methods and Methods of Research. A study of the methods of assembling and interpreting original data. The students will make applications of statistical and graphical methods to data derived from the various social sciences. This course is very desirable as a prerequisite to Economics 4, Sociology 4, as well as experimental work in Psychology and Education. *Junior and senior elective. Three hours, first semester.*

4. Social Problems. Special attention will be given to the study of the Family. This course will be conducted in the same way as Economics 4, each member of the class selecting one of the social problems for individual investigation and reports. *Senior elective. Three hours, second semester.*

NOTE:—In each case course 1 will ordinarily be prerequisite to courses 2, 3, and 4. Members of other classes than those stated for each course may be admitted by special permission of the instructor.



CONSERVATORY OF MUSIC**JOHANN M. BLOSE, MUS. DOC.**

DIRECTOR

*Piano, Organ, Theory***SIR EDWARD BAXTER PERRY**

ASSISTANT DIRECTOR

*Piano, Interpretation, and Aesthetics***M. ROSE BIRELY, A. B.***Piano and Sight Reading***VIRGINIA CARTY, A. B.***Piano Normal School—Piano, Elements of Music***MRS. ABBIE WOODBURY HAWES***Voice, Director of College Glee Club***MARY H. FILLER, A. B.***Voice, Solfeggio, History of Music, Public School Music***MRS. IGNATIUS BJORLEE***Violin***MRS. FRANCES W. BLOSE***Piano and Solfeggio***GENERAL INFORMATION**

The Conservatory of Music maintains high standards of excellence in that it provides exceptional opportunities for intelligent, skillful, and artistic development in the various branches of musical art. To this end it aims to cultivate a love for high class music, to present to its students the advantage of superior professional instruction, to utilize musical art as a factor in moral, spiritual, intellectual, and aesthetic culture, and to educate and train musicians for useful living as teachers and artists.

The Conservatory has an equipment of twenty-five pianos including four Grands and three Parlor Grands; a two-manual pipe organ, pedal piano, etc., all comparatively new and kept in the most approved condition for teaching, practice, and solo work.

Enrollment is by the semester; thus the instructor's time is engaged for each pupil for that period. Hence, owing to heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up*. Each pupil is examined at entrance to ascertain the grade for which she is prepared. This is especially impor

tant in the case of prospective candidates for the diploma or certificate.

Music study may be credited toward a degree as follows: (a) Credit is given for theoretical music, to a total of twenty hours. (b) A combination of solfeggio and chorus may receive one credit hour a semester, to a total of four hours. (c) If accompanied by one course in theoretical music, one credit hour a semester is given for one hour of recitation a week in practical music, in singing, playing the pianoforte, organ, violin, or any orchestral instruments, to a total of eight hours. (d) In no case may more than five credit hours be received in any one year, including chorus, theoretical and practical music; and not more than two hours in practical music may be received in any one year. That is, a student may not receive two hours credit for pianoforte playing and two additional hours for singing or any other branch of practical music.

GENERAL REQUIREMENTS

Theoretical and academic requirements are the same for candidates for diploma in all branches.

Examinations are given during the progress and at the completion of the respective courses. Frequent and successful public appearances at recitals together with creditable recitals during the senior year are required.

Instruction is given in pianoforte, singing, organ, violin, public school music, theory of music, solfeggio, history of music, and normal school for piano teachers.

The following outline of studies in the various branches and departments will afford the reader a general idea of the standard of instruction at Hood College Conservatory of Music.

REQUIREMENTS FOR SOLOIST'S DIPLOMA

PIANO—A candidate for this diploma is required to have completed and passed satisfactory examinations in the Regular Theoretical Course, and in History of Music; to play acceptably from memory a Bach Prelude and Fugue, a Beethoven Sonata (of the middle or later epoch), and three Modern Compositions of equal merit and technical difficulty.

Thus prepared the candidate may pursue the Soloist's Course, the requisites of which are:—History of Music, Harmonic and Structural Analysis (see Sec. 1 of Advanced Theoretical course), the memorization

and acceptable public performance of one Concerto, one Sonata selected from a list of four submitted by the director and his assistants, and three Modern Program Compositions selected by the student.

VIOLIN—The theoretical requirements are the same as in Piano. The candidate shall have mastered the elements of tone-production, left hand and bowing technic required for an acceptable public performance from memory of one Bach and one Handel Sonata, a Viotti, Rhode or other Concerto of equal merit and technical difficulty, and three modern Program Compositions.

The Artist Studies for the Violinist are selected from the masters of the seventeenth and eighteenth Centuries; Concertos by Mozart, Beethoven, Mendelssohn, Kreutzer, Spohr, Wieniawski, Vieuxtemps, Bruch, Saint Saens, etc., together with a sufficient number of Modern Program Compositions adapted to the Artist's Repertoire. Harmonic and Structural Analysis of each work is required before technical study is begun.

ORGAN—The candidate shall have completed the regular Theoretical and Organ Courses. The Artist Studies comprise the Advanced Theoretical Course, History of Organ Music, and an acceptable public performance of two of Bach's larger works selected by the student from a list of four submitted by the Director of Music, a Handel Sonata and three Modern Master-compositions.

VOCAL—Vocal students must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly, as well as sustained tones and intervals, and be prepared on some selected study of creditable difficulty together with oratorio and operatic selections and songs in French, German and English. They must be able to read at sight; also to sing creditably a piece given two weeks before examination, without aid from any instructor. Students must be able to play a simple piano accompaniment.

THE TEACHER'S DIPLOMA AND CERTIFICATE

This diploma is issued upon the same conditions as the soloist's diploma, excepting the final graduating recital. Vocal candidates must also have done some practical teaching or coaching under the supervision of the teacher. Piano candidates should have completed the three years' Normal Course in teaching. A certificate can be issued to those not able to

take the full course at the end of any year after sophomore. This implies a corresponding amount of the regular course, and merely certifies as to the work covered.

CURRICULUM FOR DIPLOMA COURSE

FRESHMAN YEAR

	HOURS
Piano 1,	2
Theory 1 (Harmony, etc.,)	4
Solfeggio 1	2
Science of Music	2
Chorus	2

Piano practice—1 to 2 hours daily.

Literary subjects: Preferably English, French, or German; not less than 10 hours.

SOPHOMORE YEAR

	HOURS
Piano 2	2
Theory 2 (Harmony, etc.,)	4
Solfeggio 2	2
Normal 1	4
Chorus	2

Piano practice—1 to 3 hours daily.

Literary subjects: Expression 1, English, French, or German; not less than 10 hours.

JUNIOR YEAR

	HOURS
Piano 3	2
Theory 3 (Harmony, etc.,)	4
History of Music	4
Ensemble Playing	2
Normal 2	4
Chorus	2

Piano practice—1 to 3 hours daily.

Literary subjects: Philosophy 1, English, and French or German; not less than 10 hours.

SENIOR YEAR

	HOURS
Piano 4	2
Musical Form and Analysis	4
Ensemble Playing 2	2
Normal 3	4
Chorus	2

Piano practice—1 to 4 hours daily.

Literary subjects: Philosophy 4, Bible; not less than 10 hours.

PIANO

PREPARATORY COURSE—Special training for the acquisition of right muscular and nerve conditions, right positions of arms, hands and fingers, the elements of various touch qualities and

technique, primary chord, scale and arpeggio playing, and the development of the weaker fingers. Concurrently the following studies are adapted to the personal needs of the student:—practical Piano Pedagogy, Elementary Piano Technics and The Eclectic Graded Studies (by Blose), Streabbog, Op. 62-3, Duvernoy, Op. 37 and 120, Kohler, Op. 244; Sonatinas by Clementi, Lichner, Lange, Beethoven together with Elementary Compositions by Classical and Modern Authors.

PIANO I—Technique continued, Major and Minor Scales, Major, Minor, Diminished and Dominant Seventh Chords and Arpeggios and Octaves. Foundation Studies in the use of the Pedals (Blose). Studies selected from Bertini, Loeschhorn, Schytte, Heller, Le Coupey, Czerny, Bach Easy Preludes, Sonatinas by Clementi, Kuhlau, Dussek, Beethoven and Compositions of moderate difficulty.

PIANO II—Advanced Technique, Pedal Studies, Special studies from Czerny, Heller, Clementi's Preludes and Exercises, Bach's Two and Three-part Inventions, the easier Sonatas of Haydn, Mozart and Beethoven with compositions of corresponding difficulty.

PIANO III—All branches of technique in advanced forms Studies from Kullak, Cramer, Czerny, Clementi. Bach's Two and Three Part Inventions, French and English Suites, Partitas, etc. Sonatas and Concertos: Mozart, Beethoven, Mendelssohn. Compositions: Classic, Romantic and Modern.

PIANO IV—Studies: Clementi's Gradus ad Parnassum Moscheles, Joseffy, Chapin. Bach's Well-tempered Clavichord Sonatas: Beethoven. Concertos and pieces from Classic, Romantic and Modern Schools.

A Post-Graduate Course in repertoire is offered, including Etudes and Sonatas by Chopin, Liszt, Rubinstein, Schumann the larger works of Bach; and a thorough study of modern French, Russian, and American composers.

PROGRESSIVE SERIES OF PIANO LESSONS

(LEOPOLD GODOWSKY, Chief Editor)

Dr. Blose is a qualified member of the Musical Art Society of St. Louis, and is duly authorized to teach the Series. Persons desiring this course of piano instruction in preference to

the Hood College course will receive instruction endorsed by Mr. Godowsky, and upon completion of the same will receive the Art Society's Diploma, and having completed the Hood College academic requirements for Conservatory graduation will also receive Hood College Conservatory of Music diploma.

VOICE

Voice 1. Tone placing and breath control. Sbrighia vocalises and studies from Concone, Sieber, Panofka, and Marzo. Simple songs in French and English. Weckerlin Bergerettes and Reynaldo Hahn, de Fontenailles, Hawley, Nevin, Chadwick, Foote, Daniels, etc.

Voice 2. Voice Building-Work: arranged for development of flexibility—more advanced song work in French, English and Italian.

Voice 3. Interpretation, Rhythm, Phrasing. Advanced song work from modern composers—Debussy, duParc, Rimsky-Korsakow, Rachmaninoff, Cyril Scott, Burleigh, Coleridge-Taylor, Crist, La Forge, Carpenter.

Voice 4. Program Building. Early French and Italian songs. Arias from Faust, Carmen, La Traviata, Romeo and Juliette, Mignon, Samson et Dalila, Othello, Cavalleria Rusticana. Arias from oratorios Messiah, Elijah, Creation, St. Paul, etc.

CURRICULUM FOR VOICE COURSE

FRESHMAN YEAR

Voice	2
French	6
Chorus	2
Solfeggio	2
English 1	6
Piano	2
Theory I (Harmony, etc.)	4

JUNIOR YEAR

Voice	2
Theory III (Harmony, etc.)	4
History of Music	4
History of Art	6
Piano III	1
Elective: Psychology or modern language	6

SOPHOMORE YEAR

Voice	2
Chorus	2
Solfeggio	2
Theory II (Harmony, etc.)	4
Piano II	1
English 2	6
French or another modern Language	6

SENIOR YEAR

Voice	2
Fundamental course (with practice teaching)	2
Elective: counterpoint or 1 year of additional modern language	6
Elective: History or any literary course	6
Expression I	2

ORGAN

Organ 1—The Legato Touch, Stop-values and Mechanical Accessories. Elementary studies for the combination of Manuals and pedals from Stainer, Schneider, Lemens, etc. Special Pedal Studies by Nilson. Hymn-tune playing and easy organ compositions.

Organ 2—Pedal phrasing studies. Choir accompaniment. More advanced registration. Moderately difficult solos, classical and modern.

Organ 3—Accompaniment of solo—voice with chorus. Extemporization. Study of the works of Bach, Rheinberger, Mendelssohn.

Organ 4—Choral training, transposition. A more extended study of the great works of Bach, Handel, Widor, Guilman and others. Concert organ playing.

VIOLIN

PRACTICAL COURSE

PREPARATORY

Music—The Belgian Violin School, Vol. I. Studies by Wohlfahrt, Op. 45, Bk I, Sitt, Op. 32, Bk I, and Scales and Chords by Blumenstengel, Bk I with easy compositions.

FRESHMAN

Belgian School, Vol. II. Service School of Bowing, Bk Preparatory Double Stopping and School of Technique, Bk Keyser Studies, Op. 20, Bk I. Wohlfahrt, Op. 45, Bk II. Compositions of parallel advancement.

SOPHOMORE

Belgian School, Vol. III. Selected Sevcic Bowing Technique. Advanced Double Stopping. Schradiek Scales and Chords. Keyser Studies, Op. 20, Bk II. Mazas. Op. 36, Bk I and II. Sevcic Shifting Exercises. Student's Concertos by Seitz and program compositions of suitable advancement.

JUNIOR

Belgian School, Vol. IV. Bowing Technique continued. Higher advanced Left Hand Technique. Kreutzer Studies. Sonatas by Handel and Haydn. Concertos by Viotti, Rhode, Godard, De Beriot, Mazas, Op. 36, Bk II and modern compositions.

SENIOR

Sevcic—Advanced Technique. Studies by Fiorillo, Op. 36, Rhode Caprices, Wieniawski, Op. 18. Bach Sonatas for Violin and Piano. Mazas, Op. 36, Bk III (Artist Studies) with special attention to master works of the seventeenth and eighteenth Centuries. See requirements for Artist's Diploma.

PUBLIC SCHOOL MUSIC

The curriculum of Public School Music is designed for those who wish to prepare themselves to be supervisors of music in High Schools and in the Grades, and to become leaders in community or other choral work. The Course of Study extends over two years. Before being admitted thereto the candidate must pass satisfactory examinations in the Preparatory Course (Theory of Music) and in Sight Reading. She must also have completed a four years' High School Course or its equivalent as a scholastic foundation. Students completing the curriculum are granted a Teacher's Certificate.

FIRST YEAR

	HOURS
Elements of Music	2
Theory I (Harmony, etc.,)	4
Solfeggio I	2
Methods of Teaching (Public School Music)	4
Chorus	2
Voice I	2
Piano I	2
Practice	
Education 3 and 6	6
Electives: English, Modern Language, History.	

SECOND YEAR

	HOURS
Theory II (Harmony, etc.,)	4
History of Music	4
Solfeggio II	2
Folk Dancing	2
Chorus	2
Voice II	2
Piano II	2
Practice	
Psychology I	3
Electives: English, Modern Language, History.	

THEORETICAL COURSES

THEORY OF MUSIC (Harmony)

Preparatory Course—Tonality, Key-relation, Diatonic Intervals, Major and Minor Modes, Measure, Tempo, Rhythm, Writing Melodic Motives and Phrases from sound.

Students must pass a satisfactory examination in the above before entering the Regular Theoretical Course as a candidate for a Certificate or Diploma in any branch.

REGULAR THEORETICAL COURSE

First Year—Primary Triads in the Major Mode and the primary elements of Polyphonic Music; Writing Melodies from sound; The Harmonic Motive and Phrase; Harmonizing Melodies and Basses; Inversions of Primary Triads; Passing and Cadencing Chords; Chord of the Dominant Seventh, its Resolution and its Inversions; Secondary triads in the Major Mode and their Inversions; Harmonic, Melodic and Structural Analysis. *Two hours required per week.*

Second Year—Triads in the Minor Mode and their Inversions; Collateral Sevenths and their Resolutions; Writing of the Plain Four-part Choral; Cadences; Irregular Resolutions of the Seventh Modulation to the Dominant Key; Chromatic Alteration of chords; Modulation through the Diminished Seventh; Harmonic and Melodic Structural Analysis continued. *Two hours per week required.*

Third Year—The French, German, Italian, Neapolitan and American Sixths; Suspensions; Anticipations and Retardations in one, two or more parts; Passing and Changing Tones and the Appoggiatura; Organ Point and the Sustained Tone—Single, Double or Triple; The Extended Choral; Plain and Double Chant; Harmonic, Melodic and Structural Analysis continued. *Two hours per week required.*

ADVANCED THEORETICAL COURSE

Section I—Reduction of Instrumental Composition to Plain Harmonic Four-part Structure; Plain Counterpoint, Cantus Firmus in various parts; Figured Counterpoint; Analysis of the Rondo, Sonata in its various divisions; Ancien

Dance Forms and their Evolutions; Various forms of Program Music; Writing and Analysis from sound. *Two hours per week required.*

Section II—Double, Triple and Quadruple Counterpoint; Canon; Fugue; Six and Eight-part Choral; Orchestral Instruments. Orchestration and Composition. *Two hours per week required.*

Solfeggio 1. This includes both ear-training and sight singing, beginning with the simplest intervals and rhythms, progressing by easy stages until it includes the most difficult passages to be found in modern music. *Required in the first year. One hour per week.*

Solfeggio 2. Continued study of intervals, rhythm, dictation, transposition, and triads. *Required in the second year, or until able to pass a satisfactory examination. One hour per week.*

History of Music 1. Music of the Ancients, early Greeks, Egyptians, Chinese, and Hindoos. Music of the Romans. Early Christian music. Ambrosian and Gregorian systems. Folk music. Troubadours and Minnesingers. The development of polyphony. Rise of opera and oratorio. Rise of harmonic music. History of the classical, early romantic, and modern romantic school; history of modern composers. Course comprises lectures with musical illustrations on the Victrola, recitations, and collateral reading. *Required in the third year. Two hours per week.*

Ensemble Playing. Four and eight-hand arrangements of the simpler overtures and symphonies of the classical masters are studied. Ensemble is valuable in that it cultivates self-control, proficiency in sight reading, steadiness of rhythm, and quick adjustment to the artistic needs of the moment. *Required in the third and fourth years. One hour per week.*

Musical Form and Analysis. Rhythm: simple periods; simple forms; development of the larger song forms; the earlier dance forms; theme and variations; rondo; the sonata form; cyclic forms; mass; opera; oratorio; and fugue. *Required in the fourth year. Two hours per week.*

THE NORMAL COURSE

The Normal Department is for the purpose of giving students practical training in teaching. The course, beginning in the sophomore year, covers a period of three years with three hours per week—one hour teachers' training class and two hours practice teaching. This department not only develops the teaching ability of the conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical education. Three years are required for children to complete this course, which is modeled along the same lines as the course of the Children's Department of the leading conservatories. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age. Only children whose work is kept up to a high standard of excellence will be retained in the department. The school will be glad to furnish further information to parents desiring it.

CHORUS

The Hood College Chorus meets for practice each week. It was founded in the belief that acquaintance with the principles of music as an art is essential to the mental equipment of every cultured person. A combination of solfeggio and chorus may receive one credit hour a semester, to a total of four hours.

SCHOOL OF ART

MISS SMITH, MISS WITTER

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color, perspective, design and its application.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Applicants for admission to any of the higher classes must present such drawings as will give evidence of ability to undertake the work desired.

Exhibitions of work done in the studio are held before Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual, and the progress of the students depends largely upon themselves.

For anyone not desiring to complete the studies in this department a private course may be arranged.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices; bills due first of each month. White china, cash.

CERTIFICATE COURSE

FIRST YEAR

Outline and shaded drawing from historic ornament—objects and casts.

Principles and application of free-hand perspective, in sketching objects, interiors, exteriors, etc.

Wash, and pen and ink drawing.

Water colors—still life and plant form.

SECOND YEAR

Light and shade drawing from still-life and the antique.

Pen and ink drawing continued.

Sketching and drawing from life begun.

Study of design.

Color (water colors), flowers, still-life groups and landscapes.

Lettering.

THIRD YEAR

Design and poster work.

Drawing from antique continued.

Life drawing—costumed models.

Modeling from ornament.

Color (water colors and oil) still-life and nature sketches.

History of Art.

FOURTH YEAR

Design and composition.

Drawing and painting the figure from life.

Action drawing.

Modeling from the antique and life.

Color—still-life, portrait and nature studies.

History of Art.

Time sketches and normal training will be given in the junior and senior years.

CHINA PAINTING

Outline designs on tiles.

Conventional patterns and naturalistic designs.

Decoration of tableware and ornaments.

ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen and wash.

Head and figures from life and outdoor sketching.

Lettering and perspective.

Original designing, composition, etc.

ELEMENTARY DESIGN

Study of good spacing with application to details of clothing, color theory, designing of simple accessories to costumes, the lay figure, designing of simple and more elaborate costumes. *Lectures and laboratory, two hours (2).*

SPECIAL DRAWING CLASS

A class in drawing has been formed for boys and girls from nine to twelve-thirty o'clock on Saturdays. The work includes still-life, cast drawing, landscape studies, figure sketching, and flowers in pencil and water color. Instruction is also given in clay modeling and elementary design.

Lessons in Batik dyeing, bead making, stenciling, and poster work given if desired.

SCHOOL OF EXPRESSION

EDINA COWLING, MUS. B., Director; MRS. F. W. HARNWELL

1. Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the college. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in expression in class is offered as part of the regular curriculum, to which students of college classes are admitted under the regular tuition rate.

2. Class recitals are given regularly, thus giving the student an opportunity to appear before an audience.

3. A course of study has been arranged for private students, upon completion of which the diploma of the institution

s awarded. The requirements as to entrance subjects conform to those of the other affiliated schools.

DIPLOMA COURSE

FIRST YEAR

Fundamentals. Training of voice and body; correct breathing; support and control; exercises for freeing the voice; exercises for establishing poise, and training the body to become obedient to the intelligence. Literature—Tennyson, Scott, Riley, Dunbar, O. Henry, Alice Brown.

SECOND YEAR

Establishment of technique. Embodiment of voice and body; practice in vocal interpretation; principles of gesture. Literature—Dickens, Browning, Lowell, Masfield, Noyes, Kipling, Service.

THIRD YEAR

Philosophy and Science of Expression. Impersonation; Normal work. Shakespeare, Play reading.

DRAMATIC COURSE

Voice—Diction. Geography of Stage; stage business. Pantomime; Descriptive; Manifestive. Plays—character study and acting.

GENERAL INFORMATION

LOCATION

The college in 1915 removed from its former location to its suburban home to the northwest of the city of Frederick. Here we have forty-five acres of land, about twenty-five of which constitute campus and athletic fields, and the other twenty acres go to make up our well-stocked college farm, which, with its sanitary dairy and productive gardens, has proved one of our most valuable assets.

Chief among the attractions of any institution is its location. In this particular our home is most fortunate. Situated on the outskirts of historic old Frederick, Hood College proudly commands a view of the surrounding country. The pleasant valleys and green hills of Maryland present a rich setting for the white-columned buildings; while fertile farm-lands and white mountain roads add their charm to the landscape. It is impossible to enumerate the attractions of the surrounding country without mentioning that most vital and inspiring beauty of all—the mountains. They lie to the west, in full view of our college home. Whether they are shrouded in the purple mist of early spring or blazing with the brilliant colors of late October, they remain the same serene and unchangeable source of help. The winter winds and breezes of spring bear alike the life-giving elements which are essential to a healthful climate. Although our location is decidedly suburban, the town is sufficiently accessible to permit a happy blending of the benefits derived from contact with the world of nature together with the social and educational advantages of our little inland city.

In addition to the beauty of the setting, all the arts of the landscape gardener have been pressed into service in planning our home. Whenever possible, nature has been unmolested; as, for example, in the careful preservation of the stately old trees and the sweep of the campus, which but follows the lines of the rolling country. Shaded drives and long walks were laid out. Shrubs of rare and beautiful varieties, and trees of all kinds varying from southern magnolia to Norway maple, have their

JUNIOR

Belgian School, Vol. IV. Bowing Technique continued. Higher advanced Left Hand Technique. Kreutzer Studies. Sonatas by Handel and Haydn. Concertos by Viotti, Rhode, Godard, De Beriot, Mazas, Op. 36, Bk II and modern compositions.

SENIOR

Sevcic—Advanced Technique. Studies by Fiorillo, Op. 36, Rhode Caprices, Wieniawski, Op. 18. Bach Sonatas for Violin and Piano. Mazas, Op. 36, Bk III (Artist Studies) with special attention to master works of the seventeenth and eighteenth Centuries. See requirements for Artist's Diploma.

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FIRST YEAR

	HOURS
Elements of Music	2
Theory 1 (Harmony, etc.,)	4
Solfeggio 1	2
Methods of Teaching (Public School Music).....	4
Chorus	2
Voice 1	2
Piano 1	2
Practice	
Education 3 and 6	6
Electives: English, Modern Language, History.	

SECOND YEAR

	HOURS
Theory II (Harmony, etc.,)	4
History of Music	4
Solfeggio II	2
Folk Dancing	2
Chorus	2
Voice II	2
Piano II	2
Practice	
Psychology I	3
Electives: English, Modern Language, History.	

THEORETICAL COURSES

THEORY OF MUSIC (Harmony)

Preparatory Course—Tonality, Key-relation, Diatonic Intervals, Major and Minor Modes, Measure, Tempo, Rhythm, Writing Melodic Motives and Phrases from sound.

Students must pass a satisfactory examination in the above before entering the Regular Theoretical Course as a candidate for a Certificate or Diploma in any branch.

REGULAR THEORETICAL COURSE

First Year—Primary Triads in the Major Mode and the primary elements of Polyphonic Music; Writing Melodies from sound; The Harmonic Motive and Phrase; Harmonizing Melodies and Basses; Inversions of Primary Triads; Passing and Cadencing Chords; Chord of the Dominant Seventh, its Resolution and its Inversions; Secondary triads in the Major Mode and their Inversions; Harmonic, Melodic and Structural Analysis. *Two hours required per week.*

Second Year—Triads in the Minor Mode and their Inversions; Collateral Sevenths and their Resolutions; Writing of the Plain Four-part Choral; Cadences; Irregular Resolutions of the Seventh Modulation to the Dominant Key; Chromatic Alteration of chords; Modulation through the Diminished Seventh; Harmonic and Melodic Structural Analysis continued. *Two hours per week required.*

Third Year—The French, German, Italian, Neapolitan and American Sixths; Suspensions; Anticipations and Retardations in one, two or more parts; Passing and Changing Tones and the Appoggiatura; Organ Point and the Sustained Tone—Single, Double or Triple; The Extended Choral; Plain and Double Chant; Harmonic, Melodic and Structural Analysis continued. *Two hours per week required.*

ADVANCED THEORETICAL COURSE

Section I—Reduction of Instrumental Composition to Plain Harmonic Four-part Structure; Plain Counterpoint, Cantus Firmus in various parts; Figured Counterpoint; Analysis of the Rondo, Sonata in its various divisions; Ancien

Dance Forms and their Evolutions; Various forms of Program Music; Writing and Analysis from sound. *Two hours per week required.*

Section II—Double, Triple and Quadruple Counterpoint; Canon; Fugue; Six and Eight-part Choral; Orchestral Instruments. Orchestration and Composition. *Two hours per week required.*

Solfeggio 1. This includes both ear-training and sight singing, beginning with the simplest intervals and rhythms, progressing by easy stages until it includes the most difficult passages to be found in modern music. *Required in the first year. One hour per week.*

Solfeggio 2. Continued study of intervals, rhythm, dictation, transposition, and triads. *Required in the second year, or until able to pass a satisfactory examination. One hour per week.*

History of Music 1. Music of the Ancients, early Greeks, Egyptians, Chinese, and Hindoos. Music of the Romans. Early Christian music. Ambrosian and Gregorian systems. Folk music. Troubadours and Minnesingers. The development of polyphony. Rise of opera and oratorio. Rise of harmonic music. History of the classical, early romantic, and modern romantic school; history of modern composers. Course comprises lectures with musical illustrations on the Victrola, recitations, and collateral reading. *Required in the third year. Two hours per week.*

Ensemble Playing. Four and eight-hand arrangements of the simpler overtures and symphonies of the classical masters are studied. Ensemble is valuable in that it cultivates self-control, proficiency in sight reading, steadiness of rhythm, and quick adjustment to the artistic needs of the moment. *Required in the third and fourth years. One hour per week.*

Musical Form and Analysis. Rhythm: simple periods; simple forms; development of the larger song forms; the earlier dance forms; theme and variations; rondo; the sonata form; cyclic forms; mass; opera; oratorio; and fugue. *Required in the fourth year. Two hours per week.*

THE NORMAL COURSE

The Normal Department is for the purpose of giving students practical training in teaching. The course, beginning in the sophomore year, covers a period of three years with three hours per week—one hour teachers' training class and two hours practice teaching. This department not only develops the teaching ability of the conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical education. Three years are required for children to complete this course, which is modeled along the same lines as the course of the Children's Department of the leading conservatories. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age. Only children whose work is kept up to a high standard of excellence will be retained in the department. The school will be glad to furnish further information to parents desiring it.

CHORUS

The Hood College Chorus meets for practice each week. It was founded in the belief that acquaintance with the principles of music as an art is essential to the mental equipment of every cultured person. A combination of solfeggio and chorus may receive one credit hour a semester, to a total of four hours.

SCHOOL OF ART

MISS SMITH, MISS WITTER

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color, perspective, design and its application.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Applicants for admission to any of the higher classes must present such drawings as will give evidence of ability to undertake the work desired.

Exhibitions of work done in the studio are held before Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual, and the progress of the students depends largely upon themselves.

For anyone not desiring to complete the studies in this department a private course may be arranged.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices; bills due first of each month. White china, cash.

CERTIFICATE COURSE

FIRST YEAR

Outline and shaded drawing from historic ornament—objects and casts.

Principles and application of free-hand perspective, in sketching objects, interiors, exteriors, etc.

Wash, and pen and ink drawing.

Water colors—still life and plant form.

SECOND YEAR

Light and shade drawing from still-life and the antique.

Pen and ink drawing continued.

Sketching and drawing from life begun.

Study of design.

Color (water colors), flowers, still-life groups and landscapes.

Lettering.

THIRD YEAR

Design and poster work.

Drawing from antique continued.

Life drawing—costumed models.

Modeling from ornament.

Color (water colors and oil) still-life and nature sketches.

History of Art.

FOURTH YEAR

Design and composition.

Drawing and painting the figure from life.

Action drawing.

Modeling from the antique and life.

Color—still-life, portrait and nature studies.

History of Art.

Time sketches and normal training will be given in the junior and senior years.

CHINA PAINTING

Outline designs on tiles.

Conventional patterns and naturalistic designs.

Decoration of tableware and ornaments.

ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen and wash.

Head and figures from life and outdoor sketching.

Lettering and perspective.

Original designing, composition, etc.

ELEMENTARY DESIGN

Study of good spacing with application to details of clothing, color theory, designing of simple accessories to costumes, the lay figure, designing of simple and more elaborate costumes. *Lectures and laboratory, two hours (2).*

SPECIAL DRAWING CLASS

A class in drawing has been formed for boys and girls from nine to twelve-thirty o'clock on Saturdays. The work includes still-life, cast drawing, landscape studies, figure sketching, and flowers in pencil and water color. Instruction is also given in clay modeling and elementary design.

Lessons in Batik dyeing, bead making, stenciling, and poster work given if desired.

SCHOOL OF EXPRESSION

EDINA COWLING, MUS. B., Director; MRS. F. W. HARNWELL

1. Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the college. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in expression in class is offered as part of the regular curriculum, to which students of college classes are admitted under the regular tuition rate.

2. Class recitals are given regularly, thus giving the student an opportunity to appear before an audience.

3. A course of study has been arranged for private students, upon completion of which the diploma of the institution

is awarded. The requirements as to entrance subjects conform to those of the other affiliated schools.

DIPLOMA COURSE

FIRST YEAR

Fundamentals. Training of voice and body; correct breathing; support and control; exercises for freeing the voice; exercises for establishing poise, and training the body to become obedient to the intelligence. Literature—Tennyson, Scott, Riley, Dunbar, O. Henry, Alice Brown.

SECOND YEAR

Establishment of technique. Embodiment of voice and body; practice in vocal interpretation; principles of gesture. Literature—Dickens, Browning, Lowell, Masfield, Noyes, Kipling, Service.

THIRD YEAR

Philosophy and Science of Expression. Impersonation; Normal work. Shakespeare, Play reading.

DRAMATIC COURSE

Voice—Diction. Geography of Stage; stage business. Pantomime; Descriptive; Manifestive. Plays—character study and acting.

GENERAL INFORMATION

LOCATION

The college in 1915 removed from its former location to its suburban home to the northwest of the city of Frederick. Here we have forty-five acres of land, about twenty-five of which constitute campus and athletic fields, and the other twenty acres go to make up our well-stocked college farm, which, with its sanitary dairy and productive gardens, has proved one of our most valuable assets.

Chief among the attractions of any institution is its location. In this particular our home is most fortunate. Situated on the outskirts of historic old Frederick, Hood College proudly commands a view of the surrounding country. The pleasant valleys and green hills of Maryland present a rich setting for the white-columned buildings; while fertile farm-lands and white mountain roads add their charm to the landscape. It is impossible to enumerate the attractions of the surrounding country without mentioning that most vital and inspiring beauty of all—the mountains. They lie to the west, in full view of our college home. Whether they are shrouded in the purple mist of early spring or blazing with the brilliant colors of late October, they remain the same serene and unchangeable source of help. The winter winds and breezes of spring bring alike the life-giving elements which are essential to a healthy climate. Although our location is decidedly suburban, the town is sufficiently accessible to permit a happy blending of the benefits derived from contact with the world of nature together with the social and educational advantages of our little inland city.

In addition to the beauty of the setting, all the arts of the landscape gardener have been pressed into service in planning our home. Whenever possible, nature has been unmolested; as for example, in the careful preservation of the stately old trees and the sweep of the campus, which but follows the lines of the rolling country. Shaded drives and long walks were laid out. Shrubs of rare and beautiful varieties, and trees of all kinds varying from southern magnolia to Norway maple, have the

allotted space. But the crowning point is reached in the simple beauty of the architecture of the buildings.

BUILDINGS AND EQUIPMENT

Seven buildings have thus far been completed, and another is in process of construction. Those now in use were planned and arranged in accordance with the accumulated experience of over twenty years, and in consultation with experts in college architecture and equipment.

ALUMNAE HALL—The administration building—better known as Alumnae Hall—is the largest and most beautifully planned. The Greek art of the Ionic columns, so dear to all Hood students in the old home, has been carried out more massively in the entrance to the new. Just within is found the beautiful lobby with the finish of its parquet floor, and the chaste white of its colonial trimmings surrounding its broad window seats and its large inviting fireplace. Conveniently arranged and readily accessible are administration offices, faculty and directors' rooms, recitation rooms, library and reading room, and laboratories for chemistry, physics, biology, bacteriology, domestic science and art. The equipment and arrangement of these laboratories has been pronounced as quite equal to those of the best American universities. In addition, many modern devices have been installed to insure greater comfort and safety, or to promote more efficient work, such as cloak rooms with steel lockers, drinking fountains, a complete fire-alarm system and fire hose on every floor, substantial fire escapes, a carefully planned system of electric wiring and fixtures, and an electric program clock extending to every point in the institution. Here a centrally located heating plant furnishes ample heat for all buildings, and a Kewanee Water System makes us independent of the city and regulates the supply and pressure throughout every building.

SHRINER HALL.—This building was named in honor of the family of Edward Derr Shriner of Frederick, who made the largest individual contribution toward its construction. It is the first of a series of dormitories which have been planned and their locations provided on a comprehensive plat. It is substantially built of red brick with white stone trimmings, and accommodates one hundred seven students and teachers in its three stories, with basement and attic. Comfort and efficiency were considered in every detail of its arrangement and con-

struction. There is a well-balanced grouping of double and single rooms, and attractive suites with private baths. Some double rooms have stationary lavatories, and easily accessible from every room are the beautiful white-tiled bathrooms, with every conceivable modern convenience. The furnishings provide throughout for each room comfortable single beds, dressing chairs and rocker, and deep wardrobes; for double rooms there are specially designed study tables, with book shelves. All rooms are equipped with a soft, direct-indirect system of electric light, which affords ample light and protects the eyes from overstrain. An electric elevator adds to the convenience of handling trunks, or in emergency, passengers. The concrete basement contains a modern kitchen, with complete equipment of labor-saving devices and all necessary service rooms. A large social room for use of students, makes of the whole a college home that leaves scarcely anything to be desired in the way of comfort, convenience, or healthfulness.

BRODBECK MUSIC HALL.—This building receives its name from Hon. Andrew R. Brodbeck of Hanover, Pennsylvania, who made the largest individual contribution towards its reconstruction. It is one of the best examples of Colonial Maryland architecture. It was erected in a generation when building was done in the most substantial manner possible, and in its thoroughly reconstructed form it compares quite favorably with the other buildings, both in beauty and durability. The entire center provides an appropriate chapel or auditorium which, with its main floor and gallery, accommodates an audience of four hundred persons. It is intended eventually to make this the Music Hall of the institution, and plans are under consideration for further remodeling.

During the summer of 1920 the third floor was remodelled by the construction of twenty-five additional rooms where accommodations were provided for a total of forty-four students and teachers, in addition to studios and practice rooms.

During the summer of 1922 the auditorium will be enlarged to accommodate the growing student body. A permanent stage will be erected, quarters will be provided for the Art Department, and the building will be completed in such manner as to carry out its original purpose.

DAVID STRAWN COTTAGE.—Through the generosity of Dr. David Strawn, a domestic science practice house, planned and

the teachers and students of the Home Economics department, has been constructed.

The rooms are appropriately and beautifully furnished, and in the kitchen is a fine electric range. At present the house accommodates the Head of the Economics department and sixteen seniors, who are seeking the B. S. degree. On the first floor are reception-hall, parlor, dining-room, kitchen and pantry. Leading from the reception-hall, opposite the parlor, is the donor's room, provided with a private bath-room.

The living rooms are so arranged as to lend themselves to ideal home service and the students are here trained in the art of home entertaining. In the time set apart for one group, each student takes her turn as cook, waitress, housekeeper, hostess, all of which training is invaluable to every woman.

EAST COTTAGE.—This fine residence, the home of the late Marshall Etchison, adjoining the campus on the southeast, was purchased in July, 1920, and has been fully equipped as an infirmary with adjoining quarters for resident nurse. The upper floors are being used as a residence for teachers and officers.

THE PRESIDENT'S HOUSE.—A residence on the campus for the president and family was completed in the fall of 1920. This was made possible by the generous gifts of the alumnae and other friends, and is proving admirably adapted to the purpose intended.

WESTVIEW TERRACE.—During the summer of 1921 a cottage was built to the north of East Cottage to be occupied as a residence for the Vice-President and family.

A large Dining and Residence Hall is being erected at the north end of the quadrangle to be ready for occupancy in September, 1922. Its dining room will accommodate a total of five hundred, with adequate kitchen, and serving and store rooms. Overhead are servants quarters.

The residence portion of the building will accommodate one hundred forty additional students and teachers, with running water in every room. With the completion of this building the need for Winchester Hall will largely be provided for on the campus.

THE COLLEGE FARM

About twenty-five acres of the rear campus have been organized into a model small farm, with sanitary barn and outbuildings, and all modern appliances for intensive farming. Farm products are raised at minimum cost and delivered directly to the dormitories. Registered herds of Holstein cows and Berkshire and Poland China pigs, supply all needs as to milk and pork. Chickens and eggs are likewise provided by means of the Philo system. During the summer large quantities of food are preserved by modern drying and canning processes.

LIBRARY AND READING ROOM

The library and reading room occupy bright, attractive rooms in Alumnæ Hall with modern equipment of steel stacks and library tables, all in charge of a trained librarian.

In the reference library are found the leading cyclopedia and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library contains over seven thousand volumes. The Dewey decimal system of classification is used. In the reading room all the leading periodicals are arranged systematically, and are accessible to students.

HEALTH

A registered nurse gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a special nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the college supply. It is the aim of the college to care fully for the health of its students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician and a special nurse will be employed at the expense of the student.

GOVERNMENT

The Student Government Association aims to control all matters concerning the conduct of students in their college life.

Its membership includes all the students. Its functions are chiefly executive, but it has the power of legislation, su

ject to the approval of the faculty, on all matters pertaining to student life. The executive power is vested in an executive board composed of the officers of the association and representatives of the different classes. This board administers the laws and imposes penalties within the range sanctioned by the faculty and according to the provisions of a constitution.

A handbook containing the constitution and regulations of each of the student organizations is sent to each student before she enters.

RELIGIOUS TRAINING

The teachings of the college are not denominational, but distinctly Christian. The fact is recognized that many a young woman spends the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. The day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting clergymen frequently participate. Boarding students are required to attend church regularly, preferably the one to which they belong. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Women's Christian Association has proved a source of great help to its members and to the institution. It holds weekly meetings, and carries on classes for the study of the Bible and of missions.

Delegates are sent regularly to the religious conferences held during the summer, and to the intercollegiate missionary conventions, during the year.

Students and teachers have united for many years in the support of Miss Mary Gerhard, '99, as a teacher of English in North Japan College, Sendai, Japan.

SOCIAL TRAINING

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired results, without sacrificing the concentration she should give to her studies. She is carefully guarded against stray acquaintances and parents are consulted in regard to gentleman company entertained during the year.

Formal and informal receptions are given during the year under proper chaperonage.

VISITING

Persons calling on students must be approved by the Dean. In no case can visitors be allowed to interfere with college duties, and for this reason visits should be made between Saturday noon and Monday evening.

Visits by students can be made only upon receiving permission from the Dean, who will in such cases exercise all due precaution.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents, and in all cases must be subject to the judgment of the Dean.

DOMESTIC ARRANGEMENTS

The dean has the oversight of the more immediate personal affairs of the students. The matron has charge of the boarding department.

Students desiring rooms should apply as early as possible as assignments will be made in the order of application. In each case it will be understood that the room engaged is to be retained for the entire college year.

Students are expected to keep their rooms neat and orderly at all times.

Each occupant of a room is provided with a key, and students must keep their rooms locked when away from them. A deposit of 50 cents is required when the key is obtained and refunded when it is returned.

Each student will be held responsible for damage done by her to the property of the college, and any charge made will be added to her sundry account.

Under the terms of the regular contract, the buildings will not be open to boarding students in the autumn, or after vacations, until the day preceding that on which regular work resumes; nor will they remain open longer than during the day following the close of the session.

VACATIONS

The college year provides for two vacations; two weeks at Christmas and one week in the spring. These are considered to be ample for the purpose of rest and home returning, and the college cannot concede to students the privilege of extending

them, either by leaving in advance of the time or remaining away after a vacation is ended.

The recess of one day granted at Thanksgiving is meant to be observed at the college, and is not designed for home returning.

Students who obtain permission to remain at the college during vacations will be subject to the household regulations of term-time.

At the opening of the college year, at the close of vacations, and after absences from college during the term, the students will be required to report to the Dean immediately after their arrival in Frederick, and thereafter shall be under the jurisdiction of the college. The college jurisdiction extends from the time the student reaches Frederick until she reaches her home or some destination outside of Frederick approved by her parents.

ABSENCES

Every absence from class must be accounted for by an excuse signed by the dean and the instructor in the course and filed with the registrar.

Class absences equal in number to the hours per week in a given course are permitted without penalty in order to cover incidental illness or other emergencies. If such absences exceed the number of hours permitted, the student may petition the faculty committee on absence for special consideration.

Absences other than the above shall be penalized: (1) by lowering of the student's standing in the course for the preceding six weeks by one grade, or (2) by examination, for which the usual fee must be paid in advance.

From time to time absences other than for illness or other emergencies may be permitted by the Dean, provided the student's academic standing for the preceding six weeks has been at least one grade (one letter) above the passing mark, though a penalty will be automatically incurred. Grade lowering will be applied to all such cases of absence except when special permission to substitute examination has been granted by the faculty committee on absences.

The grade of any student missing the recitation in any class immediately prior to or following a vacation shall be lowered one grade for the semester unless she obtains special consideration by a petition to the faculty committee on absence.

Students who are obliged to be absent from class on ac-

count of duties in which they represent the college, will be excused, provided the dates of such absences have been approved by the faculty, or in cases of emergency by the Dean; but absences preceding or following those necessitated by college duties, will not be excused. Absences incurred through sickness or death in the family may be excused by the Dean at her discretion.

PUBLIC ENTERTAINMENTS

Entertainments are given throughout the year by the different departments of the college, and in addition artists and lecturers are secured to give recitals. A course of university extension lectures is given each year. Students are admitted to the entertainment course without special expense for this item.

LITERARY SOCIETIES

There are three literary societies in the college, the Lesbian, the Adelphian, and the Sapphonian. All students upon entrance into college are urged to join the Sapphonian Society and to remain there as active workers until they are advanced into either the Lesbian or Adelphian Society. Membership in these two societies is based purely upon merit; thus only those students who have met the stated qualifications should make application for membership.

STUDENT PUBLICATIONS

The Lesbian Herald is a monthly magazine issued by the students and devoted to the development of literary effort among the students.

The Touchstone is an annual issued by the junior class. It gives an artistic and humorous record of the student life for the current year.

The Student's Handbook is a manual of general information concerning the various student organizations, etc. It is published annually by the Student Government Association.

The Blue and Grey. The students began this year, 1921-22, the publication of a weekly to chronicle current news and to serve as a medium of communication among the student and between the college and its friends and alumnæ. Its first volume has been quite successful.

SCHOLARSHIPS

FREDERICK FEMALE SEMINARY SCHOLARSHIPS.—The trustees of the Frederick Female Seminary have at their disposal ten scholarships entitling the holder to tuition in all classes of the academic course of the college department. They are awarded to such applicants from Frederick city and county as are deemed worthy, who are unable to meet their expenses in full. Scholarship students are required to make the passing grade in a majority of their studies, or they will have the scholarship withdrawn at the end of the year. Applicants must be prepared to enter the freshman or one of the higher classes, and are expected to pursue the regular course to graduation. Holders of scholarships pay the regular fees for use of library, laboratories, gymnasium, and for admission to the lectures and recitals of the entertainment course, amounting to \$10.00 for each semester.

Application should be made to Thomas H. Haller, Secretary, Frederick, Md.

THE CHARLES J. LITTLE SCHOLARSHIP.—Under the will of the late Charles J. Little, a tuition scholarship has been established entitling the holder to free tuition in the academic course. The purpose of the scholarship is expressed as follows: "To aid deserving and promising young women, who may be or desire to become students of Hood College, but are unable to do so because of lack of financial means, such aid to be preferably in the form of a scholarship to be awarded, if possible, after a competitive examination."

For the year 1921-22 this scholarship was held by Miss Lillie Roudabush.

ALUMNAE SCHOLARSHIP.—The Alumnae Association each year awards a tuition scholarship to some deserving student. The selection is usually made from students who have been at least one year in attendance, and who may need assistance in order to continue their studies.

For the year 1921-22 this scholarship was held by Miss Anna Krick.

THE SALLY CONRAD FAUNTLEROY SCHOLARSHIP IN EXPRESSION.—At her withdrawal after 21 years as Head of the School of Expression Miss Fauntleroy's friends in appreciation of her

faithful service established a scholarship, the holder of which should receive free instruction in the School of Expression.

The holder of the scholarship in 1921-22 was Miss Sara Bowman.

MUSIC SCHOLARSHIP.—The College offers a scholarship of Two Hundred Dollars to be used in assisting a student who desires to specialize in music. The scholarship may be divided between two students if in the judgment of the President and the Instructors in the Department of Music, this seems advisable.

For the year 1921-22 this scholarship was held by Misses Bertha Jones and Margaret Rhodes.

PRIZES

The Alumnae Association offers each year the following prizes:

1. Five dollars in gold for the best short story appearing in the Lesbian Herald during the year.
2. A similar prize for the best poem.
3. A similar prize for the prose article of greatest literary merit.
4. The Frederick Female Seminary Alumnae association offers a special prize of five dollars in the department of English.

These prizes are awarded each year at the annual commencement exercises.

APPOINTMENT COMMITTEE

In the office of the Head of the Department of Education, a register is kept of those students who expect to teach, and of graduates already engaged in teaching. This work is under the direction of the Appointment Committee, of which the Head of the Department of Education, is chairman, its purpose being to secure employment as promptly as possible for all graduates, and to advance to positions of greater usefulness those already employed. A complete system of records is maintained, from which information can be furnished to superintendents or school principals regarding the equipment and qualifications of graduates of the college. The plan is commended to all who may in any way be interested. Communication should be addressed to the Secretary of the Appointment Committee.

ENDOWMENT

A movement for the endowment of the college began quite early in its history. In the late autumn of 1896 the Synod of the Potomac authorized the collection of \$20,000 for that purpose. Before the campaign could be organized Mrs. Margaret E. S. Hood of Frederick, in January, 1897, contributed that amount to be known as the JAMES MIFFLIN HOOD ENDOWMENT FUND, as a memorial to her late husband. It was decided to make this generous gift, in addition to its valuable assistance to the work of the college, an inspiration toward raising additional amounts. In the campaign that followed to provide an equal amount, Mrs. Hood gave an additional \$5000.

A contribution of \$5000 was made which has been designated as the Maryland Classis Endowment Fund.

A bequest of \$2500 is designated as the Melville E. Doll Endowment Fund.

Bequests of \$1000 each are known as the Annie E. Snively Endowment Fund and the Mary H. Slike Endowment Fund.

Dr. David Strawn, in addition to his generosity concerning Strawn Cottage, has contributed \$10,000 to the endowment fund on an annuity basis.

Upwards of \$10,000 has been contributed from time to time, in varying amounts, by many friends.

Mrs. Marie Yeakle Reese made a gift of \$500 by bequest to the fund.

The General Synod of the Reformed Church in the United States in special session, March 6, 1919, authorized a Forward Movement which should have, among other things, a financial objective of \$10,847,425 of which amount \$3,850,000 should be distributed among her educational institutions. These amounts, by action of the Commission, are to be used "for endowment purposes, liquidation of indebtedness, or if used for buildings, for dormitory purposes, so that the funds may be revenue producers, not revenue consumers." The active campaign was conducted from April 25 to May 2, 1920, during which about two-thirds of the total budget was pledged. An active effort is being put forth to secure the total budget, to be paid during a period of five years. About one-fifth of the amount subscribed is being received each year, and is promptly distributed to the several participating agencies and institutions. Hood's share in this fund is to be \$300,000.

A single gift of \$25,000 from an unnamed friend was added to the fund in the spring of 1922.

By means of this and other gifts and the additions received from the Forward Movement, the fund has been doubled within the past year.

The Living Endowment Fund was launched at commencement, 1921, whereby the interest on \$100,000 at 5% shall be provided by alumnae and friends for the next four years. Individual alumnae and college clubs are making progress toward the completion of this fund.

NEEDS

The most pressing need of the college is increased endowment. The standing of the college as an accredited institution demands that the total of all endowment be brought to \$500,000 as speedily as possible.

A gymnasium building properly located and equipped with swimming pool is a need that should be provided for as soon as expedient.

Scholarships are needed to extend the advantages of the institution to deserving students unable to provide fully for their expenses. Three thousand dollars will endow a tuition scholarship or ten thousand dollars a full scholarship.

A professorship may be established by a gift of from \$25,000 to \$50,000. The department may be designated, and the name of the donor or some friend may be attached.

These needs or that of the college generally should appeal to those who may be considering the disposition of their means by will.

The following form is suggested:

I give and bequeath to "Hood College, of Frederick, Maryland," a body corporate, the sum of.....dollars, for the use and benefit of said College.

EVENTS OF THE YEAR

- 1921
 Sept. 17—Y. W. C. A. reception. Brodbeck Hall.
 Sept. 24—Annual outing to Braddock Heights.
 Sept. 26—Dean's Tea to faculty.
 Sept. 26—Junior-Freshman party.
 Oct. 11—Student Government mass meeting.
 Oct. 15—Campus Day.
 Oct. 27—Harp Recital. Mrs. Edythe Marmion Brosius. Winchester Hall.
 Oct. 29—Hallowe'en party. Brodbeck Hall.
 Oct. 29-Nov. 5—Mary Gerhard Campaign.
 Oct. 31—Japanese Pantomime. Brodbeck Hall.
 Nov. 5—Trip to Sugar Loaf Mountain.
 Nov. 2-May 29—(Wednesdays) Mrs. Apple "At Home" to faculty and students.
 Nov. 11—Armistice Day.
 Nov. 14—"Ashes of Roses", "Never-the-Less", "Op-o-Me-Thumb". Dramatic Club. Winchester Hall.
 Nov. 19—County Fair. Athletic Association. Brodbeck Hall.
 Nov. 24—Blue and Grey Hockey Game.
 Nov. 26—College Dance. Armory.
 Nov. 28—Lecture by Dr. Tom A. Williams. Brodbeck Hall.
 Dec. 3—"Court Comedy", "Over Tones", "Neighbors". Dramatic Club. Winchester Hall.
 Dec. 5—Seniors entertain Sophomores. Brodbeck Hall.
 Dec. 8—Recital by students of the School of Expression.
 Dec. 10—Y. W. C. A. Bazaar. Winchester Hall.
 Dec. 12—Recital by students of the Conservatory of Music.
 Dec. 12—Art exhibit. Winchester Hall.
 1922
 Jan. 1—New Year Reception. Dr. and Mrs. Apple.
 Jan. 9-Mar. 20—(Mondays) Miss Price and Mrs. Price "At Home" to faculty and students.
 Jan. 14—Oriental Tea. Y. W. C. A. Brodbeck Hall.
 Feb. 6—Educational Style Exhibit. Alumnae Hall.
 Feb. 6—Lecture, "America and the Economic Crisis in Europe" Dr. Mez.
 Feb. 11—Faculty Reception. Alumnae Hall.
 Feb. 17—"Miss Nan's Orphan". Athletic Association play.
 Feb. 18—Junior Prom. Armory.
 Feb. 27—Recital by Hood College Club of Frederick.
 Mar. 10—Exhibition Athletic Association. Armory.
 Mar. 17—"Cathleen Ni Hoolihan", "Hearts", "Two Cooks and a Lady", "The Florist Shop". Dramatic Club.
 Mar. 20—Spring recital by students of the Conservatory of Music.
 Mar. 21—Army and Navy basketball game. Armory.
 Apr. 24—Graduate Expression Recital. Miss Sara Bowman.
 Apr. 28—Glee Club Concert.
 May 5—"Happiness", Dramatic Club.
 May 12—Graduate Recital, Misses Elizabeth Berger and Miriam Coblentz.
 May 13—May Fete. Campus.

May	19—Graduate Recital. Misses Hazel Deatricks and Fannie Williams.
May	20—Art Department picnic.
May	22—Recital by students of the School of Expression.
June	4-7—Commencement exercises.

EXPENSES

The charges for resident students for board, room, laundry and general tuition, range from \$450. to \$550. for the year, depending on the residence chosen and the kind of room occupied, as noted below.

Shriner Hall

Double rooms	\$500
Double rooms, with lavatory.....	525
Single rooms	525
Single rooms with bath.....	550
Rooms, 4th floor, 4 students in room,.....	450

Brodbeck Hall

Double rooms, 2nd floor.....	500
Double or single rooms, 3rd floor.....	450

David Strawn Cottage

All rooms, limited to Home Economics seniors.....	\$500
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New Residence Hall

Double rooms, 2nd, 3rd or 4th floors, each equipped with lavatory with hot and cold water.....	\$550
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The charges include:

- (1) Tuition in all classes in the A. B. course or required classes in any course, except those specified under additional charges.
- (2) Board, room, heat, and light, for the college year, exclusive of the Christmas and spring vacations.
- (3) The washing of one dozen plain pieces each week, in addition to two table napkins, towels, sheets, and pillow cases.
- (4) The use of the library and laboratories, and all gymnasium privileges.
- (5) Admission to lectures, recitals and entertainments given in the regular entertainment course.

The above amount is due the college by agreement with the patron for the full year, and payments are distributed only for convenience, as follows:

\$300 at time of registration, (which, with deposit of \$10 at time room is engaged, is credited on account).

Balance of general charge, \$140 to \$240, on or before January 10.

These payments should be made at times indicated above without awaiting presentation of bills, and are the condition for the admission of students into classes.

ADDITIONAL CHARGES

Home Economics Department

Regular students in the B. S. course (Home Economics) will be charged, in addition to the above, \$60 per year for tuition in cookery and provisions used in class, elementary sewing, dressmaking, millinery, home nursing, and basketry, as required in each year of course.

Conservatory of Music

Regular boarding students in the Conservatory of Music will be charged \$110 per year for two lessons per week in piano or one lesson per week in pipe organ under the Director of Music, or two lessons per week in voice or violin under the heads of the departments; or \$95 per year for two lessons per week in piano under either lady teacher, or in voice under associate teacher. The above charges include necessary practice on piano or organ. Academic students desiring special work in music will be charged separately for lessons and practice, according to rates prescribed for day students.

School of Expression

Regular boarding students in the School of Expression will be charged \$110 per year for two private lessons per week in elocution under head of department. This rate includes admission to the Dramatic Club.

School of Art

Regular boarding students in the School of Art will be charged \$100 per year for daily lessons in studio.

Regular students in any course desiring special lessons in any other department, or use of piano or organ for practice, will be charged the rates prescribed for day students.

TERMS OF PAYMENT

Payments are due as follows:

- (1) Ten dollars (\$10) when student is enrolled and room is assigned. (See page 14.)
- (2) Three hundred dollars (\$300) at entrance of student. This amount is due from all boarding students, regardless of room assigned or course taken, and must be paid to the treasurer at time of registration, or mailed previously. The college cannot consent to admit students to classes unless proper provision has been made for the payment of this amount and the room reservation.
- (3) Bills will be rendered November 1 covering one-half the additional charge for course taken in home economics, music, art, or expression, and for any books and sundries that may have been secured through the book room. These bills are payable within ten (10) days of receipt of bill.
- (4) Balance of general charge, amounting to from \$140. to \$240., will be due without rendering of bill, on or before January 10.
- (5) Bills will be rendered April 1 for second half of the additional charge for any course in home economics, music, art, or expression, and for any book room accounts. These bills are payable within ten (10) days of receipt of bill. No credit will be allowed on sundries at book room, for sheet music, or for art materials after April 1.

All checks should be made payable to Hood College, and all business correspondence so addressed.

DAY STUDENTS AND IRREGULAR STUDENTS

The charges below are payable in advance, at time of registration, and should be paid without presentation of bills:

	PER SEMESTER
Tuition in A. B. course, and all fees.....	\$ 75.00
Tuition in B. S. course (H. E. department), and all fees	105.00
Tuition in pianoforte, one lesson per week under Director	30.00
Tuition in pianoforte, two lessons per week under Director	55.00
Tuition in pianoforte, one lesson per week under lady teacher	25.00
Tuition in pianoforte, two lessons per week under lady teacher	47.50
Tuition in voice, one lesson per week under head teacher	30.00
Tuition in voice, two lessons per week under head teacher	55.00
Tuition in voice, one lesson per week, under associate teacher	25.00

Tuition in voice, two lessons per week, under associate teacher	47.50
Use of piano for two practice periods per day.....	7.50
Tuition in organ, one lesson per week.....	45.00
Use of organ for one practice period per day.....	10.00
Tuition in violin, one lesson per week.....	30.00
Tuition in violin, two lessons per week.....	55.00
Tuition in piano normal.....	7.50
Tuition in expression, one lesson per week.....	30.00
Tuition in expression, two lessons per week.....	55.00
Tuition in dramatic club.....	10.00
Tuition in art, daily work.....	50.00
Tuition in art, two lessons per week.....	25.00
Tuition in art, one lesson per week.....	13.00
Tuition in cookery, in classes of one lesson per week, with provisions used in class.....	15.00
Tuition in cookery, in classes of two lessons per week, with provisions used in class.....	22.50
Tuition in elementary sewing and materials used in common	11.00
Tuition and materials used in common in dressmaking	16.00
Tuition in millinery.....	11.00
Tuition and materials used in common in basketry...	6.00

Materials ordered individually in sewing, millinery and basketry classes will be charged separately.

MISCELLANEOUS CHARGES

Use of Models in Art Department, per semester.....	\$ 1.00
Tuition in Art, by the lesson.....	1.00
Infirmary fee, to cover services of nurse, use of infirmary and cost of medicines dispensed from college supply, in all ordinary cases of sickness, per semester	2.50
(This includes the privilege of occupying infirmary for 3 days each year, but does not include Physician's fees, services of special nurse or cost of medicines individually prescribed. Occupancy of infirmary beyond 3 days per year shall be at a charge of \$1.50 per day. There will be no extra charge for meals served at the infirmary. This rate applies to students and teachers.)	
Certificate fee, to be paid for each certificate in any department	5.00
Graduation fee, to be paid by each student receiving a diploma	10.00
Meals served at room.....	.25
Extra laundry, above one dozen plain pieces, per dozen .....	.75
Special examinations, in advance.....	3.00

Late registration, to be paid at time..... 5.00

Students holding scholarships will be charged \$10 per semester to cover Library, Laboratory, Gymnasium and Entertainment course fees.

NOTES

The regular rates will be adhered to in all cases, except the following:

a. Where student renders some equivalent in the way of service.

b. Where more than one student is from the same family, when an abatement of forty-five to fifty-five dollars (10 per cent of general charge) will be made for each student.

c. A limited number of the daughters of ministers in active service and of those who have died in active service will be granted special rates, given on application.

d. Boarding students desiring to have their personal laundry done at home or elsewhere will receive an abatement of \$25 from the general charge, if application is made to treasurer before Nov. 1st of each year.

Abatement cannot be made under more than one of the classes a, b and c.

No deduction can be made for late entrance during the first four weeks of the session, nor for absence on account of sickness for less than four weeks of the session.

No student will be graduated from the college until all bills have been satisfactorily settled.

Students from a distance who secure permission to remain during vacations will be charged for the Christmas vacation twenty dollars and for the Spring vacation ten dollars. They will be expected during that time to occupy such rooms as may be designated for their use, and will be subject to the household regulations of term time.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates. It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as a part of the charges made by the college.

The college will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office, and a receipt taken for the same.

Hood College is not expensive. Parents are requested not to give unlimited spending money to their daughters. The college cannot be held responsible for personal extravagance if this request is not heeded.

Business firms in Frederick are requested not to permit students to

run accounts unless written consent of parent or guardian is presented, countersigned by the president of the college. Both students and their parents, as well as business firms, are requested to conform to this rule.

WITHDRAWALS

Resident students will not be received for less than the full year, or the portion of the year remaining after entrance. The faculty is engaged and all arrangements for supplies, service, etc., are made for the college year, and the college obligates itself to furnish the advantages thus provided. The entering of a student is a corresponding obligation on the part of the patron to continue the student to the end of the year. In the event of withdrawal on account of serious illness of student, the amount paid for board and laundry in advance of date of leaving will be refunded, but not amount paid for tuition or roomrent. The reason for this arrangement is that the college has an opportunity at the beginning of the year to fill its residence halls with students who will stay through the year. If, for any reason, therefore, a student who has engaged room and board at the beginning of the year drops out, it would mean a total loss for the college in tuition and room, since the overhead charges in both cases will remain the same.

No withdrawal can be considered for any cause, other than serious illness of the student, unless parents consent to bear the entire loss. In such case all bills must be paid before student leaves.



REGISTER OF STUDENTS

SENIORS

Berger, Mary Elizabeth (Music)	York, Pa.
Blose, Mrs. Frances W. (Music)	Frederick
Bowman, Sara Anna	Palmyra, Pa.
Bultman, Constance	Sumter, S. C.
Buridan, Emma Elizabeth	Pottstown, Pa.
Coblentz, Miriam Amy	Middletown
Cocklin, Miriam Catherine	Harrisburg, Pa.
Deatrick, Hazel Irene (Music)	Biglerville, Pa.
Dryden, Winnie Elva	Snow Hill
Dutrow, Katharine Elizabeth	Frederick
Dutrow, Ruth Patterson	Frederick
Early, Jane Elizabeth	Palmyra, Pa.
Faust, Ruth	Mercersburg, Pa.
Gross, Anna Louyse	Brunswick
Helfenstein, Mary Grace	Frederick
Heller, Frances Elizabeth	Helena, Mont.
Herman, Dorothea	Lancaster, Pa.
Holtzer, Clara May	Youngwood, Pa.
Hoover, Evelyn	Altoona, Pa.
Jones, May Ida	Shaft, Pa.
Kerfoot, Mary Weldon	Shawnee, Okla.
Kitterman, Grace A.	Tiskilwa, Ill.
Lampe, Mary E.	Philadelphia, Pa.
LeVan, Mary Elizabeth	Alexandria, Pa.
Long, Ina Virginia	Boonsboro
McCullagh, Amy R.	Newton Falls, O.
Menning, Alice	Cleveland, Ohio
Moyer, Christine Eleanor	Mt. Joy, Pa.
Muehe, Margaret G.	Lancaster, Pa.
Remsburg, Daisy Grace	Middletown
Riegner, Kathryn Marie	Pottstown, Pa.
Robb, Dorothy Martha	Frederick
Roudabush, Lillie Alice	St. Clairsville, Pa.
Schacht, Helen Ruth	Wilkes-Barre, Pa.
Seipp, Elizabeth Ann	Baltimore
Seitz, Grace Luella	Glen Rock, Pa.
Smith, Frances Ruth	Walkersville
Snavely, Rosalia Herr	Manheim, Pa.
Weikert, Ada Jane	Littlestown, Pa.
White, Laurie Jean	Braddock Heights
Williams, Fannie (Music)	Dothan, Ala.
Wohlwend, Irma Celia	Salina, Pa.
Yost, Helen Adeline	Myerstown, Pa.

JUNIORS

Allsheskey, Vera Ruth	Bernardsville, N. J.
Anderson, Adelyn Theodora	McPherson, Kansas
Apple, Elizabeth Harner	Frederick
Banks, Eva Elizabeth	Norfolk, Va.
Beachley, Anna Pauline	Middletown
Biser, Goldae Mae	Middletown

Bork, Helen Margaret.....	Lancaster, Pa.
Bossert, Mildred Gladys (Music).....	Norristown, Pa.
Chapman, Dorothy Alice.....	Dalton, Pa.
Chapman, Louisa Blanche.....	Dalton, Pa.
Cline, Ruby Minerva.....	Frederick
Daniels, Rose.....	McConnellsburg, Pa.
DeChant, Edith G.....	Cambridge, Mass.
Dunlap, Adda Lucile.....	Wheeling, W. Va.
Etchison, Mary Catherine.....	Jefferson
Eyler, Dorothy Helen.....	Walkersville
Fleckenstein, Lillian Naomi.....	Easton
Fossett, Frances.....	Harpers Ferry, W. Va.
Johnson, Elizabeth M.....	Pittsburgh, Pa.
Jones, Anna Carolyn.....	Orlando, Fla.
Keitel, Evelyn Hartman.....	Harrisburg, Pa.
Markley, Sara May.....	Lebanon, Pa.
Martz, Hattie Irene.....	Frederick
McCusker, Alice Mary.....	New Haven, Conn.
McDonald, Margaret Anna.....	Steelton, Pa.
McElheny, Eunice.....	Pennbrook, Pa.
Mitchell, Elizabeth Phelps.....	Oakland
Moore, Lily May.....	Knoxville
Morrison, Ruth.....	Pottstown, Pa.
Moser, Edna Mildred.....	Flicksville, Pa.
Olewine, Julia Irwin.....	Altoona, Pa.
Paxson, Mary Elizabeth.....	Frederick
Powell, Mabel Fulton.....	Berlin
Rupp, Margaret E.....	Frederick
Theakston, Irma.....	West Brownsville, Pa.
White, Grace.....	Altoona, Pa.
Willet Mary Lydia.....	Hanover, Pa.
Williams, Josephine Curtis.....	Niles, Ohio
Wood, Eleanor Letitia.....	Frederick
Zimmerman, Hazel Malvina.....	Mercersburg, Pa.

SOPHOMORES

Allen, Grace Elizabeth.....	Altoona, Pa.
Allred, Ann Louise.....	Erwin, Tenn.
Althouse, Laura M.....	Harrisburg, Pa.
Apple, Emily Gertrude.....	Frederick
Atherton, Evelyn.....	Chambersburg, Pa.
Barnhart, Dorothy.....	Pleasant Unity, Pa.
Barnhart, Louisa Elizabeth.....	Mt. Pleasant, Pa.
Bassler, Anna May.....	Lancaster, Pa.
Bennett, Ruth Margaret.....	Kingsport, Tenn.
Besant, Margaret Frances.....	Frederick
Best, Grace Kepner.....	Frederick
Bogar, Beatrice.....	Harrisburg, Pa.
Bolin, Travis Marietta.....	Chestertown
Bolton, Helen Adele.....	York, Pa.
Bright, Esther Ritts.....	Norristown, Pa.
Bromer, Anna Maude.....	Schwenksville, Pa.
Brong, Clara Cordelia.....	Pen Argyl, Pa.
Brown, Miriam.....	Centreville
Buchanan, Marian George.....	Tazewell, Va.

Bugbee, Laura.....	Philadelphia, Pa.
Byers, Nina Cornelia.....	Weyer's Cave, Va.
Cleaver, Frances Rebecca.....	Frederickstown, Pa.
Cole, Mildred Mae.....	Altoona, Pa.
Cook, Gertrude Elizabeth.....	Bridgeport, O.
Corriher, Mary Lee.....	Landis, N. C.
Cutshall, Katharine Elizabeth.....	Frederick
DeChant, Katharine Blough.....	Harrisburg, Pa.
DeChant, Mary Amanda.....	Hanover, Pa.
DeHaven, Miriam Keys.....	Conshohocken, Pa.
Derby, Marianna Louise.....	Oil City, Pa.
Dickert, Mary Rebecca.....	Reading, Pa.
Dieffenbach, Helen Grace.....	Baltimore
Diehl, Irma G.....	Duncansville, Pa.
Einstein, Helen Tennyson.....	Catonsville
Eyster, Miriam Elizabeth.....	Chambersburg, Pa.
Feaga, Ruth Elizabeth.....	Lime Kiln
Fox, Helen Elizabeth.....	New Bloomfield, Pa.
Fraunfelder, Anna Trumbower.....	Nazareth, Pa.
Garmong, Elise Etrula.....	Hagerstown
Gilpin, Elizabeth Deemer.....	Philadelphia, Pa.
Goodfellow, Helen V.	Altoona, Pa.
Graeff, Sarah Dundore.....	Robesonia, Pa.
Hallam, Elsie Grace.....	Brunswick
Harris, Elizabeth Blamey.....	Frederick
Harrison, Eunice Olivia.....	Berlin
Hauser, Geneva Augusta.....	York, Pa.
Hays, Sara Margaret.....	Emmitsburg
Hill, Frances Elizabeth.....	Alverton, Pa.
Hunt, Sara Jane.....	Greensburg, Pa.
Jones, Alice Walton.....	Charlottesville, Va.
Kaufman, Anna Kathleen	Manchester, Pa.
Keller, Lucile (Music).....	Middletown
Kinter, Madeline Rose.....	Hagerstown
Knouss, Isabelle Gwendolyn (Music).....	Arendtsville, Pa.
Krick, Anna E.....	Altoona, Pa.
Kuhn, Ann Elizabeth.....	Frederick
Lapp, Emily Mina.....	Cumberland
Lease, Pearl Sanner (Expression).....	Frederick
Lentz, Marjorie Eleanor.....	Laurys Station, Pa.
Lewis, Neva Adele.....	Youngstown, O.
Lockeman, Esther.....	York, Pa.
Longenecker, Ruth Rebecca (Music).....	Roaring Spring, Pa.
Louser, Katherine Elizabeth.....	Lebanon, Pa.
Mancha, Dorothy Carolyn.....	Ridgely
Michael, Ruth Isabel.....	Frederick
Miller, Pauline Elizabeth.....	Altoona, Pa.
Miller, Sarah Elizabeth.....	Altoona, Pa.
Moore, Josephine.....	Holidaysburg, Pa.
Moser, Sarah Roberta.....	Altoona, Pa.
Motter, Mildred Pauline.....	York, Pa.
Myton, Sara Lane.....	Johnstown, Pa.
Neighbours, Mary Frances.....	Frederick
Nevin, Ellen (Music).....	Mercersburg, Pa.
Nichols, Mary Rebecca.....	Oxford
Noon, Lillian Beatrice (Music).....	Listie, Pa.

Pepple, Maragaret Ellen.....	Bedford, Pa.
Prickett, Mary Hollingshead.....	Aspers, Pa.
Profumo, Mary Garritty.....	Columbus, Ga.
Raph, Hilda Mae.....	Bangor, Pa.
Rhoads, Mary Evelyn.....	Frederick
Romberger, Helen.....	Harrisburg, Pa.
Roth, Marion Anna (Music).....	Hanover, Pa.
Reibert, Mary Elizabeth (Music).....	Clearspring
Sellers, Anna M.....	Sellersville, Pa.
Shober, Veda Elizabeth.....	Garrett, Pa.
Stoudenour, Erla (Music).....	Roaring Spring, Pa.
Swayne, Norma Grace.....	Altoona, Pa.
Thomas, Frances Allene.....	Frederick
Thomas, Ruth Esther.....	Greensburg, Pa.
Tisinger, Anna Maria.....	Mt. Jackson, Va.
Tull, Mary Esther.....	Frederick
Tinger, Marion Hoke.....	Foltz, Pa.
Walker, Mary Catharine.....	Chambersburg, Pa.
Valter, Cornelia Ellen.....	Claysburg, Pa.
Varner, Dorothy Elizabeth.....	Philadelphia, Pa.
Vattenbarger, Nell Grace.....	Erwin, Tenn.
Weaver, Anna Mary.....	Lancaster, Pa.
White, Saranna.....	Emmitsburg
White, Margaret Elizabeth.....	New York City
Whitesell, Ruth I.....	Greensburg, Pa.
Williams, Gladys.....	Perkasie, Pa.
Willis, Cina Eleanor.....	Church Creek
Wohlwend, Mary Bain (Music).....	Salina, Pa.
Wost, Marguerite A.....	Myerstown, Pa.
Wentz, Dorothy.....	Thurmont

FRESHMEN

Abbott, Phyllis Mary.....	Summit, N. J.
Alsheskey, Mildred Mae.....	Bernardsville, N. J.
Amelbach, Isabel Rebecca.....	Wernersville, Pa.
Argelt, Jeanne Katharine.....	Hanover, Pa.
Bassler, Helen Frances.....	Lancaster, Pa.
Bates, Isabelle Dean.....	Port Deposit
Beachley, Regina E.....	Middletown
Beck, Mary Jane.....	Hanover, Pa.
Bennett, Lucile.....	Hagerstown
Bowlus, Lucretia.....	Middletown
Brehm, Miriam Rebecca.....	Steelton, Pa.
Bromer, Frances Catharine.....	Lancaster, Pa.
Brown, Grace Naomi.....	Harrisburg, Pa.
Bundy, Katherine Karle.....	Tazewell, Va.
Campbell, Hester Faust.....	Boyertown, Pa.
Carr, Elizabeth.....	Hollywood, Cal.
Clem, Sarah Madge.....	Lantz Mills, Va.
Cooper, Dorothy Mae.....	Brownstown, Pa.
Culler, Pearl Lavenia Lucretia.....	Frederick
Cuppert, Minerva Helen.....	Bedford, Pa.
Cavies, Naiad LaCreda.....	Mt. Carmel, Pa.
Deal, Mary Alice (Music).....	Cumberland
Delk, Anna Spratley.....	Smithfield, Va.

Doss, Mary Bruce.....	Richmond, Va
Drew, Dorothy.....	Meteuchen, N. J
Dunnick, Inez Elizabeth.....	York, Pa
Durbin, Dorothy Catherine.....	New Kensington, Pa
Ebert, Ella Geraldine.....	Collegeville, Pa
Egolf, Elizabeth Naomi (Expression).....	Perkasie, Pa
Emlet, Dorothy Emma.....	Hanover, Pa
Englehart, Margaret Eloise.....	Cumberland, Pa
Evans, Grace Eleanor.....	Aspinwall, Pa
Fry, Sara Gertrude.....	Phoenixville, Pa
Gale, Dorothy Fulton.....	Frederic, Pa
Green, Florence M.....	Wilkinsburg, Pa
Grether, Selma Georgia.....	Alliance, Pa
Hartzell, Mary Frances.....	Chalfont, Pa
Hay, Elizabeth Baer.....	Somerset, Pa
Hesson, Vivienne Barbara.....	Arendtsville, Pa
Hiester, Marion Anselma.....	Lancaster, Pa
Higbee, Margaret Ellen.....	Boone, Iowa
Hostetter, Kathryn Baer.....	York, Pa
Hoverter, Eleanor Claire.....	Philadelphia, Pa
Huttel, Gretchen Marie.....	Scottdale, Pa
Knowlton, Mary Virginia.....	Zanesville, O
Koons, Esther Bertha.....	Harrisburg, Pa
Kulp, Lois E.....	Perkasie, Pa
Kutz, Emaline Dawson.....	Allentown, Pa
Lampe, Grace Evelyn.....	Philadelphia, Pa
Landis, Marian.....	Quakertown, Pa
LeVan, Harvene Estelle (Music).....	Alexandria, Pa
Mager, Mildred Dorothy.....	Bronxville, N. Y
Martz, Dorothy Rebecca.....	Harrisburg, Pa
Moomau, Mary Hunter.....	Green Bank, W. Va
Moomau, Virginia Dare.....	Green Bank, W. Va
Morton, Flora Balch.....	Philadelphia, Pa
Myers, Elva Anna.....	Harrisburg, Pa
Myers, Charlotte S.....	Westminster, Pa
Myers, Eda Evelyn.....	New Bloomfield, Pa
Myton, Eleanor Davis.....	Johnstown, Pa
O'Dell, Winnifred Elizabeth.....	Catonsville, Md
Ort, Dorothy Marx.....	Quakertown, Pa
Peterson, Ester Elizabeth.....	Greensburg, Pa
Price, Ida Sparks.....	Centreville, Pa
Privett, Marye.....	Portsmouth, Va
Putney, Susan Jane.....	New Bethlehem, Pa
Reiver, Ruth Elmire.....	York, Pa
Rether, Elsie Viola.....	Baltimore, Md
Rhodes, Margaret Harpel.....	York, Pa
Rickard, Hildegard M.....	Wadsworth, O
Rohrback, Alice.....	Braddock Heights, Md
Rossiter, Gertrude Blanche.....	Sunbury, Pa
Russell, Miriam Elizabeth.....	Colorado, Pa
Ruzicka, Wilma (Art).....	Madison, N. J
Sauserman, Irene J.....	Altoona, Pa
Schaeffer, Mary Matilda.....	Lancaster, Pa
Schaidt, Mary Elizabeth.....	Cumberland, Pa
Schoener, Dorothy Lucretia.....	Womelsdorf, Pa
Sheely, Elizabeth Katharyn.....	Hanover, Pa

Shober, Florence Elizabeth.....	Garrett, Pa.
Smith, Margaret Lucile.....	Greenville, Pa.
Spinning, Marion Louise (Art).....	Summit, N. J.
Strite, Juliet.....	Hagerstown
Swartz, Martha Elizabeth.....	Shippensburg, Pa.
Treese, Adah Lucille.....	Braddock, Pa.
Trumbower, Marion Freed.....	Philadelphia, Pa.
Vance, Margaret.....	Altoona, Pa.
Van Dyke, Claire.....	Harrisburg, Pa.
Webb, Rhea Elizabeth.....	Shippensburg, Pa.
White, Garnett Rosella.....	Hollidaysburg, Pa.
White, Ethel Clarissa.....	Altoona, Pa.
Witmeyer, Elizabeth Shaeffer.....	Lebanon, Pa.
Witt, Margaret Louise.....	Johnstown, Pa.
Wolf, Marguerite Elizabeth (Expression).....	York, Pa.
Worst, Kathleen Beatrice.....	Lancaster, Pa.
Wright, Mary Elizabeth.....	Easton
Yount, Virginia.....	Cincinnati, O.
Zendt, Alma B.....	Souderton, Pa.

UNCLASSIFIED

Calvache, Isabel Dorado.....	Havana, Cuba
Firor, Marion P.....	Yochow City, China
Jones, Frances D.....	Orlando, Fla.



SCHOOL OF MUSIC, ART, EXPRESSION, HOME ECONOMICS

Students not registered elsewhere

Ames, Marion
Apple, Miriam Rankin
Bair, Sara Catherine
Banks, Mary A.
Barrick, Katherine
Bell, W. A. R.
Biser, Bernice
Biser, Constance
Biser, Dorothy
Biser, Yvonne
Brown, Lillian O.
Bussard, Mary
Caccomo, Marie
Caccomo, Martha
Carty, Virginia
Carty, Mary Elizabeth
Carty, Walker
Clapp, Robert
Coblentz Byron
Cronise, Beatrice
Crothers, Alice
Cubitt, Eileen
Cubitt, Lorraine
Culler, Anna
Cutshall, Louise
Delaplaine, Mrs. George
Eichelberger, Eleanor
Eisenhauer, Joseph F.
Eisenhauer, Robert
Etchison, Hart
Evans, Ruth
Filler, M. Clare
Fisher, Max
Ford, Mrs. Helen A.
Fox, Clarence
Fox, Courtney
Fox, Viola
Gale, Ruth
Gladhill, Grace
Goodson, Wilbur
Gosnell, Mary
Hahn, Harold
Hargett, Edna
Harp, L. Grace
Harp, Madeline V.

Hartman, Sarah
Hickman, Kathryn
Holter, Elsie V.
Holter, Cecil
Holter, Hazel
Holter, Helen
Hull, Barbara
Jolliffe, Dorothy
Jones, Bertha
Jones, Ruth
Kanode, Nellie
Kemp, Harriet
Kieffer, Katharine
Klipp, Margaret
Knock, George
Kolb, Jeanette
Kreh, Christine
Kreh, Dorothy
Krieg, Ruth
Kundert, Elizabeth
Lease, Evelyn
Lease, Helen
Levy, Anna E.
Lighter, Edna
Lighter, Katherine
Lipps, Eloise M.
Lipps, Roger
Lough, Margaret E.
Main, Viola
Mercer, Valerie
Michael, Helen
Miles, Marshall
Miller, Katharine
Miller, Edith
Miller, Myrtle
Miller, Robert Paul
Morningstar, Anna
Moylan, Mabel
Naylor, Anna M.
Nicodemus, Lucille
Null, Marguerite
Poole, Pauline
Pyles, Mrs. Charlotte E.
Radcliffe, Marianna
Remsburg, Mrs. Dorothy

Remsberg, Roscoe
 Remu, Beulah
 Rice, Thomas
 Ridenour, Berndena
 Riddell, Mrs. W. A.
 Roelke, Emma
 Roelke, Julia
 Roelke, Katherine
 Routzahn, Lucille
 Routzahn, Evelyn
 Ruhsenberger, Henrietta
 Sappington, F. B., Jr.
 Shewbridge, Charles
 Shriner, Mrs. Rosa B.
 Shriner, Mrs. Thelma L.
 Sommerfield, Elsie
 Snouffer, Nelson
 Staley, Mary
 Staley, Frances
 Staub, Pauline
 Starr, Raymond
 Storm, Edward
 Storm, Isabell
 Storm, Sperry

Storm, Mrs. William B.
 Thomas, Adeline
 Thomas, Caroline
 Thomas, Mrs. Clyde
 Thomas, Genevieve
 Thomas, Mary Ellen
 Thomas, Mildred
 Town, Lois
 VanFossen, Margaret
 Walter, Frances
 Ward, Grace
 Weant, Edna
 Weybright, Ruth
 Willis, Mary
 Winder, Audrey
 Winebrenner, Caroline
 Wooten, Bessie
 Worman, Ruth
 Wren, Florence
 Wren, Gertrude
 Wren, Olive
 Wrightson, Elizabeth
 Zimmerman, Rebecca
 Zimmerman, Helen

EXTENSION COURSES FOR TEACHERS

Biggs, Irma
 Brown, William
 Castle, Bess
 DeLashmutt, Alvida
 DeLashmutt, Charlotte
 Engle, Elsie
 Green, Mrs. Marion K.
 James, Louise E.

Jones, Nettie
 McBride, Minnie
 Moberly, Beulah
 Reinhart, Ida
 Shafer, Edna
 Simmons, Anna
 Young, Price

Summary

Seniors	43
Juniors	40
Sophomores	105
Freshmen	98
Unclassified	3
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Total in College.....	289
Additional students in Music, Art, Expression and Home Economics..	138
Extension Courses for Teachers.....	15
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Total in College and Affiliated Schools.....	442

THE ALUMNAE ASSOCIATION

The Alumnae Association includes in its membership graduates of collegiate departments; diploma graduates and holders of certificates of affiliated schools; students having completed two years of collegiate work; and by application and election by two-thirds vote, all students who have been in regular attendance for one year.

The Association meets annually for transaction of business at 1 P. M. on commencement day and holds its banquet at 2 P. M. Its annual dues are \$1.00, out of which it appropriates \$150.00 for a scholarship, pays \$25.00 toward the support of the college missionary, offers three prizes of \$5.00 each for the best story, the best poem and the best essay written during the year for the Lesbian Herald. Two of the alumnae have been elected members of the Board of Directors.

It is desired and greatly needed that the Association be recruited into a larger working organization, and to that end every former student eligible to membership is cordially invited and urged to send her name to the corresponding secretary.

Officers

President, MRS. WM. T. DELAPLAINE, '08
Frederick, Md.

Vice-President, MRS. PAUL M. ROBINSON, '15
Greensburg, Pa.

Corresponding Secretary, MISS COURTNEY STAUFFER, '11
Frederick, Md.

Recording Secretary, MISS MIRIAM R. APPLE, '14
Frederick, Md.

Treasurer, MRS. BETTY CRAMER CARTY, '00
Frederick, Md.

HOOD COLLEGE CLUBS

Groups of alumnae and former students have associated themselves by districts into college clubs which meet for an annual banquet during the Christmas vacation and usually for an outing in the summer. In the order of their organization they are as follows:

WESTERN PENNSYLVANIA HOOD CLUB

President, MISS BERTHA McCALL
1103 Pemberton Ave., N. S., Pittsburg, Pa.

SOUTHERN PENNSYLVANIA HOOD CLUB

President, MISS LYDIA REBERT
Littlestown, Pa.

CUMBERLAND VALLEY HOOD CLUB

President, MISS MILDRED BENNETT
808 Oak Hill Ave., Hagerstown, Md.

PHILADELPHIA HOOD CLUB

President, MRS. PICKERING,
912 S. St. Berhard St., Philadelphia, Pa.

CENTRAL PENNSYLVANIA HOOD CLUB

President, MISS GERTRUDE ROBERTS
713—2nd Ave., Altoona, Pa.

HARRISBURG HOOD CLUB

President, MRS. FLORENCE CLECKNER GLACE
22 South 22nd St., Bellevue Park,
Harrisburg, Pa.

FREDERICK COUNTY HOOD CLUB

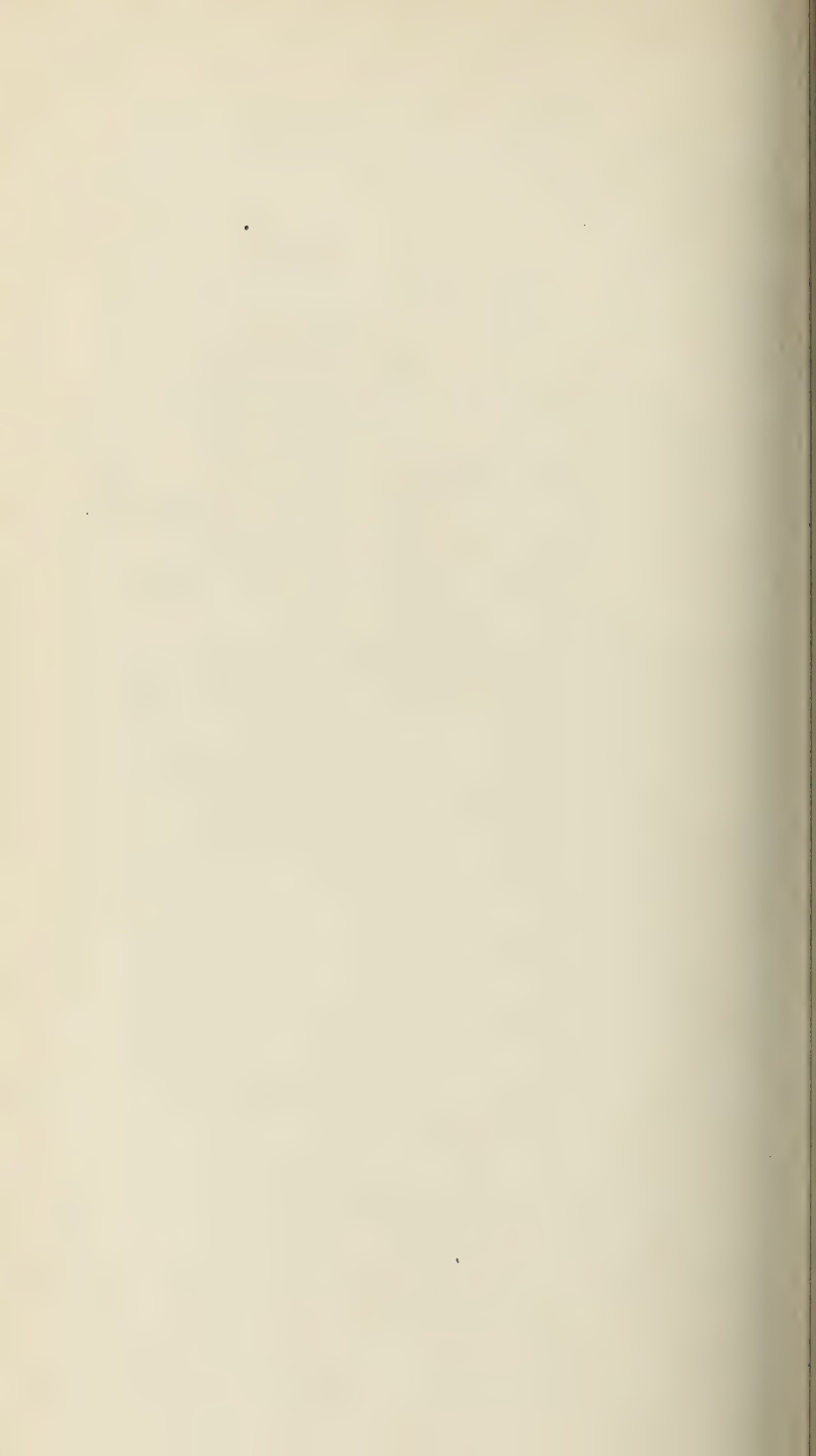
MISS MARY C. OTT
Frederick, Md.

WASHINGTON (D. C.) HOOD CLUB

President, MISS NORA YOST, '17
133 F. St., N. W.
Washington, D. C.

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ANNOUNCEMENTS 1923-1924

THIRTIETH ANNUAL CATALOGUE
OF
HOOD COLLEGE
FREDERICK, MARYLAND



FOR THE YEAR 1922-1923

AND

PROSPECTUS FOR 1923 - 1924

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COLLEGE CALENDAR

1923

Sept. 18—Tuesday—Registration of returning students, 9 to 12 a. m.,
2 to 4 p. m., 7 to 9 p. m.
Faculty meeting, 8 p. m.

Sept. 19—Wednesday—Registration of new students, 9 to 12 a. m., 2 to
4 p. m.

Sept. 20—Thursday—Opening exercises, 10 a. m.

Nov. 29—Thursday—Thanksgiving Day.

Dec. 20—Thursday—Christmas vacation begins, 12 m.

1924

Jan. 8—Tuesday—Christmas vacation ends, 7:30 p. m.

Feb. 2—Saturday—First semester ends.

Feb. 4—Monday—Second semester begins.

Apr. 10—Friday—Spring vacation begins, 4:30 p. m.

Apr. 22—Tuesday—Spring vacation ends, 7:30 p. m.

June 11—Wednesday—Commencement.

BOARD OF DIRECTORS

Elected by the Synod of the Potomac

	Term Expires
REV. F. A. RUPLEY, D. D., York Pa.....	1925
REV. S. CHARLES HOOVER, Frederick, Md.....	1925
HON. A. R. BRODBECK, Hanover, Pa., Vice-President.....	1926
DR. CHARLES P. RICE, York, Pa.....	1926
REV. HENRI L. G. KIEFFER, Frederick, Md.....	1924
REV. A. S. DeCHANT, D. D., Hanover, Pa.....	1924

Elected by the Pittsburgh Synod

REV. A. E. TRUXAL, D. D., Somerset, Pa.....	1925
REV. A. B. BAUMAN, Johnstown, Pa.....	1925
FRANK D. BARNHART, Mt. Pleasant, Pa.....	1926
REV. F. C. SEITZ, D. D., Greensburg, Pa.....	1926
REV. EUGENE P. SKYLES, Cumberland, Md.....	1924
WILLIAM H. HABEL, Meyersdale, Pa.....	1924

Elected by the Board

REV. E. S. BROMER, D. D., Lancaster, Pa., President.....	1923
EMORY L. COBLENTZ, Esq., Middletown, Md.....	1923
JAMES H. GAMBRILL, Jr., Frederick, Md.....	1923
THEODORE M. WOOD, Chambersburg, Pa.....	1923
MRS. FRANK LEITER, Hagerstown, Md.....	1923
MRS. PAUL M. ROBINSON, Greensburg, Pa.....	1923

Standing Committees

Finance:	E. L. COBLENTZ, J. H. GAMBRILL, JR., CHARLES P. RICE, F. D. BARNHART, A. R. BRODBECK.
Instruction:	H. L. G. KIEFFER, E. S. BROMER, F. A. RUPLEY, MRS. FRANK LEITER, MRS. PAUL M. ROBINSON, DR. F. C. SEITZ, J. H. APPLE.
Local:	E. L. COBLENTZ, H. L. G. KIEFFER, J. H. GAMBRILL, Jr., S. C. HOOVER, J. H. APPLE.
Building:	E. L. COBLENTZ, JAMES H. GAMBRILL, Jr., A. S. DeCHANT, H. L. G. KIEFFER, J. H. APPLE.

FACULTY

JOSEPH HENRY APPLE, A.M., LL.D., President, and Professor of Moral Philosophy.

A. B., Franklin and Marshall College, 1885; A. M., *ibid.*, 1888; Pd. D., *ibid.*, 1911; LL. D., Ursinus College, 1916; principal, St. Petersburg (Pa.) High School, 1885-1887; professor of Mathematics, Clarion (Pa.) State Normal School, 1887-1891; assistant professor of Mathematics, Pittsburgh Central High School, 1891-1893; president of Hood College, 1893—; executive secretary, "Forward Movement", Reformed Church in the United States.

CHARLES EMMANUEL WEHLER, A.M., D.D., Vice President, and Professor of History, Political Science, and Bible.

A. B., Ursinus College, 1887; student, Ursinus School of Theology, 1887-1889; A. M., Ursinus, 1891; in the pastorate, 1889-1911; graduate student, Syracuse University, 1891-1892; University of Tennessee, summer session, 1911; Harvard University, summer session, 1920; professor of History and Political Science, Catawba College, 1906-1908; D. D. (honorary), *ibid.*; organizer, grade school system, Newton, N. C., 1905; superintendent of schools, *ibid.*, 1905-1907; vice president, and professor of History, Political Science, and Bible, Hood College, 1911—

HELEN PRICE, Ph.D., Dean, and Professor of Latin and Greek.

A. B., Swarthmore College, 1907; graduate student, University of Pennsylvania, 1910-1915; holder of John Lockwood Memorial and Martha E. Tyson Fellowships of Swarthmore, 1913, 1915; Ph. D., *ibid.*, 1915; teacher of Latin and German, Palmyra (N. J.) High School, 1907-1908; teacher of Latin, Friends' Central School, Philadelphia, 1908-1913; professor of Latin and Greek, Oxford College for Women, 1915-1919; dean, and professor of Greek and Latin, Hood College, 1919—

W. AUGUSTA LANTZ, M. S., Registrar.

Completed the classical course at Catawba College, 1882; diploma from Mount Holyoke, 1887; M. S., Catawba College, 1894; graduate student, Cornell University, summer sessions, 1894, 1896; Chicago University, summer quarters, 1898, 1905; University of Leipzig, 1907-1908; teacher of Mathematics, Statesville College for Young Women, 1891-1893; teacher of Natural Science, Hood College, 1893-1907; professor of Chemistry and Physics, *ibid.*, 1908-1918; professor of Chemistry, *ibid.*, 1918-1919; Registrar, *ibid.*, 1915—

LILLIAN OLIVE BROWN, A.M., Professor of Mathematics.

A. B., Dickinson College, 1908; A. M., Columbia University, 1914; head of department of Mathematics, Hood College, 1908-1913; graduate study, Columbia University, 1913-1914; University of Chicago, summer quarter, 1922; professor of Mathematics, Hood College, 1914—

ESTHER ELIZABETH SHAW, Ph.D., Professor of English.

A. B., Mount Holyoke College, 1907; holder of Cornelia M. Clapp Fellowship of Mount Holyoke, 1907-1908; A. M., University of Michigan, 1908; graduate student, *ibid.*, summer session, 1913; fellow in Rhetoric, *ibid.*, 1914-1916; Ph. D., *ibid.*, 1916; assistant in Rhetoric, *ibid.*, 1907-1908; instructor in English, Vassar College, 1908-1914; associate professor of English, Lake Erie College, 1916-1918; professor of English on the Mary Evans Foundation, *ibid.*, 1918-1919; professor of English, Hood College, 1919—

*MABEL BISHOP, A.M., Professor of Zoology and Physiology.

A. B., Wellesley College, 1905; holder of the Wellesley Table, Marine Biological Laboratory, Woods Hole, summer, 1907, University of Chicago table, 1921; laboratory assistant, Department of Pathology, Cornell University Medical College, New York City, 1905-1907; fellow in Zoology, Smith College, 1907-1909; A. M., *ibid.*, 1908; research student in Anatomy, Johns Hopkins University, 1910-1911; research assistant, department of Embryology and Histology, University of Michigan Medical School, 1912-1913; student in School of Eugenics, Eugenics Record Office, Cold Spring Harbor, 1912; student, College of Agriculture, Cornell University, 1914; holder of Mary E. Horton Fellowship of Wellesley College, 1916-1917; research student in Neurology, University of Chicago, 1916-1917, summer quarters, 1917-1919 and 1922-1923, candidate for Ph. D. in 1923; instructor in Biological Sciences, Goucher College, 1909-1911; in charge of laboratory class in Zoology, Teachers' Extension Course, Baltimore, 1909-1910; instructor in Embryology and Microscopy, Biological Laboratory, Brooklyn Institute of Arts and Sciences, summers, 1908-1911; head of department of Biology, and professor of Zoology and Physiology, Rockford College, 1914-1919; head of department of Biology, and professor of Zoology and Physiology, Hood College, 1919—

PAULINE KIMBALL, A.B., Acting Head of the Department of Biology.

A. B., State University of Kansas, 1919; graduate student, State University of Iowa, 1919-1922; instructor in Animal Biology, *ibid.*, 1919-1922; research, Lakeside Laboratory, summers, 1921 and 1922; application for Ph. D. made for 1923 at State University of Iowa; acting head of the department of Biology, Hood College, 1922-1923.

*REBECCA B. HUBBELL, A.B., Professor of Chemistry.

A. B., Mount Holyoke College, 1909; graduate student, Sheffield Scientific School, Yale University, 1909-1910; Cornell University, summer session, 1918; Columbia University, summer session, 1919; Yale University, 1922-1923, candidate for M. A., 1923; teacher of Chemistry and Physics, Science Hill School, 1910-1914; teacher of college Chemistry and college preparatory Physics, Monticello Seminary (Junior College), 1914-1918; associate professor of Chemistry, Lake Erie College, 1918-1919; professor of Chemistry, Hood College, 1919—

*Leave of absence, 1922-23.

MARION A. AMES, A.B., M.S., Acting Head of the Department of Chemistry.

A. B., University of Michigan, 1920; M. S., *ibid.*, 1921; instructor in Chemistry, Hood College, 1921-1922; assistant professor, 1922—

ANNE ADAMS, Professor, and Director of the Department of Home Economics.

Diploma in Teaching, Teachers College, Columbia University, 1911; head of Home Economics Department, Hollins College, 1911-1919; instructor and student, Teachers College, Columbia University, 1919-1920; head of Home Economics department, Hood College, January, 1921—

HARRY CLINTON YORK, Ph.D., B.D., Professor of Sociology and Economics.

A. B., Yale College, 1905; A. M., Yale University, 1906; Ph. D., *ibid.*, 1908; B. D., Yale School of Religion, 1914, with enrollment in class of 1908; Yale University Fellow, 1905-1908; vice-principal of Jaffna College (Ceylon), 1908-1913; associate professor of Biblical History and Literature, Mount Holyoke College, 1914-1917; principal of Blanche Kellogg Institute (Porto Rico), 1917-1922; lecturer in Evangelical Seminary of Porto Rico, 1917-1918, 1919-1920; educational director of Camp Las Casas and Officers' Training Camps in Porto Rico (Y. M. C. A.), 1918-1919; superintendent of the Porto Rican Mission (Congregational), 1920-1921; professor of Sociology and Economics, Hood College, 1922—

G. NEVIN REBERT, A.B., Professor of Education.

A. B., Franklin and Marshall College, 1910; graduate, Theological Seminary of the Reformed Church, 1913; graduate student, Johns Hopkins University (Extension courses), 1919-1922; summer session, *ibid.*, 1921; University of Chicago, summer quarter, 1922; Johns Hopkins University, 1922-1923; instructor, Franklin and Marshall Academy, 1911-1913; head of English department, Boys' High School, Frederick, Md., 1918-1922; principal, *ibid.*, 1921-1922; professor of Education, Hood College, 1922—

MARY MEARES GALT, M.A., Professor of Modern Languages.

A. B., Randolph-Macon Woman's College, 1904; "certificate d'aptitude", Alliance française, Paris, summer 1910; student in Ancient History, Harvard University, summer 1911; graduate student in French, University of Chicago, summer quarter, 1912; Columbia University, 1912-1913, summers, 1913, 1915, 1921; M. A., *ibid.*, 1913; assistant in Ancient History, Randolph-Macon Woman's College, 1910-1912; teacher of French, Williams Memorial Institute (New London, Conn.), 1913-1916; and Hillside Junior High School (Montclair, N. J.), 1916-1918; welfare worker overseas in Foyers du Soldat of French Army, and later lecturer in French, 1918-1919; associate professor of French, Rockford College, 1919-1920; associate professor of French, Hunter College, summer 1920; instructor in French, Mt. Holyoke College, 1920-1922; professor of Modern Languages, Hood College, 1922—

J. FRANK FRYINGER, Fellow of The Incorporated Guild of Musicians (London), Professor of Organ, Piano and Theory.

Organ, piano and harmony with Frederick W. Wolff, Baltimore, 1890-98; piano with S. Camillo Engle, 1898-1900; harmony with Edgar Stillman Kelley, The New York College of Music, New York; piano and harmony with Richard Burmeister, New York, 1900-03; organ, harmony, counterpoint, canon, fugue, analysis, composition, and voice under Ralph Kinder, Philadelphia, 1903-07; organ and composition with W. Wolstenholme, London, 1908; director Hood College Conservatory of Music, 1909-01; organist and choirmaster, The First Presbyterian Church, York, Pa.; head of the Organ Department and teacher of piano, The University School of Music, and accredited teacher in the School of Fine Arts, University of Nebraska, 1911-18; organist and choirmaster, The First Presbyterian Church, Lincoln, Nebraska; head of the Organ and Theory Departments, Augustana Conservatory of Music, Rock Island, Ill., 1918-20; organist and choirmaster at St. John's M. E. Church, Davenport, Iowa; private teaching in York, Pa., 1920-22; professor of Organ, Piano and Theory, Hood College, 1922—

LILIAN MAY ALLEN, A.B., B.S., Associate Professor of Home Economics.

A. B., Meredith College, 1911; teacher of Latin, Wilmington, (N. C.) High School, 1914-1918; graduate student, University of North Carolina, summer session, 1915; Columbia University, summer session, 1919; B. S., *ibid.*, 1920; instructor in Clothing, Cornell University, 1920-1921; instructor in Home Economics, University of Tennessee, summer session, 1922; associate professor of Home Economics, Hood College, 1921—

DOROTHY ISABELLA MORRILL, Ph.D., Associate Professor of English.

A. B., Mount Holyoke College, 1914; graduate student in German and English, University of Michigan, 1914-1915; A. M., *ibid.*, 1915; graduate student in English, Radcliffe College, 1918-1921; A. M., *ibid.*, 1919; Ph. D., *ibid.*, 1921; in charge of instruction in German, State Normal School, Bloomsburg, Pa., 1915-1918; assistant professor of English, Hood College, 1921-1922; associate professor, *ibid.*, 1922—

M. ROSE BIRELY, A.B., Associate Professor of Piano and Sight Reading.

Graduate in Piano, Hood College Conservatory of Music, 1897; A. B., Hood College, 1898; diploma in Voice, *ibid.*, 1901; study with Emmanuel Wad, Peabody Conservatory, Baltimore, 1898-1902; with Roger Swayne, Paris; further study with Emmanuel Wad, 1922-1923; instructor in piano, Hood College Conservatory, 1907-1919; associate professor of Piano and Sight Reading, *ibid.*, 1919—

LILLIAN L. BALDWIN, A.B., Associate Professor of Voice.

A. B., Glendale College; certificate, Marion Normal College; singing with B. F. Foley, Cincinnati; Frank King-Clark, Berlin, 1912-1913; dic-

tion, Lina Coen, Berlin, 1912-1913; singing with Mme. Louise von Feilitzsch, New York, 1918-1921; harmony and eartraining, Columbia University, 1919; head of Voice Department, Glendale College, 1914-1918; head of Voice Department, Harcourt Place School, 1921; head of Voice Department, Hood College, 1922—

ETHELYN DRYDEN, Associate Professor of Piano and Theory of Music.

Peabody Teachers' Certificate, 1915; diploma, 1916; studied under Emmanuel Wad, piano; Howard Thatcher and Gustav Strube, harmony and composition; graduate work in piano under Max Landow, 1920-1922; teacher of piano and harmony, Maryland College for Women, 1919-1922; associate professor of Piano and Theory of Music, Hood College, 1922—

CEPHAS GUILLET, Ph.D., Associate Professor of Modern Languages.

A. B., Victoria University; Ph. D., Clark University, 1898; graduate student, natural sciences, (six months) Harvard University; romance languages, Columbia University, 1921; directeur du foyer du soldat with the French army, 1918-1919; taught in Canadian and American High and Normal Schools; managed a private school for boys; examiner in French for some years to Ontario Education Department and Toronto University; acting head of the department of Romance Languages, University of Rochester, last half 1921-1922; associate professor of Modern Languages, Hood College, 1922—

KATHRYN TRIMMER ABBEY, A.M., Assistant Professor of History.

Private work in French conversation with Mme. Catherine Lebreton, (Chicago), 1912-1917; A. B., (magna cum laude), Northwestern University, 1917; fellow in History, *ibid.*, 1917-1918; graduate student, *ibid.*, summer, 1921; A. M., History, *ibid.*, 1922; teacher of French, Lenox Hall, St. Louis, 1918-1919; instructor in History and French, Hood College, 1919-1922; assistant professor of History, *ibid.*, 1922—

DOROTHY DAY, A.B., Instructor in Botany and Bacteriology.

A. B., Wellesley College, 1919; student, University of Utah, 1914-1915; Durant Memorial Scholarship, Wellesley College, 1918-1919; instructor in Science, Salt Lake High School East, Salt Lake City, 1919-1921; instructor in Botany and Bacteriology, Hood College, 1921—

JENNIE M. HANYEN, M.E., B.S., Instructor in Home Economics

B. E., State Normal School, Mansfield, Pa., 1915; M. E., *ibid.*, 1917 diploma, Teachers College, Columbia University, 1921; B. S., *ibid.*, 1921 instructor in Home Economics, Hood College, 1921—

HENRIETTA RUHSENBARGER, A.B., Instructor in French and Spanish.

A. B., Oxford College, 1918; student instructor in French, *ibid.*, 1917-1918; graduate student, Indiana University, summer session, 1919

private pupil of Dr. McMahon, University of Louisville, summer 1912; head of Modern Language Department, Boone, (Iowa) High School, 1918-1920; teacher of French, New Albany, (Indiana) High School, 1920-1921; instructor in French and Spanish, Hood College, 1921—

LILIAN KIRKLAND BRICE, B.S., Instructor in Home Economics.

Teaching Diploma, Teachers College, Columbia University, 1922; B. S., *ibid.*, 1922; assistant in the Department of Foods and Cookery, *ibid.*, summer session, 1922; instructor in Home Economics, Hood College, 1922—

YUKI GEDA OSAWA, A.M., Instructor in English.

A. B., University of Washington, 1918; A. M., University of Michigan, 1919; graduate study toward Ph. D., *ibid.*, 1919-1922; instructor in English, Hood College, 1922—

MARGARET C. PACKER, A.M., Instructor in Mathematics and Physics.

A. B., Brown University, 1921; Arnold Fellow, *ibid.*, 1921-1922; A. M., *ibid.*, 1922; instructor in Mathematics and Physics, Hood College, 1922—

HARRIET O. ROGERS, B.S., Instructor in Chemistry.

B. S., Connecticut College for Women, 1919; research assistant in Amherst College, 1919-1921; graduate student, Agricultural College (Mass.), 1921; and Yale University, candidate for Ph. D., 1921-1922; research assistant in the department of Pharmacology and Toxicology of the Yale Medical School, Yale University, 1921-1922; instructor in Chemistry, Hood College, 1922—

VIRGINIA CARTY, A.B., Instructor in Piano and Elements of Music, Secretary of Music Faculty.

Graduate in Piano, Hood College Conservatory of Music, 1911; A. B., Hood College, 1913; graduate of Peabody Conservatory of Music, Baltimore; pupil of George F. Boyle, Gustav Strube, Charles H. Bochau, Lena Stiebler, and Adelin Fermin; private study with Austin Conradi, 1922-1923; instructor in Piano, Hood College 1914—

MARY HEINLEIN FILLER, A.B., Instructor in Voice, Solfeggio, History of Music, Public School Music.

Graduate in Piano, Hood College Conservatory of Music, 1915; A. B., Hood College, 1915; graduate of the New England Conservatory of Music, as soloist and teacher, 1919; teacher, Vocal Normal School, *ibid.*, 1917-1919; voice pupil of Clarence B. Shirley, Boston, 1920; private study with Pietro Minnetti, 1922-1923; instructor in Voice, Hood College, 1919—

CORNELIA CLEOPHAS BJORLEE, Instructor in Violin.

Chicago Musical College; pupil of Joseph T. Ohlheiser, Hugo Heerman, Chicago; Victo Kuzdo, New York; three years with Sevcik, Vienna; instructor in Violin, Hood College, 1918—

MIRIAM RANKIN APPLE, A.B., B.S., Librarian.

A. B., Hood College, 1914; certificate, Chautauqua Library School, 1914; B. S., Simmons College, School of Library Science, 1918; assistant librarian, Hood College, 1914-1915; librarian, *ibid.*, 1915-1917; index and catalogue work with the Department of Military Aeronautics, Washington, D. C., and in the office of the Chief Quartermaster, Tours, France, 1918-1919; librarian, Hood College, 1919—

RUBY C. WALKER, A.B., Director of the School of Expression.

A. B., Texas Christian University, 1920; graduate student in Expression, *ibid.*; private pupil of Leila Powell, of the Cumnock School of Speech, Northwestern University; graduate, Leland Powers School of the Spoken Word, Boston, 1922; head of Expression department of Carr-Burdette College for Girls, Sherman, Texas, 1919-1920; special work as dramatic coach, Sea Pines School of Personality, Cape Cod, summer, 1921; head of Department of Speech, Sul Ross State Normal College, Alpine, Texas, summer 1922; head of the School of Expression, Hood College, 1922—

THELMA J. KRAMB, B.O., Instructor in Expression.

B. O., Brenau College Conservatory, 1922; Councilor of Dramatics and Storytelling, Rockbrook Camp, Brevard, N. C., summers 1921, 1922; instructor in Expression, Hood College, 1922—

MARION WARNER, Director of Physical Education.

Diploma, Boston School of Physical Education, 1918; student, Columbia University, summer session, 1921; instructor in land sports, Pine Tree Camp, summers, 1916-1920; instructor in tennis, summer camp of the Boston School of Physical Education, 1918; teacher of Physical Education, Philadelphia Public Schools, October-November, 1918; director of Physical Education, Hood College, January, 1919—

HELEN L. SMITH, Director of the School of Art.

Graduate, Maryland Institute, School of Art and Design, 1916; Columbia University, summer session, 1920; instructor, Hood College Art Studio, 1916-1920; director, *ibid.*, 1920—

ALICE CATHERINE WITTER, Assistant in the School of Art.

Certificate, School of Art, Hood College, 1920; asisstant, *ibid.*, 1920—

OFFICERS OF ADMINISTRATION

JOSEPH H. APPLE, A. M., LL. D., President.
CHARLES E. WEHLER, A. M., D. D., Vice-President.
HELEN PRICE, Ph. D., Dean.
W. AUGUSTA LANTZ, M. S., Registrar.
MIRIAM RANKIN APPLE, M. S., Librarian.
RAYMOND I. FORD, Treasurer.
ROSA V. DUVAL, Secretary to the President.
MARGRETE DILL, Assistant Secretary.
MRS. M. C. CARSON, Dietitian.
MRS. N. T. SCHROEDER, Supervisor of Residence Halls.
ALICE F. THOMSON, R. N., Resident Nurse.
JOHN K. GERRICH, Superintendent of Buildings and Grounds.

BENEFACTORS BY BEQUEST

MRS. MARGARET E. S. HOOD,
MELVILLE E. DOLL,
CHARLES J. LITTLE,
MRS. MARY SLIKE,
MISS ANNIE SNIVELY,
MRS. MARIE YEAKLE REESE,
MISS JANET H. WILLIAMS.

LECTURES AND RECITALS

October 24,
MRS. KATHERINE OLIVER McCOY,
Lecture—Recital.

November 3,
MISS ETHELYN DRYDEN,
Pianoforte Recital.

November 7,
DR. CHARLES H. TYNDALL,
Scientific Lecture.

November 10,
MISS MARY H. FILLER, Soprano,
MISS RUBY C. WALKER, Reader,
MISS VIRGINIA CARTY, Pianist,
Recital.

November 17,
MR. VICTOR GOLIBART, Tenor,
Recital.

December 8,
MR. ARCHIBALD RUTLEDGE,
Reading.

January 15,
PROF. J. FRANK FRYINGER,
Organ Recital.

January 20,
MISS LILLIAN L. BALDWIN, Contralto,
DR. EDWIN L. BAKER, Pianist,
Recital.

January 27,
MISS MILDRED DELMA, Lyric Soprano,
Recital.

January 30,
MR. ARTHUR WALWYN EVANS,
Lecture.

February 5,
ZIMMER HARP TRIO,
MR. RAYMOND SIMONDS, Tenor,
Recital.

February 23,
MR. PERCY MACKAYE,
Reading.

March 9,
MRS. PHIDELAH RICE,
Reader.

April 13,
MISS LILLIAN L. BALDWIN, Contralto,
MISS ETHELYN DRYDEN, Pianist,
Recital.

May 11,
MISS VIRGINIA CARTY,
Pianoforte Recital.

June 19,
MISS VIOLA BRODBECK, Soprano,
MR. J. FRANK FRYINGER, Organ,
MR. JOHN C. BOHL, Flute,
MISS M. ROSE BIRELY, Accompanist,
Recital.

HOOD COLLEGE—FREDERICK, MARYLAND

FOUNDATION AND HISTORY

Hood College, under the name, The Woman's College of Frederick, Maryland, was organized in 1893 by the transfer of the department for young women of Mercersburg College at Mercersburg, Pennsylvania, to Frederick, Maryland, and its union there with the Frederick Female Seminary, established in that city fifty years earlier. It was the purpose of the Directors to develop the new institution into a standard college, while the work of the Seminary was directly perpetuated in a preparatory department of standard grade. It was incorporated January 12, 1897, and won an honorable place in the educational world and made steady progress during the first twenty years of its existence. Much credit for its successful growth was due its early friend and benefactor, Mrs. Margaret E. S. Hood, of Frederick, and in recognition of her generous gifts to the institution and her faith in its future during its earlier years, the Board of Directors decided upon a change of name to Hood College of Frederick, Maryland. This was duly authorized in the fall of 1912 and, following the death of Mrs. Hood on January 12, 1913, was made effective by a change in the charter in May, 1913.

During the year 1914-15 two new buildings were erected and a third remodeled, on a 45-acre campus in the fine residential section of northwest Frederick. These were occupied by the college for the first time in September, 1915. The preparatory department was retained as Hood Seminary in the original buildings for a period of five years, but discontinued in 1920.

The institution was originally under the direction of the Synod of the Potomac of the Reformed Church in the United States. In 1916, the necessary legal steps were taken whereby the Pittsburgh Synod joined in the control and support of the College. Its Board of Directors now consists of six directors chosen by each of these two Synods, and six others chosen by the twelve. The college is thus Christian in its teaching and administration, but not sectarian in the usual sense.

In 1918, the college celebrated its twenty-fifth anniversary and dedicated the David Strawn Cottage, the home economics practice house. The Synod of the Potomac attended the exercises in a body, and eminent speakers represented the community,

the church, the state, and the nation on the several programs of the day.

The purchase of the residence of the late Marshall Etchison, adjoining the campus on the southeast, has added East Cottage to the group of college buildings and brought it into use as infirmary and teachers' home. To the north of this building has been erected West View Terrace as a residence for the Vice President. The President's House was completed in the fall of 1920, as a residence for himself and family.

In the autumn of 1921 ground was broken for the new dining and residence hall, which was completed in September, 1922, and now serves as dining hall for the entire group of students, with additional residence capacity for 140 students. This brings the buildings on the campus to eight.

The Association of Colleges and Preparatory Schools of the Middle States and Maryland, of which Hood is a member, has formulated a definition of a standard college and undertaken, through a Commission on Institutions of Higher Education, to prepare a list of the colleges within its territory which conform to the definition. An inspector employed by the Commission visited Hood in May, 1921, and as a result of his survey, Hood was cited by the Association at its annual meeting the following November as having made marked progress toward meeting the definition and standards. The Commission at its next meeting in May, 1922, gave further consideration to Hood and voted to include it in the list of accredited colleges. This was ratified by the Association at its annual meeting, December 1, 1922.

HOW TO REACH FREDERICK

Frederick, the county seat of Frederick County, Maryland, is forty-five miles west of Baltimore, and about an equal distance north of Washington, D. C. It is eighty-four miles south of Harrisburg, Pennsylvania, eighty-one miles southwest of Lancaster, Pennsylvania, and fifty-six miles south of York, Pennsylvania. It is reached by the Pennsylvania, the Baltimore and Ohio, or the Hagerstown and Frederick Railway, as follows:

THE PENNSYLVANIA R. R.—From the north or west by Harrisburg and York, Pennsylvania; from the east through Lancaster, Pennsylvania, or Baltimore, Maryland (using the Western Maryland to Key Mar Junction).

THE B. & O. R. R.—Leaving the main line from the west at Washington Junction, 14 miles west of Frederick; coming from the east by way of Baltimore, or from the south by way of Washington.

THE HAGERSTOWN & FREDERICK RAILWAY (electric).—From Hagerstown, Maryland (26 miles), where connection is made with the Cumberland Valley, the Western Maryland, or the Norfolk and Western; or from Thurmont, Maryland, where connection is made with trains east and west on the Western Maryland Railway.

Another mode of travel between Frederick and Baltimore or Washington is to be found in the automobile lines which ply regularly in both directions, morning, afternoon and evening. They are convenient, comfortable, and inexpensive, and make the trip in less time than the railroad trains.

REQUIREMENTS FOR ADMISSION

Candidates for enrollment as boarding students in the college department must be at least sixteen years of age, and must give satisfactory evidence of scholarship, good health, and moral character. The following blanks will be sent on request and must be received and approved before the student can be accepted.

1. Application for admission of candidate, supported by parent or guardian.
2. Physician's certificate.
3. School record from preparatory school.

Up to a specified date of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that date applications will be considered in the order received.

Each application must be accompanied by a deposit of \$10. No applicant will be considered as having any claim upon a room until the deposit is made. The deposit will be returned in cases of withdrawal before August 1, but will be forfeited where withdrawal occurs later. At entrance, this amount will be credited on college account.

ADMISSION TO THE FRESHMAN CLASS

Candidates must give evidence either by certificate of graduation from a four-year accredited school, or by examination, either by the college entrance examination Board or by Hood College, of proficiency in not less than fifteen units, a unit consisting of a study pursued for one year in daily recitations of from forty to sixty minutes in length, in a well-equipped secondary school, under competent instruction.

The fifteen units presented must conform to the following entrance requirements:

1. For candidates for the Degree of Bachelor of Arts.

REQUIRED UNITS, $8\frac{1}{2}$

English.....	3 units
History.....	1 unit
Algebra.....	$1\frac{1}{2}$ units
Plane Geometry.....	1 unit
Language.....	2 units
Latin, Greek, French, German, or Spanish, the two units selected from the same language.	

ELECTIVE UNITS, $6\frac{1}{2}$

Additional units necessary to make 15, to be chosen from the following:

Latin.....	1, 2, 3 or 4 units
French, German, Spanish, Latin, or Greek.....	1, 2 or 3 units
History.....	1, 2 or 3 units.
Algebra (Advanced).....	$\frac{1}{2}$ unit
Solid Geometry.....	$\frac{1}{2}$ unit
Trigonometry.....	$\frac{1}{2}$ unit
Science.....	1, 2 or 3 units
Biology, Botany, Zoology, Chemistry, Physics; each subject one unit.	
Physiography.....	1 unit
Social Science.....	1 unit
Political Science.....	1 unit

2. For candidates for the Degree of Bachelor of Science in Home Economics.

REQUIRED UNITS, 8

English.....	3 units
History.....	1 unit
Algebra.....	1 unit
Plane Geometry.....	1 unit
Language:	
French, German, Spanish, or Latin.....	2 units

ELECTIVE UNITS, 7

These elective units are to be selected from the list of elective units offered as entrance units for the Bachelor of Arts Course.

Home Economics may be granted 1 or 2 entrance credits as follows:

If Home Economics be offered for entrance, the minimum shall be one unit and the maximum two units to be chosen among the following: One or two units of Foods or Clothing or one of Home Management. One unit shall be equal to at least four recitations per week, preferably five, for one year or the equivalent, one half of which shall be double laboratory periods.

Students coming from schools where the equivalent of the one unit requirement is given in the grades and the equivalent of the second unit requirement is given in the high school will have their work accepted as one unit.

DEFINITION OF ENTRANCE SUBJECTS

ENGLISH

The requirement in English is that recommended by the National Conference on Uniform Entrance Requirements in English.

DEFINITION OF THE REQUIREMENT FOR 1923-1925

Habits of correct, clear, and truthful expression. This part of the requirement calls for a carefully graded course in oral and written composition, and for instruction in the practical essentials of grammar, a study which ordinarily should be reviewed in the secondary school. In all written work constant attention should be paid to spelling, punctuation, and good usage in general as distinguished from current errors. In all oral work there should be constant insistence upon the elimination of such elementary errors as personal speech-defects, foreign accent, and obscure enunciation.

Ability to read with intelligence and appreciation works of moderate difficulty; familiarity with a few masterpieces. This part of the requirement calls for a carefully graded course in literature. Two lists of books are provided from which a specified number of units must be chosen for reading and study. The first contains selections appropriate for the earlier years in the secondary school. These should be carefully read, in some cases studied, with a measure of thoroughness appropriate for immature minds. The second contains selections for the closer study warranted in the later years. The progressive course formed from the two lists should be supplemented at least by home reading on the part of the pupil and by class-room reading on the part of pupils and instructor. It should be kept constantly in mind that the main purpose is to cultivate a fondness for good literature and to encourage the habit of reading with discrimination.

LIST OF BOOKS FOR 1923-1925

I. Books for Reading

From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

Group 1.

Dickens: *A Tale of Two Cities*. George Eliot: *Silas Marner*. Scott: *Quentin Durward*. Stevenson: *Treasure Island* or *Kidnapped*. Hawthorne: *The House of the Seven Gables*.

Group II.

Shakespeare: Merchant of Venice, Julius Caesar, King Henry V, As You Like It.

Group III

Scott: The Lady of the Lake. Coleridge: The Ancient Mariner; and Arnold: Sohrab and Rustum. A collection of representative verse, narrative and lyric. Tennyson: Idylls of the King (any four). The Æneid or the Odyssey in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of the Odyssey.

Group IV.

The Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther). Irving: The Sketch Book (about 175 pages). Addison and Steele: The Sir Roger de Coverley Papers. Macaulay: Lord Clive. Parkman: The Oregon Trail. Franklin: Autobiography.

Group V.

A modern novel. A collection of short stories (about 150 pages). A collection of contemporary verse (about 150 pages). A collection of prose writings on matters of current interest (about 150 pages). Two modern plays.

All selections from this group should be works of recognized excellence.

2. BOOKS FOR STUDY

One selection to be made from each group.

Group I.

Shakespeare: Macbeth, Hamlet.

Group II.

Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas. Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus"—, Instans Tyrannus, One Word More.

Group III.

Macaulay: Life of Johnson. Carlyle: Essay on Burns, with a brief selection from Burns's Poems. Arnold: Wordsworth, with a brief selection from Wordsworth's Poems.

Group IV.

Burke: Speech on Conciliation with America. A collection of orations, to include at least Washington's Farewell Address, Webster's First Bunker Hill Oration, and Lincoln's Gettysburg Address.

NOTE.—Candidates for admission to English 1 who are unable to satisfy the department will be required to take an examination. The examination will be in two parts, one of which will be on grammar and composition, and the other on literature, as outlined above. However accurate in subject matter, no paper will be considered satisfactory if

seriously defective in spelling, punctuation, sentence structure, division into paragraphs, or other essentials of good usage.

HISTORY

a. Ancient History, including a brief introductory study of the earlier nations, but with special emphasis on Greek History to the death of Alexander, and on Roman History, including study of early mediæval history to the death of Charlemagne.

b. English History, with due reference to social and political development.

c. American History, with the elements of Civil Government.

d. Mediæval and Modern.

MATHEMATICS

a. Algebra includes factors, common divisors and multiples, ratio and proportion, graphs, theory of exponents, inequalities, radicals, quadratic equations, theory of quadratics, progressions, binomial theorem.

b. Geometry includes the first five books of plane geometry as treated in the best textbooks. The solution of numerous original exercises is required.

c. Solid Geometry includes a study of the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; and the solution of numerous original exercises. *It may count one-half unit for entrance requirement.*

d. Plane Trigonometry as outlined in course 2 may count one-half unit for entrance requirement.

NOTE:—It is recommended that a review of both algebra and plane geometry be taken during the year before entrance to college.

LATIN

a. The First Year Latin (Smith's Latin Lessons or equivalent).

b. Cæsar, Gallic War, four books or an equivalent amount selected from the writings of Cicero, Sallust, and Nepos. Prose Composition based upon Cæsar. Sight Reading.

c. Cicero, six orations, including the Manilian Law. Prose Composition. Sight Reading.

d. Virgil, *Aeneid*, six books. Prosody. Prose Composition. Grammar.

Preparation in Latin should include a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. It is of special importance that practice in writing Latin should be continued *throughout the entire period of preparation.*

FRENCH

Candidates from the beginning should be trained to understand spoken French, to answer questions in French, and to write from dictation.

a. (One unit).

(1) Grammar. The inflection of nouns, pronouns, and adjectives, the conjugation of the regular and the common irregular verbs, the use of pronouns, and the elementary rules of syntax and word order.

(2) Drill in pronunciation, in writing French from dictation, and in translating simple English sentences into idiomatic French.

(3) Reading. Ability to translate at sight easy French prose into English. This can be acquired by reading not less than 200 duodecimo pages of French. Such works as Kuhn's French Reading (Holt); Bruno, *Le Tour de la France*, *La Poudre aux yeux*, *Le Français et sa Patrie* are recommended.

b. (Two units).

(1) Grammar. In addition to the one unit requirement, the conjugation of all irregular verbs, the use of tenses and moods, a familiarity with the essentials of French syntax and common idiomatic phrases, and the ability to pronounce French correctly.

(2) Composition. Ability to write in French a passage of easy English prose, and to answer in French questions asked. To gain this ability one day a week should be devoted to the study of composition. Koren's Prose Composition (Holt), Francois' Introductory French Composition (American Book Company) or Blouet's Exercises in French Composition, Part I, is recommended.

(3) Reading. Ability to translate at sight standard modern prose. This may be acquired by reading at least 300 duodecimo pages (in addition to the amount specified in the one unit requirement) of such works as Merimee *Colomba*, Loti *Pêcheur d'Islande* (Heath). *Le Voyage de Monsieur Perrichon* is also recommended.

c. (Three units).

(1) Grammar. In addition to the points mentioned in the one and two unit requirement, a more complete knowledge of French syntax and a freer use of idiomatic expressions.

(2) Composition. The ability to translate at sight into French a paragraph of ordinary English and to write in French a resume of any books read, to follow a recitation conducted in French and to answer in that language questions asked. Boubet's French Exercises and Syntax, Francois' Composition or Grandgent's French Composition, Part I, are recommended.

(3) Reading. Not less than 400 duodecimo pages of prose and poetry should be read in addition to the two unit requirement. Such works as Balzac, *Eugenie Grandet*; Vigny, *La Canne de Jonc*; Hugo, *Quatrevingt-treize*; Loti, *Ramuntcho*, are recommended.

GERMAN

a. (One unit).

(1) Grammar. The classification and declension of nouns, adjectives, and pronouns, the conjugations of the weak and more usual strong verbs, modal auxiliaries, the use of common prepositions, the elementary rules of syntax and word order. Correct punctuation.

(2) Composition. Ability to translate simple English sentences into German.

(3) Reading. Ability to translate at sight simple prose. This may be gained by reading not less than 150 duodecimo pages of modern German prose from Guerber's *Maerchen*, Bacon's *Im Vaterland*, Storm, Baumbach or equivalents.

b. (Two units).

(1) Grammar. In addition to the one unit requirement, a knowledge of the essentials of syntax, the main uses of the common adverbs and conjunctions, the use of the modal auxiliaries and of the subjunctive and infinitive moods.

(2) Composition. Ability to translate into idiomatic German simple English prose. To gain this ability one day a week should be devoted to the study of composition. Pope's German Composition is recommended.

(3) Reading. Ability to translate at sight ordinary German. In addition to the one unit requirement at least 250 pages of classical and modern prose and poetry should be read from such authors as Heyse, Baumbach, Schiller, Lessing.

c. (Three units).

(1) Grammar. In addition to the two unit requirement, a more thorough knowledge of the less usual strong verbs, of the use of articles, cases, auxiliaries of all kinds, tenses, moods, especially subjunctive, infinitive and participle constructions, with the uses and meanings of the principal prefixes and suffixes.

(2) Composition. Ability to translate at sight ordinary English into idiomatic German, to write in German a resume of books read and to follow a recitation conducted in German. Such proficiency may be gained by continuing the work in the two unit requirement in composition.

(3) Reading. Ability to translate at sight, ordinary modern and classical German prose. This may be acquired by reading in addition to the two unit requirement, not less than 300 duodecimo pages of advanced prose and verse from such authors as Heine, Schiller, Goethe, and Lessing.

SPANISH

a. (One unit).

(1) Grammar, Hills and Ford, or equivalent.

(2) Reading of easy text, such as DeVitis, Spanish Reader; Luria and Wilkins, Lectures Faciles.

b. (Two units).

(1) Grammar.

(2) Reading from modern novel and drama.

(3) Composition.

GREEK

a. White's First Greek Book, or equivalent.

b. Xenophon, Anabasis, four books. Systematic study of grammar, with careful drill in composition. Sight Reading.

c. Homer's Iliad, books 1-3, with Prosody, Prose Composition, Grammar.

PHYSICS

The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity as presented by a recent standard textbook. The preparation should include three hours of recitation and two hours of laboratory work per week throughout the year. A satisfactory note-book, endorsed by the instructor, must be presented at the time of

entrance. This notebook should contain original notes made by the student at the time the experiment was performed, sketches of apparatus used, criticisms by the teacher, and subsequent corrections by the student. The student should be taught to observe and to draw conclusions from her observations.

CHEMISTRY

The requirement includes a general study of the most important metals and non-metals. The student should be taught to manipulate glass tubing and to set up apparatus neatly. Practice in the solution of problems should be insisted upon.

The requirement as to hours of recitation and laboratory work, and as to notebooks, are the same as for Physics.

BOTANY

The course should cover the general principles of plant structure, physiology, and ecology, together with a general knowledge of the great groups of plants.

Individual laboratory work is essential and should receive at least an amount of time equal to that given to lecture and recitation. The latter should be not less than four hours a week for the year.

ZOOLOGY

The course should cover the general principles of animal structure, physiology, and grouping.

Individual laboratory work is essential and should receive at least an amount of time equal to that given to lecture and recitation. The latter should be not less than four hours a week for the year.

BIOLOGY

The course in biology should include one-half year of botany and one-half year of zoology, the work in each to be of the same general character as that described above.

HOME ECONOMICS

I. Foods.

A. (One unit)

- (1) A knowledge of plain cookery of the common classes of food materials, as, fruits, cereals, vegetables, eggs, milk, meats, batters, doughs, etc.
- (2) A general knowledge of food composition, its nutritive value and cost, the care of materials and of equipment.

B. (Two units)

In addition to the one unit requirement, a knowledge of the preservation of fruits and vegetables by canning, preserving, and pickling; a study of the economic and nutritive value of foods.

II. Clothing.

A. (One unit)

A general knowledge of the fundamental stitches and principles of sewing, hand and machine work; simple drafting applied to undergarments; the making of simple waists or lingerie dresses—commercial patterns.

B. (Two units)

In addition to the one unit requirement a continuation of the principles and processes of the first unit course with more elaborate projects, demanding more technical skill; a study of the renovation of materials; the study of textile fibres.

III. Home Management.**A. (One unit)****(1) Architecture.**

Study of typical houses from the standpoint of efficiency and economy; building laws; drawing of typical house plans.

(2) Sanitation.

A study of the problems of heating, lighting, ventilating, water supply, drainage, and removal of waste; city health ordinances.

(3) Decoration.

Application of fundamental principles of art to house problems.

(4) Home Problems.

(a) Economic: Household Management: standards of living; relation of expenditures to income; the family budget; care of the house; cleaning, including laundry work; home nursing and first aid to the injured.

(b) Sociological: the relation of home to society; training of children in morals and manners; child industry.

ADMISSION ON CERTIFICATE

Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

The Uniform College Entrance Record Blank is used to secure the School Record in support of application for admission. This must be filled out in detail, signed by the principal of the school, and forwarded, before August 1 of the year in which the candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Committee on Entrance Credits. The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this college, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the college during the week before commencement, and on Tuesday and Wednesday of the opening week in September, between 9:00 A. M. and 5:00 P. M.

Examinations for advanced standing may be taken at the same time by applying before June 1 or August 15.

ADMISSION TO ADVANCED STANDING

Advanced standing may be secured by an examination (a) in the subjects required for admission to the freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Committee on Advanced Standing may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examinations, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

REQUIREMENTS FOR DEGREES

The Directors upon recommendation of the Faculty confer the degree, Bachelor of Arts, or Bachelor of Science in Home Economics, upon completion of a total of one hundred twenty semester hours. Not more than sixteen or less than fourteen hours per week may be taken by a student without permission of the faculty and not less than twelve or more than eighteen hours may be taken under any circumstances. Of the one hundred twenty hours necessary for a degree a certain number, as indicated below, are required; the rest are elective. The requirements in Physical Education apply to day students as well as boarding students and must be fulfilled from year to year, and approved by the Physical Director, before a degree can be awarded.

REGISTRATION AND ELECTION OF COURSES

Returning students will register on Tuesday, September 18, 1923 between the hours of 9 a. m. and 4 p. m.

New students are required to register on Wednesday, September 19, 1923, between the hours of 9 a. m. and 4 p. m. The Registrar, the advisers, and the President will be found in Alumnae Hall during these hours.

The process of registration is as follows: The student presents her card of admission at the office of the Registrar, who furnishes her with the necessary blanks, and gives her such instruction as she may need. Next, in consultation with such advisers as may be designated, she arranges her program of studies. The program card is made out in duplicate, and must bear the signature of the adviser. The student then proceeds to the office of the Treasurer, where she pays all college bills requiring prepayment. The Treasurer retains one program card, and countersigns the other. The student then takes the countersigned card

to the Registrar's office, where its filing marks the completion of the formal registration. The President will be in his office to meet and formally welcome students into membership in the college.

Registration subsequent to the above named dates, entails a late registration fee of five dollars.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

REQUIRED COURSES

FRESHMAN YEAR

	CREDITS
English Composition 1-2	6
Spoken English	2
*Chemistry 1-2 or Physics 1-2 or Botany 1-2 or Zoology 1-2	6
†Mathematics 1-2	6
†French 3-4 or Spanish 3-4 (language offered at entrance as second language)	6
Physical Education	

JUNIOR YEAR

	CREDITS
Psychology 1	3
Bible 1-2	6
Physical Education	

SENIOR YEAR

Philosophy 4	3
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SOPHOMORE YEAR

English Literature 1-2	6
Physiology and Hygiene 1-2	6
History 1-2	6
Physical Education	

ELECTIVE COURSES

Bacteriology	History
Bible	History of Art
Botany	Latin
Chemistry	Mathematics
Descriptive Astronomy	Music
Economics	Philosophy
Education	Physical Education
English Composition	Physics
English Language and Literature	Psychology
Spoken English	Sociology
French	Spanish
German	Survey of Home Economics
Greek	Zoology

For description of courses, hours, etc., see Courses of Instruction.

*This course in laboratory science should be taken preferably in the freshman year; the choice should be dependent on the science offered for entrance.

†A student presenting strong entrance credits in the subjects concerned, may, by consent of the heads of those departments and of the Classifications and Courses Committee, take Latin 5-6 instead of either modern language or mathematics.

In the choice of electives, each student's curriculum must contain one major which shall consist of not less than eighteen elective hours. The subject shall be chosen not later than the end of the sophomore year in consultation with the head of the department selected. Thereafter, the approval of the head of the department selected shall be necessary in the choice of other electives and in the choice of a minor. A minor shall consist of not less than nine elective hours.

Majors are offered in the following departments:

Biology	Latin
Chemistry	Mathematics
Education	Music
English	Philosophy and Psychology
History and Political Science	Romance Languages
	Social Science

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE
IN HOME ECONOMICS

REQUIRED COURSES

FRESHMAN YEAR

	CREDITS
English Composition 1-2.....	6
Chemistry 1-2, or 3-4.....	6
Clothing 1-2.....	4
Cookery 1-2.....	4
Household Administration 1-2.....	6
Elementary Design.....	2
Spoken English.....	2
Physical Education.	

SOPHOMORE YEAR

English Literature 1-2.....	6
Physiology and Hygiene 1-2.....	6
Clothing 3-4.....	4
Bacteriology 1.....	3
Cookery 3-4.....	4
Clothing 9.....	2
Household Administration 4.....	2
Physical Education.	

Suggested Electives

- French
- History
- Clothing 10

JUNIOR YEAR

Major, Textiles and Clothing.

Psychology 1.....	3
Education 1-2.....	6
Clothing 5-6.....	4
Organic Chemistry (1st semester).....	3
Industrial Chemistry (2nd semester).....	2
Bible.....	6

Suggested Electives

French
History
English Composition 3
Clothing 10

JUNIOR YEAR

Major, Foods and Nutrition.

Psychology 1.....	3
Education 1-2.....	6
Bible.....	6
Cookery 5.....	2
Organic Chemistry (1st semester).....	3
Physiological Chemistry (2nd semester).....	3
Physical Education.....	

Suggested Electives

Composition 3
English
French
Zoology
Quantitative Analysis
Physics

SENIOR YEAR

Major, Textiles and Clothing.

Philosophy 4.....	3
Education 3-4.....	6
Clothing 7-8.....	4
Clothing 11 (1st semester).....	3
Clothing 12 (2nd semester).....	3
Household Administration 6.....	3

Suggested Electives

Economics
Sociology
English Literature 4
French or Spanish
Methods of Teaching Home Economics

SENIOR YEAR

Major, Foods and Nutrition.

Philosophy 4.....	3
Household Administration 3.....	3
Education 3-4.....	6
Nutrition 1 (1st semester).....	3
Cookery 7 (1st semester).....	2
Cookery 8 (2nd semester).....	2

Suggested Electives

- Nutrition 2
- Economics
- Sociology
- History
- English Literature 4
- Zoology 9
- French or Spanish
- Methods of Teaching Home Economics

Classes may be withdrawn if applied for by less than five students.

No student shall be allowed to drop a course, after the expiration of three weeks from the date of her enrollment, without the consent of the Executive Faculty.

CLASSIFICATION

At the opening of any college year, students having a credit of fifteen units of preparatory work will be classified as freshmen; those having, in addition to the above, twenty-four (24) or more hours of college work, as sophomores; those having fifty-four (54) or more hours, as juniors; those having a credit of eighty-four (84) hours may, at the option of the Classification Committee, be classed as seniors. To obtain the degree the entire one hundred twenty (120) hours must be satisfactorily completed.

All entrance conditions must be satisfactorily removed by the beginning of the sophomore year.

All conditions and failures incurred in college must be removed within one year after they have been incurred.

By the end of the junior year, sixty hours of the one hundred and twenty required for a degree must be of academic grade C or above, and in the senior year twenty-four hours must be of grade C or above.

Physical Education (twelve semester hours) is required, but is not given credit toward the degree. The work of each year must, however, be completed before the student can secure her classification.

REPORTS AND EXAMINATIONS

Reports are sent to parents or guardians the middle of the first semester, and at the end of each semester.

Students who attain the recitation grade A may be excused from examination at the discretion of the teacher.

A condition in a semester's work shall be removable by examination within one month after it has occurred, or by continuance in class for the next month on probation, the choice of alternatives resting with the head of the department.

A student who fails in a subject at the end of a semester may endeavor, with permission from the head of the department, to make up the work by written examination at the next semester examination period. If the examination is satisfactory the semester grade in the subject shall be raised to passing grade (D) but no higher. If the examination is not satisfactory the subject must be repeated in class.

For special examinations a fee of \$3 will be charged.

Should a student fail of advancement to a higher class in two successive years, she shall be permanently dismissed. The college also reserves the right to dismiss a student whose personal conduct shall be considered generally unsatisfactory.

REQUIREMENTS FOR DIPLOMA IN EXPRESSION

Candidates must offer for entrance upon the regular course a certificate of graduation from a four years' accredited high school, and fifteen entrance units.

In addition to these requirements candidates for a diploma must complete, during their course, not less than forty hours of academic work distributed over the four years.

COURSES OF INSTRUCTION*

BIBLE

DR. WEHLER

1-2. History of the Hebrews. This course seeks to make clear to the student the political, social, and religious development of the Hebrew as a nation, and their contribution to world betterment. It also aims to preserve the natural relationship between religion and education, and the impartation of right ideals and ambitions. *Required of juniors. Open to all students. Three hours.*

3-4. The Life of Christ. A survey of the political, social, and religious conditions of Palestine in the time of Christ as a background necessary to an understanding of His life and teachings. The events of His life with special reference to His social and ethical teachings as these are narrated in the four gospels, are studied. *Open to all students. One hour.*

5-6. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *Prerequisite: course 3-4. One hour.*

7-8. Comparative Religion. This course includes a history of religions and a comparative study of their ethical and religious teachings. The method of instruction will include lectures, reference reading; text book and thesis required of each student. *Prerequisite: courses 1-2 and 3-4. One hour.*

BIOLOGY

MISS BISHOP, MISS KIMBALL, MISS DAY

PHYSIOLOGY AND HYGIENE

1-2. Human Physiology, Personal Hygiene, Public Health. A consideration of personal hygiene is preceded by a laboratory study of the structure and functions of each system of the human organism. *Required in the sophomore year.*

Not open to freshmen. Lectures and laboratory four hours. [3]

*When the number of credit hours a semester does not coincide with the number of appointment hours following the course descriptions, credit hours are indicated by a bracketed numeral.

BACTERIOLOGY

1. General Bacteriology. A study of common molds, yeasts, and bacteria with special reference to their economic importance in the home, in dairy industries, in agriculture, and in public health. *Open to all students who have had, or are taking beginning courses in college science. Required of sophomores in the Department of Home Economics. First semester. Lectures and laboratory six hours. [3] Laboratory fee \$3.*

2. Bacteriology. This course will provide for a comprehensive study of technical problems of Public Health, including municipal milk and water supplies, and waste disposal. It will include also the characteristics of some of the more common pathogenic organisms. Laboratory appointments will include training in the routine technique of a municipal laboratory, and field trips related to the course. *Open to students who have had Bacteriology. Second semester. Lectures and laboratory, six hours. [3] Laboratory fee \$3.*

ZOOLOGY

1-2. Elementary Zoology. An introduction to the study of animals. The course includes a brief consideration of the structure and life processes of animals with special reference to the essential facts and underlying principles as determined by carefully selected material from representative groups. An important part of the work is the training afforded in accurate observation, manipulation, and thought. Field work supplements the indoor laboratory work. *Open to all students. This course, or its equivalent, prerequisite to all other courses in zoology. Six hours. [3] Laboratory fee \$3 per semester.*

3. Invertebrate Zoology. A study of the structure, life processes, and relationships of selected invertebrates. The phylogenetic and economic importance of each phylum is briefly considered. *Open to all students who have had Zoology 1-2 or equivalent. One semester. Laboratory and lectures six hours. [3] Double credit if elected for two semesters. Laboratory fee \$4.*

4. Vertebrate Zoology. A study of the structure, life processes, and relationships of selected vertebrates. The phylogenetic and economic importance of each phylum is briefly considered. *Open to all students who have had Zoology 1 and 2, or equivalents. One semester. Laboratory and lectures six hours. [3] Double credit if elected for two semesters. Laboratory fee \$4.*

5. Animal Histology and Cytology. A study of the structure and development of cells, tissues, and organs from selected animals. The importance of the cell in modern biology is emphasized. The laboratory work includes training in the preparation of microscopical material. (See also Botany 7) *Open to students who have had courses 1-2. One semester. Laboratory and lectures six hours. [3] Laboratory fee \$3.*

6. Animal Embryology. A study of the early development of selected vertebrates. Laboratory work includes the preparation of whole mounts, serial sections, and waxplate reconstructions. *Open to students who have had Zoology 3 or 4. Laboratory and lectures six hours. [3] Laboratory fee \$3.*

7. Entomology. A brief study of beneficial and injurious insects of the house, garden, and lawn. *Open to all students. Laboratory, reference readings, discussions, four hours. [2]*

8. Ornithology. A brief study of bird structure, habits, and economic importance; identification of birds of the local region. (A pair of opera or field glasses is essential.) *Open to all students. Second semester. Field work, readings, discussions, four hours. [2]*

9. Organic Evolution, Genetics, Eugenics. A consideration of the facts and theories of organic evolution, preceded by introductory lectures in inorganic evolution. According to time available, the course will include introductory information to the science of genetics and its relation to eugenics. *Required of all students majoring in zoology or botany. Open by permission to all other students who have had one full year of college zoology or botany. Lectures, reference reading, discussions, three hours.*

(Any two electives may be given each semester upon request, but withdrawn for less than five students).

BOTANY

1-2. Elementary Botany. An introduction to the study of plants. The course includes a brief consideration of the form, structure, life processes, and adjustments of plants with special reference to underlying principles. An important part of the work is the training afforded in accurate observation, manipulation, and thought. An outdoor laboratory is maintained in conjunction with indoor work. *Open to all students. This course, or its equivalent, prerequisite to all other courses in botany. Lectures, laboratory, field trips, six hours. [3] Laboratory fee \$3 per semester.*

3-4. Plant Morphology and Taxonomy. A study of the morphology, development, and relationships of the flowerless and flowering plants. Outdoor work in autumn and spring is devoted to the study of local flora. *Open to students who have had Botany 1-2. First semester, Thallophytes and Bryophytes. Second semester, the Pteridophytes and Spermatophytes. Lectures, laboratory, and field trips, six hours. [3] Laboratory fee \$3 per semester.*

5. Plant Physiology. A study of plants from the standpoint of their life processes. Functions capable of demonstration by simple experiments form the basis of the laboratory work which is supplemented by reference reading, and lectures. *Open to students who have had Botany 1 and 2. A course in chemistry or physics is of distinct advantage. Six hours. [3]*

6. Plant Ecology. A study of the distribution of the plants upon the earth in relation to variations in climatic and local conditions of their environment. The course includes a considerable amount of field work, supplemented by laboratory work, lectures and reference reading. *Open to students who have had Botany 3-4. Four hours. [2]*

7. Plant Histology and Cytology. A study of plant cells and tissues with special reference to their significance and behavior in development and inheritance. The laboratory work includes training in the preparation of microscopical material (Whenever feasible this will be combined with zoology 5.) *Open to students who have had Botany 3 or 4. Laboratory and lectures six hours. [3]*

8. Organic Evolution, Genetics, and Eugenics. See Zoology

9. *Required of all students majoring in zoology or botany.*

(Any two electives may be given each semester, but withdrawn for less than five students).

CHEMISTRY

MISS HUBBELL, MISS AMES, MISS ROGERS

1-2. Elementary Inorganic Chemistry. A study of the history, occurrence, preparation, and properties of the most important non-metals and metals with their principal compounds. *Three class appointments, four laboratory hours. [3] Laboratory fee, \$5 per semester.*

3-4. General Inorganic Chemistry. More advanced than course 1-2. Intended for students who have met the entrance requirement in chemistry.

This course is *required in the freshman year* of all candidates for the B. S. degree who have presented chemistry as an entrance unit. All students who plan to enroll for this course *must present before entrance* a satisfactory note book endorsed by the instructor, and *must present themselves* for examination if the work has not been done at an accredited school. Students who show that they are not prepared for this course will be required to enroll for course 1-2. *Three class appointments, four laboratory hours.* [3] *Laboratory fee \$5 per semester.*

5. a. Qualitative Analysis. Tests for the important metals, acids, and their salts. Analysis of inorganic compounds and mixtures. *Prerequisite: courses 1-2 or 3-4. Two class appointments, four laboratory hours. First semester.* [3] *Laboratory fee \$5.*

5. b. Qualitative Analysis. A continuation of course 5a. *Six laboratory hours. Second semester.* [3] *Laboratory fee \$5.*

6. Quantitative Analysis. Mainly laboratory work. Gravimetric and volumetric determinations. Analysis of pure salts and a few alloys. *Elective upon consultation with the head of the department. Nine laboratory hours. Either semester or throughout the year.* [3] *Laboratory fee \$3 per semester.*

7. Organic Chemistry. Lectures and recitations on the principal compounds of the aliphatic series, supplemented by laboratory work illustrating the most important methods in the preparation of these compounds. *Prerequisite: courses 1-2 or 3-4. Required in the first semester of the junior year of all candidates for the B. S. degree. Three class appointments, three laboratory hours.* [3] *Laboratory fee \$5.*

8. Organic Chemistry. A study of the principal compounds of the aromatic series. *Prerequisite: course 7. Three class appointments, four laboratory hours. Second semester.* [3] *Laboratory fee \$5.*

9. Textile Chemistry. Lectures and laboratory work on the chemistry of textiles, the principal dyes and processes used in textile manufacture. *Prerequisite: course 7. Required in the second semester of the junior year of candidates for the B. S. degree whose major subject is Textiles and Clothing. Two class appointments, four laboratory hours.* [3] *Laboratory fee \$5.*

10. Physiological Chemistry. Chemistry of assimilation and digestion. *Prerequisite: course 7. Required in the second semester of the junior year of candidates for the B. S. degree whose major subject is Foods. Two class appointments, four laboratory hours. [3] Laboratory fee \$5.*

EDUCATION

G. NEVIN REBERT

The courses in Education are intended primarily for advanced students who desire professional preparation for the work of teaching. For these, the department aims to offer sufficient opportunity for the creation of such habits, skills and educational backgrounds as are essential to efficient teaching.

A number of the courses are also open to those students who, although not intending to teach, wish, as purposeful citizens, to acquire some knowledge of the problems, principles and purposes of American education.

The certificating requirements of the State of Maryland for a high school teacher's certificate demand that advance work shall have been continued in at least two high school subjects for two years, and that not less than two hundred recitation hours of Education, including the history, principles, laws, and management of secondary education, and the psychology, methods, observation, and practice teaching of high school subjects, shall have been successfully completed.

The State of Pennsylvania grants certificates on a similar basis. Eighteen semester hours in Education, including educational psychology and observation and practice teaching (six semester hours) are required.

1. History of Education. The ideals, studies, methods of teaching, and organization of the schools of the present time are studied in the light of their historical development. The course includes a brief survey of education in the ancient and medieval periods, and a detailed study of the development of theory and practice during the last three centuries, emphasizing education in the United States, particularly the growth of secondary schools. *Required of Home Economics students in the junior year. Open to sophomores, juniors, seniors. Three hours. First semester.*

2. Methods of Teaching in the High Schools. A study of the high school teaching problems; the general principles of instruction: the principal types of teaching; the kinds of learning involved in the various secondary subjects and the corresponding

methods of instruction. The discussion of reports from observations and practice teaching. (See courses 7-8.) *Open to juniors and seniors. Three hours. Second semester.*

3. Principles of Secondary Education. A consideration of the principles which underlie a scientific theory of education. The course involves the discussion of such topics as the definitions and aims of education; various conceptions of educational values; the relation of liberal to vocational education; the basic principles of the curriculum, and of method; the relation of the education process to democracy. *Open to juniors and seniors. Three hours. First semester.*

4. School Management and Administration. This course considers the organization and management of the high school; the legal status of schools; their support and control by state, county, and local authorities. Maryland and neighboring state laws are compared. *Open to seniors and juniors. Three hours. Second semester.*

5. Educational Measurements. A detailed study of tests and scales now in use, with opportunity for practice. *Two hours. First semester.*

6. Educational Psychology. Emphasis on the topics of general psychology which form the basis for educational application. A study of the mental characteristics of children of various ages; individual differences, their measurements, causes and significance; the laws of learning and behavior. *Open to seniors and juniors. Three hours. Second semester.*

7-8. Observation and Practice Teaching. Through the co-operation of the local public school authorities advanced students in education have the opportunity to participate in the classroom activities of these schools, one hour daily during one semester, doing the actual teaching of which they prove themselves capable. One hour of conference weekly in addition. *Open to seniors who expect to teach. Three hours.*

TRAINING COURSES FOR COUNTY TEACHERS

Through the co-operation of the College and County authorities the following courses are offered for the benefit of any teachers who wish to meet the state requirements for certification, or for advancement of certificates they now hold. The courses are

given at the College, with library and other privileges, and are presented in one hour periods, one recitation per week, for at least thirty weeks, excluding vacation recesses, beginning the last Saturday in September. The tuition for each registrant for a single course is \$15, two courses \$25, three courses \$30. The County Superintendent will arrange with teachers who make application, and particularly those who have been designated for training, to pay one half of the tuition from scholarship funds provided for the purpose. In certain cases full scholarships will be granted.

Courses in General Psychology, English, History, Languages, Mathematics and other college subjects may be arranged, on the same basis as the courses in Education, for teachers who wish to make advanced credits toward normal or college graduation or degrees. (See also statements following the description of courses.)

No class will be formed for less than six students.

T. C. 1-2. History of Education. The course will review briefly the ancient and medieval periods, with the renaissance and reformation, and stress in some detail the work and theories of Rousseau, Pestalozzi, Herbart and Froebel, and particularly their influences in American education. A brief survey of the American colonial education will be followed by strong emphasis on developments since the Revolution, especially in elementary and secondary education, and the growth of the public school system, and present day problems and tendencies.

T. C. 3-4. Principles of Education. Definitions, aims and ideals of education; comparative values of school subjects; principles of the curriculum, and of method; education for health, home, vocation, citizenship, leisure; socialization; democracy.

T. C. 5-6. Introduction to the Problems of Education. This course is primarily for young or untrained teachers and is intended to acquaint them with the numerous problems of present day education, with a view to inducing further study in the various lines suggested, such as democracy, industrial education, vocational guidance, retardation, differences, periodicity, problems of curriculum and of method, physical and mental measurements, standards, scales, surveys, health, morals, teaching helps, educational literature, and aids through state and national bureaus, associations and other organizations.

T. C. 7-8. Educational Administration. Promotion, retardation and elimination of pupils; efficiency in teaching; status of teachers; supervision; school curriculums; school achievements; measuring products; records and reports; school costs and apportionments. The class engages in making local surveys in the school districts and in the County.

T. C. 9-10. Elementary Methods. General and special methods of teaching, with special attention to beginning reading and other primary subjects; also to lesson plans; helps to teachers; use of text books, references, charts, devices; management of program, play, school exercises and school social affairs.

T. C. 11-12. Principles of Teaching. (Educational Psychology). A review of the topics of general psychology which form the basis for educational application; a study of child nature, native instincts and capacities, periodicity, differences, interests, laws of learning, and of behavior; methods of measuring general intelligence and progress in school subjects. Exercises, reports, discussions.

T. C. 13-14. School Organization and Management. The principles and practices of managing the school and classroom with minimum friction and loss of time, with adequate and harmonious control; uses of the school equipment, library, apparatus, charts, devices, play grounds, gardens, for control of interests and work; management of the daily program; supervision of study; direction of play and social activities; relation of the school and teacher to the community; guidance of organizations related to the school.

Credits. Each of the above courses is planned to complete the amount of work usually covered in the regular college course of three recitations per week for one semester. Each course will be evaluated for a credit of two "semester hours".

Normal Certificate and College Credit. Teachers who satisfactorily complete courses in educational theory, equal to at least thirty semester hours credit, and who complete an equal number of credits in general college courses, or the equivalent, and, in addition, present credentials of at least three years successful teaching experience, under supervision, will be granted a Normal Certificate. For this teaching experience six semester hours credit will be allowed, which may be counted towards the thirty semester hours of education. The Teachers' Training courses will also be

honored for credit toward the College degrees, for any who wish to continue advanced work toward graduation.

Course Certificates are issued upon the completion of the several courses, and a certificate of professional training to those who complete two hundred recitation hours of training courses.

New Training Courses, in addition to those described above, or extension courses similar to the regular courses in character and credits, may be arranged by consultation with the College and County authorities upon application of a sufficient number of teachers and a clear presentation of the need.

ENGLISH

DR. SHAW, DR. MORRILL, MISS OSAWA

COMPOSITION

1-2. Principles of Composition. Oral and written exposition, with emphasis on principles of organization and development. Study of selected essays. Themes, conferences, recitations, and lectures. *Required of freshmen. Three hours.* Dr. Shaw, Dr. Morrill, Miss Osawa.

3. Advanced Composition. Planned for those who wish further practice in writing. Special attention will be given to description and to informal essay. (The number in the class is limited. Students should register for the course only after consultation with some member of the department.) *Two hours, first semester.* Dr. Shaw.

4. Argumentation. The practical aspect of argument. Training in oral composition, formal and informal debate, and the argumentative essay. *Prerequisite: courses 1-2. Two hours, second semester.* Dr. Shaw.

5. Narrative Writing. The theory of the short story and of artistic writing, worked out through illustrative reading, discussion, and narrative writing. *Open to juniors and seniors. Three hours, first semester.* Dr. Shaw. (Not offered in 1923-24).

6. Development of English Prose Style. A study of the development of English prose from Ascham to Arnold. *Open to juniors and seniors. Two hours, second semester.* Dr. Shaw. (Not offered in 1923-24).

7. Critical Writing. Studies in structure and style, with practice in critical and interpretive writing. A study of the principles of literary criticism. *Prerequisite: course 3. Two hours, first semester.* Dr. Shaw.

8. Verse Forms. A study of the more important English verse forms and their development, with some consideration of the theory of poetry. Verse composition and individual criticism. *Open to juniors and seniors. Two hours, second semester.* Dr. Shaw.

9-10. Press Club. A study of the aims and requirements of newspaper writing. *Open to students approved by the department. One hour.*

LANGUAGE AND LITERATURE

1-2. Historical Development of English Literature. A general survey of English literature, intended to prepare the way for more specialized work. Study of selected masterpieces. *Required in the sophomore year of candidates for a degree. Three hours.* Dr. Morrill.

3. Shakespeare. An intensive study of selected plays with special attention to matters of textual criticism, characterization, and dramatic technique. *Open to juniors and seniors. Recommended to those who expect to teach English. Three hours, first semester.* Dr. Morrill.

4. American Literature. A study of the development of American literature, with special reference to nineteenth century writers. *Open to students who have completed or are taking course 1-2. Three hours, second semester.*

5-6. The Novel. Its development and structure. Reading and discussion of novels by Jane Austen, Scott, Dickens, Thackeray, Bronte, Eliot, Meredith, Hardy, and a contemporary novelist. *Open to juniors and seniors. Two or three hours.* Miss Osawa.

8. English Drama. Lectures on the history of the English drama from 1660 to the present day. Reading and discussion of representative plays. The main emphasis of the course is laid on the drama since 1870. *Open to juniors and seniors. Three hours, second semester.* Dr. Morrill.

9. Old English. A study of the Old English language and literature, with the reading of selections. *Open to sophomores. Three hours, first semester.* Dr. Morrill.

10. Chaucer. A study of the Canterbury Tales and Minor Poems, as illustrating the development of the English language, and as representing various types of mediaeval literature. *Open to sophomores. Three hours, second semester.* Dr. Morrill.

11-12. Nineteenth Century Prose. Special study of Lamb, DeQuincey, Newman, Carlyle, Ruskin, Arnold, and Pater. *Open to juniors and seniors. Three hours.* Dr. Shaw. (Not offered in 1923-24).

13-14. Nineteenth Century Poetry. Special study of Wordsworth, Keats, Shelley, Tennyson, Browning, and the Pre-Raphaelite School. *Open to juniors and seniors. Three hours.* Dr. Shaw.

15-16. The Teaching of English. *Open to students who expect to teach English in secondary schools. One hour.* Dr. Shaw.

EXPRESSION

MISS WALKER, MISS KRAMB

The study of Expression rightly pursued and intelligently directed leads the student to an understanding of herself and those with whom she comes in contact. It cultivates or awakens not only the perceptive, but also the executive faculty of the mind, and the student proves her knowledge by her ability to manifest the true self in terms of truth, beauty, and power.

1-2. Spoken English. Fundamentals; training of voice and body; elementary principles of the philosophy of Expression. *Required of freshmen candidates for degree. One hour.*

3-4. Philosophy of Expression. Establishment of technique. Practice in literary interpretation. *Open to sophomores. One hour.*

5-6. Philosophy of Expression. Public Speaking. Story Telling. *Open to juniors. One hour.*

7-8. Interpretation of more difficult forms of literature. Shakespeare, Browning. Play coaching. *Open to seniors. One hour.*

MODERN LANGUAGES

FRENCH

MISS GALT, DR. GUILLET, MISS RUHSENBERGER

1-2. Elementary course in grammar, reading, and conversation. About six hundred pages of easy modern French are read. *Three hours.* Miss Galt.

3-4. Intermediate course for students who have completed 1-2 or have had two full years of high school French. This course has two aims, (1) practical, for the student who does not expect to specialize in French but desires a working command of the everyday language or a better understanding of the French nation as a preparation for intelligent citizenship today; (2) literary, for the student who intends to study French literature and needs as background a knowledge of French geography, customs, history, and ideals. *Three hours.* Miss Galt, Dr. Guillet, Miss Ruhsenberger.

5-6. French Literature in the Sixteenth and Seventeenth Centuries. After an introductory study of the great thinkers and writers of the French Renaissance, the course is devoted to the classic period of French literature, in the age of Louis XIV. *Three hours.* Miss Galt.

7-8 History of French Literature in the Eighteenth Century. Influences preceding the French Revolution. At least one work is read of each of the following writers: Montesquieu, Lesage, L'Abbe Prevost, Rousseau, Bernardin de Saint Pierre, Marivaux, Voltaire, Neville de la Chaussee, Diderot, Beaumarchais. *Three hours.* Dr. Guillet.

9-10. First semester: The Romantic Movement in France. Second semester: Contemporary literature. These courses may be taken separately. *Three hours.* Miss Galt.

11-12. Old French Literature. Selections from the *Christomatie* of Constans. While the chief aim is to acquaint the student with the beautiful literature that held so commanding a place in the Middle Ages, the relationship of Old French with our own language is dwelt upon. *One hour.* Dr. Guillet.

13-14. Advanced Composition. *Required of students who make French their major subject. One hour. Miss Galt.*

15-16. The French Theatre since 1850. *Three hours. Miss Galt.*

17-18. Teachers' Course. A survey of methods of teaching French, with discussion of text-books. Review of grammar from the point of view of high school teacher. *Two hours. Miss Galt.*

19-20. Conversation course for advanced students. *One hour. Miss Galt. No college credit.*

SPANISH

MISS RUHSENBERGER, DR. YORK

1-2. Elementary Course. Grammar, conversation and dictation. Cherubini: *Curso Practico de Espanol para Principiantes*. Translation of about five hundred pages of text. Hannler and Parmenter's *Spanish Reader*; Carrion y Aza: *Zaragueto*; Alarcon: *El Capitan Veneno*; Ewart: *Cuba y las Costumbres Cubanas*, and others. *Three hours. Miss Ruhsenberger, Dr. York.*

3-4. Continuation of course 1-2. Rapid review of Grammar and syntax. Commercial correspondence; composition. Reading of modern representative authors. *Three hours. Miss Ruhsenberger.*

5-6. Modern Spanish Fiction. Critical study of typical novels and short stories. Outside readings and reports. Selections from the works of Alarcon, Becquer, Perez Galdos, Pardo Bazan, Valdes, Ibanez, Baroja. *Three hours. Miss Ruhsenberger.*

7-8. Modern Spanish Drama. Survey of the development of the drama from its beginning to the Romantic Movement. Outside readings and reports. Martinez de la Rosa, Larra, Hartzenbusch, Gil y Zarate, Breton de los Herreros, Zorrilla, Tamayo y Baus, Echegaray, Serafin and Joaquin Quintero, Martinez Sierra, Benavente. *Three hours. Miss Ruhsenberger.*

9-10. The Literature of Mexico and South America. Brief outline of the political history and literary development of the South American countries. Bryce: *Sud America*, Coester: *Liter-*

ary *History of Spanish America*. Selected novels, short stories, poetry. *Three hours*. Miss Ruhsenberger.

11-12. Spanish Literature to the Nineteenth Century. General survey of early Spanish literature. Especial emphasis on the "*Siglo de Oro*". Reading of representative authors. *Three hours*. (*Spanish 9-10 and 11-12 are offered in alternate years*).

13. Advanced Composition. A practical course in writing and speaking Spanish. To be combined with any of the courses in literature. *One hour*.

14. Teachers' Course. Study of phonetics. Review of grammar from point of view of the high school teacher. Discussion of methods and texts. Outline of courses. (Spanish 13 and 14 required of those who make Spanish their major.) *One hour*.

GERMAN

DR. GUILLET

1-2. An Introduction to the Language and Literature. Texts used: Becker Rhoades; Elements of German; Stem; German Exercises; Keller; Bilder aus der deutschen Literatur. *Three hours*.

3. Reading of Selected Classic Dramas and Modern Prose. Grammar, composition, and practice in speaking. *Required of freshmen who offer German as second language at entrance*. *Three hours*.

4. Rapid Reading and Translation. Reading of works on science, criticism, and art for students who wish to gain a knowledge of German for use in investigation of science and art. Composition and practice in speaking. *Prerequisite: course 1-2*. *Three hours*.

GREEK

DR. PRICE

1-2. Beginner's Course. Grammar and translation of selections from Xenophon's Anabasis and other authors. *Four hours*.

3-4. Homer. Translations of selections from the Iliad and Odyssey. *Three hours.*

Courses in advanced Greek will be arranged to suit the needs of individual students prepared to do the work.

The department offers the following courses which do not require a knowledge of Greek on the part of the student.

5. Greek Literature. Lectures, assigned readings and reports. *Open to juniors and seniors. Two hours, first semester.*

6. History of Greek and Roman Art. *Open to juniors and seniors. Two hours, second semester.*

HISTORY AND POLITICAL SCIENCE

DR. WEHLER, MISS ABBEY

1-2. History of Mediaeval Europe to the Protestant Revolt. Special treatment of the following subjects: The Germanic Invasion; The Rise of the Papacy; Charlemagne's Empire; Moham-medanism; Feudalism; the Crusades; and the Italian Renaissance. Reports on special topics. *Required in the freshman or sophomore year in the A. B. course, and a prerequisite for all other courses in history. Three hours.*

3. Modern European History from the Protestant Revolt to the French Revolution. A study of the Reformation and its relation to the problems of modern history; the Counter-Reformation; the Puritan Revolt; the Thirty Years' War; the Ascendency of France; the Rise of Prussia and Austria with special emphasis upon the theory of the "balance of power" in Europe. Reference work, topics and final papers. *Open to sophomores and juniors. Two hours, first semester.*

4. The French Revolution and Napoleon. A consideration of monarchy by Divine Right; the social and economic aspect of the old regime in Europe; the development and influence of the French Revolution upon Europe; Napoleon's rise and fall. Reference work, topics and final papers. *Open to sophomores and juniors. Two hours, second semester.*

5. Nineteenth Century History. This course follows the history of Europe from the year 1815. It considers the conflict

of liberal and reactionary ideas; the revolutions of 1830 and 1848; the extension of reforms; the establishment of the German Empire; the kingdom of Italy, and the Republic of France. Reference work and special topics. *Prerequisite: course 1-2. Two hours, first or second semester.*

7. English History. A survey of the political, economic and constitutional development of England from 55 B. C. to end of Tudor Period. Special attention is given to the development of Parliamentary institutions and English Reformation. Reference work, topics and final papers. *Prerequisite: course 1-2. Three hours, first semester.*

8. English History. A study of England from the reign of the Stuarts to the opening of the Twentieth Century. Careful study is made of the Puritan Revolt, Colonial Expansion, Industrial Revolution and development of Party Government. Reference work, topics and final papers. *Prerequisite: course 1-2. Three hours, second semester.*

9. Comparative Government. A comparative study of the governments of England, her self-governing Dominions, France, Germany, Austria-Hungary and Switzerland. *Open to juniors and seniors. Two hours, first semester.*

10. American Government. An introductory course in the study of the structure and workings of the government of the United States, local, state, and national. *Open to juniors and seniors. Two hours, second semester.*

11-12. Ancient History. A brief review of the oriental countries, showing the beginnings of man's industrial life and the development of civilization through government, literature, art, science and religion. The Greek world is viewed as the field especially distinguished for the growth of political liberty and the development of intellectual and aesthetic culture. In the second semester there will be a general survey of the Roman World. Special emphasis will be given the genius for organization, the growth of an imperial dominion and the development of the universal system of government and law which have given to Rome a distinct place in the history of the world. *Three hours, first semester, three hours, second semester.*

13. American History. This course is designed to trace the political, constitutional, and economic development of the United

States. After a brief survey of the colonial period, with special reference to the different types of colonies, the following subjects will be studied: the Revolution, the establishment of the national government, including a careful study of the constitution, the rise of political parties and the growth of national feeling. *Open to seniors. Three hours, first semester.*

14. American History. A constitutional study of slavery from the Missouri Compromise through the Kansas-Nebraska episode, with special reference to the growth of the hostile feelings that culminated in the war between the states, and the period of reconstruction; also later United States History including the new problems of the last quarter of the century. *Open to seniors. Three hours, second semester.*

15-16. Current Events. This is planned to cultivate an intelligent interest in current events. Political problems of the day are covered by class discussion. *Open to juniors and seniors. One hour.*

HOME ECONOMICS

MISS ADAMS, MISS ALLEN, MISS HANYEN, MISS BRICE

COOKERY

1-2. Elementary Principles of Foods and Cookery: fundamental principles and working knowledge of general cookery processes; the composition, nutritive value, cost of common classes of foods; the care of materials and equipment.

Required of B. S. students unless exemption be obtained by examination and approval of laboratory note-book or by offering one unit of foods and cookery for entrance. Lectures and laboratory work. Four hours. [2]. Laboratory fee, \$10.00 per semester.

3-4. Home Cookery: an elaboration of principles presented in previous courses; cooking in family quantities, preparation and service of meals, cost of foods, canning and preserving. *Prerequisite: courses 1-2. Required of B. S. students. A four hour period. [2]. Laboratory fee, \$10.00 per semester.*

5. Comparative Cookery: application of chemical and physical principles to the preparation of food, modification of recipes, use of different leavening agents, fats and temperatures. *Required of B. S. students majoring in Foods and Nutrition. Prerequisite: courses 1-2, and 3-4. A three hour period, first semester. [2]. Laboratory fee, \$5.00.*

6. **Demonstration Cookery:** a series of type demonstrations given by the instructor, followed by a series given by each student, aims to instill confidence and to develop the ability to instruct on the part of those who expect to teach. *Required of B. S. students. Prerequisite: courses 1-2, 3-4, and 5. A three hour period, second semester. [2] Laboratory fee, \$10.00.*

SURVEY OF HOME ECONOMICS

A study of foods, fuels, elementary processes of cookery, menu making, including cost and dietetic value of the various food stuffs; problems of the household, including choice of dwelling, care, maintenance, furnishing, and sanitation. *Open to juniors and seniors in A. B. course. Prerequisite: Chemistry 1-2. Lecture two hours, and laboratory two hours. [3]. Laboratory fee, \$10.00.*

METHODS OF TEACHING HOME ECONOMICS

The aim of this course is to give the student, in review, general methods of teaching, with especial emphasis on their application to home economics work. It takes up classroom management, the making of lesson plans in general, as well as those suitable to special classes of students. It includes the discussion of the problems of the national food supply. *Lectures, discussions and assigned readings. Two class appointments, one semester. [2]*

NUTRITION

1. **Dietetics:** fundamental principles of nutrition; application of same to the feeding of individuals, families, and larger groups, under varying physiological, economic, and social conditions. *Required of B. S. students. Three hours, one semester. [3]. Laboratory fee, \$4.00.*

2. **Advanced Dietetics:** Based on Dietetics 1. More advanced work; makes special study of diet for abnormal conditions. *Prerequisite: course 1. Two hours, one semester. [3]. Laboratory fee, \$4.00.*

HOUSEHOLD ADMINISTRATION

1. **House Planning and Furnishing:** a study of the principles of house planning and construction, the plumbing, water supply, heating, lighting and ventilation; application of the principles of color and design in house decoration, selection of furnishings, study of values and costs. *Required of B. S. students. Three hours, first semester. Laboratory fee, \$2.50.*

2. Household Management: problems of the housewife, organization of the home, apportionment of income, budget; planning of daily routine, care of the house. *Required of B. S. students. Prerequisite: Household Administration 1. Three hours, second semester. [3]. Laboratory fee, \$2.50.*

3. Practice House: carrying on the work of the home under supervision in Strawn Cottage; this includes planning and preparation of meals, purchasing of supplies, general care and management of the house. *Open only to and required of all B. S. seniors. [3]. Day students will pay \$5.00 per week board for this course which runs for six weeks.*

4. Home Nursing: care of sick room, care of patients, common disinfectants and antiseptics, first aid to the injured, simple bandaging, invalid diet. *Required of B. S. students. Two hours second semester. Laboratory fee, \$2.00.*

In the food laboratories all students are required to wear a standard uniform, McCall pattern number 8731 in size to suit the individual. Finished garment must be ten inches from the floor. Sleeves are to be finished in the short length. For table service the cuffs will be buttoned on.

The material for uniform is to be of white Indian Head and should be shrunk before making. All white or all black shoes and stockings must be worn with this dress, no color of any kind and no jewelry except a pin at the collar.

The students will bring these uniforms with them to college ready to use. At least three are necessary and must be provided.

TEXTILES AND CLOTHING

1-2. Elementary Clothing and Handwork: Fundamental stitches, darning, patching, simple embroidery. Use of commercial patterns. Application of hand and machine work to undergarments and simple morning dress. *Required of B. S. students. Laboratory, four hours. [2]. Laboratory fee, \$5.00 per semester.*

3-4. Elementary Dressmaking and Drafting: Drafting, designing, and making waist, skirt, and simple lingerie dress. Only cotton or linen materials may be used. *Required of B. S. students. Prerequisite: Clothing 1-2. Laboratory, four hours. [2]. Laboratory fee, \$5.00 per semester.*

5-6. Intermediate Dressmaking: The use and adaptation of commercial patterns in the making of middy blouse of cotton

material, wool skirt, children's garments, and a silk dress. *Prerequisite: Clothing 3-4. Lecture and laboratory, four hours. [2]. Laboratory fee, \$5.00 per semester.*

7-8. **Millinery:** The design and construction of frames. Covering frames with cloth and straw. Wire frames and transparent hats. Trimmings and renovation of materials. *Prerequisite: Clothing 1-2. Laboratory, four hours. [2]. Laboratory fee, \$3.00 per semester.*

9. **Textile Manufacture and Economics:** History of the textile industry from the time of primitive man to the present day. Processes of manufacture for cotton, wool, silk, linen, and other lesser fibres. Physical and microscopical comparison of fibres. Analysis of market fabrics in cotton, wool, silk, and linen *Required of B. S. students. Lecture, one hour, laboratory two hours. First semester. [2]. Laboratory fee, \$3.00.*

10. **Clothing Appreciation:** Study of the choice, care, cost of clothing. Historic costume and its relation to modern dress. *Open to all students except freshmen. Lectures, two hours. [2]*

11. **Applied Design:** Application of principles of costume design in draping, in inexpensive materials, a business dress, formal evening or afternoon gown, and a lingerie dress. *Prerequisite: Elementary Design, Clothing 5-6. Lectures and laboratory 6 hours. First semester. [3]. Laboratory fee, \$5.00.*

12. **Advanced Dressmaking:** The draping and making of silk and wool dresses with particular attention paid to design and workmanship. The making of a hat to match one of the dresses. *Prerequisite: Clothing 7-8, Clothing 11. Lectures and laboratory six hours. Second semester. [3]. Laboratory fee, \$5.00.*

ELEMENTARY DESIGN

For outline of course see Art Department, page 64. *Required of B. S. Students. Lecture and laboratory two hours. [2]. Laboratory fee, \$2.50.*

BASKETRY

Practical, artistic, handicraft, including weaves in raffia and reed. *Laboratory two hours throughout the year. [1]. Laboratory fee, \$3.00 per semester.*

LATIN

DR. PRICE

1-2. Beginner's Course. Grammar and translation of selections from various authors. *Required of students entering with no Latin. Three hours.*

3-4. Selections from Cicero. Virgil's Aenid, Books I-VI. Latin writing. *Required of students entering with only two units of Latin. Three hours.*

Courses 1-2 and 3-4 may not be counted toward a major in Latin.

5. Livy: Book I and selections from other books. Latin writing. *Three hours, first semester.*

6. Horace: Odes and Epodes. Latin writing continued. *Three hours, second semester.*

7. Development of Roman Comedy. Plautus: Trinummus, Captivi. Terence: Adelphi. *Three hours, first semester.*

8. Roman Private Life: Textbook, lectures and reports. Translation of selections from Pliny's Letters, Cicero's Letters, Martial and others. *Three hours, second semester.*

9. Tacitus: Germania and Agricola. Lectures on Roman History. *Three hours, first semester.*

10. Roman Satire: Translation of selections from satirists. *Two hours, second semester.*

11. Elegiac Poetry. Selections from Catullus, Tibullus, Propertius and Ovid. *Three hours, second semester.*

12. Roman Philosophy: Selections from Lucretius and other writers on philosophy. *Three hours, second semester.*

13. Teachers' Course. Lectures and reports upon the text of Caesar, Cicero and Virgil. *Three hours, first semester.*

14. Latin Literature. Lectures, assigned readings and reports. No knowledge of Latin is required for this course. *One hour, second semester.*

MATHEMATICS AND ASTRONOMY

MISS BROWN, MISS PACKER

1. College Algebra. A study of functions and their graphs, graphical representation of complex numbers, theory of equations, permutations and combinations, determinants. *Required of freshmen. Three hours, first semester.*

2. Plane Trigonometry. The definitions and relations of the six trigonometric functions as ratios, proof of formulae, solution of trigonometric equations, practical use of logarithms, and the solution of plane and oblique triangles. *Required of freshmen. Three hours, second semester.*

4. Elementary Analysis. Three hours, second semester. (Freshmen who have completed plane trigonometry in the high school may substitute course 4 for course 2).

5. Theory of Equations and Determinants. *Prerequisite: course 1. Three hours, first semester.*

6. Introduction to Theory of Statistics. *Prerequisite: courses 1 and 2. Three hours, second semester.*

7-8. Plane Analytical Geometry. A study of the straight line, circle, curves of the conic sections and higher plane curves. *Prerequisite: courses 1 and 2. Three hours.*

9. Differential Calculus. *Prerequisite: course 7-8. Three hours, first semester.*

10. Integral Calculus. *Prerequisite: course 9. Three hours, second semester.*

11. Advanced Calculus. *Prerequisite: course 10. Three hours, first semester.*

12. Differential Equations. *Prerequisite: course 11. Three hours, second semester.*

13. History of Mathematics. A treatment of the historical development of the science of mathematics—algebra, synthetic geometry, analytic geometry, differential and integral calculus. *Two hours, first semester.*

14. Methods of Teaching Mathematics. A study of the

proper methods of presentation of the subjects of mathematics in the secondary schools. Open to teachers of mathematics and to students who are preparing to teach mathematics. *Two hours, second semester.*

15-16. Descriptive Astronomy. A study of the solar and stellar systems with elementary explanations of the methods by which astronomical facts are obtained. Part of the time is given to observational work, which includes a naked eye study of the constellations and telescopic observations of the moon, planets and other objects of interest. *Three hours.*

MUSIC

MR. FRYINGER, MISS BALDWIN, MISS BIRELY, MISS DRYDEN,
MISS CARTY, MISS FILLER, MRS. BJORLEE

THEORY

1-2. Elements of Music. Formation of intervals; origin and development of scales and simple harmonic chords; relationship of keys; a general survey, with illustrations at keyboard, of rhythm, tempo, marks of expression, phrasing and melodic embellishments; a brief study of orchestral instruments and an insight into some of the simpler musical forms. *One hour.*

3-4. Solfeggio 1. This includes both ear-training and sight-singing, beginning with the simplest intervals and rhythms, progressing by easy steps to more difficult passages such as found in modern music. *One hour.*

Courses 1-2, 3-4 prerequisite to courses 5-12 inclusive.

5-6. Solfeggio II. Continued study of intervals, rhythm, melody-dictation; advanced sight-reading. *Two hours.*

7-8. Harmony I. Formation of triads, seventh chords, etc. Simple four-part harmony. Elementary harmonic analysis. Keyboard harmony. *Two hours.*

9-10. Harmony II. Advanced harmonic analysis. Study of non-chord tones; altered chords; modulation. Analysis of compositions of Beethoven, Mozart, Bach and Chopin. Harmonization of melodies in four parts. Figured basses. *Two hours.*

11-12. History of Music. A general survey of musical history, emphasis being given to the composers and movements

affecting the musical life of the present day. A text-book is used, but reference work and special topics are required. *Two hours.*

13. Ensemble-playing. Opportunity is given for ensemble playing, ranging from simple compositions to the master works of classical and modern schools. *Open to advanced students. One hour, either semester.*

14. Music appreciation. This is a lecture course, illustrated with Victrola records, and aims to teach the average person "how to listen to music"; it does not presuppose any knowledge of music. *One hour, either semester.*

Classes in Accompanying, Composition, Counterpoint, Advanced Harmony and Harmonic Analysis may be formed upon consultation with the head of the department.

Chorus. The College Chorus, under the leadership of a member of the Voice department, is open to all students who like to sing. It is required of all students taking music for credit and of members of the Glee Club and College Choir unless excused by the Voice Faculty. *One hour. (No credit).*

Glee Club. The Glee Club, directed by the head of the Voice department, is limited to a membership of twenty-four voices. These voices are chosen by the director after individual examination as to tone quality, range and ability to read melody and inner voices. *One hour. (No credit).*

College Choir. The College Choir is composed of twenty-four voices chosen by the same tests as the Glee Club. It is directed by the head of the department and appears vested, every other Sunday evening at public Vesper Services. *One hour. (No credit).*

A major in Music must include Theory, Courses 5-10, and Chorus, plus one hour's supervised teaching throughout the junior and senior years.

PRACTICAL MUSIC

*Two half-hour lessons weekly with accompanying practice. *One hour.*

(A student may not receive credit for Practical Music, courses 1 or 2, unless they are accompanied by theoretical courses approved by the department).

*See last paragraph.

INSTRUMENTAL

Piano I. Major and Minor scales; studies by Kohler or equivalent; sonatas by Mozart or Haydn; compositions of equal difficulty.

Piano II. Major and Minor scales continued; tonic arpeggios; studies by Czerny or equivalent; sonatas by Beethoven; Bach "Two-part Inventions"; classical and modern compositions of corresponding grade.

Piano III. Scales in different forms; tonic, dominant and diminished seventh arpeggios; studies of Cramer or equivalent; public performance of classical and modern compositions of corresponding grade; sight-reading; self-prepared piece.

Piano IV. Advanced technique; Bach "well-tempered Clavichord"; public recital.

Advanced Piano Course. Continued study of Recital compositions; a Concerto.

Organ I. Touch, Stop-values, and Mechanical Accessories. "The Organ", Stainer; The Organ Students' Bach, "Pedal Technique", Horner. Hymn playing. Easy compositions suitable for church service.

Organ II. Sonatas by Guilmant, Rheinberger, Merkel, Rogers and Borowski. A Bach Prelude and Fugue or a Toccata. Pedal Studies by Clemens or Nilson. Compositions by Rogers, Faulkes, Kinder, d'Evry, Yon and others. Church service playing.

Organ III. Sonatas by Mendelssohn, Guilmant, Rheinberger and Elgar. Solos, classic and modern. Sight reading, transposition and keyboard modulation. Accompanying and further study of church music.

Organ IV. Bach Toccata and Fugue or Fantasie and Fugue. Organ Symphonie by Guilmant, Widor or Vierne. Compositions by Frescobaldi, Liszt, Handel, Thiele, Wolstenholme and others. Further study in church service playing.

Advanced Organ Course. Continued study of compositions listed in Course IV; further consideration of church service playing and choir conducting.

Violin I. "The Belgian Violin School", Vol. 1; studies by

Wohlfahrt, Sitt and Blumenstengel; compositions of equal difficulty.

Violin II. "Sevcik School of Bowing"; more difficult studies and compositions.

Violin III. Continued technique; double-stopping; compositions by Drdla, Burmeister, etc.

Violin IV. Advanced technique; Kreutzer Studies; Sonatas by Handel and Haydn; Concertos and public performances of classical and modern composition of corresponding grade.

Advanced Violin Course. Advanced technique and studies; Bach Sonatas for Violin and Piano; compositions of seventeenth and eighteenth centuries; recital programs.

VOICE

Singing is the power of speech delivered in musical tone. It is, when uninfluenced by artificial practices, a natural and spontaneous expression of thoughts and sentiment, beautiful because it is natural. The art of singing is still struggling between vague traditions and arbitrary methods, as one world-famous prima donna has expressed it "singing teachers know very little about the science of the voice, and scientists know just as little about the art of singing". But in voice studios everywhere there is a growing recognition of the fact that beautiful "natural" singing comes readily and surely only from a voice production which understands and respects the delicate mechanism of the throat and a diction which sacrifices neither tone nor the intelligibility of the text. Teachers of singing must study to be teachers, not resort to teaching when they fail in other careers, and students of singing must learn to discriminate between the two different branches of voice education; Voice Culture, the training of the physiological mechanism of the organs during the process of voice production, and Vocal Artistry, the interpretation of the classics, which might be called "applied voice culture."

It is the aim of the Voice Department of Hood College to put vocal education on the same progressive, scientific and dignified level as the other arts; to do away with that too familiar type of singing lesson in which the pupil's effort is expended in unreasoning imitation of the teacher; and to give to our students, provided they possess sufficient musical sense and general culture, a knowledge and appreciation of correct and beautiful singing.

Voice I. Study of the fundamental principles of physiology

and psychology which govern voice production: Detailed study of English diction; standard vocalises and studies; simple English songs.

Voice II. Technique of course 1 continued; vocalises and studies continued; more difficult songs including German, French, or Italian songs.

Voice III. Advanced technique; public performance of classical and modern songs; self-prepared English song.

Voice IV. Technique continued; aria from an Oratorio; German, French and Italian songs; self-prepared song for which student plays her own accompaniment; public recital.

Advanced Voice. Program building; arias from Operas and Oratorios; songs, classic and modern.

*A student who desires to receive credit in Practical Music must meet the following requirements upon entering the course:

(PIANO)—First. Render intelligently a Sonatina or its equivalent.
Second. Play acceptably some classical or modern composition of medium difficulty.

(VOICE)—First. Sing acceptably a simple song.
Second. Be able to play a simple piano accompaniment.

(ORGAN)—First. Show sufficient piano technique to play a simple composition (no previous knowledge of the organ being required).

(VIOLIN)—First. Demonstrate familiarity with the piano keyboard.
Second. Play acceptably some classical or modern violin composition.

PHILOSOPHY AND PSYCHOLOGY

PRESIDENT APPLE, DR. YORK

PHILOSOPHY

1. History of Philosophy to Descartes. A survey of the development of philosophical thought from Greek to mediaeval times. Particular emphasis is placed on the contributions of Plato and Aristotle, with continuity through Stoic thought to early Christian philosophy. The important connections between ancient philosophy and modern life are fully recognized. *Open to juniors and seniors. Three hours, first semester. DR. YORK.*

2. Modern Philosophers and Philosophical Problems. A survey of philosophic developments since Descartes, largely through the works of representative philosophers. The course focusses on recent tendencies. Critical papers and discussion of selected readings afford the student a needful training in philosophic reasoning and methods. *Open to juniors and seniors. Three hours, second semester. Dr. York.*

3. Logic. Deductive and Inductive. The course aims to give the student a knowledge of exact methods of reasoning and skill in their use. A survey is made of the logic of the ancients and of the middle ages. Emphasis is placed on modern inductive and scientific reasoning. *Open to juniors and seniors. Three hours, second semester. Dr. York.*

4. Aesthetics. The subject is presented in a course of lectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime, and the Comic. Notes are taken on the lectures and discussions, and reviews conducted. *Open to seniors. Three hours, first or second semester. Dr. Apple.*

5. Ethics. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual. "Problems of Conduct" is made the basis of study, with ample required reading from library reference works. *Required of seniors. Three hours, first semester. Dr. Apple.*

PSYCHOLOGY

1. General Psychology. Introductory course, intended to give the student a general knowledge of the Phenomena of the mind; to lay the foundation for further psychological work; and to provide a psychological basis for the study of education, sociology and philosophy. *Required in junior year of all candidates for a degree. Three hours, second semester. Dr. Apple.*

2. Experimental Psychology. This course aims to introduce the student to laboratory psychology by means of simple experiments in sensation, affective processes, perception, attention, memory, and the higher mental processes. *Elective. Pre-requisite: Psychology 1. Three hours, second semester.*

3. Educational Psychology. (See Education 6).

4. Social Psychology. (See Sociology 3).

PHYSICS

MISS PACKER

1-2. Elementary Physics. A study of mechanics, properties of matter, heat, magnetism, electricity, sound and light. These courses are intended for students who have no knowledge of the subject of physics. *Lecture and recitations, three hours; laboratory four hours.* [3] *Laboratory fee \$3 per semester.*

3-4. General Physics. This course is similar to course 1-2 but more advanced. *Open to students who have had course 1-2 or equivalent and mathematics 1-2. Lectures and recitations, three hours; laboratory, four hours.* [3]

PHYSICAL EDUCATION

MISS WARNER

The purpose of this department is educational, hygienic and recreative. Autumn and spring are devoted to out-of-door work. During the winter, gymnastic courses are given systematically and progressively to promote vigorous health and remedy physical defects wherever practicable. Each student receives a medical and physical examination at the beginning of every year, and the records are filed.

All students are required to take physical education during the freshman, sophomore, and junior years.

The required work of each year in physical education must be satisfactorily completed before the student can receive advanced classification. No student can be recommended for a degree who has not fulfilled the requirements of this department.

Students must secure their gymnasium suits and shoes through the department.

REQUIRED COURSES

1. 2. 3. Gymnasium work. *Required of freshmen, sophomores and juniors. Two hours a week.*

Spring and fall; out of door work. Students may choose from the following sports: hockey, tennis, basketball, baseball, track, volleyball, croquet, clock golf and hiking.

Winter: graded gymnasium work. This includes marching tactics, Swedish floor work, hand apparatus, apparatus (including Swedish boom, buck, stall bars), aesthetic and folk dancing,

games. These tend to develop good posture, quickness, accuracy, a sense of rhythm and a spirit of play.

4. Corrective work. Required of all students whose medical and physical examinations show they are unable to take the regular gymnasium work; also of students who need individual attention. Given under the advice of the college physician. *Two hours a week.*

ELECTIVE COURSES

1. Sports. In addition to the required work in physical training, students whose medical and physical examinations are approved by the college physician may elect two extra hours in any of the sports. Swimming at the Y. M. C. A. one night a week may be elected. *No college credit given.*

2. Aesthetic dancing. This includes folk dances, character dances, and Greek interpretative dancing. *One or two hours a week. No college credit given.*

NOTE:—The Athletic Association, open to all members of the college, is under the direction of this department.

SOCIAL SCIENCE

DR. YORK

ECONOMICS

1-2. Elementary Economics and Economic History. The first semester will be spent chiefly in study of the fundamental economic principles governing production, distribution, consumption, value, price, industrial organization, capital and labor, money and banking; the second half of the year will be devoted to a rapid survey of economic history, more particularly in England and the United States, with accompanying developments in economic theory. The history of labor, especially as regards the rise of trade unionism, and related problems will be touched upon as fully as the limitations of time permit. *Open to juniors and seniors; also to sophomores by special permission. Three hours.*

3. Economic and Financial History of the United States. A comprehensive study of the economic institutions which have exercised a powerful moulding influence on our national development. Following a rapid introductory survey of the pre-revolutionary period, the course focusses on the phenomenal changes which have

occurred in the last century and a quarter, particularly in the field of commerce and manufactures, agriculture and land policy, transportation, money, banking, the tariff, foreign trade, commercial crises and the labor movement, and seeks to interpret them in accordance with ascertained economic laws. *Course 1 will ordinarily be required as a prerequisite. Open to juniors and seniors. Three hours, first semester. (Not offered in 1923-1924.)*

4. Labor Problems. A study of certain of the more important economic and related social problems growing out of the labor movement. The development of the wage system, the growth of labor organization, the factory system, immigration, women and children in industry, socialistic and radical movements, and labor legislation are among the problems studied. *Prerequisite: course 1. Open to juniors and seniors. Three hours, second semester.*

5. Money and Banking. A historical study of money and banking, with emphasis on the chief monetary systems of Europe and the United States and the changes which have occurred in monetary and banking theory, particularly within the last century. Particular attention will be paid to present conditions in the United States, including our exceedingly important relations with the rest of the world in the matter of loans and exchange. *Prerequisite: courses 1-2. Three hours, first semester.*

6. Public Finance. A study of the business of government on its financial side; that is, of budget, revenues, and expenditures, with special attention to the theory of taxation and methods of federal, state and local taxation, including foreign relationships. *Prerequisite: courses 1-2. Course 3 is also recommended. Open to juniors and seniors. Three hours, second semester.*

SOCIOLOGY

1. Introduction to Sociology. A study of the fundamental laws operative in the evolution of society. Biologic inheritance, geographic environment, and psychic factors are considered in turn, together with the causes and forces which give rise to social groupings and conflicts, the possibilities for social control, and their combined resultant in societal progress. *Open to juniors and seniors; also to sophomores by special permission. Three hours, first semester.*

2. Anthropology. The early history and development of the human race. This course traces the growth of the human arts

and cultures from their earliest origins, showing the gradual development of modern society and institutions and their intrenched foundations. Some attention is given to race distinction, ancient and modern. *Open to juniors and seniors; also to sophomores by permission. Three hours, first semester. (Not offered in 1923-24).*

3. Social Problems and Social Progress. This course treats of the origin and development of existing social institutions, particularly those connected with the family, from the standpoint of societal evolution. It focusses on practical ways of achieving permanent progress. *Prerequisite: course 1 or course 2. Open to juniors and seniors. Three hours, second semester.*

4. Charities and Corrections: Public Welfare. A study of the causes of poverty, methods of caring for dependents and defectives, the causes and prevention of crime, the treatment of adult offenders, and the special cases of juvenile and women delinquents. *Prerequisite: course 1. Open to juniors and seniors. Three hours, second semester.*

SCHOOL OF ART

MISS SMITH, MISS WITTER

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color, perspective, design and its application.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Applicants for admission to any of the higher classes must present such drawings as will give evidence of ability to undertake the work desired.

Exhibitions of work done in the studio are held before Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual, and the progress of the students depends largely upon themselves.

For anyone not desiring to complete the studies in this department a private course may be arranged.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices; bills due first of each month. White china, cash.

CERTIFICATE COURSE**FIRST YEAR**

Outline and shaded drawing from historic ornament—objects and casts.

Principles and application of free-hand perspective, in sketching objects, interiors, exteriors, etc.

Wash, and pen and ink drawing.

Water colors—still life and plant form.

SECOND YEAR

Light and shade drawing from still-life and the antique.

Pen and ink drawing continued.

Sketching and drawing from life begun.

Study of design.

Color (water colors), flowers, still-life groups and landscapes.

Lettering.

THIRD YEAR

Design and poster work.

Drawing from antique continued.

Life drawing—costumed models.

Modeling from ornament.

Color (water colors and oil) still-life and nature sketches.

History of Art.

FOURTH YEAR

Design and composition.

Drawing and painting the figure from life.

Action drawing.

Modeling from the antique and life.

Color—still-life, portrait and nature studies.

History of Art.

Time sketches and normal training will be given in the junior and senior years.

CHINA PAINTING

Outline designs on tiles.

Conventional patterns and naturalistic designs.

Decoration of tableware and ornaments.

ILLUSTRATION

Drawing of still-life, interiors and exteriors, in pencil, pen and wash.

Head and figures from life and outdoor sketching.

Lettering and perspective.

Original designing, composition, etc.

ELEMENTARY DESIGN

Study of good spacing with application to details of clothing, color theory, designing of simple accessories to costumes, the lay figure, designing of simple and more elaborate costumes. *Lectures and laboratory, two hours (2).*

SPECIAL DRAWING CLASS

A class in drawing has been formed for boys and girls from nine to twelve-thirty o'clock on Saturdays. The work includes still-life, cast drawing, landscape studies, figure sketching, and flowers in pencil and water color. Instruction is also given in clay modeling and elementary design.

Lessons in Batik dyeing, bead making, stenciling, and poster work given if desired.

SCHOOL OF EXPRESSION

MISS WALKER, A.B., Director; MISS KRAMB

1. Private instruction is given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the college. Each student is expected to devote to the work from a half hour to an hour a day.

In addition to the private lessons, a course in expression in class is offered as part of the regular curriculum, to which students of college classes are admitted under the regular tuition rate.

2. Class recitals are given regularly, thus giving the student an opportunity to appear before an audience.

3. A course of study has been arranged for private students, upon completion of which the diploma of the institution is awarded. The requirements as to entrance subjects conform to those of the other affiliated schools.

DIPLOMA COURSE

FIRST YEAR

Fundamental exercises in voice and gesture, including correct breathing, support and control, exercises for freeing the voice,

and the correction of bad habits in diction; exercises for establishing poise, and training the body in expressive movement. Philosophy of Expression. Literary interpretation.

SECOND YEAR

Continuation of fundamentals in voice and gesture. Philosophy of Expression. Public Speaking. Literary interpretation.

THIRD YEAR

Firm establishment of fundamentals of technique. Story Telling. Interpretation of more difficult forms of literature. Shakespeare, Browning, Tennyson, Dickens.

FOURTH YEAR

Impersonation. Dramatic technique, coaching and reading of plays. Normal work.

GENERAL INFORMATION

LOCATION

The college in 1915 removed from its former location to its suburban home to the northwest of the city of Frederick. Here we have ninety-five acres of land, about forty-five of which constitute campus and athletic fields, and the other fifty acres go to make up our well-stocked college farm, which, with its sanitary dairy and productive gardens, has proved one of our most valuable assets.

Chief among the attractions of any institution is its location. In this particular our home is most fortunate. Situated on the outskirts of historic old Frederick, Hood College proudly commands a view of the surrounding country. The pleasant valleys and green hills of Maryland present a rich setting for the white-columned buildings; while fertile farm-lands and white mountain roads add their charm to the landscape. It is impossible to enumerate the attractions of the surrounding country without mentioning that most vital and inspiring beauty of all—the mountains. They lie to the west, in full view of our college home. Whether they are shrouded in the purple mist of early spring or blazing with the brilliant colors of late October, they remain the same serene and unchangeable source of help. The winter winds and breezes of spring bear alike the life-giving elements which are essential to a healthful climate. Although our location is decidedly suburban, the town is sufficiently accessible to permit a happy blending of the benefits derived from contact with the world of nature together with the social and educational advantages of our little inland city.

• In addition to the beauty of the setting, all the arts of the landscape gardener have been pressed into service in planning our home. Whenever possible, nature has been unmolested; as, for example, in the careful preservation of the stately old trees and the sweep of the campus, which but follows the lines of the rolling country. Shaded drives and long walks were laid out. Shrubs of rare and beautiful varieties, and trees of all kinds, varying from southern magnolia to Norway maple, have their

allotted space. But the crowning point is reached in the simple beauty of the architecture of the buildings.

BUILDINGS AND EQUIPMENT

Eight buildings have thus far been completed. They were planned and arranged in accordance with the accumulated experience of over twenty years, and in consultation with experts in college architecture and equipment.

ALUMNAE HALL—The administration building—better known as Alumnæ Hall—is one of the most beautifully planned. The Greek art of the Ionic columns, so dear to all Hood students in the old home, has been carried out more massively in the entrance to the new. Just within is found the beautiful lobby with the finish of its parquet floor, and the chaste white of its colonial trimmings surrounding its broad window seats and its large inviting fireplace. Conveniently arranged and readily accessible are administration offices, faculty and directors' rooms, recitation rooms, library and reading room, and laboratories for chemistry, physics, biology, bacteriology, domestic science and art. The equipment and arrangement of these laboratories has been pronounced as quite equal to those of the best American universities. In addition, many modern devices have been installed to insure greater comfort and safety, or to promote more efficient work, such as cloak rooms with steel lockers, drinking fountains, a complete fire-alarm system and fire hose on every floor, substantial fire escapes, a carefully planned system of electric wiring and fixtures, and an electric program clock extending to every point in the institution. Here a centrally located heating plant furnishes ample heat for all buildings, and a Kewanee Water System makes us independent of the city and regulates the supply and pressure throughout every building.

SHRINER HALL.—This building was named in honor of the family of Edward Derr Shriner of Frederick, who made the largest individual contribution toward its construction. It is the first of a series of dormitories which have been planned and their locations provided on a comprehensive plat. It is substantially built of red brick with white stone trimmings, and accommodates over one hundred students and teachers in its three stories, with basement and attic. Comfort and efficiency were considered in every detail of its arrangement and construction. There is a well-balanced grouping of double and single rooms, and attractive suites with private baths. Some double rooms have stationary

lavatories, and easily accessible from every room are the beautiful white-tiled bathrooms, with every conceivable modern convenience. The furnishings provide throughout for each room comfortable single beds, dresser, chairs and rocker, and deep wardrobes; for double rooms there are specially designed study tables, with book shelves. All rooms are equipped with a soft, direct-indirect system of electric light, which affords ample light and protects the eyes from overstrain. An electric elevator adds to the convenience of handling trunks, or in emergency, passengers. The first floor and basement contain large social rooms for use of students. All this makes of the whole a college home that leaves scarcely anything to be desired in the way of comfort, convenience, or healthfulness.

BRODBECK MUSIC HALL.—This building receives its name from Hon. Andrew R. Brodbeck of Hanover, Pennsylvania, who made individual contributions towards its reconstruction. It is one of the best examples of Colonial Maryland architecture. It was erected in a generation when building was done in the most substantial manner possible, and in its thoroughly reconstructed form it compares quite favorably with the other buildings, both in beauty and durability. The entire center provides an appropriate chapel or auditorium, which, with its main floor and gallery, accommodates an audience of six hundred persons.

During the summer of 1920 the third floor was remodelled by the construction of twenty-five additional rooms whereby accommodations were provided for students and teachers, in addition to studios and practice rooms.

During the summer of 1922 the auditorium was enlarged to accommodate the growing student body. A permanent stage was erected, quarters provided for the Art Department, and the building completed in such manner as to carry out its original purpose. A fine new organ, the gift of one of our Directors, adds both to the beauty of the stage and the enjoyment of the auditorium as a Music Hall.

DAVID STRAWN COTTAGE.—Through the generosity of Dr. David Strawn, a domestic science practice house, planned by the teachers and students of the Home Economics department, has been constructed.

The rooms are appropriately and beautifully furnished, and in the kitchen is a fine electric range. The house accommodates the Head of the Economics department and sixteen seniors, who are seeking the B. S. degree. On the first floor are reception-hall, parlor, dining-room, kitchen and pantry.

The living rooms are so arranged as to lend themselves to ideal home service and the students are here trained in the art of home entertaining. In the time set apart for one group, each student takes her turn as cook, waitress, housekeeper, hostess, all of which training is invaluable to every woman.

EAST COTTAGE.—This fine residence, the home of the late Marshall Etchison, adjoining the campus on the southeast, was purchased in July, 1920, and has been fully equipped as an infirmary with adjoining quarters for resident nurse. The upper floors are being used as a residence for teachers and officers.

THE PRESIDENT'S HOUSE.—A residence on the campus for the president and family was completed in the fall of 1920. This was made possible by the generous gifts of the alumnæ and other friends, and is proving admirably adapted to the purpose intended.

WESTVIEW TERRACE.—During the summer of 1921 a cottage was built to the north of East Cottage to be occupied as a residence for the Vice-President and family.

COBLENTZ HALL.—A large dining and residence hall has been erected at the north end of the quadrangle, its main portion made ready for occupancy in September, 1922. Its central dining hall will accommodate over five hundred and in its finished form is one of the most beautiful of any institution of the east. Adjoining it are kitchen, with complete modern equipment, service and store rooms, and servants quarters.

The residence portion will accommodate one hundred fifty students, teachers and officers. The rooms are arranged and furnished in a manner similar to those of Shriner Hall, but each room has a lavatory with hot and cold water. In addition to large social rooms on the second and third floors, the basement affords means for recreation for the entire student body.

In recognition of the faithful service of Emory L. Coblentz as chairman of the building committee during the entire building program, and his generous attitude toward all college projects, the Board of Directors has named this latest and largest of our buildings, Coblentz Hall.

"GREEN HILLS FARM"

To what was known as the College Farm, there has been added an adjoining tract of fifty acres. On this new tract there is a large farm house of Maryland Colonial type, a good bank barn with implement sheds and other necessary buildings. The

work organized some years ago on the twenty-five acres of the rear campus, and maintained as a small model farm with its sanitary dairy barn and other modern buildings and appliances for intensive farming, has thus been enlarged to a farm of about seventy-five acres and is known as "Green Hills Farm". Here farm products are raised at a minimum cost and delivered to the dormitories. Registered herds of Holstein cows, and Berkshire and Poland China pigs, supply all needs as to milk and pork. Chickens and eggs are likewise provided from our poultry yards. During the summer large quantities of food are preserved by modern drying and canning processes.

LIBRARY AND READING ROOM

The library and reading room occupy bright, attractive rooms in Alumnæ Hall with modern equipment of steel stacks and library tables, all in charge of a trained librarian.

In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library contains over seven thousand volumes. The Dewey decimal system of classification is used. In the reading room all the leading periodicals are arranged systematically, and are accessible to students.

HEALTH

A registered nurse gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a special nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the college supply. It is the aim of the college to care fully for the health of all students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician and special nurse will be employed at the expense of the student.

GOVERNMENT

The Student Government Association aims to control all matters concerning the conduct of students in their college life.

Its membership includes all the students. Its functions are chiefly executive, but it has the power of legislation, subject to the approval of the faculty, on all matters pertaining to student life. The executive power is vested in an executive board composed of the officers of the association and representatives of the different classes. This board administers the laws and imposes

penalties within the range sanctioned by the faculty and according to the provisions of a constitution.

A handbook containing the constitution and regulations of each of the student organizations is sent to each student before she enters.

RELIGIOUS TRAINING

The teachings of the college are not denominational, but distinctly Christian. The fact is recognized that many a young woman spends the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. The day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting clergymen frequently participate. Boarding students are required to attend church regularly, preferably the one to which they belong. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Women's Christian Association has proved a source of great help to its members and to the institution. It holds weekly meetings, and carries on classes for the study of the Bible and of missions.

Delegates are sent regularly to the religious conferences held during the summer, and to the intercollegiate missionary conventions, during the year.

Students and teachers have united for many years in the support of Miss Mary Gerhard, '99, as a teacher of English in North Japan College, Sendai, Japan.

SOCIAL TRAINING

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired results, without sacrificing the concentration she should give to her studies. She is carefully guarded against stray acquaintances and parents are consulted in regard to gentleman company entertained during the year.

Formal and informal receptions are given during the year under proper chaperonage.

VISITING

Persons calling on students must be approved by the Dean. In no case can visitors be allowed to interfere with college duties, and for this reason visits should be made during week ends.

Visits by students can be made only upon receiving permission from the Dean, who will in such cases exercise all due precaution.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests for permission to leave the city must be accompanied by a note from parents, and in all cases must be subject to the judgment of the Dean.

DOMESTIC ARRANGEMENTS

The dean has the oversight of the more immediate personal affairs of the students. The dietitian has charge of the boarding department.

Students desiring rooms should apply as early as possible, as assignments will be made in the order of application. In each case it will be understood that the room engaged is to be retained for the entire college year.

Students are expected to keep their rooms neat and orderly at all times.

Each occupant of a room is provided with a key, and students must keep their rooms locked when away from them. A deposit of 50 cents is required when the key is obtained and refunded when it is returned.

Each student will be held responsible for damage done by her to the property of the college, and any charge made will be added to her sundry account.

Under the terms of the regular contract, the buildings will not be open to boarding students in the autumn, or after vacations, until the day preceding that on which regular work resumes; nor will they remain open longer than during the day following the close of the session.

VACATIONS

The college year provides for two vacations; two weeks at Christmas and one week in the spring. These are considered to be ample for the purpose of rest and home returning, and the college cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation is ended.

The recess of one day granted at Thanksgiving is meant to be observed at the college, and is not designed for home returning.

Students who obtain permission to remain at the college during vacations will be subject to the household regulations of term-time.

At the opening of the college year, at the close of vacations, and after absences from college during the term, the students will be re-

quired to report to the Dean immediately after their arrival in Frederick, and thereafter shall be under the jurisdiction of the college. The college jurisdiction extends from the time the student reaches Frederick until she reaches her home or some destination outside of Frederick approved by her parents.

ABSENCES

Every absence from class must be accounted for by an excuse signed by the dean and the instructor in the course and filed with the registrar.

Class absences equal in number to the hours per week in a given course are permitted without penalty in order to cover incidental illness or other emergencies. If such absences exceed the number of hours permitted, the student may petition the faculty committee on absence for special consideration.

Absences other than the above shall be penalized: (1) by lowering of the student's standing in the course for the preceding six weeks by one grade, or (2) by examination, for which the usual fee must be paid in advance.

From time to time absences other than for illness or other emergencies may be permitted by the Dean, provided the student's academic standing for the preceding six weeks has been at least one grade (one letter) above the passing mark, though a penalty will be automatically incurred. Grade lowering will be applied to all such cases of absence except when special permission to substitute examination has been granted by the faculty committee on absences.

The grade of any student missing the recitation in any class immediately prior to or following a vacation shall be lowered one grade for the semester unless she obtains special consideration by a petition to the faculty committee on absence.

Students who are obliged to be absent from class on account of duties in which they represent the college, will be excused, provided the dates of such absences have been approved by the faculty, or in cases of emergency, by the Dean; but absences preceding or following those necessitated by college duties, will not be excused. Absences incurred through sickness or death in the family may be excused by the Dean at her discretion.

PUBLIC ENTERTAINMENTS

Entertainments are given throughout the year by the different departments of the college, and in addition artists and lecturers are secured to give recitals. Students are admitted to the entertainment course without special expense for this item.

LITERARY SOCIETIES

There are three literary societies in the college, the Lesbian, the Adelpian, and the Sapphonian. All students upon entrance into college are urged to join the Sapphonian Society and to remain there as active workers until they are advanced into either the Lesbian or Adelpian Society. Membership in these two societies is based purely upon merit; thus only those students who have met the stated qualifications should make application for membership.

STUDENT PUBLICATIONS

The Hood College Herald, formerly the Lesbian Herald, is the literary magazine of the college, published six times each year, in November, December, February, April, May, and July. The aim of this publication is to foster literary endeavor among the students by giving them a medium of publication for their efforts. Material for *The Herald* is solicited from every department in the institution and from alumnæ, and is due on the fifth of the month preceding the publication of an issue.

The Blue and Grey is a weekly published by a staff of students. It is a medium for intra-college news and student opinion. It also serves as a necessary means of direct communication of Hood activities to the alumnæ and friends of the college.

The Touchstone is an annual issued by the junior class. It gives an artistic and humorous record of college life for the current year.

The Student's Handbook is a manual of general information concerning student organizations and activities. It is published annually by the Student Government Association.

SCHOLARSHIPS

FREDERICK FEMALE SEMINARY SCHOLARSHIPS.—The trustees of the Frederick Female Seminary have at their disposal ten scholarships entitling the holder to tuition in all classes of the academic course of the college department. They are awarded to such applicants from Frederick city and county as are deemed worthy, who are unable to meet their expenses in full. Scholarship students are required to make the passing grade in a majority of their studies, or they will have the scholarship withdrawn at the end of the year. Applicants must be prepared to enter the

freshman or one of the higher classes, and are expected to pursue the regular course to graduation. Holders of scholarships pay the regular fees for use of library, laboratories, gymnasium, and for admission to the lectures and recitals of the entertainment course.

Application should be made to Thomas H. Haller, Secretary, Frederick, Md.

THE CHARLES J. LITTLE SCHOLARSHIP.—Under the will of the late Charles J. Little, a tuition scholarship has been established entitling the holder to free tuition in the academic course. The purpose of the scholarship is expressed as follows: "To aid deserving and promising young women, who may be or desire to become students of Hood College, but are unable to do so because of lack of financial means, such aid to be preferably in the form of a scholarship to be awarded, if possible, after a competitive examination."

For the year 1922-23 this scholarship was held by Miss Mary Willet.

ALUMNAE SCHOLARSHIP.—The Alumnae Association each year awards a tuition scholarship to some deserving student. The selection is usually made from students who have been at least one year in attendance, and who may need assistance in order to continue their studies.

For the year 1922-23 this scholarship was held by Miss Anna Krick.

THE SALLY CONRAD FAUNTLEROY SCHOLARSHIP IN EXPRESSION.—At her withdrawal after 21 years as Head of the School of Expression Miss Fauntleroy's friends in appreciation of her faithful service established a scholarship, the holder of which should receive free instruction in the School of Expression.

The holder of the scholarship in 1922-23 was Miss Marguerite Wolf.

MUSIC SCHOLARSHIP.—The College offers a scholarship of Two Hundred Dollars to be used in assisting a student who desires to specialize in music. The scholarship may be divided between two students if in the judgment of the President and the Instructors in the Department of Music, this seem advisable.

For the year 1922-23 this scholarship was held by Misses Isabelle Bates and Yvonne Biser.

PRIZES

The Alumnæ Association offers each year the following prizes:

1. Five dollars in gold for the best short story appearing in the Hood College Herald during the year.
2. A similar prize for the best poem.
3. A similar prize for the prose article of greatest literary merit.
4. The Frederick Female Seminary Alumnæ Association offers a special prize of five dollars in the department of English.

These prizes are awarded each year at the annual commencement exercises.

APPOINTMENT COMMITTEE

In the office of the Head of the Department of Education, a register is kept of those students who expect to teach, and of graduates already engaged in teaching. This work is under the direction of the Appointment Committee, of which the Head of the Department of Education, is chairman, its purpose being to secure employment as promptly as possible for all graduates, and to advance to positions of greater usefulness those already employed. A complete system of records is maintained, from which information can be furnished to superintendents or school principals regarding the equipment and qualifications of graduates of the college. The plan is commended to all who may in any way be interested. Communications should be addressed to the Secretary of the Appointment Committee.

ENDOWMENT

A movement for the endowment of the college began quite early in its history. In the late autumn of 1896 the Synod of the Potomac authorized the collection of \$20,000 for that purpose. Before the campaign could be organized Mrs. Margaret E. S. Hood of Frederick, in January, 1897, contributed that amount to be known as the JAMES MIFFLIN HOOD ENDOWMENT FUND, as a memorial to her late husband. It was decided to make this generous gift, in addition to its valuable assistance to the work of the college, an inspiration toward raising additional amounts. In the campaign that followed to provide an equal amount, Mrs. Hood gave an additional \$5000.

A contribution of \$5000 was made which has been designated as the Maryland Classis Endowment Fund.

A bequest of \$2500 is designated as the Melville E. Doll Endowment Fund.

Bequests of \$1000 each are known as the Annie E. Snively Endowment Fund and the Mary H. Slike Endowment Fund.

Dr. David Strawn, in addition to his generosity concerning Strawn Cottage, has contributed \$10,000 to the endowment fund on an annuity basis.

Upwards of \$10,000 has been contributed from time to time, in varying amounts, by many friends.

Mrs. Marie Yeakle Reese made a gift of \$500 by bequest to the fund.

The General Synod of the Reformed Church in the United States in special session, March 6, 1919, authorized a Forward Movement which should have, among other things, a financial objective of \$10,847,425 of which amount \$3,850,000 should be distributed among her educational institutions. These amounts, by action of the Commission, are to be used "for endowment purposes, liquidation of indebtedness, or if used for buildings, for dormitory purposes, so that the funds may be revenue producers, not revenue consumers." The active campaign was conducted from April 25 to May 2, 1920, during which about two-thirds of the total budget was pledged. An active effort is being put forth to secure the total budget, to be paid during a period of five years. About one-fifth of the amount subscribed is being received each year, and is promptly distributed to the several participating agencies and institutions. Hood's share in this fund is to be \$300,000.

A single gift of \$25,000 from an unnamed friend was added to the fund in the spring of 1922.

By means of this and other gifts and the additions received from the Forward Movement, the fund has been increased within the past year.

The Living Endowment Fund was launched at commencement, 1921, whereby the interest on \$100,000 at 5% shall be provided by alumniæ and friends for the next four years. Individual alumniæ and college clubs are uniting in the completion of this fund.

NEEDS

The most pressing need of the college is increased endowment. The standing of the college as an accredited institution demands that the total of all endowment be brought to \$500,000 as speedily as possible.

A gymnasium building properly located and equipped with

swimming pool is a need that should be provided for as soon as expedient.

An infirmary, built in proper way and at suitable location, should displace the present building as soon as possible. A fund for that purpose has been started.

Scholarships are needed to extend the advantages of the institution to deserving students unable to provide fully for their expenses. Three thousand dollars will endow a tuition scholarship or ten thousand dollars a full scholarship.

A professorship may be established by a gift of from \$25,000 to \$50,000. The department may be designated, and the name of the donor or some friend may be attached.

These needs or that of the college generally should appeal to those who may be considering outright gifts or the disposition of their means by will.

The following form is suggested:

I give and bequeath to "Hood College, of Frederick, Maryland," a body corporate, the sum of.....
dollars, for the use and
 benefit of said College.

EVENTS OF THE YEAR

- 1922
- Sept. 30—Y. W. C. A. reception. Brodbeck Hall.
- Oct. 7—Annual outing to Braddock Heights.
- Oct. 10—Student Government mass meeting. Address by Dr. Dorothy Stimson, dean Goucher College.
- Oct. 13—Junior-Freshman party.
- Oct. 14—Miss Price entertains freshmen.
- Oct. 28—Campus Day.
- Nov. 4—Hallowe'en party. Brodbeck Hall.
- Oct. 30-Nov. 4—Mary Gerhard Campaign.
- Nov. 11—Armistice Day.
- Nov. 18—Cabaret Minstrel Show. Athletic Association.
- Nov. 21—Senior Fashion Show.
- Dec. 2—Students' Dance. Brodbeck Hall.
- Dec. 4—President and Mrs. Apple "At Home" to faculty.
- Dec. 9—Hockey games. Campus.
- Dec. 9—Y. W. C. A. Bazaar. Winchester Hall.
- Dec. 10—Christmas Vesper Service. Winchester Hall.
- Dec. 14—"The Silly Ass", "Three Pills in a Bottle", "Why the Chimes Rang". Dramatic Club. Winchester Hall.
- 1923
- Jan. 12—Dr. Clara Bacon addresses Mathematics Club.
- Jan. 15-Feb. 16—Miss Price "At Home" to faculty and students.
- Jan. 21—Foreign students address Contemporary Club.
- Jan. 27—Art Department tea.
- Feb. 10—Junior Prom. Coblenz Hall.
- Feb. 17-Mar. 17—(Saturdays) Mrs. Apple "At Home" to faculty and students.
- Mar. 2—"Ballet of Dreams". Athletic Association.
- Mar. 3—"Il faut qu'une Porte Soit Ouverte on Ferme". The Cercle Francais.
- Mar. 16—Exhibition, Athletic Association. Armory.
- Mar. 17—"Indian Summer", "A Marriage Proposal", "Madonna". Dramatic Club.
- Mar. 23—Army and Navy basketball game. Armory.
- Mar. 26—Students' Recital. Department of Music.
- Apr. 27—"The Prince of Court Painters", "The Land of Hearts Desire", "The Tenor". Dramatic Club.
- May 4—Chorus Class concert.
- May 12—May Fete. Campus.
- May 18—Glee Club Concert.
- May 25—Play by Dramatic Club.
- June 16—Students' Recital, Department of Music.

EXPENSES

The charges for resident students occupying double rooms in Brodbeck, Coblentz, and Shriner Halls, and all rooms in Strawn Cottage, for board, room, laundry, and general tuition, are \$550. for the year. Rooms will be assigned in the order of classification and enrollment.

Exceptions to the above rate are as follows:

Brodbeck Hall

All rooms, third floor.....\$450

Shriner Hall

All rooms, fourth floor.....\$500

Single rooms, second and third floors.....\$575

Single rooms with bath, second and third floors.....\$600

The charges include:

- (1) Tuition in all classes in the A. B. or B. S. courses.
- (2) Board, room, heat, and light, for the college year, exclusive of the Christmas and spring vacations.
- (3) The washing of one dozen plain pieces each week, in addition to two table napkins, towels, sheets, and pillow cases.
- (4) The use of the library, admission to lectures and recitals, given in the regular entertainment course.

The above amount is due the college by agreement with the patron for the full year, and payments are distributed only for convenience. These payments should be made at times indicated under Terms of Payment without awaiting presentation of bills, and are the condition for the admission of students into classes.

TERMS OF PAYMENT

Payments are due as follows:

- (1) Ten dollars (\$10) when student is enrolled and room is assigned. (See page 15).
- (2) Three hundred dollars (\$300) at entrance of student. This amount is due from all boarding students, regardless of room assigned or course taken, and must be paid to the treasurer at time of registration, or mailed previously. The college cannot consent to admit students to classes unless proper provision has been made for the payment of this amount and the room reservation.
- (3) Bills will be rendered November 1 covering the additional charge for private lessons in music, art, or expression, all fees, and for any books and sundries that may have been secured through the book room. These bills are payable within ten (10) days of receipt of bill. No credit will be allowed on sundries at book room, for sheet music, or for art materials after April 1.
- (4) Balance of general charge, amounting to from \$140. to \$240., will be due without rendering of bill, on or before January 10.

All checks should be made payable to **Hood College**, and all business correspondence so addressed.

FEES

Laboratory Fees, see laboratory courses in Courses of Instruction.

Infirmary Fee, to cover general services of regular nurse, use of infirmary, and cost of medicines dispensed from college supply in all ordinary cases of sickness, per semester.....\$2.50

(This includes the privilege of occupying infirmary for 3 days each year, but does not include physician's fees, services of special nurse, special services of regular nurse, or cost of medicines individually prescribed. Occupancy of infirmary beyond 3 days per year shall be at a charge of \$1.50 per day. There will be no extra charge for meals served at the infirmary. This rate applies to students and teachers.)

Gymnasium Fee, to be paid by each student taking work in Physical Education, per semester..... 2.50

Library and Entertainment Course Fee, to be paid by holders of scholarships, per semester..... 5.00

Art Fee, for use of models by students in Art Department, per semester..... 1.00

Graduation Fee, to be paid by each student receiving a diploma.....10.00

Certificate Fee, to be paid for each certificate given in any department..... 5.00

MISCELLANEOUS CHARGES

Late Registration, to be paid at the time.....\$5.00

Special Examinations, in advance..... 3.00

Guests of students using guest room will be charged \$1.00 per night.

Meals, will be charged to guests of students at 35 and 50 cents each, except holidays, when special rate will be announced.

Meals served to students in room..... .25

DEPARTMENTS OF MUSIC, ART OR EXPRESSION

Regular students in any course desiring private lessons in the departments of music, art, or expression, or use of piano or organ for practice, will be charged according to the rates under Additional Charges.

ADDITIONAL CHARGES

The charges below are payable in advance, at time of registration, and should be paid without presentation of bills:

	PER SEMESTER
Tuition in A. B. or B. S. courses for day students.	\$75.00
Pianoforte, one lesson per week, depending on teacher chosen.....	\$25.00 or \$35.00
Pianoforte, two lessons per week, under same teacher.....	47.50 or 65.00
Voice, one lesson per week, depending on teacher chosen.....	25.00 or 35.00
Voice, two lessons per week, under same teacher.	47.50 or 65.00
Use of piano for two practice periods per day....	7.50
Organ, one lesson per week.....	45.00
Use of organ for one practice period per day....	10.00
Violin, one lesson per week.....	35.00
Expression, one lesson per week, depending on teacher chosen.....	25.00 or 35.00
Expression, two lessons per week, under same teacher.....	47.50 or 65.00
Tuition in dramatic club.....	10.00
Tuition in art, daily work.....	50.00
Tuition in art, two lessons per week.....	25.00
Tuition in art, one lesson per week.....	13.00
Tuition in basketry.....	5.00

Materials ordered individually in sewing, millinery and basketry classes will be charged separately.

NOTES

The regular rates will be adhered to in all cases, except the following:

a. Where student renders some equivalent in the way of service.
b. Where more than one student is from the same family, an abatement of forty-five to fifty-five dollars (10 per cent of general charge) will be made for each student.

c. A limited number of the daughters of ministers in active service and of those who have died in active service will be granted ministerial discount, rates given on application.

d. Boarding students desiring to have their personal laundry done at home or elsewhere will receive an abatement of \$25 from the general charge, if application is made to treasurer before Nov. 1st of each year.

No deduction will be made for late entrance during the first four weeks of the session, nor for absence on account of sickness for less than four weeks of the session.

No student will be graduated from the college until all bills have been satisfactorily settled.

Students from a distance who secure permission to remain during vacations will be charged for the Christmas vacation twenty dollars, and for the spring vacation ten dollars. They will be expected during that time to occupy such rooms as may be designated for their use, and will be subject to the household regulations of term time.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates. It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the college.

The college will not be responsible for money or jewelry left carelessly about in the rooms or anywhere in the buildings. They should be deposited in the safe in the Treasurer's office, and a receipt taken for the same.

Hood College is not expensive. Parents are requested not to give unlimited spending money to their daughters. The college cannot be held responsible for personal extravagance if this request is not heeded.

Business firms in Frederick are requested not to permit students to run accounts unless written consent of parent or guardian is presented, countersigned by the president of the college. Both students and their parents, as well as business firms, are requested to conform to this rule.

WITHDRAWALS

Resident students will not be received for less than the full year, or the portion of the year remaining after entrance. The faculty is engaged and all arrangements for supplies, service, etc., are made for the college year, and the college obligates itself to furnish the advantages thus provided. The entering of a student is a corresponding obligation on the part of the patron to continue the student to the end of the year. In the event of withdrawal on account of serious illness of student, the amount paid for board and laundry in advance of date of formal withdrawal will be refunded, but not amount paid for tuition or room rent. Any amount still due by this settlement must be paid before contract is cancelled. The reason for this arrangement is that the college has an opportunity at the beginning of the year to fill its residence halls with students who will stay through the year. If, for any reason, therefore, a student who has engaged room and board at the beginning of the year drops out, it would mean a total loss for the college in tuition and room, since the overhead charges in both cases will remain the same.

No withdrawal can be considered for any cause, other than serious illness of the student, unless parents consent to bear the entire loss. In such case all bills must be paid before student leaves.

REGISTER OF STUDENTS

SENIORS

Allsheskey, Vera Ruth	Bernardsville, N. J.
Apple, Elizabeth Harner	Frederick
Beachley, Anna Pauline	Middletown
Biser, Goldae Mae	Middletown
Bork, Helen Margaret	Lancaster, Pa.
Chapman, Dorothy Alice	Dalton, Pa.
Chapman, Louisa Blanche	Dalton, Pa.
Cline, Ruby Minerva	Frederick
Daniels, Rose	McConnellsburg, Pa.
DeChant, Edith Gladwin	Cambridge, Mass.
Dunlap, Adda Lucile	Wheeling, W. Va.
Etchison, Mary Catherine	Jefferson
Eyler, Dorothy Helen	Walkersville
Fleckenstein, Lillian Naomi	Easton
Fossett, Frances	Harpers Ferry, W. Va.
Johnson, Elizabeth M	Pittsburgh, Pa.
Jones, Anna Carolyn	Orlando, Fla.
Keitel, Evelyn Hartman	Harrisburg, Pa.
Markley, Sara May	Harrisburg, Pa.
Martz, Hattie Irene	Frederick
McCusker, Alice Mary	New Haven, Conn.
McDonald, Margaret Anna	Steelton, Pa.
McElheny, Eunice	Penbrook, Pa.
Mitchell, Elizabeth Phelps	Oakland
Moore, Lily May	Knoxville
Morrison, Ruth	Pottstown, Pa.
Moser, Edna Mildred	Flicksville, Pa.
Olewine, Julia Irwin	Altoona, Pa.
Paxson, Mary Elizabeth	Frederick
Powell, Mabel Fulton	Berlin
Rupp, Margaret E.	Frederick
Willet, Mary Lydia	Hanover, Pa.
Wood, Eleanor Letitia	Frederick
Zimmerman, Hazel Malvina	Mercersburg, Pa.

JUNIORS

Allen, Grace Elizabeth	Altoona, Pa.
Allred, Ann Louise	Erwin, Tenn.
Althouse, Laura M.	Harrisburg, Pa.
Apple, Emily Gertrude	Frederick
Atherton, Evelyn	Chambersburg, Pa.
Barnhart, Dorothy	Pleasant Unity, Pa.
Barnhart, Louise Elizabeth	Mt. Pleasant, Pa.
Bassler, Anna May	Lancaster, Pa.
Bennett, Ruth Margaret	Kingsport, Tenn.
Besant, Margaret Frances	Frederick
Best, Grace Kepner	Frederick
Bogar, Beatrice	Harrisburg, Pa.
Bolin, Travis Marietta	Millington
Bright, Esther Ritts	Norristown, Pa.
Bromer, Anna Maude	Schwenksville, Pa.

Brong, Clara Cordelia	Pen Argyl, Pa.
Bugbee, Laura	Philadelphia, Pa.
Byers, Nina Cornelia	Weyer's Cave, Va.
Chiles, Jeannette M.	Fredericksburg, Va.
Cook, Gertrude Elizabeth	Bridgeport, O.
Corriher, Mary Lee	Landis, N. C.
Cutshall, Katharine Elizabeth	Woodsboro
DeChant, Katharine Blough	Harrisburg, Pa.
DeChant, Mary Amanda	Hanover, Pa.
DeHaven, Miriam Keys	Conshohocken, Pa.
Derby, Marianna Louise	Oil City, Pa.
Dickert, Mary Rebecca	Reading, Pa.
Dieffenbach, Helen Grace	Baltimore
Diehl, Irma G.	Duncansville, Pa.
Drake, Mildred	Mannington, W. Va.
Einstein, Helen Tennyson	Catonsville
Eyster, Miriam Elizabeth	Chambersburg, Pa.
Feaga, Ruth Elizabeth	Lime Kiln
Fraunfelder, Anna Trumbower	Nazareth, Pa.
Garmong, Elise Etrula	Hagerstown
Gilpin, Elizabeth Deemer	Philadelphia, Pa.
Goodfellow, Helen V.	Altoona, Pa.
Graeff, Sarah Dundore	Womelsdorf, Pa.
Hallam, Elsie Grace	Brunswick
Hance, Kathryn	Red Bank, N. J.
Harrison, Eunice Olivia	Berlin
Hauser, Geneva Augusta	York, Pa.
Hays, Sara Margaret	Emmitsburg
Hill, Frances Elizabeth	Alverton, Pa.
Hunt, Sara Jane	Greensburg, Pa.
Kauffman, Anna Kathleen	Manchester, Pa.
Krick, Anna E.	Altoona, Pa.
Kuhn, Ann Elizabeth	Frederick
Lapp, Emily Mina	Cumberland
Lentz, Marjorie	Laury's Station, Pa.
Louser, Katherine Elizabeth	Lebanon, Pa.
Michael, Ruth Isabel	Frederick
Moore, Josephine	Hollidaysburg, Pa.
Motter, Mildred Pauline	York, Pa.
Myers, Eda Evelyn	New Bloomfield, Pa.
Myton, Sara Lane	Johnstown, Pa.
Neighbours, Mary Frances	Frederick
Nichols, Mary Rebecca	Oxford
Pepple, Margaret Ellen	Bedford, Pa.
Prickett, Mary Hollingshead	Aspers, Pa.
Raph, Hilda Mae	Bangor, Pa.
Rhoads, Mary Evelyn	Frederick
Romberger, Helen	Harrisburg, Pa.
Schaeffer, Mary Matilda	Lancaster, Pa.
Schoener, Dorothy Lucretia	Womelsdorf, Pa.
Sellers, Anna M.	Sellersville, Pa.
Swayne, Norma Grace	Altoona, Pa.
Thomas, Frances Allene	Frederick
Thomas, Ruth Esther	Greensburg, Pa.
Tisinger, Anna Maria	Mt. Jackson, Va.
Tull, Mary Esther	Frederick

Unger, Marion Hoke	Foltz, Pa.
Vance, Margaret	Altoona, Pa.
Walker, Mary Catharine	Chambersburg, Pa.
Warner, Dorothy Elizabeth	Philadelphia, Pa.
Wattenbarger, Nell Grace	Erwin, Tenn.
White, Garnett Rosella	Holidaysburg, Pa.
Whitesell, Ruth I.	Greensburg, Pa.
Williams, Dorothy	Perkasie, Pa.
Williams, Gladys	Perkasie, Pa.
Willis, Cina Eleanor	Church Creek
Witt, Margaret Louise	Johnstown, Pa.
Yost, Marguerite A.	Myerstown, Pa.

SOPHOMORES

Abbott, Phyllis Mary	Summit, N. J.
Allsheskey, Mildred Mae	Bernardsville, N. J.
Aulenbach, Isabel Rebecca	Wernersville, Pa.
Ball, Mildred E.	Minersville, Pa.
Bargelt, Jeanne Katharine	Hanover, Pa.
Bassler, Helen Frances	Lancaster, Pa.
Bates, Isabelle Dean	Port Deposit
Beachley, Regina E.	Middletown
Bennett, Lucile	Hagerstown
Brehm, Miriam Rebecca	Steelton, Pa.
Bromer, Frances Catharine	Lancaster, Pa.
Brown, Grace Naomi	Harrisburg, Pa.
Bundy, Katherine Karle	Tazewell, Va.
Card, Elizabeth	Hollywood, Cal.
Cooper, Dorothy Mae	Brownstown, Pa.
Copeland, Louise	Haworth, N. J.
Culler, Pearl Lavenia Lucretia	Frederick
Cuppett, Minerva Helen	Bedford, Pa.
Deal, Mary Alice (Music)	Cumberland
Delk, Anna Spratley	Smithfield, Va.
Drew, Dorothy	Meteuchen, N. J.
Dunnick, Inez Elizabeth (Art)	York Pa.
Durbin, Dorothy Catherine	New Kensington, Pa.
Ebert, Ella Geraldine	Collegeville, Pa.
Egolf, Elizabeth Naomi (Expression)	Perkasie, Pa.
Emlet, Dorothy Emma	Hanover, Pa.
Evans, Grace Eleanor	Aspinwall, Pa.
Fry, Sara Gertrude	Phoenixville, Pa.
Gale, Dorothy Fulton	Frederick
Grether, Selma Georgia	Alliance, O.
Hay, Elizabeth Baer	Somerset, Pa.
Hayden, Margaret V.	Westernport
Hiester, Marion Anselma	Lancaster, Pa.
Hostetter, Kathryn Baer	York, Pa.
Hoverter, Eleanor Claire	Philadelphia, Pa.
Huttle, Gretchen Marie	Scottdale, Pa.
Koons, Esther Bertha	Harrisburg, Pa.
Kulp, Lois E.	Perkasie, Pa.
Kutz, Emaline Dawson	Allentown, Pa.
Lampe, Grace Evelyn	Philadelphia, Pa.
Landis, Marian	Quakertown, Pa.

Lease, Pearl Sanner	Frederick
Mager, Mildred Dorothy	Bronxville, N. Y.
Martz, Dorothy Rebecca	Harrisburg, Pa.
Moomau, Mary Hunter	Green Bank, W. Va.
Moomau, Virginia Dare	Green Bank, W. Va.
Morton, Flora Balch	Philadelphia, Pa.
Myers, Elva Anna	Harrisburg, Pa.
Myton, Eleanor Davis	Johnstown, Pa.
O'Dell, Winnifred Elizabeth	Roslyn
Ort, Dorothy Marx	Quakertown, Pa.
Price, Ida Sparks	Centreville
Reiver, Ruth Elmire	York, Pa.
Rickard, Hildegard M.	Wadsworth, O.
Rohrback, Alice	Braddock Heights
Russell, Miriam Elizabeth	Colora
Ruzicka, Wilma	Madison, N. J.
Sauserman, Irene J.	Altoona, Pa.
Schaidt, Mary Elizabeth	Cumberland
Sheely, Edna May	York, Pa.
Sheely, Elizabeth Katharyn	Hanover, Pa.
Spinning, Marion Louise (Art)	Summit, N. J.
Swartz, Martha Elizabeth	Shippensburg, Pa.
White, Ethel Clarissa	Altoona, Pa.
Witmeyer, Elizabeth Shaeffer	Lebanon, Pa.
Wohlwend, Mary Bain	Salina, Pa.
Wolf, Marguerite Elizabeth	York, Pa.
Worst, Kathleen Beatrice	Lancaster, Pa.
Wright, Mary Elizabeth	Easton
Zendt, Alma B.	Souderton, Pa.

FRESHMEN

Abbott, Julia E.	Frederick
Bassler, Marian B.	Wilkinsburg, Pa.
Beck, Mary Jane	Hanover, Pa.
Beech, Elsie Alberta	Wilkinsburg, Pa.
Behrens, Blanche Irene	St. Clair, Pa.
Biser, Yvonne Vivien	Frederick
Books, Mary Sara	Martinsburg, Pa.
Bowlus, Lucretia	Middletown
Bradley, Isabel	Mercersburg, Pa.
Brant, Lulu Grace	Greensburg, Pa.
Brightbill, Ethel Hain	Harrisburg, Pa.
Brown, Mildred Lee	Frederick
Brungard, Helen Grace	Mifflinburg, Pa.
Bubeck, Ruth Joscevia	Schuylkill Haven, Pa.
Burgee, Catherine Eliza	Frederick
Bush, Elizabeth Esther	Royersford, Pa.
Cadwallader, Marion Supplee	West Fairview, Pa.
Cary, Margaret Tecla	Melrose Park, Pa.
Christopher, Mildred Frances	Smithton, Pa.
Cline, Ruth Maynard	Frederick
Cohen, Miriam Felice	Lewistown, Pa.
Conway, Rosalyn Cleone	Elizabethtown, Pa.
Coston, Josephine Powell	Pocomoke City
Cox, Frances Gerhard	East Greenville, Pa.

Dally, Harriet Lyle	Coraopolis, Pa.
Davis, Laura Marie	Lansford, Pa.
Dawson, Catherine Breece	Suffolk, Va.
Dean, Alice Catharine	Frederick
DeHart, Helen Spangler	Harrisburg, Pa.
Delscamp, Vera Arlean	Dayton, O.
Dern, Frances	Altoona, Pa.
Ditto, Evelyn Ruth	Hagerstown
Eiseman, Ruth R.	Latrobe, Pa.
Etchison, Josephine Pearre	Frederick
Evans, Helen Louise Brooke	Pottstown, Pa.
Everhardy, Mary Louise	Leavenworth, Kan.
Fager, Mary Mendenhall	Harrisburg, Pa.
Fahl, Ruth Anne	Auburn, Pa.
Fink, Osra Christine	Middletown
Fitchett, Sallie Douglas	Kiptopeke, Va.
Foreman, Lois	Bellefonte, Pa.
Frantz, Susan B.	Lancaster, Pa.
French, Loraine	Woodstock, Va.
Gery, Helen Gerhart	East Greenville, Pa.
Gillespie, Hortense Booth	Knoxville, Tenn.
Gore, Jane Sutcliffe	Johnstown, Pa.
Goudy, Alice Margaret	Avonmore, Pa.
Hafer, Beulah M.	Frostburg
Hagan, Edith May	Frederick
Hartzell, Helen	Latrobe, Pa.
Harvey, Jane Vinton	Mt. Lake Park
Hayden, Nancy Bruce	Westernport
Hersey, Frances Sara	New Bedford, Mass.
Hess, Catharine Alberta	Winburne, Pa.
Hess, Gertrude Eliza	Hessdale, Pa.
Hicks, Anna Elizabeth	Fairchance, Pa.
Hobensack, Ethel Carrell	Ivyland, Pa.
Hollister, Alice	Pittsfield, Mass.
Holstein, Effie Genevieve	Richland, Pa.
Holter, Ruth Klein	Frederick
Hoover, Helen H.	Mechanicsburg, Pa.
Hostetter, Catharine LaRue	Hanover, Pa.
Houston, Eleanor Matilda	Latrobe, Pa.
Jamison, Emily L.	Frederick
Johnson, Mary Louise	Leavenworth, Kan.
Kerr, Elizabeth	New Kensington, Pa.
Kiracofe, Bernice Kathryn	Frederick
Kiser, Elizabeth Bell	Ben Avon, Pa.
Laurie, Janet MacBride	Norristown, Pa.
Lefler, Mary Letitia	Elkton
Leinbach, Mary Evelyn	Esterly, Pa.
Lowther, Mary Eleanor	Bellwood, Pa.
Lucas, Hazel Ernestine	York, Pa.
McAdoo, Gladys Christine	Philadelphia, Pa.
McCully, Ruth E.	Derry, Pa.
McCuskey, Mary Lucretia	Pine Grove, W. Va.
McDonald, Agnes Eleanor	York, Pa.
McKenna, Helen	Painesville, O.
Michael, Kathleen	Frederick
Michael, Lena Belle	Frederick

Moyer, Mary Catherine	Mt. Joy, Pa.
Musser, Anna S.	Lancaster, Pa.
Neely, Elizabeth Banks	Mifflintown, Pa.
Newman, Blanche Genevieve	Philadelphia, Pa.
Oberle, Cecile	Pennsburg, Pa.
Piersol, Mary Sevilla	Bentleyville, Pa.
Poole, Katherine Pauline	Frederick
Rankin, Emma Isabelle	Clarion, Pa.
Ridenour, Oscarine Berndena	Middletown
Riebe, Olive Hermena	Lansford, Pa.
Roberts, Isabel Johnson	Shenandoah, Pa.
Rollman, Barbara Elizabeth	Mt. Joy, Pa.
Rowe, Mary Louise	Hickory, N. C.
Rupp, Elsa Elizabeth	Lewistown, Pa.
Ruppin, Ruth	Akron, Pa.
Saylor, Katherine Margaret	Greenville, Pa.
Schaeffer, Mary Leinbach	Philadelphia, Pa.
Seasholtz, Marie Elizabeth	Pottstown, Pa.
Shaver, Mary Ethel	Frederick
Sheffer, Cornelia Humbert	Glen Rock, Pa.
Shipley, Beatrice G.	Mt. Airy
Shoemaker, Dorothy Susanna	Somerset, Pa.
Shumberger, Sarah Euphemia	Allentown, Pa.
Shute, Frances May	Wildwood, N. J.
Skyles, Charlotte	Cumberland
Smeltzer, Pearl Lavilla	Harrisburg, Pa.
Smith, Clara Grace	Kunkletown, Pa.
Snouffer, Helen Jennings	Buckeystown
Stalling, Lillian Geneva	Buckeystown
Steadman, Julia Mohr	Mifflinburg, Pa.
Stevenson, Bertha Virginia	Oakmont, Pa.
Stickell, Laura Edna	Hagerstown
Stiffler, Emily Rosanah	Parkton
Strohl, Marion Eugenia	Palmerton, Pa.
Stupp, Irene Mary	Birdsboro, Pa.
Tatem, Antoinette W.	Haddonfield, N. J.
Taylor, Ruth Florence	Greensburg, Pa.
Terry, Naomi Barbara	Columbia, Pa.
Thomas, Helen Ridgeway	Centreville
Thomas, Olive Jerusha	Libertytown
Trinkle, Eleanor Marie	Shenandoah, Pa.
Unger, Helen Brewer	Foltz, Pa.
Wagner, Olive Lulu	Duncannon, Pa.
Warner, Grace Marcelean	Forest Hill
Webb, Rhea Elizabeth	Shippensburg, Pa.
Weller, Margaret Dean	Frederick
Wheeler, Lida Virginia	Bel Air
Williams, Gertrude A. C.	Frostburg
Williams, Hilda Clair	Harrisburg, Pa.
Worrell, Marjorie Thornton	Roanoke, Va.
Wright, Mary Lois	Knoxville, Tenn.
Wright, Louise	Preston
Ziegler, Kathryn Irene	New Kensington, Pa.
Zimmerman, Violet	Palmyra, Pa.

UNCLASSIFIED

Buckingham, Levantia Marguerite (Education)	Mt. Airy
Coy, Cornelia D.,	Evanston, Ill.
Firmin, Louise G.,	Glenside, Pa.
Jones, Frances D. (Art)	Orlando, Fla.
Lippincott, Martha P.,	Salem, N. J.
Paxton, Helen E. (Art)	Latrobe, Pa.
Shuff, Mary	Frederick

DEPARTMENTS OF MUSIC, ART, EXPRESSION AND HOME ECONOMICS

Students not registered elsewhere

Allen, Lilian M.	Groht, Mildred
Ames, Marion	Hanyen, Jennie M.
Apple, Joseph H., Jr.	Harp, Grace
Apple, Miriam	Hartman, Rhoda
Bair, Sara K.	Hartman, Sarah
Barrick, Kathryn	Hickman, Kathryn
Baumgardner, Richard	Holter, Cecil
Beachley, Edna E.	Holter, Hazel
Beard, Ethel	Holter, Helen
Biser, Bernice	Hoover, Bernice
Biser, Constance	Horine, Helen
Biser, Dorothy	Hull, Barbara
Boileau, Albert	Jolliffe, Dorothy
Bollinger, Irma	Keller, Lucille
Brice, Lilian K.	Kieffer, Katharine R.
Brown, Lillian O.	Kramb, Thelma
Burall, Mary	Kieeny, Dorothy
Carty, Virginia	Kreh, Dorothy
Carty, Walker	Lease, Helen
Collmus, A. B.	Levy, Anna
Cromwell, Neva	Lough, Margaret
Cronise, Beatrice	Martin, Mary L.
Crothers, Alice	Michael, Helen
Cubitt, Lorraine	Miller, Janis
Cutshall, Louise	Miller, Robert Paul
Delaplaine, Ruth Carty	Mohler, Clarence
Duvall, Rosa V.	Nicodemus, Dorothy
Ebaugh, Alice	Nicodemus, Lucille
Etchison, Hart	Nixdorff, Thelma
Everhart, Nannie	Notnagle, Helen Leonard
Fisher, Helen	Null, Marguerite
Flanagan, Hilda T.	Null, Helene
Flory, Frances	Paxson, Frances
Fox, Courtney	Remsburg, Abby McCardell
Gale, Ruth	Renn, Beulah
Galt, Mary M.	Renn, Ruth
Goodman, Helen	Rhoads, Austin
Goodson, Mrs. Irene	Rogers, Harriet
Goodson, Wilbur	Ruhsenberger, Henrietta
Griffin, Isabel Storm	Rout, Gladys L.

Snouffer, E. Nelson	Town, Lois
Staley, Frances	Trundle, Katharine
Starr, Raymond	Van Fossen, Margaret
Staub, Pauline	Warner, Marion
Storm, Edward	Weddle, Kea
Storm, Elizabeth	Weinberg, Leah Frances
Storm, Jane	Weinberg, Amelia
Stouffer, Marjorie	Westphal, Walter
Supplee, Emily E.	Witter, Alice C.
Thomas, Adeline	Wren, Gertrude
Thomas, Lorraine	Wrightson, Elizabeth
Thomas, Carolyn	Zimmerman, Helen
Thomas, Mildred	Zimmerman, Rebecca

SUMMARY

Seniors.....	34
Juniors.....	83
Sophomores.....	70
Freshmen.....	134
Unclassified.....	7
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Total in College.....	328
Additional students in Music, Art and Expression and Home Economics.....	106
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Total in College and Affiliated Schools.....	434

THE ALUMNAE ASSOCIATION

The Alumnae Association includes in its membership graduates of collegiate departments; diploma graduates and holders of certificates of affiliated schools; students having completed two years of collegiate work; and by application and election by two-thirds vote, all students who have been in regular attendance for one year.

The Association meets annually for transaction of business at 1 P. M. on commencement day and holds its banquet at 2 P. M. Its annual dues are \$1.00, out of which it appropriates \$150.00 for a scholarship, pays \$25.00 toward the support of the college missionary, offers three prizes of \$5.00 each for the best story, the best poem and the best essay written during the year for the Hood College Herald. Two of the alumnae have been elected members of the Board of Directors.

It is desired and greatly needed that the Association be recruited into a larger working organization, and to that end every former student eligible to membership is cordially invited and urged to send her name to the corresponding secretary.

Officers

President, MRS. WM. T. DELAPLAINE, '08
Frederick, Md.

Vice-President, MRS. PAUL M. ROBINSON, '15
Greensburg, Pa.

Corresponding Secretary, MISS COURTNEY STAUFFER, '11
Frederick, Md.

Recording Secretary, MISS MIRIAM R. APPLE, '14
Frederick, Md.

Treasurer, MRS. BETTY CRAMER CARTY, '00
Frederick, Md.

HOOD COLLEGE CLUBS

Groups of alumnae and former students have associated themselves by districts into college clubs which meet for an annual banquet during the Christmas vacation and usually for an outing in the summer. In the order of their organization they are as follows:

WESTERN PENNSYLVANIA HOOD CLUB

President, MISS DOROTHY METZ,
Aspinwall, Pa.

SOUTHERN PENNSYLVANIA HOOD CLUB

President, MISS LYDIA REBERT,
Littlestown, Pa.

CUMBERLAND VALLEY HOOD CLUB

President, MRS. MILDRED BENNETT MOBLEY,
North Locust St., Hagerstown, Md.

PHILADELPHIA HOOD CLUB

President, MRS. NELLE PONTZ PICKERING,
912 S. St. Bernard St., Philadelphia, Pa.

CENTRAL PENNSYLVANIA HOOD CLUB

President, MISS GERTRUDE ROBERTS,
713—2nd Ave., Altoona, Pa.

HARRISBURG HOOD CLUB

President, MRS. BEATRICE BLOUGH DAGUE,
245 Woodbine St., Harrisburg, Pa.

FREDERICK COUNTY HOOD CLUB

President, MRS. GRACE SEITZ LANDAUER,
Frederick, Md.

READING HOOD CLUB

President, MRS. BERTHA MOYER LANDIS,
Fleetwood, Pa.

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